The Bookman Annual Art Supplement

JOHN LANE'S NEW BOOKS

ILLUSTRATED GIFT-BOOKS

HOMES OF THE PAST
By W. H. HELM. With 59 Illustrations by A. C. CHAPPELOW. Demy 4to. **£2 2s. net**

THE PAGEANT OF VENICE
By EDWARD HUTTON. With 23 Illustrations in colour and numerous illustrations in the text by FRANK BRANGWYN, R.A. Royal 4to. **£2 2s. net**
Special edition, with extra lithograph, limited to 75 copies. **£5 5s. net**

JURGEN
By JAMES BRANCH CABELL. With an Introduction by HUGH WALPOLE, and 12 Illustrations in photogravure and one in colour by FRANK C. PAPÉ. Special edition limited to 3,000 copies. Medium 8vo. **£1 5s. net**

UNKNOWN KENT
By DONALD MAXWELL, author of "Adventures with a Sketch Book," "A Painter in Palestine," etc. Illustrated in colour and black-and-white by the author. Foolscap 4to. **12s. 6d. net**

NONSENSE NOVELS
By STEPHEN LEACOCK. Illustrated in colour and black-and-white by JOHN KETTELWELL. Foolscap 4to. **10s. 6d. net**

A CHRISTMAS MYSTERY
By W. J. LOCKE. Illustrated by W. W. LENDON. **6s. net**

TATLINGS
Epigrams by SIDNEY TREMAYNE. Illustrated by "FISH." **6s. net**

THE HEADSWOMAN
By KENNETH GRAHAME. New Edition with Illustrations in colour and woodcuts by MARCIA LANE FOSTER. Crown 8vo. **6s. net**
Special edition on hand-made paper, limited to 75 copies. **£1 1s. net**

THE GOLDEN AGE
By KENNETH GRAHAME. New edition illustrated in colour and black-and-white by LOIS LENSKI. Crown 8vo. **6s. net**

REMINISCENCE & ADVENTURE

LAST DAYS IN NEW GUINEA
Being the Further Experiences of a New Guinea Resident Magistrate. By CAPTAIN C. A. W. MONCKTON, author of "Some Experiences of a New Guinea Resident Magistrate." Fully Illustrated. Demy 8vo. **£1 1s. net**

DAYS AND NIGHTS OF SHIKAR
By Mrs. W. W. BAILLIE. Illustrated. Demy 8vo. **12s. 6d. net**

THE ESCAPING CLUB
By A. J. EVANS, the Kent and Test Match Cricketer. 5th edition. Crown 8vo. **7s. 6d. net**

FOR CHILDREN

THE ADVENTURES OF WILLY AND NILLY
By PHYLLIS MORRIS. Illustrated in colour and black-and-white by HILDA COWHAM. Foolscap 4to. **7s. 6d. net**

THE GREEN-FACED TOAD
By the Hon. Mrs. F. BIRCH. Illustrated by LOIS LENSKI. Crown 8vo. **7s. 6d. net**

A CHILD'S GARDEN OF VERSES
By ROBERT LOUIS STEVENSON. Illustrated by CHARLES ROBINSON. Crown 8vo. **3s. 6d. net**
Large edition, with illustrations in colour. Large 8vo. **8s. 6d. net**

TWO NEW BOOKS ON QUEEN ELIZABETH

THE PRIVATE CHARACTER OF QUEEN ELIZABETH
By FREDERICK CHAMBERLIN. Illustrated. Demy 8vo. **18s. net**

QUEEN ELIZABETH'S MAIDS OF HONOUR
By VIOLET A. WILSON. Illustrated. Demy 8vo. **12s. 6d. net**

RICHARD KING

JUST PUBLISHED

BELOW THE SURFACE (Footnotes to the Everyday). Crown 8vo. **6s. net**

ALREADY PUBLISHED

OVER THE FIRESIDE (With Silent Friends). **6s. net**
WITH SILENT FRIENDS **5s. net**
SECOND BOOK OF SILENT FRIENDS **6s. net**
PASSION AND POTPOURRI **5s. net**

DR. FRANK CRANE

JUST PUBLISHED

JUST HUMAN Crown 8vo. **6s. net**
THE LOOKING GLASS Crown 8vo. **6s. net**

ALREADY PUBLISHED

FOOT-NOTES TO LIFE **6s. net**

G. K. CHESTERTON

HERETICS **5s. net**
ORTHODOXY **5s. net**
GEORGE BERNARD SHAW **5s. net**

JOHN LANE The Bodley Head Ltd., VIGO STREET, LONDON, W.1

XUM

CHAMBERS'S GIFT-BOOKS

New Books for Boys & Girls

Splendidly Illustrated and with Artistic Colour Jackets

Each 6s. net

Teddy Lester in the Fifth
By JOHN FINNEMORE
Illustrated by PERCY TARRANT.

Comrades Ever! By ESCOTT LYNN
Illustrated by PERCY TARRANT.

Each 5s. net

Dixie of the Cock House
By KENT CARR
Illustrated by J. R. BURGESS.

Two Form-Captains
By ELSIE OXENHAM
Illustrated by PERCY TARRANT.

Three Pickles in and out of School
By MAY BALDWIN
Illustrated by MOLLY BENATAR.

4s. net

Two from Miss Tiddeman's
By E. M. CHANNON
Illustrated by PERCY TARRANT.

3s. 6d. net

Peppery Pat and the Others
By L. E. TIDDEMAN
Illustrated by MOLLY BENATAR.

Each 2s. 6d. net

Jimmy McCallum of the Boys' Brigade By R. W. CAMPBELL
Author of "Snooker Tam," "Spud Tamson," "Dorothy, V.A.D.," etc.

Betty Grier By JOSEPH LAING WAUGH
Author of "Cute M'Cheyne," etc.
Joseph Laing Waugh's Masterpiece.

25s. net

Britain's Birds and Their Nests
By A. LANDSBOROUGH THOMSON
Introduction by PROF. J. ARTHUR THOMSON. Illustrated with 132 Drawings in Colour by GEORGE RANKIN.

10s. 6d. net

British Birds and Their Eggs
WITH A NEW METHOD OF IDENTIFICATION
By J. MACLAIR BORASTON
Contains 136 Coloured Illustrations.

7s. 6d. net

Hans Andersen's Fairy Tales
Edited by WILLIAM WOODBURN
12 Illustrations in Colour and 20 Black-and-White Illustrations by GORDON ROBINSON.
An important feature of this volume is the simplifying of the language, so that even young children will read the stories for themselves with understanding and delight.

21s. net

Traditions of Edinburgh
By ROBERT CHAMBERS, LL.D.
MR. JAMES RIDDEL, R.S.W., has provided for this superb edition a series of 30 truly artistic Pictures in Colour and over 60 dainty Pen-and-Ink Sketches.

12s. 6d. net

Adam Bede By GEORGE ELIOT
With 16 Original Drawings in Colour and 40 Dainty Pen and-Ink Sketches by GORDON BROWNE.

10s. 6d. net

Lorna Doone By R. D. BLACKMORE
A Charming Edition, with 13 Original Drawings in Colour and 60 Pen-and-Ink Sketches by GORDON BROWNE.

W. & R. CHAMBERS, Ltd., 38, Soho Sq., London, W.1; and 339, High Street, Edinburgh

WELLS GARDNER, DARTON & CO.'S

Announcements

WHAT HAPPENED THEN?

By W. M. LETTS, author of "Corporal's Corner" (4th Edition), "The Mighty Army," etc., etc. Illustrated in Colour and numerous Black-and-White Pictures by Honor Appleton. A most attractive Gift-Book, charmingly Illustrated. **Cloth, 7/6 net**

Uniform in price with:

MARTIN HYDE By JOHN MASEFIELD
THE SLOWCOACH By E. V. LUCAS
THE RAILWAY CHILDREN By E. NESBIT
THE BOOK OF KING ARTHUR By MARY MACLEOD

CHICKABIDDY STORIES

By EDMUND MITCHELL. **Cloth, 5/- net**

THE LITTLE BROWN BOOKS

BUNNIE BROWN **BROWN MOTH**
THE SCARECROW **THE BROWN LOAF**

Charming Booklets, daintily printed and produced by "COLITH." **7d. each**

HAPPY HOMES IN FOREIGN LANDS

HOW THE WORLD TRAVELS

Two additional volumes by A. A. METHLEY, F.R.G.S., and Illustrated in Colour and with numerous Black-and-White Pictures by W. H. Holloway. **2/- net each**

5 Most Popular Annuals

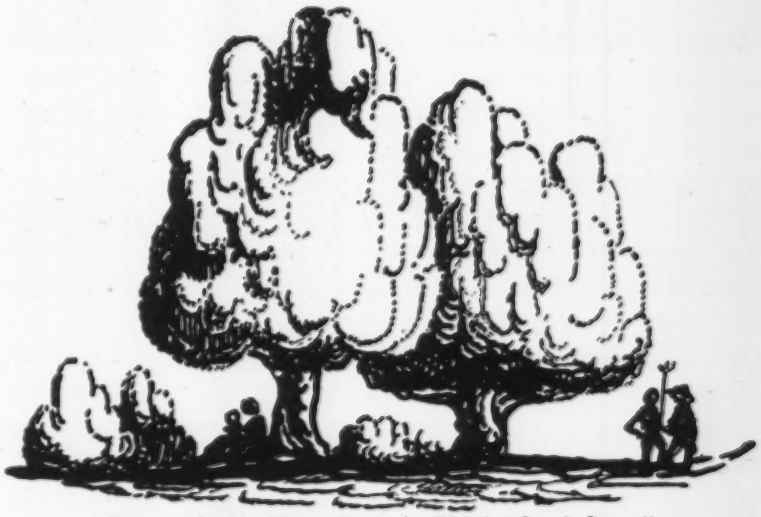
CHATTERBOX . . 5/6 and 7/6
EVERYDAY . . . 5/6 and 7/6
THE PRIZE . . 2/6 and 3/-
LEADING STRINGS 2/6 and 3/-
(The Baby's Annual)
CHATTERBOX NEWSBOX 2/-

There is every prospect that these Five Popular Annuals will go out of print—ORDER EARLY.

Wells Gardner, Darton & Co. Ltd.
3 & 4, Paternoster Buildings, London, E.C.4

The Bookman
A Christmas Supplement

Art, Poetry & Belles Lettres



Design by the late Lovat Fraser for Blake's "Love's Secret," published as a Rhyme Sheet
(*Poetry Bookshop*)

XUM

GRUACH AND BRITAIN'S DAUGHTER: TWO PLAYS.

By Gordon Bottomley. 15s. (Constable.)

Mr. Gordon Bottomley's dedication of "Gruach" to two famous painters contains not only an interesting confession of his preferences in art, but also a declaration of literary ideals of peculiar interest to his readers. In this dedicatory poem Mr. Bottomley explicitly rehearses his creed:

"I desire from art
And from creation not repeated things
Of every day, not the mean content
Or discontent of average helpless souls,
Not passionate abstraction of loveliness,
But unmatched moments and exceptional deeds
And all that cannot happen every day
And rare experience of earth's chosen men
In which I cannot, by my intermitting
And narrow powers, share unless they are held
Sublimated and embodied in beauty."

I make no apology for quoting these lovely lines, not alone because it is always of concern to hear a poet speak of his craft, but rather because, with them, Mr. Bottomley gives us the very key of his secret. It is just by reason of his search for "unmatched moments," "exceptional deeds," "rare experience," all "sublimated and embodied in beauty," that his dramatic poems derive so frequently from the chronicles of old time. He loves barbaric periods when men were more frankly themselves for good or evil than to-day, and flaunted their passions nakedly. He is no devotee of the fine shades, nor yearns to clothe his heroines in Liberty art fabrics, when they can go in rich primary colours. Moreover it is Mr. Bottomley's persuasion that Imagination furnishes forth beings of more dynamic equality than does Life itself. An intensity of vitality far beyond the anæmic condition of commonplace humanity is exhibited, for example, in the characters of Shakespeare. There was never a maid like Miranda; no kiss so perfect as that of Romeo and Juliet; no laughter so huge as Falstaff's; no jealousy so searing as that of Othello. Consequently Mr. Bottomley has come to brood much upon the overwhelming and tragic figures of the Shakespearean stage. His best known drama deals with Lear in his lusty prime, before the king sank into the foolish, fond old man; and pries curiously into the shaping of the personality of Goneril. Now, in the volume under notice, the first play, "Gruach," may be considered almost as an introduction to the study of "Macbeth."

From Splendor Solis (*Kegan Paul*).

THE 5TH TREATISE. PT. 1, 3RD CHAPTER.

"Gruach" is the story of the meeting of the unwedded Lady Macbeth with the king's envoy, destined to become her groom. Quite plainly the interest of the writer is concentrated on the enigma presented by Lady Macbeth. What fashion of woman was she who so dominates Shakespeare's mighty tragedy; who swayed so imperiously her hesitating husband; who marched so firmly through evil to a throne? What was she like as a girl, before she was so dreadfully caught in the coil? In two short acts of remarkable interest Mr. Bottomley propounds the riddle, and gives his answer. The girl, Gruach, is Lady Macbeth in chrysalis—a Lady Macbeth according to the opportunities her hidden life affords. She fascinates the king's messenger by her physical beauty, beauty enhanced by her appearance before him in the castle gallery wearing her wedding gown of heavy white silk and gold, together with a flowered veil of golden tissue falling to her feet. Her

very weaknesses fight for his favour. Gruach is a sleep-walker, and in a scene adequately prepared and cunningly realised she comes in her nightdress to the guest in the hall, and innocently confesses her love. The scene is an excellent example of Mr. Bottomley's gift of dramatic dialogue, presented in the form of passionate and lovely verse. Gruach's attitude to her lover in the scene of their escape is convincingly suggestive of the domination exercised later by Lady Macbeth over her husband. The thane does everything that this fair stranger urges, for "the provocation of all disquieting women" is upon her. At her word he abandons the horse that saved his life; he connives dishonourably at the tampering with Duncan's letter committed to his charge; he becomes pledged to destroy her kinsman's home to gratify her hate. We can but follow a story so richly motived with the liveliest attention; and the two short acts are so full of colour, of poetry and of tense situation that it would be of much interest to see them upon the boards, for Mr. Bottomley's knowledge of stage-craft seems very considerable.

From Splendor Solis (*Kegan Paul*).

THE 5TH TREATISE, PT. 1, 2ND CHAPTER.

The second play included in the volume, entitled "Britain's Daughter," must be dealt with more summarily. It derives from the history of Boadicea, Queen of the Iceni, and narrates the treatment of her daughter Nest by the Roman conqueror. The play is intolerably moving, and almost hauntingly beautiful, but its effect is that of a picture rather than that of a drama, for through nearly the whole action, and afterwards when the book is closed, the eye is filled with the pitiful and patient figure of the young princess, tied by the wrists to a post higher than her head, a pale, blood-bedabbled cloak hanging about her shoulders. Somehow it seems painter's canvas, even more than drama. I have occupied myself with the qualities of Mr. Bottomley's work rather than with its defects. It may be flaws can be found. The verse is sometimes experimental; servants have an odd habit of talking like queens; the character of Gruach is not indicated sufficiently on the side of ambition; but when the outstanding merits of a performance so far exceed a few trifling faults, the critic may well be excused for filling his allotted space with praise.

EUGENE MASON.

THE THOMAS HARDY CALENDAR.

Compiled by C. P. 2s. (Palmer.)

The "Calendars" compiled by "C. P." are very attractive little books, meant of course for occasional dipping into, not for steady reading. Few people, we suppose, will actually use them as calendars, reading the selected "verse" for each day in the manner of the "text-books" of Victorian times; but that does not matter. They act as refreshers, bringing back to memory choice passages, quoting others which may be unfamiliar; and the present calendar is obviously the work of one who took a pleasure in it. The only drawback is the lack of any title to signify from what novel the prose quotations are taken. Many of them, and most of the verse, we can locate; others are less easy to place, and the name of the novel after each passage would have been a welcome addition.

XUM

LIFE: HOW IT COMES.

By Stephen Reid-Heyman (Mrs. Laurence Parsons, M.D., Ch.B.) 5s. (Blackwell.)

With a perfectly clear and tactful series of gradations the author of this study in elementary biology leads the reader from the methods by which the simplest forms of life reproduce themselves to the processes preceding birth in the highest forms, the concluding chapter being entitled "Man, the King of the World." The treatment of these vital facts is beyond praise, and, the book being intended primarily for children, great care was needed in the choice of easy and yet unambiguous language that should convey the essential knowledge in a pleasant manner. Many sketches and diagrams are included, all being well designed to assist the comprehension of young readers who are approaching these important, but too often neglected matters for the first time. Nothing but good can come from the placing of this most useful little volume in the hands of a child at the age when it is so easy to gain distorted knowledge in dangerous ways. The Bishop of Birmingham contributes a brief and appreciative foreword.

From **Wild Life in the Tree Tops** (*Thornton Butterworth*).

"Suspicion."

A TEXTBOOK OF EUROPEAN ARCHÆOLOGY.

By R. A. S. Macalister. Vol. I: The Palæolithic Period. Illustrated. 50s. (Cambridge University Press.)

Professor Macalister is professor of Celtic Archæology in University College, Dublin, and the present work is based upon lectures given from year to year in that college. It is, naturally enough, a work of immense scope, difficult and dangerous, for there are innumerable schools of thought in this department of knowledge, and guessing and conjecture must necessarily play a large part in many conclusions arrived at. Professor Macalister prefaces his book by a masterly introduction in which he describes briefly the course and progress of archæological studies, which properly speaking began in the nineteenth century, and very clearly indicates the essentials for the proper pursuit of those studies, the obtaining of true materials, the identification and classification of the materials, and the most desirable way of disposing of them. It is not within the scope of this very brief notice to describe any of Professor Macalister' sconclusions. It is enough to say that he has approached his subject with great knowledge, and has treated it with what might be described as constructive scepticism. His style is clear, flexible, even witty, and this gives a great charm to his handling of a subject upon which it is very difficult to make definite authoritative pronouncements. He is above all most cautious not to make positive assertions based upon data and materials that are debatable and conjectural, and in consequence he wins the reader's confidence in a way that makes us look forward with the greatest eagerness to the other volumes which are promised, to deal with the succeeding ages of pre-history. His work is above all solid, competent, enduring, and seems to offer the best foundation for the acquiring of genuine knowledge.

FOUR BIBLICAL PLAYS.

By W. H. T. Gairdner. 5s. (S.P.C.K.)

These plays are respectively "Joseph and His Brothers," "Passover-Night," "The Last Passover-Night" and "Saul and Stephen." They may be obtained separately. Full directions are given for the dresses to be used in "Joseph and His Brothers" ("Jacob—stripy waistcoat, loose baggy trousers, or a skirt to the toes; fur lining to a long flowing cloth coat with long loose sleeves"). The stories that Mr. Gairdner has chosen are in themselves so intensely dramatic that he will forgive us when we say he has not had a very difficult task. But he has carried it out with much vigour and enthusiasm: Jacob (*holding Joseph away from him*): "Let my old eyes see him. Is it Joseph, Joseph of my heart, my Joseph? Oh, apple of my eye! Oh, my life! Oh, son of my heart! Surely it is a dream! Oh, is this thy face, thine eyes, thy cheeks? Is it Joseph?" "The Last Passover-Night" is simply the dramatisation from Edersheim of the scene in the Upper Room on Good Friday Eve. The author's object in writing it is to stimulate the imagination; he does not feel the play will ever be acted, as the figure of our Lord appears.

From **Wild Life in the Tree Tops** (*Thornton Butterworth*).

THE HERONS.

DOGS, BIRDS AND OTHERS.

Natural History Letters from "The Spectator."

Chosen, with an Introduction and Notes, by H. W. Massingham. With a Preface by St. Loe Strachey. 8s. 6d. net. (Fisher Unwin.)

Dog lovers, bird lovers, lovers of animals of every kind, should not be without this book. It will afford them endless amusement, endless food for cogitation, it will supply them with endless anecdotes to repeat whenever the occasion warrants—and it's rarely a good dog story or a good bird story fails to "go down." Generosity among dogs does not seem to be such an infrequent occurrence as some would imagine. Numerous letters, here reproduced, testify to their altruism. One terrier, Rough by name, always shared his master's breakfast, receiving three pieces of bread spread with cream. Two he ate, of the third he licked the cream, then carried the crust to a hen, who each morning waited at the gate for her friend's arrival. If other hens appeared, Rough drove them off while his favourite devoured her portion. In another case a dog presented his master and mistress every morning with two biscuits saved from his supper; when a visitor arrived he increased the number to three. There are bird stories, cat stories, squirrel stories, and a delightful story concerning a pig that was "a perfect gourmet for sentiment" and developed a marked attachment to Sir Walter Scott. The book may be included in the pleasant bedside variety which can be picked up and dipped into indiscriminately, with the certainty of finding a choice morsel to create laughter or amazement.

BRITISH INSECTS.

By Arthur O. Cooke. 3s. 6d. (Jack.)

There is a certain period in the progress from infancy to manhood when "bug-hunting" (a term of scorn, signifying

XUM

a preference for natural history studies to football and cricket) is looked upon with contempt; but for children who have not reached that age, the teeming life of the earth possesses a fascination, second only to fairies. It is for this taste that Messrs. Jack's admirable "Shown to the Children" series, which is edited by Louey Chisholm, caters. The latest volume, "British Insects," provides children with exactly the sort of information they want. The author deals with insects in the house, in the garden, in the orchard, in the fields and woods, and by pond and stream. The forty illustrations from photos by Harold Bastin are wonderful examples of how the camera can be brought to the aid of natural history study.

STORIES OF COURSE.

By HILDA FINNEMORE. Illustrated by GEORGE MORROW. 7s. 6d. (Blackwell.)

With a clever play of language and some ingenious conceptions the author has written a charmingly inconsequent series of episodes and conversations which would be jollity itself, even unassisted by pictures; but when such an artist as Mr. George Morrow adds his merry drawings no youngster who can read passably well will leave this book—except, perhaps, for a meal. And even after that interval the reader will return to finish the story of John-a-Dreams, the Weather Man, the Top Hat Man, Mrs. Frog, and a number of other entertaining folk whose doings are recorded so quaintly.

From **The Sport of Our Ancestors** (*Constable*).

THE FOX.

MEN I HAVE PAINTED.

By J. MCLURE HAMILTON. 30s. (Fisher Unwin.)

An artist who has painted many of the celebrated men of his generation naturally has a store of memories well worth placing on record for the benefit and entertainment of others. Mr. McClure Hamilton tells us, in this handsome volume, of his famous subjects, which range from King George V to Mr. Gladstone, from George Meredith to Bismarck; and of them all he finds something to say which bears the critical light. One of his best and friendliest sitters was the King, who gave him a very pleasant and intimate hour. Now and then the author makes a gratuitous excursion into the field of politics, and being an American, he expresses his views with frankness; it might have been better had he occupied the space with more details upon his art or method of work, a theme upon which we can listen to him with more pleasure. However, there is not a great deal to complain of, and when Mr. Hamilton retails some of the conversations he had with men such as Tyndall, Spencer, and other giants of intellect, we can forgive him his digressions, even the political "essay" which is entitled "Arthur James Balfour." The reproductions of his work are lifelike, and often happily unconventional.

RING-A-RING OF FAIRIES.

By MADELEINE NIGHTINGALE. (Blackwell.)

The fairy-verses in this little book are "real" poetry, and not merely jingling rhymes; they have a lilt which is quite charming, and are very happily conceived. With these, and some of the cleverest and prettiest of woodcuts by Charles T. Nightingale, also a little dainty music by Elsie Hart, a book is composed which is far above the average of the children's rhyme-books. The illustrations themselves are dainty poems of fancy upon which we especially congratulate the artist.

THE SPORT OF OUR ANCESTORS:

Being a Collection of Prose and Verse setting forth the Sport of Fox-hunting, as they knew it.

Edited and Selected, with Introduction and Appreciations, by LORD WILLOUGHBY DE BROKE. 21s. (Constable.)

In a beautifully-produced anthology edited by Lord Willoughby de Broke—"The Sport of our Ancestors"—we find ourselves confronted with the confident assertion that "fox-hunting will revive, and the generation born about the beginning of this century will enjoy their lives just as keenly as English sportsmen can, but the setting will be different"—different, that is to say, from the environment of the Golden Age of fox-hunting in England. We have called Lord Willoughby's book an anthology, but in truth he contents himself with extracts from half a dozen writers, viz., Whyte-Melville, Egerton Warburton, Beckford, Bromley-Davenport, "Nimrod" and Anthony Trollope. As for Surtees, instead of including extracts the editor confines himself to a charming little essay upon the author of "Handley Cross." Indeed, in each case the extracts are prefaced by an informing and reasoned chapter of biography and appreciation. Warburton is represented by his ballads of "Tor Wood" and "Hunting the Fox," and Whyte-Melville by apt quotations from "Market Harborough" and from "Holmby House." "Whyte-Melville's heroes and heroines are usually like himself—without fear and without reproach," is the editor's comment, and he happily includes the late Lord Rosslyn's touching tribute to the poet-novelist's tragic death in the hunting field:

"But thou, dear George, in thine own sport thus ta'en,
In all the pride of manhood, and the swing
Of gallant gallop, struck stone-dead—the thing
Appals, and petrifies the mind with pain."

From Bromley-Davenport we get his "Dream of an Old Meltonian" and his irresistible parody of Tennyson's "Locksley Hall"; from Beckford "A Fox Chase"; and from "Nimrod" his lengthy dissertation on "The Road," which, as Lord Willoughby is careful to point out, is "the only extract in this book which has no direct reference to fox-hunting." (It occupies upwards of fifty pages.) Keeping one of the most enjoyable things till last, the editor concludes with several of the best hunting passages in Anthony Trollope's novel, "The American Senator," prefaced by a particularly sympathetic appraisement of that writer's art and the neglect of it. One of Lord de Broke's happiest conclusions is that "the new yeoman class . . . are the best friends to fox-hunting, and are a class more essentially English than any other that the British Isles can produce." A word must be said for Mr. G. D. Armour's delightful illustrations, several of them in colour.

From **The Sport of Our Ancestors** (*Constable*).

"NOW LET YOUR HUNTSMAN THROW IN HIS HOUNDS."

THE EDINBURGH LECTURES ON MENTAL SCIENCE.

By T. TROWARD. 6s. (Philpot.)

Upon so finely-wrought and competent a metaphysical study as this series of lectures it is impossible to pass adequate judgment in a note that is perforce brief. We can only say that the late Mr. Troward possessed to an exceptional extent the power of psychological analysis, and that his choice of language, his selection of parallels and illustrative examples of physical processes, whereby his

XUM

arguments were elucidated, was wise and well considered. The book is one for the thoughtful reader, anxious to learn something about the mysteries of his own mentality, and our highest praise will be the assertion that these lectures are worthy to stand by the side of the memorable and closely-reasoned expositions of the late William James.

MODERN DECORATIVE ART IN ENGLAND.

By W. G. Paulson Townsend. Vol. I. (Batsford.)

The purpose of the series of volumes of which this is the first is to show the character and development of British decorative and applied art from the end of the last century to the present day; and if each issue maintains the excellent standard set by this one, its success is sure. Mr. Townsend is a well-known authority on the subject, and he here deals with textiles, printed fabrics, wall-papers, lace, and embroidery. A very fine collection of plates is an integral part of the book, and will interest all; from them it is clear that the old country is by no means played out in matters of art, however prosaic some critics may consider it. With some of the work of Mr. Arthur Wilcock the present writer is familiar, and the reproductions here of his very beautiful treatments in printed linen give a very fair idea of this artist's skill and taste, though naturally the final charm of the fabric itself cannot be captured on paper. The introductory essay on "Embroidery and Lace" is a tightly compressed and competent study of the subject, with some sound hints upon the necessity for a thorough training in drawing and design when the work is taken up as a permanent means of earning a living. The whole book is an ideal example of exposition and instructive illustration on which both publishers and author are to be congratulated.

From Modern Decorative Art (*Batsford*).

EMBROIDERED PANEL FOR A PIANO FRONT.

SELECTIONS FROM THE PASTON LETTERS.

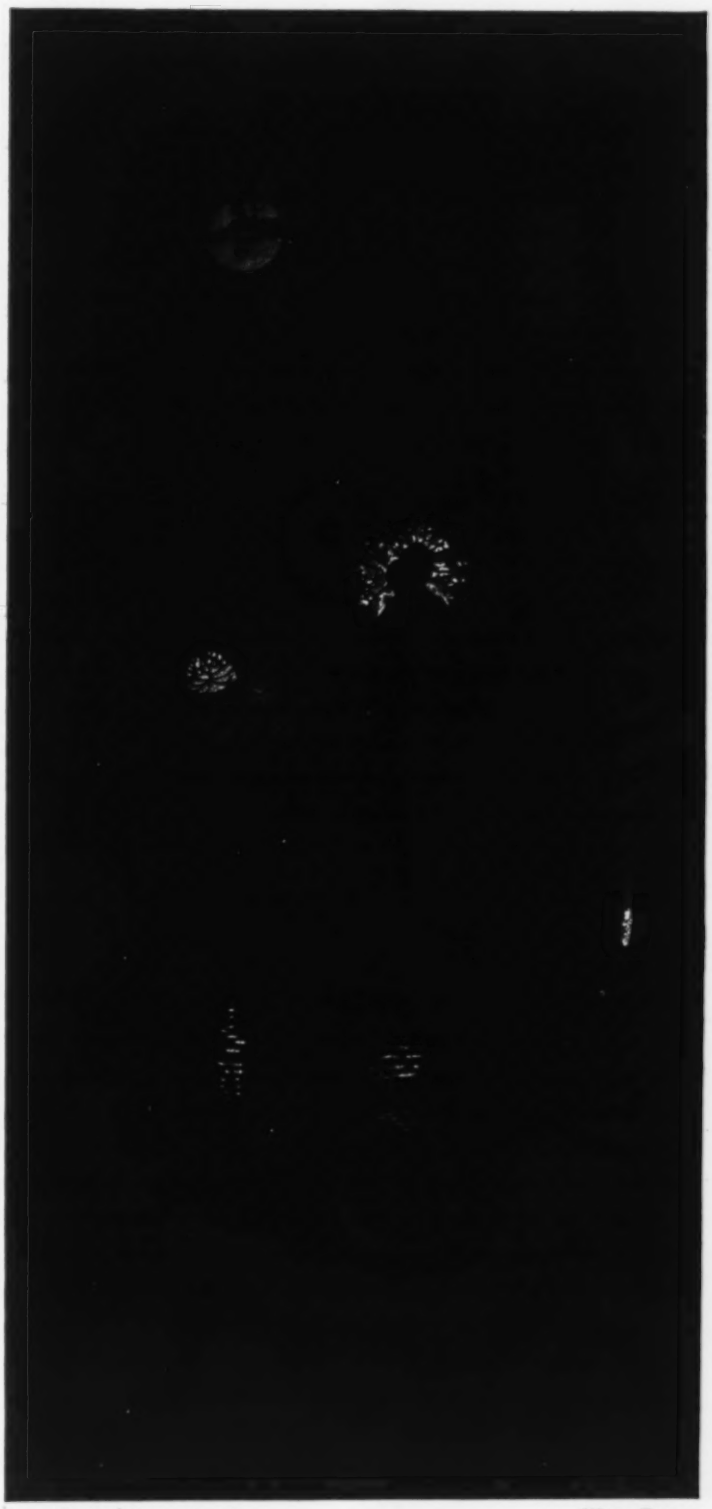
Arranged and Edited by Alice Drayton Greenwood, F.R.Hist.S. 15s. net. (Bell.)

The famous Paston Letters were first published in 1787, and were edited by Sir John Fenn. Another edition was brought out in 1874 by the historian, James Gairdner, Assistant Keeper of the Public Record Office, and a final edition, consisting of six volumes, appeared in 1901. The letters numbered between ten and eleven hundred. From these Miss Greenwood has made an excellent selection, consisting of a little over three hundred, and her aim has been, as she states, to exhibit "the home life and ordinary occupations of a middle-class family of good standing in what was, in the fifteenth century, a principal manufacturing and business county of England, and to show, from their letters, how the public and political disturbances of the age affected them." These letters of the Paston family, their friends, and dependents, were written in the reigns of Henry the Sixth, Edward the Fourth, Richard the Third, and Henry the Seventh, and are, besides being of interest for the general reader, of great importance for the historian of the period. The first member to establish the fortunes of the family was Sir William Paston, Justice of Common Pleas under Henry the Sixth, who was succeeded in his possessions in Norfolk by his son John. By his marriage the latter added considerably to the family's position, which was also enhanced by his succession to the various manors of Sir John Fastolfe, though his claim to these was contested by others, and led to disputes and armed conflicts during not only his own life but also that of his successors. Miss Greenwood has performed her part excellently, and in her useful introduction has given such details as are necessary for an understanding of the state of England during the fifteenth century and of the various references to events in the letters. We wish she had added an index.

THE TIGER IN THE HOUSE.

By Carl Van Vechten. 25s. (Heinemann.)

Why have so many bookmen taken pleasure in the society of cats? Mr. Van Vechten is the latest of a long line of literary men who have written in praise of those graceful and enigmatic creatures, and his book, which is a compendium of the cat-lore of all times and all countries, can be placed without hesitation on the same shelf as Champfleury and Moncrif. Within its pages we can renew our acquaintance with most of the famous cats of life and letters. Dr. Johnson's "Hodge" is here, a cat for whom his master, as Boswell tells us, "used to go out and buy oysters, lest the servants, having the trouble, should take a dislike to the poor creature." Here, too, are Sir Walter Scott's "Hinse of Hinsfeldt," "a venerable tom-cat, fat and sleek, and no longer very locomotive"; Southey's "never-to-be-enough praised 'Rumpelstilzchen' and the equally-to-be-admired 'Hurlyburlybuss,'" whose stories are written in the "Memoir of the Cats of Greta Hall." But the roll of famous cats is almost as long as the list of ships in the "Iliad," and Mr. Van Vechten does not forget Pierre Loti's "Moumette Blanche" and "Moumette Chinoise," Anatole France's "Hamilcar," Borrow's Llangollen "ecclesiastical cat," Victor Hugo's "Chanoine," the favourites of Théophile Gautier and Alexandre Dumas, or Jeremy Bentham's mouser, whose company was preferred by the utilitarian philosopher to that of Madame de Staël.



From **Modern Decorative Art** (*Batsford*). **Wall Paper.**

A cat, as Mr. Van Vechten reminds us, shared Petrarch's heart with Laura, and poets, perhaps because they can mount into the more recondite realms of thought and fancy, seem to be in closer touch with the spirit of pussydom than are writers of prose. In English literature, Horace Walpole's "Selima" was a cat who shared with "A Distant Prospect of Eton College" the distinction of inspiring one of Gray's odes, while Matthew Arnold's portrait of "Atossa":

> "Cruel, but composed and bland,
> Dumb, inscrutable, and grand;
> So Tiberius might have sat,
> Had Tiberius been a cat,"

the late Dr. Richard Garnett's lines to "Marigold," and the poems on cats by Cowper, Christina Rossetti, Prior and Swinburne all deserve to be remembered. For the best cat poetry we must, however, turn to France. Baudelaire and Théophile Gautier, as everybody knows, celebrated their pets in undying verse, but Taine's poetic flights in praise of his feline friends are less familiar. That distinguished historian, essayist, and critic wrote no fewer than twelve charming sonnets to his cats, tributes from "their friend, master, and servant, Hippolyte Taine." In this indeed he was but following a well-established tradition. Moncrif has demonstrated that, from the days of the cats who purred and arched their backs in the *salons* of the ancient regime—"Ménine," "morte vierge au printemps de la vie," owned by the young Duchesse de Lesdiguières, was one of them—poets in France have not disdained to look for inspiration to cats. What could be more wistful, suggestive and pathetic than this epitaph:

> "Ci-git une Chatte jolie:
> La Maitresse qui n'aima rien,

XUM

L'aima jusqu'à la folie;
Pourquoi le dire? on le voit bien."

"When I play with my cat, who knows whether she diverts herself with me, or I with her?" Thus, as Izaak Walton comments, "freely speaketh Montaigne concerning cats." Perhaps this enigmatic characteristic explains the fascination which the cat has for so many minds. A god in ancient Egypt, endowed with royal attributes in modern Siam, persecuted in mediæval times with the sorcerers whose secrets she shared, adored alike by Mohammed and Cardinal Richelieu, the favourite of Popes, prelates, and poets, the pet of old maids, and the admiration of all men and women of discernment, "the tiger who eats from the hand," as the cat is called in Japan, condescends to live among mankind, graceful, mysterious, elusive, and even those who know and love her best have no secure feeling that their warmest efforts to please or propitiate her are not regarded with something not far removed from tolerating contempt.

A. W. E.

From Sculpture of To-day
By Kineton Parkes
(*Chapman & Hall*).

THE FIRST BREATH OF SPRING.

Vol. I recently reviewed in THE BOOKMAN. Vol. II just published.

THE IDOL OF PARIS.

By SARAH BERNHARDT. 7s. 6d.
(Cecil Palmer.)

A novel of the French stage written by Sarah Bernhardt cannot fail to excite curiosity and attention. It tells of the career of Espérance Darbois, the fifteen-year-old daughter of the philosopher, François Darbois, whose secret longings and ambitions impel her to the theatre. Reluctantly her father agrees, and the girl enters the Conservatoire, achieving immediate success, so much so that Sardou writes a play for her in which she has a great triumph, and almost at once is invited to join the Comédie Francaise. Her beauty and charm attract lovers, one of whom, Count Albert Styvens, a Belgian noble, young, wealthy, honourable, athletic, but in spite of his really beautiful and admirable character, repugnant to Espérance, becomes betrothed to her with the benediction of parents and relatives on both sides. Espérance nevertheless falls in love with the handsome, witty, gallant Duke de Morlay-la-Branche, and after a long struggle confesses as much. The two men fight and Styvens is killed, but we are left to expect that in time Espérance will find happiness in a love-marriage. There is immense *naïveté* in the story, and yet a curious appeal in the gentle simple girl and the really gallant gentlemen who surround her, and Madame Bernhardt has more than once a sincere and strong word to say in defence of the theatre against the common accusations of vice and baseness. "In this temple vice is punished, and virtue rewarded; the great social problems are presented. In this temple instruction is less abstract, and therefore more profitable for the crowd. The apostles of this temple are full of faith and courage; they have the souls of missionaries marching always toward the ideal."

From Drawing from Memory
(*Pitman*).

MODELLED FROM NATURE.

KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE.

By DORIS ASHLEY. 6s. 6d.
(Raphael Tuck.)

The fascination of the legends which centre in King Arthur never fades, but it is not always that younger readers can wrestle with the story in its customary form. In this beautifully illustrated volume the language is simplified and to a certain extent modernised — a difficult task, but carried out with good taste and a feeling for the period; and the exquisite illustrations by Mr. Arthur A. Dixon give a real amplification of the magical and mysterious atmosphere. Some of the full-page colour plates are works of art on a very high plane, particularly those depicting the encounters of the knights. We assume that "Linet" should have been "Lynette," but Arthurian critics may differ; in any case, the point is not an important one, and does not detract from the artistic value of this fine production.

THE WRINKLE BOOK.

By ARCHIBALD WILLIAMS. 7s. 6d. net. (Nelson.)

Mr. Williams contends that though a little knowledge may be a dangerous thing, it is "vastly preferable to total ignorance." Few will dispute the assertion. It is certain that the ten thousand hints in his gorgeously fat, yellow-covered volume will prove invaluable to many a budding housewife, mechanic, cook, gardener, smallholder, sportsman, entertainer, hostess, and indeed almost every sort of person under the sun. If you want to do anything and are not sure of the way, you just turn over the pages, and it will be the exception to the rule if you don't find any mention of it. Here is compiled an amazing collection of titbits of information, each subject presented in heavy type under a variety of headings, such as The House, Clothes, Laundry, Medicine, and so on, and reference is thus made as quick and easy as possible. For further guidance there are any number of sketches and diagrams, and drawings indicating the best method of doing all manner of things. Those who come by this book will have cause to appreciate the care and patience expended on it, and will derive real help from the result.

From Sculpture of To-day
By Kineton Parkes
(*Chapman & Hall*).

FAMINE RELIEF.

Vol. I recently reviewed in THE BOOKMAN. Vol. II just published.

ROSE GARDENING.

By MARY HAMPDEN. 7s. 6d. net. (Thornton Butterworth.)

Surely Miss Hampden has given us the last word in rose culture. Her book on the subject is a most exhaustive work and will prove invaluable to both the amateur and professional gardener. Yet it has none of the dull, textbook manner, but is written in a light, pleasing vein which makes it delightful reading apart from the wealth of information it contains. All the knowledge of roses and rose-growing up to date is set forth, embellished with many beautiful illustrations in colour by Miss Maud A. West, and a host of diagrams and line drawings by the author herself. The lists of roses, giving the best bedding effects and recently introduced varieties, chapters on planting, pruning, grafting, budding, disbudding, feeding, layering, watering, on the enemies of the rose, methods of protection and curing ills, roses in pots and roses in the house—in fact, every conceivable thing relating to roses, will undoubtedly help to establish the book as a standard work. It is a very handsome production and will be highly prized by every lover of a garden who numbers it among his possessions.

From Drawing from Memory
(*Pitman*).

MODELLED BY A YOUTH.

URBANITIES.

By E. V. LUCAS. With a pictorial commentary by G. L. STAMPA. 7s. 6d. (Methuen.)

The charm of Mr. Lucas's essays is a charm of personality. Subject is of no consequence to him. They have the lightness, ease, intimacy of casual and pleasant talk. This new volume is made up, as the title page tells us, of essays new and old; but the old will be new to some and others will find a new pleasure in re-reading them, and the delightfully whimsical drawings of Mr. G. L. Stampa give an air of newness to the whole book. How is one going to decide which are the best of these essays, having enjoyed them all? If it must be done, let us say "The Cabman and the Coin," "The Ring" and "Romance While You Wait" are that, and for the old ones—what could be better than the genial whimsicality of "The Fatherly Force" (surely the most wonderful tribute ever paid to the London police), "A Little Child" and "Some of Our Conquerors"? But all such selection seems invidious and unnecessary. Here is a book you don't want to criticise but only to read and enjoy. Lucas is Lucas, and if he has cast his spell upon you, you don't care what he writes about—he has the gift of making any subject entertaining, and it is enough to say that "Urbanities" is airily alive with the true Lucas humour and laughing fantasy, and one of the most happily entertaining books he has written.

XUM

THE RUBÁIYÁT OF OMAR KHAYYÁM.

Illustrated by DORIS PALMER. £1 1S. (Leopold B. Hill.)

From Omar Khayyâm
(*Leopold Hill*).

—"LOOK TO THE ROSE THAT BLOWS ABOUT US . ."

There have been so many editions of Omar, beautified by so many distinguished illustrators, that it needed courage both in the artist and the publisher to embark upon yet another, but you will not have turned over more than a few of these pages before you will recognise that they were justified in having that courage. Omar has suffered at the hands of some brilliant draughtsmen who have been much more bent on exhibiting their own eccentricities of style and doing something startling than on literally translating the life and significance of the poem

into their pictures. Mrs. Palmer has not attempted any vagaries of that sort. She would seem to have set herself simply and whole-heartedly to interpret to the eye in colour and line the magic and beauty that the old Persian poet and his translator have so wonderfully revealed in word and phrase. Her figures suggest the leisured movement and gracious dignity that harmonise at once with Oriental habit, and with the deliberate, unhurrying metrical beat of the poem. She has dipped her brush into the bright hues, the bizarre loveliness, the sleepy laughter and fantasy of the East, and touched them sensitively into her paintings. Perhaps the richest and most beautiful in design is that which illustrates the quatrain beginning, "Look to the Rose that blows about us . . .", but those

From Omar Khayyám
(*Leopold Hill*).

"AND LOOK—A THOUSAND BLOSSOMS WITH THE DAY WOKE . . ."

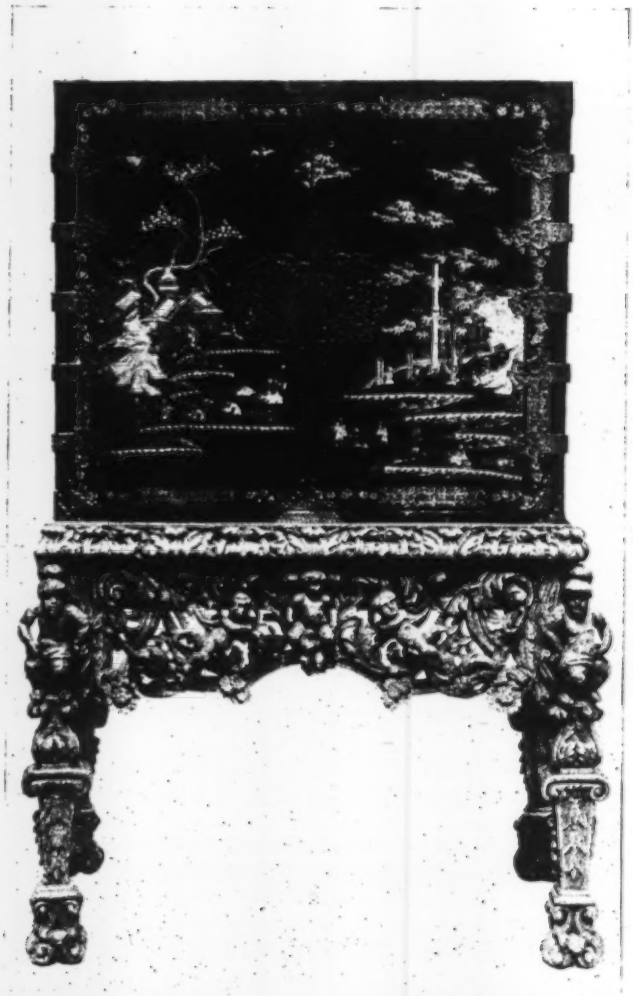
XUM

for "Ah, my beloved, fill the cup . . ." and "Think in this battered caravanserai . . ." are scarcely less finely imagined, and are equally true to the lines that inspired them; nor could anything be more satisfying and effective than "Oh, Moon of my delight . . ." with its blue lake, sharply reflecting the long, solitary bulrushes, and the quaint, long-legged birds loitering on its bank. The charm of all these things lies in a certain large simplicity of design and treatment that seems submissively and happily to recapture the changing moods of Omarian thought and philsosphy. The book is handsomely produced, with decorative title pages and ornamental borders, and may justly challenge comparison with any of those many artistic presentations of the Rubáiyát that have preceded it.

THE PRESENT STATE OF OLD ENGLISH FURNITURE.

By R. W. Symonds. 63s. (Duckworth.)

The collector of old specimens of English furniture will receive this comprehensive treatise with delight. It is not only descriptive—the author deals thoroughly with the subject of spurious and "faked" furniture, and gives most interesting hints on how to detect these frauds, whether wholly bad or only partially "doctored." Historical surveys are given of various periods, and there are over a hundred finely reproduced photographs of oak, walnut, lacquer, mahogany, and satinwood pieces. The chapter on "Mirrors" is exceptionally interesting, and supplies evidence in plenty of the thoroughness with which the whole book is permeated.



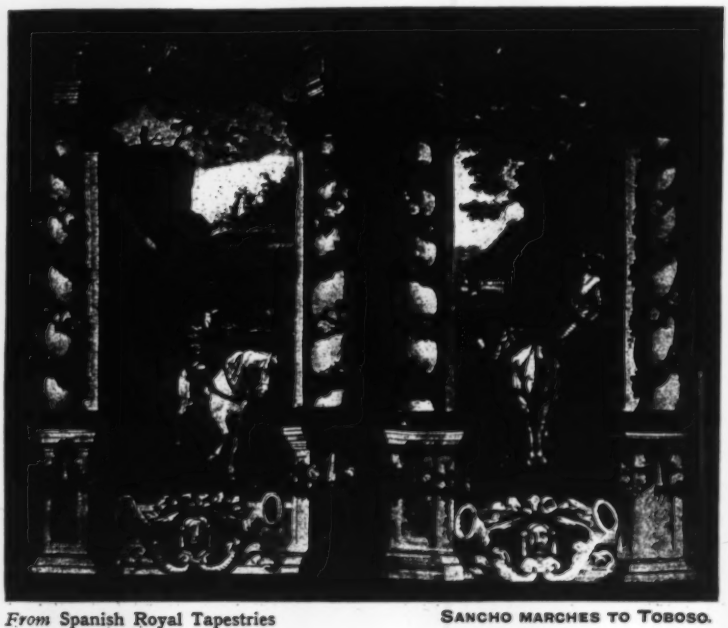
From The Present State of Old English Furniture (*Duckworth*).

CABINET SHOWING ITALIAN AND FRENCH INFLUENCES.

THE SPANISH ROYAL TAPESTRIES.

By A. F. Calvert. 15s. (The Bodley Head.)

A valuable addition to the important "Spanish Series" issued by Mr. John Lane. It is necessary to distinguish between tapestry and mere embroidery. Tapestry is woven all in one piece, the worker weaves directly from a design or cartoon, which is supplied to him. As originally used in ancient buildings, it was hung some feet from the walls to serve as a draught screen; or was suspended between pillars to shut off one apartment from another. It was generally hung, therefore, in undulating folds. The decorative value of such hangings—as Mr. Calvert points out in his impressive first chapter—was of course seized on at once by the wealthy, who alone could afford them, and, from the earliest times, tapestries became things of beauty. Dull and sombre colourings are bad. "The richest dyes, enriched with metallic threads of gold and silver, should glow against the background of the cold stone pillars." We are given a wonderful series of plates at the end of the book, numbering nearly three hundred, in which work by Raphael, Van Eyck and Goya is represented.



From Spanish Royal Tapestries (*John Lane*).

SANCHO MARCHES TO TOBOSO.

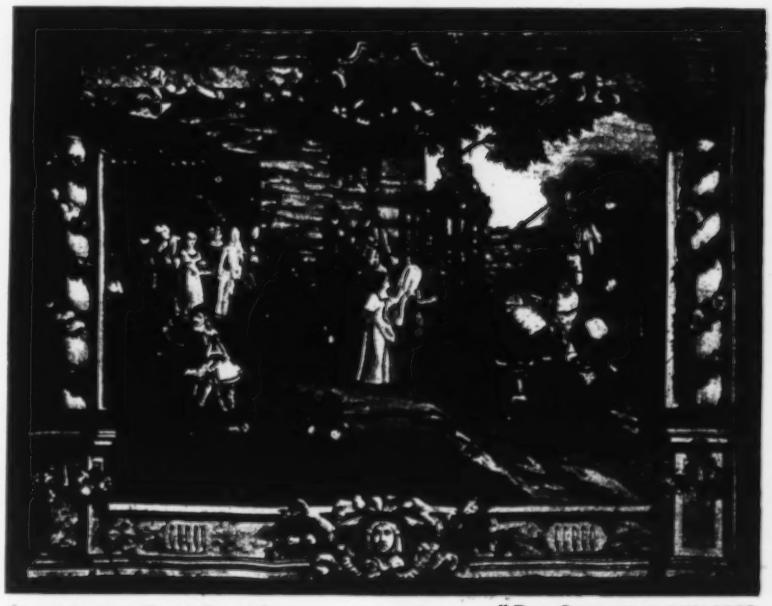
IN WHIG SOCIETY.

By Mabell Countess of Airlie. 15s.
(Hodder & Stoughton.)

That history repeats itself is a truism aptly illustrated in the Countess of Airlie's book, compiled from the hitherto unpublished correspondence of Elizabeth Viscountess Melbourne, and Emily Lamb, Countess Cowper, afterwards Viscountess Palmerston. The situation of this country at the close of the Napoleonic war was in many respects similar to that of the present time, and the utterances of statesmen, politicians and others during the Regency were very like those to which, for our sins, we are compelled to listen to-day. The book is a mixture of political and social gossip, and in the latter respect is by no means flattering to the morality of the period it describes (1775–1818). Lady Melbourne was a woman of remarkable mental powers. Byron said of her that she was the best friend he ever had and the cleverest of women, and her son William—who was Queen Victoria's Prime Minister in after years—described her as "not merely clever and engaging, but the most sagacious woman I ever knew. She kept me straight as long as she lived." Byron, of course, like King Charles's head in Mr. Dick's writings, obtruded himself in the Melbourne *ménage*, and not the least interesting feature of the book is the way in which Lady Melbourne handled this erratic genius and his acquaintance with her daughter-in-law, Lady Caroline, the wife of her son William. Lady Airlie has treated the subject with commendable delicacy. Lady Caroline unfortunately was a difficult person to live with, and her relations with her husband were very unhappy. Her flirtations, not only with Byron, but with others also, were the subject of bitter recrimination; on the other hand, Lady Caroline, to her confidante, Lady Morgan, complains: "He (William) cared nothing for my morals. I might flirt and go about with whom I pleased. He was privy to my affair with Lord Byron, and laughed at it." Again in a letter she says: "Some heads may bear perfect happiness and perfect liberty, mine cannot, and those principles which I came to William with—that horror of vice, of deceit, of any thing that was the least improper, that Religion which I believed in then, without a doubt and with what William pleased to call superstitious enthusiasm—merited praise and ought to have been cherished. . . . William himself, though still unconscious of what he has done, William himself taught me to regard without horror all the forms and restraints I had laid so much stress on." Lady Caroline's behaviour became more and more eccentric and culminated in a painful scene when Byron cut her dead at a reception at Lady Heathcote's house. There are too many interesting things in the book to be dealt with here, but one must just refer to the delightful (!) Mrs. Hawk, Lady Cowper's head nurse, who ruled the nursery with a rod of iron. "Was a child naughty? 'No child is naughty if it is well,' said 'Hawkey'; 'bring me the Jalap pot,' and plunging her thumb into the nauseous mixture she held it out for the child to suck." And again: "Miss Tomkinson was like a governess in a book. When she wished to tell her pupil to shut the piano, she said, 'Fanny, close the instrument'; and when she wished her to ring the bell she said, 'Fanny,

From The Present State of Old English Furniture (*Duckworth*).

CABINET IN ENGLISH BLACK AND GOLD LACQUER.



From Spanish Royal Tapestries (*John Lane*).

"DON QUIXOTE IS ENCLOSED IN A CAGE."

agitate the communicator." But, as Lady Airlie says, those were days when the best people said " chaney " for china, " yaller " for yellow, and sent to the " chimist " for their medicine.

FRANCIS D. GRIERSON.

ARTHUR MEE'S HERO BOOK.

10s. 6d. (Hodder & Stoughton.)

How R. L. S. would have smiled had he known that one day he would take his place among the company of heroes! Has his genial ghost, we wonder, peeped between the covers of this brave book and read the glowing tribute to his memory? Well, Mr. Mee did right to put him there; it is certain that it must be the fate of some of the countless bright children who will read this book, to fight against delicacy and lassitude, and here they can read how one man fought, and made the best of things. What an eye Mr. Mee has for gallantry and pluck! He swoops down on his characters like a benevolent hawk and, hastily stripping off all the human weakness that doesn't count, he extracts a body of pure gold. We are grateful for all the modern folk in this book. After all, we were reading books of heroes which gave Joan of Arc and Drake many years ago, and dearly though we love them, we are pleased to hear of people with whom we are not so familiar—Benjamin Harrison, collecting stones on the North Downs and alive to-day, the man who has proved to us that the world is older than we thought; Sir Ronald Ross, and Sir Walter Reid, battling with mosquitoes and yellow fever. By the way, the chapter on " the Panama Gang " is one of the best in this admirable volume. It is told with a rush and an enthusiasm that carry the reader with it. The facts are not taught as a rule in school, but it is a tale worth the telling. Again, the section on the great war is amazingly well done, the poets are briefly sketched (not forgetting Hodgson and Sorley), and also there is a set of thrilling and almost unknown anecdotes of courage. His faithful public ought to present Mr. Mee with a pair of jewelled scissors. No one but a prince of cutters-out could amass so much treasure. He gives us records of beautiful deeds that would otherwise lie forgotten in the files of country newspapers. This is a book for our troubled times. It will rouse endeavour and purpose in boys and girls. To the obstinate, cynical grown-up we recommend a perusal of the tale of the noble Socrates (page 115).

WALNUT MARQUETRY CLOCK.
From Collecting Antiques (*Werner Laurie*).

NEEDLEWORK BANNER ON TRIPOD STAND.
From Collecting Antiques (*Werner Laurie*).

DAVID COPPERFIELD.

By CHARLES DICKENS. 12s. 6d. (Harrap.)

The familiar illustrations to Dickens, which have been reproduced times without number, must often have struck many readers as unduly exaggerated. They fascinate, of course; over some of them one can spend an hour in studying the maze of figures, picking out characters here and there, noting the quaintness of costume and attitude. Here, however, is an edition of "David Copperfield" with sixteen illustrations in colour, by Gertrude Demain Hammond, R.I., which really convey the impression of human beings, not caricatures; some of them bring quite a thrill, and seem to persuade the reader to go through the ever-welcome story once again, to see it in a fresh light. Micawber, in his great scene with Heep, for instance, is exactly as we might anticipate him to be—not a battered nondescript with a ragged coat and bashed hat, but a slightly eccentric-looking middle-aged gentleman; and the grim expression on Uriah's face is a triumph for the artist. Each illustration is on the same high plane, and for her insight into the story, and her courage in getting well clear of the traditional conception of Dickens's characters—who, we may be sure, were very like the people we meet every day—she is to be heartily congratulated. For the very beautiful production of this handsome volume there can be nothing but praise.

WALNUT MARQUETRY CLOCK.
From Collecting Antiques (*Werner Laurie*).

"PUNCH" DRAWINGS.

By F. H. Townsend. With a Foreword by J. Bernard Partridge. 31s. 6d. (Cassell.)

For sixteen years, from 1904 to 1920, the pages of *Punch* were enriched by the work of F. H. Townsend, and the drawings—nearly three hundred of them—selected from those pages and gathered into these form a representative and very worthy memorial of the genius of one of Mr. Punch's most brilliant artists and his first Art Editor. They range over social and political affairs of the time, sports and pastimes, town and country life, and his draughtsmanship was as shrewd and finished as the wit and humour of idea that he put into his pictorial comment on the world as he saw it. He could be grotesque in caricature when occasion required, but he was not dependent on extravagance or raw eccentricity of line for raising a laugh. His humour is not of the broad pantomime type—it is the subtler, finer humour of high comedy, and his drawings both move you to laughter and to admiration of their beauty and delicacy of treatment. This handsome volume is an altogether desirable possession; the art and the wit of it are each the real thing. Mr. Bernard Partridge in his foreword pays an admirable and sympathetic tribute to the artist and to the man.

From Collecting Antiques (*Werner Laurie*).

A Directoire Clock.

NEW POEMS.

By Clifford King. Vols. I, II, and III. 18s. (Drane.)

An enormous amount of work, and much study, must have been devoted to the production of these three volumes of verse. Lyric, dramatic, epic, all come easily to Mr. King's Muse, and his unwearying pen transcribes her message with no illiberal measure. Naturally no poet with abundant ideas can hope to maintain the sacred fire at glowing heat; there are periods where it may be said to smoulder. And it would be of no use to ask the author for greater restraint, for more concentration—even though there were beauties yet unachieved as the reward; restraint is not his strong point. He has the poetic sense, however, and his ideas and images come plentifully; for this reason, no doubt, his work has been accepted and praised by the Greek Academy, which may be assumed to lack no critical qualities when judging any form or expression of art. A life spent in the endeavour to render in verse the classic stories of olden time and the events of our own day, in addition to the composition of hymns, rhymed epigrams, and miscellaneous pieces, bespeaks a whole-hearted devotion to poesy which needs no further tribute of praise.

From Collecting Antiques (*Werner Laurie*).

Charles II Lacquer Cabinet on carved stand (open).

THE JOYOUS TRAVELLERS.

By Maud Lindsay and Emilie Poulsson. 6s. net. (Harrap.)

"Once in the month of May, when the cuckoo sang and the hawthorn bloomed, certain Joyous Travellers met at an inn by the King's highway. And . . . they agreed to travel together. . . . And so it befell that when they stopped to rest at inn, or brook, or 'neath some green-wood tree, first one and then another told a tale to please the Squire's Little Son." And every child who hears these stories told by the Nurse, the Elder Sister, the Farmer, the Aunt, the Scholar, the Scotch Maid and all the rest of the Joyous Travellers, must indeed be hard to satisfy if he is not as pleased and interested as the Squire's Little Son himself. The tales are charmingly written by Maud Lindsay and the verses by Emilie Poulsson, and both are illustrated very beautifully by W. M. Berger.

TEXTILE DESIGN AND COLOUR.

By William Watson. 21s. (Longmans.)

The first edition of this treatise appeared in 1912; in the second edition, here briefly noticed, some corrections

XUM

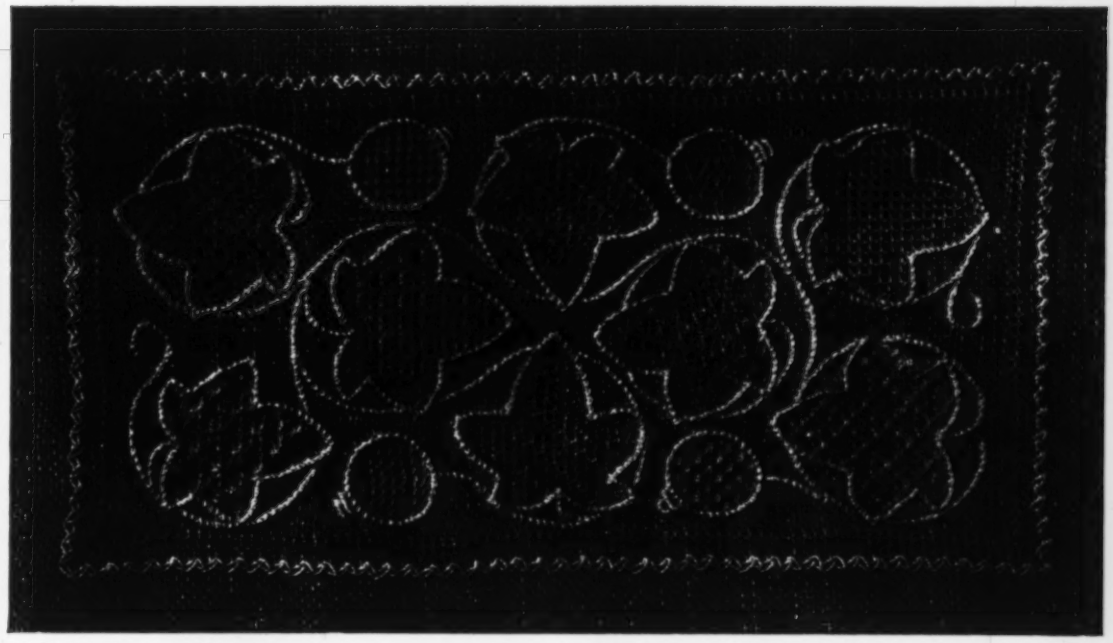
From **Samplers and Stitches.**
By Mrs. Archibald Christie
(*Batsford*).

SAMPLER V.—THE PARK.
WORKED THROUGHOUT IN BUTTONHOLE STITCH.

have been made, and a new chapter in the form of an appendix on "Standard Yarns, Weaves, and Fabrics" has been added. Although this is not the place for a lengthy review of a book which is essentially somewhat technical, it must be said that the work is produced and illustrated in a style and with a clearness which could hardly be rivalled, and that even to the reader who may not be a specialist on textile matters there is much fascination in following out the details of various "weaves" and designs. Many of them are very beautiful indeed. As superintendent and lecturer in textile manufacture at the Royal Technical College, Glasgow, and formerly head of important centres in the same industry, the author has had every facility in his work, and has spared no efforts to secure authentic and up-to-date information. The result is a very valuable book which will constitute for many years to come, we imagine, a work of reference to those engaged in the more advanced branches of the textile industry. There are not very many books in existence dealing with the wonderful and complex processes by which single threads of various colours are arranged in such a way as to represent elaborate patterns. The elementary treatise on weaving often stops short just at a point where the curiosity of the student is aroused; from this point the present work carries on the interest skilfully.

From **Textile Design and Colour**
(*Longmans*).

FABRIC DESIGN.



From Samplers and Stitches.
By Mrs. Archibald Christie
(*Batsford*).

SAMPLER XX.—DRAWN FABRIC FITTINGS.
Outline of leaves and scrolling stems in Overcast Chain. Marginal lines in Zigzag Chain.

VERSES OF A HOUSE-MOTHER.

By FAY INCHFAWN. 3s. (R.T.S.)

The "house-mother" has what the psycho-analysts term a desire for introversion; but she is by circumstances forced into extroversion. To put it more plainly, she is a Mary by nature, obliged to play the part of Martha. Her case is that of tens of thousands of women, to whom the kitchen, the delinquencies of the general servant, and the drudgery of washing-up, are not all-sufficing. This little volume of verses, therefore, will make a wide appeal; they breathe a keen, fresh and plucky spirit, and a great determination to make the best of things and to keep near Reality.

"Chained? Not a bit
of it! I'm free!
It is my attitude to
things,
Which makes them
bearable or not."

'What a Mere Man Said" would be an excellent poem to recite at any women's meeting:

"Then can you peel an
apple, bake a pie,
Or wash your pots and
pans without a sigh?
Can you scrub your
sink, and never stop
to think
You lose somewhat of
dignity thereby?"

"Submit and create"—create something fine out of the material life puts before you; that is Miss Inchfawn's admirable message.

POEMS—GOOD, BAD AND INDIFFERENT.

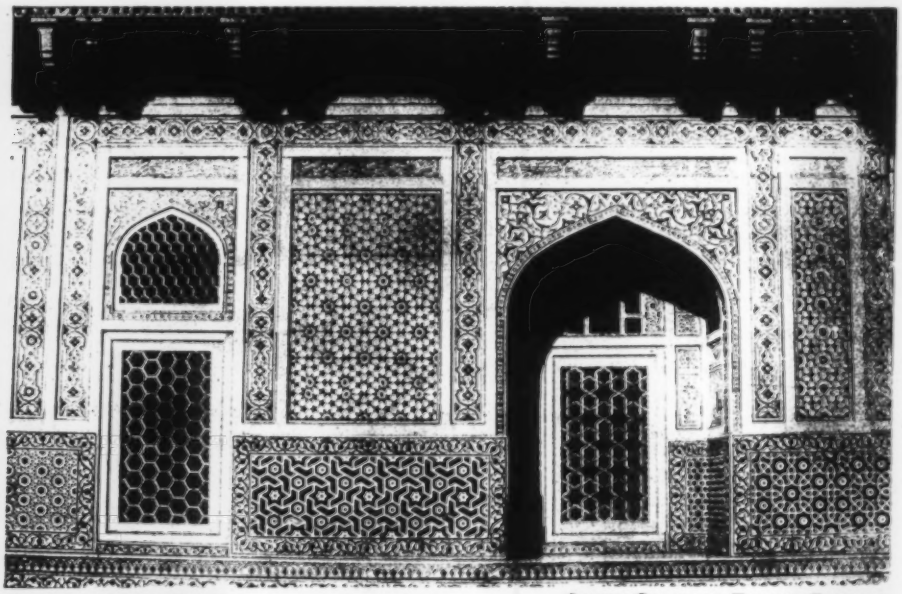
By EDITH ALLEN. 3s. net. (Daniel.)

It is not often a poet's modesty runs to the extent of including only a blank page under the heading of "Good Poems," followed by the quotation from "As You Like It": "I pray the gods make me honest." Miss Allen has not merely done this, but has classified her work as Bad and Indifferent, leaving to the critic nothing except

From Textile Design and Colour
(*Longmans*).

FABRIC DESIGN.

remonstrance at her own devastating criticism. An intense love of nature and sensibility to colours and fragrances characterise the verses thus gathered together;

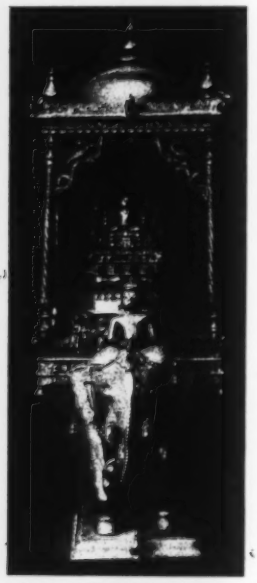


From A B C of Indian Art
(*Stanley Paul*).

INSIDE GATEWAY, ZENANA, RAMPUR.

she is conscious of "sharp spears of silver rain," "lamp reflections wrinkled on the road," and

> " . . . the mist-drenched winds up on the fells,
> And wallflowers after warm rain
> When the sun comes out again."



OLD SOUTHERN INDIA BRASS ELEPHANT WITH IDOL INSIDE.
From A B C of Indian Art
(*Stanley Paul*).

She writes with fervour:

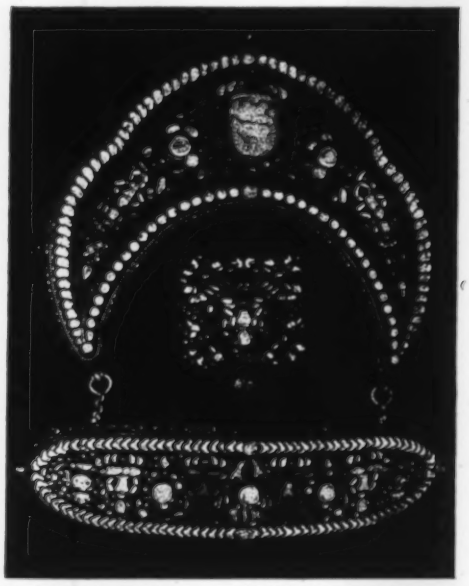
> "I have breathed beauty to-day,
> And for it I thank God
> Who gave it; wind and skies,
> Brown sails, like butterflies,
> Driven clouds and restless trees
> And a thousand beauties, dear as these. . . ."

There are fresh breezes and a wholesome gladness of life in her poems that make them pleasant reading.

LOYALTY.

By HAMILTON DRUMMOND. 7s. 6d. net. (Nash.)

A thrilling story of Spain under that Philip whose queen was Isabel of France, "Loyalty" is packed with intrigues, plots and counterplots, and has a final scene which should appeal strongly to the film producers. The author has captured the spirit of the times, and uses his material to such advantage that the reader is kept thoroughly interested



From A B C of Indian Art
(*Stanley Paul*).

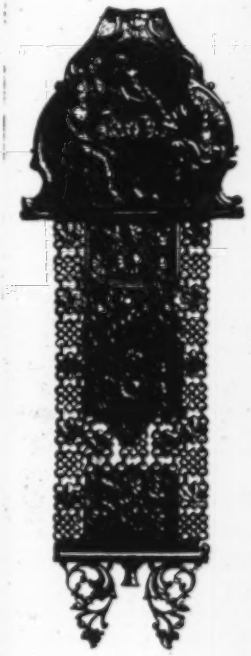
SILVER-GILT HEAD ORNAMENT OF AN IDOL, SET IN TURQUOISE, CORAL, AND LAPIS LAZULI, ETC.

from beginning to end of the story. With considerable skill the characters are shown each with certain likeable qualities in them, which humanises them and adds to the reality of the tale. Mr. Hamilton Drummond has now a good many historical novels to his name and deserves all the popularity he has achieved; he has a considerable vogue with the public that delight in real live romances of old times, and "Loyalty" cannot fail to add to it.

A POLITICAL PILGRIM IN EUROPE.

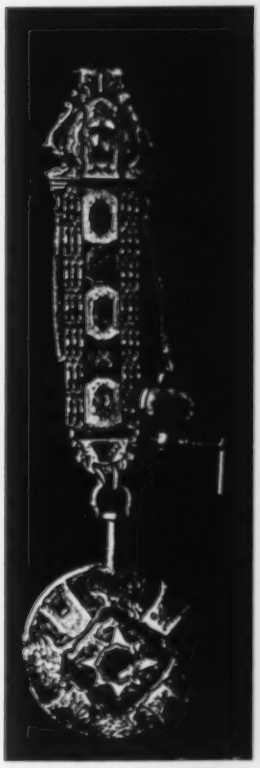
By Mrs. Philip Snowden. 7s. 6d. net. (Cassell.)

In her wide wanderings through Europe during the two years that followed the armistice, Mrs. Snowden had splendid opportunities of meeting and exchanging views with some of the most interesting European personalities. She made the most of her opportunities, and the result is an informative and entertaining book. Her gallery of portraits is a fascinating one; indeed it must be said that her pen is much surer and much more convincing when describing individuals than when discussing policies and affairs. She introduces us to all sorts and conditions of men with comments of a frank and engaging candour. Of M. Jean Longuet, the French Socialist leader, grandson of Karl Marx, a well-known figure in London Socialist circles, we learn that when excited "he assumes an attitude and appearance which remind one irresistibly of a genius of another sort—Charlie Chaplin. Given Charlie's creased trousers and big feet, the picture would be complete." Such men as Hjalmar Branting, Camille Huysmans, the ill-fated Kurt Eisner, Count Karolyi, Trotzky, President Wilson, Tchicherine, Rabbi Wise, Teleki, Prince Wied, Hugo Stinnes, Ginoviev, and a host of others are passed in review. We meet that mystery-man of the Second International, John de Kay, of the French, Swiss and Mexican palaces, for ever promising millions to all sorts of causes—millions which never materialised; Freidrich Adler, "the man who killed Count Sturgh," the gentlest murderer who ever pulled a trigger; and Rosika Schwimmer who, by the most ostentatious luxury, squandered so many of Henry Ford's dollars—the dollars that were to bring peace to a stricken world. And so we progress, amongst most interesting people, from the Caucasus to Ireland, from Moscow to Paris, back to the conclusion—reached by another two thousand years ago—"that for the evils which afflict mankind there is no remedy save the elimination of selfishness."



From English Jewellery (*Methuen*).

From English Jewellery (*Methuen*).



From English Jewellery (*Methuen*).

From English Jewellery (*Methuen*).

From English Jewellery (*Methuen*).

From English Jewellery (*Methuen*).

XUM

From The Art of Drawing in Lead Pencil
(*Batsford*).

ABBEVILLE.
By John Ruskin.

REBUILDING A LOST FAITH.

By AN AMERICAN AGNOSTIC.
10s. net.
(Burns, Oates & Washbourne.)

There was a time when a book of this kind might have been challenged on the score of sincerity by some forms of criticism. It would have been unreasonable then, and is out of all question now: were it possible, moreover, it would not be worth while. We accept every statement of fact, as, for example, that the writer drifted from American Congregationalism to some variety of simple rationalism, without being rooted in the one or finding root and soil in the other. He fell naturally, like others, into a state which he terms torpor, until the world-war awoke him. The awakening connoted a quest, and the quest took him to Rome. His book on "rebuilding" contains the whole story at very considerable length, including a record of his satisfaction in sharing "the warmth and light of God's Great Spiritual House." Whether his course of thought will convince anyone else is a very open question. He formulates almost unawares his historical position in a sentence, the question being "which of all the churches that profess to be Christian is the one which Christ established." He answers: "Assuredly the Roman Catholic Church, *for this alone goes back to the Saviour's life-time*." That is the kind of history. It seems incredible that 220 packed pages could miss so completely the real issues: they are worth reading from this point of view. If there is anyone in the Roman Church who still regards Milner's "End of Religious Controversy" as a textbook of the faith that is in him, he should put this latest contribution to Latin apologetics on the shelf beside it; but we may be doing scant justice to good old Milner. It is more comparable, perhaps, to that other controversial landmark of past days, "The Papist Represented and Misrepresented." In other words, its kind of considerations no longer belong to the job; it is *nihil ad rem*, *pace* the *Censor*

From The Renaissance of Roman Architecture
(*Cambridge University Press*).

FLORENCE: PULPIT OF S. CROCE.

deputatus, and is hence a bad contribution to the propagation of the faith of Rome, as a new Ingersoll or Bradlaugh, not to speak of a new Tom Paine, would be unprofitable apologists of infidelity up to date. We excuse and sympathise, indeed, with the American Agnostic, on grounds which are clear in his volume; but we have no words to express our commiseration for the *Censor Deputatus* and the *Vicarius Generalis*, who approve the work.

From The Art of Drawing in Lead Pencil (*Batsford*)

THE ANCHOVY HARBOUR, LEEUWARDEN. By Frank L. Emanuel.

From The Renaissance of Roman Architecture (*Cambridge University Press*).

BOLOGNA: CANTILE OF PALAZZO FAVA.

DRAWING FROM MEMORY AND MIND PICTURING.

By R. CATTERSON-SMITH. 10s. 6d. (Pitman.)

DRAWING.

By A. S. HARTRICK. 10s. 6d. (Pitman.)

DRAWING FOR ART STUDENTS AND ILLUSTRATORS.

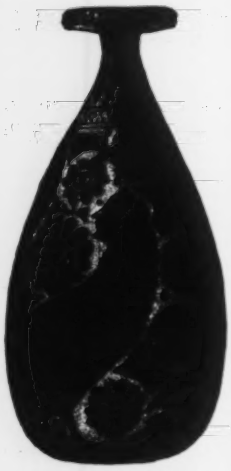
By ALLEN W. SEABY. 12s. (Batsford.)

THE ART OF DRAWING IN LEAD PENCIL.

By JASPER SALWEY. 10s. 6d. (Batsford.)

Once regarded as little more than an elegant accomplishment, drawing has now become an essential element of primary education. Experimental psychology has proved it to be one of the best of all means of training the young to observe and to compare, and comparison is at the root of all sound knowledge. Nobody has done more to prove the value of drawing in general education than Mr. R. Catterson-Smith, who has been a pioneer in revolutionising its teaching. His book on drawing from memory is at once a record of his work at Birmingham and a complete justification of his system. Valuable and illuminating to teachers, the book is one which can also be recommended to the general reader, who will be delighted and astounded at the wonderful drawings made from memory by some of Mr. Catterson-Smith's pupils. Mr. Hartrick's book, to which Mr. Clausen contributes an introduction, is more deliberately written for art students and teachers. He rightly

XUM



CORINTHIAN VASE.
(British Museum).
From The Greek Renaissance
(*Methuen*).

profusely illustrated with pencil drawings in all stages from the first rapid note to the completely finished work, and Mr. Salwey's commentary throughout is helpful and illuminating.

THE GREEK RENAISSANCE.

By P. N. URE, M.A. 6s.
(Methuen.)

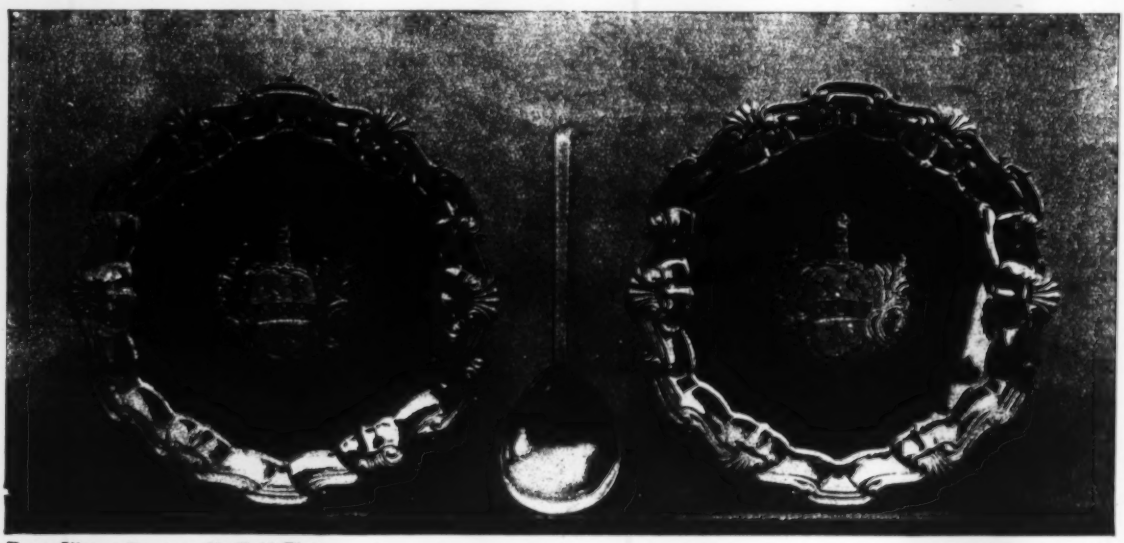
The monograph on the Greek Renaissance recently published by Mr. P. N. Ure, Professor of Classics at University College, Reading, will provide the man in the street with a very useful, if summary and partial, account of the re-birth of civilisation in Greece in the seventh and sixth centuries before Christ. It describes rather sketchily the debt which Greece owed to such earlier cultures as those of Egypt, Mesopotamia and Crete. It gives some idea of the arts, the crafts and the science of the time, while, in representing the economic revolution of the period, it finds a parallel for the capitalist tyrannies that resulted from it in the rise to power of the great banking firm of the Medicis at Florence. The parallel thus traced is distinctly ingenious and illuminating and must be regarded as the outstanding and original feature of a useful but hardly comprehensive manual. Mr. Ure indeed has by some strange oversight failed to cover the whole ground of Greek activities. Of Greek religion, of Greek politics, of Greek literature and drama he says nothing save quite incidentally. True, he mentions Homer, Herodotus and Thucydides, but only as documents.

From The Greek Renaissance
(*Methuen*).

CORINTHIAN VASE
(British Museum).

From The Greek Renaissance
(*Methuen*).

PLATE FROM RHODES
(British Museum).



From Silver ; Pewter ; Sheffield Plate
(*Routledge*).

SILVER WAITERS.

THE TRUE STORY OF THE EMPRESS EUGÉNIE.

By THE COUNT DE SOISSONS. With eight Illustrations. 12s. 6d. net. (John Lane.)

The origin of the Empress Eugénie seems to be shrouded in obscurity. According to the Count de Soissons, the Count Montijo, who in 1814 fought for France, cannot be Eugénie's father, as the official version has it. It is recorded that after an early disappointment in love, from the unhappy effects of which she never entirely recovered, Eugénie, while still a girl, decided to enter a convent. When she came to take her vows, an aged nun approached her, stood still, looked at her with a vacant expression, and suddenly exclaimed: "My daughter! do not seek for rest within our walls. You are destined to adorn a throne." This incident caused the future Empress to re-enter the world. The personality of Napoleon III seems to have contained some curious ingredients. Count de Vieil-Castel is quoted as characterising him thus: "He knows men and generally despises them. He dissembles and communicates his plans to no one. In all he proposes to do, or does, he shows an immovable will, and does not take into account any obstacles; he would break them without emotion. . . . His suave and deep smile, his vague and veiled look indicate a man who would rather talk with himself than with those who are around him, and who hears better the interior voice of his thoughts than the voices of those who give him advice." We think that the Count de Soissons greatly exaggerates when he asserts that the Empress "from the early days of her marriage aspired to political influence in the government of France, and beyond France if possible." It was well known that she detested politics and, as M. Filon wrote, she used such influence as she possessed solely on behalf of her consort. This book by the Count de Soissons does not compare in interest or ability with Augustine Filon's posthumous

From **More About Collecting** (*Stanley Paul*).

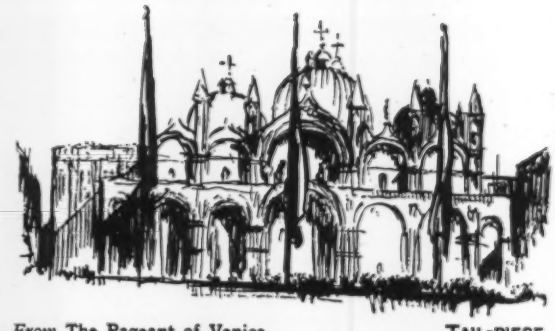
CUT GLASS, EARLY XIX CENTURY.

From **More About Collecting** (*Stanley Paul*).

SALT GLAZE WARE, PLAIN TINT AND COLOURED.

XUM

narrative recently published by Messrs. Collins. It lacks the personal touch and the sympathetic understanding of his subject through which alone a complete literary portrait can be constructed. The Count has exhibited a remarkable agility in amassing incidents that savour of scandal or intrigue, but his story merely touches the surface of the Empress's life. Whatever may be said of her, Eugénie was a woman of exceptional nobility and purity of character, a woman with magnanimous and lofty impulses, whose conduct was inspired by a sincere devotion to what she conceived to be her duty in the difficult circumstances in which she was placed.



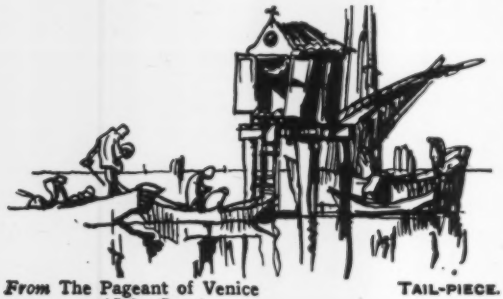
From The Pageant of Venice (*John Lane*). TAIL-PIECE.

CAMBRIDGE REVISITED.

By ARTHUR B. GRAY.
12s. 6d. net.
(Heffer.)

As one naturally expects from this genial author, for whom the miscellaneous and unauthorised greenery on the Senate House steps does not flower in vain, this is a book which, in a delightful fashion, dallies with the lesser known things at Cambridge. He shows us what is quaint in man and customs and in architecture. There is, for example, no other book which treats of that most extraordinary of dentists, Dr. George Cunningham, whose merits in his own profession were apt to be obscured, for those whose acquaintance with him was merely social, by his weird philosophy. Mr. Gray does not allude to the high place occupied in this philosophy by the Collar Stud, but we should not be astonished to learn that Dr. Cunningham wrote a considerable epic in its honour. It is impossible in a brief notice to mention a hundredth part of the odd and interesting things which Mr. Gray discourses on. His observations are illustrated by many reproductions of old pictures, play-bills, picturesque houses and so forth. It is very much to be hoped that he will give us at least one more such book, for his memory and those of his friends are surely not exhausted. And he has such a way with him that if he were describing Ridley Hall he would invest it with glamour. There has hitherto, it seems to one Cantab, at any rate, been far too much written about an educational establishment in Oxfordshire. Let Mr. Gray devote a whole book to "Cambridge Characters," and the world will see that "Black Morgan" of Jesus—not to speak of those who, like Whewell and Thompson, are more widely known — deserves to be ferried across the Styx in the same boat as—well, not as Mr. Spooner, because he really did say what tradition places to his credit.

From The Pageant of Venice (*John Lane*). TITLE PAGE.



From The Pageant of Venice (*John Lane*). TAIL-PIECE.

From The Pageant of Venice (*John Lane*). TAIL-PIECE.

HUTCHINSON'S *Important New Books and Fiction*

My Own Life

By MRS. PATRICK CAMPBELL
(BEATRICE STELLA CORNWALLIS-WEST)

In one large volume, cloth gilt, with numerous Illustrations, **24s.** *net.*

Twelve Years at the Russian Court

By PIERRE GILLIARD
(EX-TUTOR OF THE CZAREVITCH

Translated by F. Appleby Holt, illustrated by 59 reproductions of photographs. In one large volume, **24s.** *net.*

The Home of Fadeless Splendour

Palestine of To-day

By GEORGE NAPIER WHITTINGHAM

With 16 Etchings and Maps, and 8 coloured Plates by Stanley Inchbold. In one volume, **24s.** *net.*

With the Russian Army, 1914-1917

By SIR ALFRED KNOX

In 2 large volumes, with 32 Illustrations on Art paper and 15 large Maps, **36s.** *net.*

Mexico on the Verge

By DR. E. J. DILLON

Author of "The Imperial Peace Conference," etc., etc. In one large volume, **21s.** *net.*

Memories and some Base Details

By LADY ANGELA FORBES

In one volume, cloth gilt, with many Illustrations, **24s.** *net.*

The Emperor Francis Joseph and His Times

Reminiscences by Lieut.-General ALBERT BARON VON MARGUTTI, C.V.O.

In one large handsome volume, **24s.** *net.*

THE BEST NEW FICTION OF THE YEAR

The Secret Victory

By ***STEPHEN McKENNA***

Author of "Sonia," "The Education of Eric Lane," etc., etc.

"One of the most brilliant of our younger novelists."—*Sunday Times.* "Ever since 'Sonia' was published a new novel by Stephen McKenna has been an event."—*Daily Mail.* "Finely done, an example of Mr. McKenna at his best."—*Daily Telegraph.*

Breakers on the Sand

By ***WINIFRED GRAHAM***

A second large edition of Winifred Graham's new novel was called for before publication. It is an arresting story, worthy of the author of "The Daughter Terrible."

Courage

By ***KATHLYN RHODES***

"'Tis not life that counts—'tis the courage you bring to it" is the key-note of Kathlyn Rhodes's new romance, the popularity of which is already assured.

The Qualified Adventurer

By ***SELWYN JEPSON***

"An excellent first novel. . . . Mr. Edgar Jepson may well feel proud of his son's initial effort and immediate recognition."—*Daily Express*

Humbug

By ***E. M. DELAFIELD***

"Humbug" is a study of education by the brilliant author of "Tension" and "The Heel of Achilles." Miss Delafield is consolidating her position as one of the foremost young writers of the day.

A Knight in Paris

By ***Mrs. HORACE TREMLETT***

A most amusing comedy pervaded by an atmosphere of French gaiety is this new novel by popular Mrs. Tremlett. It is one of her most attractive stories.

The Fruitless Orchard

By ***PEGGY WEBLING***

Peggy Webling's new novel tells the life story of a London girl. It is an exceptionally clever piece of writing, distinguished by humour and shrewd characterisation.

Venetian Lovers

By ***PHILIP GIBBS***

"A bundle of excellent short stories distinguished by fine descriptive writing."—*Daily Chronicle.* "Very readable short stories."—*Daily Mail.* "Each shows the hand of a master of his craft."—*Sunday Times.*

What Timmy Did

By ***Mrs. BELLOC LOWNDES***

Like her famous novel, "Good Old Anna," Mrs. Belloc-Lowndes's new book is typical of English life. Love plays a big part in the story and there is more than a touch of mystery.

Laura Creichton

By ***ELINOR MORDAUNT***

"Mrs. Mordaunt is one of our great novelists. . . . A book of outstanding qualities . . . a remarkable presentment of an unremarkable everyday woman, whose root character meets adversity with sterling courage. The world is full of Laura Creichtons."—*Ladies' Field*

A Little More

By ***W. B. MAXWELL***

"Sir Arthur Conan Doyle has placed him at the head or almost at the head of living novelists. He is a man of extraordinary gifts . . . This is a fine book, a very fine book."—A Man of Kent in the *British Weekly*

The Grass Eater

By ***PHYLLIS AUSTIN***

A whimsical story by a new writer. There is an indefinable charm and freshness in this novel which make it very pleasant reading.

What Woman Wishes

By ***ANTHONY M. LUDOVICI***

"A finely conceived passionate love affair between a politician and a girl whose innate vulgarity is wholly redeemed by her self-immolation on the altar of love."—*Daily Express*

Dusk

By ***MARIE BJELKE PETERSEN***

A novel by a Tasmanian authoress. It is the story of a great passion and has a thrill in its final chapters not readily forgotten.

Raoul the Hunchback

By ***H. B. SOMERVILLE***

A dramatic story of Provence in the sixteenth century by the author of "Ashes of Vengeance." The love of the deformed Raoul, Count of Sartois, for his beautiful cousin, makes an admirable romance.

Briony

By ***CURTIS YORKE***

The story of Briony Carteret, an impulsive girl of independent spirit, is told in Curtis Yorke's familiar engaging style. This is a novel of outstanding interest.

Red, White and Grey

By ***LADY MILES***

A brilliant new novel by the author of "The Red Flame." It is a story of three women — Camilla, Poppy and Felicity—with an ending which will leave the reader thinking.

The Seventh Wave

By ***TICKNER EDWARDES***

A powerful story by the "Thomas Hardy of Sussex." It is a gripping novel, with distinct individuality, admirably written.

LONDON: HUTCHINSON & CO., PATERNOSTER ROW. E.C.4

XUM

From Arabian Medicine
(*Cambridge University Press*).

THE RIVAL PHYSICIANS.

ARABIAN MEDICINE.

By E. G. BROWNE. 12s. (Cambridge University Press.)

In this book Professor E. G. Browne, widely known as a profound Oriental scholar and as Sir Thomas Adams's Professor of Arabic in Cambridge University, has published the four Fitzpatrick lectures he delivered at the Royal College of Physicians in November, 1919, and November, 1920. In a general fashion most of us are aware that in the dark centuries of European turmoil, science and philosophy were fostered and survived through the brilliant culture of the Mohammedan world, and we know such names as Avicenna and Averroes and Rhazes and a few others, the great medical authorities of mediæval Europe. Professor Browne gives a most lucid account of medical science during the eighth and succeeding centuries, discussing where the Mohammedans got their knowledge and just what contributions they made to the advancement of the healer's art. It would appear that the origin of Arabian medical knowledge was in the works of the Greek physicians, notably Hippocrates and Galen, who were translated into Arabic and who formed the foundation of the Mohammedan theory and practice. Professor Browne has more praise for Razi than for Avicenna as a physcian, but he clearly shows the direction of their studies and what they and their colleagues meant to medicine. It is interesting to be reminded that our knowledge of many Greek medical works comes only from the Arabic translations—the originals having vanished. Among the many good things in which the book abounds is a note of the income of Haroun al-Raschid's doctor. This eminent practitioner seems to have received from the Sovereign and the court nobles the quite comfortable yearly pittance of a hundred thousand pounds! Of this the munificent Barmecides provided nearly sixty thousand. And then he had his wide bourgeois practice as well. So that he may be considered to have done very fairly out of his profession.

From The Koran
(*Warne*).

Recently reviewed in THE BOOKMAN.

JERUSALEM: THE MOSQUE EL-AKSA.

PHILIP ALLAN & Co.'s Gift-books

Royal 8vo. *21/-* net

WONDER TALES OF ANCIENT WALES

By BERNARD HENDERSON and STEPHEN JONES

With Eight Illustrations in Colour by DORIS WILLIAMSON

These delightful stories are both old and new, for the authors have gone to the folk-lore of Wales and, having borrowed the underlying ideas of certain attractive stories, have retold them in their own words and according to their own methods. It is a wholly delightful book, and no pains have been spared in its production.

Demy 8vo. *12/6* net

Dedicated by permission to H.R.H. THE PRINCE OF WALES

THE LIFE OF A FOXHOUND ***By JOHN MILLS***

Illustrated by JOHN LEECH

A reissue (the fifth) of this sporting classic. The drawings by John Leech appeared only in the edition of 1861, a very scarce book that costs several pounds. This edition is luxuriously bound in hunting "pink," with gold emblematic tooling on side and back.

Demy 8vo. *12/6* net

A HISTORY OF FLY FISHING FOR TROUT

By JOHN WALLER HILLS, M.P.

Although many pens have occupied themselves with the history and antiquities of our angling literature, this is the first book that attempts to trace the art of ***fly fishing*** from its beginnings. But it is something more than a mere chronicle, for the author wields a gifted pen, and from first page to last the book is a most entertaining one.

"To the contemplative angler it will make an irresistible appeal."—*Daily Chronicle*

"Anglers who love their sport will welcome a valuable addition to fishing literature."—*Newcastle Chronicle*

"The literature of angling has been enriched by this authoritative work. . . . a fascinating volume—."
Montrose Standard

"A wealth of valuable and interesting information."—*Durham County Advertiser*

Crown 8vo. *8/6* net

THE OLD HOUSE ***By CÉCILE TORMAY***

Miss Cécile Tormay, the gifted Hungarian novelist, already enjoys a vogue upon the Continent, and the appearance of ***The Old House*** in this country is likely to bring her a similar vogue in Great Britain. 26,000 copies of the library edition were sold within a year of its appearance; the German translation has gone through six editions; two Norwegian editions have been issued, and versions have just been put forth in Swedish and Dutch. In this story, which concerns the fortunes of a middle-class family in Budapest about 1840, the characters are so essentially human that they belong to no time or place, but make an appeal that is universal. The book is a prose epic: style, atmosphere, story, characterisation are all the work of a master hand.

"The scenes and portraits are drawn by a firm and subtle hand."—*Manchester Guardian*

"The interest of the reader is held from the beginning to the end."—*Church Family Newspaper*

Foolscap 8vo ($6\frac{3}{4} \times 4\frac{1}{4}$). *6/6* net

PENNY ROYAL ***By J. B. MORTON***

Readers of ***Enchanter's Nightshade***, ***The Barber of Putney***, and ***Gorgeous Poetry*** will welcome this second book of vagabondage from Mr. Morton's pen. Here are stories and songs, days and nights in the open air, and the magic of hills and woods. It is a book of revolt against the cramping, narrowing life of big cities, and a challenge to cynics and gloomy psychologists.

The Second Edition. Small Demy 8vo ($8\frac{1}{2} \times 5\frac{3}{4}$). *7/6* net

THE TREASURE OF THE ISLE OF MIST

A Tale of the Isle of Skye ***By W. W. TARN***

This exquisite tale (which seems likely to become one of our minor classics) concerns a search for treasure on the West Coast of Scotland. But the fairies play an important part, and bring the hero and heroine much more than doubloons!

Messrs. Philip Allan & Co. will be pleased to forward their Illustrated Catalogue upon application

QUALITY COURT, CHANCERY LANE LONDON, W.C.2

XUM

From **Rupert Brooke and Skyros** (*Elkin Mathews*).

THE GRAVE OF RUPERT BROOKE.

Recently reviewed in THE BOOKMAN.

A DISH OF APPLES.

By EDEN PHILLPOTTS. With Illustrations by ARTHUR RACKHAM. 7s. 6d. net. (Hodder & Stoughton.)

With Mr. Phillpotts's poetry and Mr. Rackham's pictures one may be sure of something choice and rare. These delightful "apple" verses lend themselves admirably to the weird fancy that sees wizened old men in trees and elfish faces everywhere, and carry us away to the orchards of Cornwall and Devon, where:

> "A silver dew lies on the Autumn grasses,
> Autumnal sunshine habits every tree;
> From each bejewelled bough there slowly passes
> Immeasured scent and sweetness. . . ."

Apples in numerous variety receive tribute, while Wassailing and cider-making are similarly celebrated in haunting metre and picturesque phrasing:

> "Then creak the rusty hinges, gape the doors
> Of cider presses, slumbering and dim;
> And cobwebs tatter down
> To shrivel in the light."

Despite limitations of space, we feel we must quote in full the five stanzas of "Cheat-the-Boys" as fairly representative of a book that every lover of poetry and art will covet—and few will be able to resist:

> "Of all the apples that I know,
> Or sweet or sharp, or harsh or mellow,
> This rubicund and devious fellow
> Arrides alike the high and low,
> By seeming honesty of show.
>
> "Displayed upon a goodly bough,
> When August to September turns,
> His gold and scarlet splendour burns—
> A very master-jewel now
> For Dame Pomona's gracious brow.
>
> "And did we leave him there, we might
> Still wish him well and speak him fair,
> As something worthy, rich and rare,
> Respecting such a joyous sight
> Without a nudge from appetite.
>
> "If we but walked the orchard shades
> And satisfied our teeth and tongue
> With lesser, modest beauties hung,
> Russet and lemon, in the glades
> Of apple-scented, sweet arcades;
>
> "Then all were well; but it annoys
> The thrifty soul to see such riches
> Tumbling ungarnered into ditches:
> We pluck their gay, deceitful toys
> And join the other cheated boys."

From **Form, Vol. I, No. 1** (*Morland Press*).

WOODCUT, By Eric Daglish.

CHAPMAN & HALL'S

AUTUMN LIST, 1921

GENERAL LITERATURE

The NEW WORLD of ISLAM

By LOTHROP STODDARD, Author of "The Rising Tide of Colour." Demy 8vo. 16s. net.

The entire world of Islam is to-day in profound ferment. From Morocco to China and from Turkestan to the Congo, the 250,000,000 followers of the Prophet Mohammed are stirring to new ideas, new impulses, new aspirations. A gigantic transformation is taking place whose results most affect all mankind. The story of that strange and dramatic evolution the author tells in these remarkable pages.

WEIRD ISLANDS

By JEAN DE BOSSCHÈRE, Author of "The City Curious." A fairy tale for young and old, with over 120 black-and-white illustrations and a coloured frontispiece and wrapper. Quarto. 12s. 6d. net.

This is Mr. de Bosschère's picture book for this autumn, and contains a fantastic story of great charm. The pictures are particularly attractive.

The CHILD'S BOOK of FRANCE

By SIDNEY DARK, Associate-Editor of *John o' London's Weekly*. With illustrations. Demy 8vo. 10s. 6d. net.

This is a history of France for the English child, dealing with the romantic episodes in particular, and endeavouring to indicate the close ties which should unite England and France. It is the author's particular aim to avoid the dull methods of the usual text-books and to concentrate upon the human aspect of his story.

BEOWULF

Rendered into English by C. K. SCOTT-MONCRIEFF. With an introduction by VISCOUNT NORTHCLIFFE. Demy 8vo. 7s. 6d. net.

Mr. Scott-Moncrieff has here done for the great early English Epic what he did for "The Song of Roland." As "Beowulf" is studied for the English Literature Schools, this version will make a wide appeal to all students of English literature.

CRICKET AND CRICKETERS

By Colonel PHILIP TREVOR, C.B.E., Author of "The Problems of Cricket." Demy 8vo. 12s. 6d. net.

Colonel Trevor is not only one of the soundest critics of the national game, he is also a raconteur of the liveliest quality. He has known every prominent cricketer of the last forty years and has new stories to tell of them all.

ALONE: A BOOK of TRAVEL

By NORMAN DOUGLAS, Author of "South Wind," "They Went," etc. Demy 8vo. 12s. 6d. net.

This book will rank with "Old Calabria," by the same author, which enjoys the reputation of a modern classic. It is full of characteristic touches dealing with Italian life and character, as well as with its scenery.

MY BALKAN LOG

By J. JOHNSTON ABRAHAM, Author of "The Surgeon's Log," "The Night Nurse," etc. With illustrations. Demy 8vo. 15s. net.

The author of "The Surgeon's Log" went to Serbia with a surgical unit in the first months of the war. He there encountered remarkable adventures, and saw life and death in their starkest aspects. This book recounts, with characteristic vividness, the intimate story of his experiences.

DEFENDING THE ASHES

By P. G. H. FENDER. 15s. net. With many illustrations from photographs, and three cartoons by A. A. MAILEY.

Mr. Fender gives the inside history of the M.C.C. Tour in Australia, and describes the matches as only one can who has taken part in them. It is a true sportsman's book for sportsmen.

FICTION

The CONFESSION of URSULA TRENT: Ten Years of a Woman's Life

By W. L. GEORGE

(Author of "Blind Alley," "A Bed of Roses," etc.)

8s. 6d. net

GUINEA GIRL

By NORMAN DAVEY

(Author of "The Pilgrim of a Smile.")

8s. 6d. net

THE PILGRIM OF A SMILE

By NORMAN DAVEY

8s. 6d. net (Third Impression)

INTRUSION

By BEATRICE KEAN SEYMOUR

8s. 6d. net (Third Impression)

• • •

CHAPMAN & HALL'S UNIVERSAL ART SERIES

Under the Editorship of Frederick Marriott

MODERN MOVEMENTS IN PAINTING

By CHARLES MARRIOTT

21s. net

With about 100 reproductions of modern masterpieces.

DESIGN AND TRADITION

By AMOR FENN

30s. net

With several hundred illustrations and designs.

THE ART OF ILLUSTRATION

By E. J. SULLIVAN

25s. net

With about 100 reproductions of the best illustrators of the past and present.

SCULPTURE OF TO-DAY

By KINETON PARKES

In Two Volumes, sold separately

Vol. I, 25s. net. Vol. II, 30s. net

With about 150 beautiful reproductions of contemporary Sculpture from all countries.

Chapman & Hall, 11, Henrietta St., Covent Garden, London, W.C.2

XUM

A LONDON MOSAIC.

By W. L. George. 15s. (Collins.)

Thousands of books have been written about London; it has an irresistible appeal, whatever aspect of its life may be considered. Its history, its social whirlpools, its architecture, its amusements—whole volumes will yet be compiled on these things. But Mr. W. L. George chooses the great general picture for his scintillating criticism, and makes us see it more vividly than any other writer, simply because he refuses to be bound by conventions. He says definitely that he will tell us nothing of "quaint corners" or "picturesque bits"; he will not recommend statues or galleries, or any of the things one "really ought" to see. Instead, he comments upon London life, London humanity, as seen in restaurants, as represented by the existence of the Zoological Gardens, as interpreted by the music-halls, the streets and squares; he sees beneath the surface into the significance of the changes of the last thirty years. "We are daily sinking deeper in the Joseph Lyons civilisation, where everything must be cheap, gilt, and enormous," he says. And, lamenting the decay of the old comedians, he commits an excusable, because perfectly irresistible pun: "He that was once a bull in a china-shop will soon become a Stolled ox." Brilliant! and an excellent sample of the clever book. We would have preferred the drawings by Mr. Philippe Forbes-Robertson to have been less artificial; they are original, and occasionally amusing, but do not hit off the author's mood.

From **A London Mosaic** (*Chatto & Windus*).

THE PUB.

MORAL EMBLEMS.

By Robert Louis Stevenson. With 19 Woodcuts by the Author and a Preface by Lloyd Osbourne. 5s. (Chatto & Windus.)

This little reissue of a treasurable work is full of interest both from an artistic and a literary point of view, and the preface, which tells the story of its origin among the snows and invalids of Davos, is a delicately executed prose picture in itself of a phase of Stevenson's life which has not come fairly within the public comprehension. The woodcuts are quaint, some of them obviously untutored work, with that very fact giving them an added value, and the verses we need say little about. The gift of R. L. S. for queer turns of expression and a certain pawky humour in rhyme is well known, and many readers will be glad to possess this little collection in company with the appropriate and specially designed cuts.

INITIAL M.
From **Ex-Libris and Marks** (*Morland Press*).

THE PILGRIM'S PROGRESS.

By John Bunyan. An Edition for Children arranged by Jean Marian Matthew. 10s. 6d. net. (S.P.C.K.).

The S.P.C.K. has rendered good service to children in publishing this abridged version of "The Pilgrim's Progress." There is nothing essential missing from Bunyan's beautiful allegory, but Miss Jean Marian Matthew has

From **Moral Emblems and other Poems** (*Chatto & Windus*).

THE PIRATE AND THE APOTHECARY.

NISBET

BOOKS FOR CHRISTMAS 1921

THE CAMBRIDGE ECONOMIC HANDBOOKS

A new series of practical Textbooks arranged jointly with the Cambridge University Press, under the General Editorship of Mr. J. M. Keynes, C.B., author of "The Economic Consequences of the Peace," etc.

5/- net each

Volumes now Ready

SUPPLY AND DEMAND
By H. D. Henderson, M.A.,
Fellow of Clare College, Cambridge; University Lecturer in Economics.

MONEY
By D. H. Robertson, M.A.,
Fellow and Lecturer of Trinity College, Cambridge.

Nearly Ready

THE DISTRIBUTION OF WEALTH
By G. F. Shove, MA.,
King's College, Cambridge.

PUBLIC FINANCE
By M. C. Robinson,
Lecturer in Economics, Manchester University.

THE CONTROL OF INDUSTRY
By Barbara Wootton,
Director of Studies in Economics at Girton.

POPULATION
By Harold Wright, M.A.

"A book you must have."—
Manchester Dispatch

PILLARS OF THE STATE
By Herbert Sidebotham

"A Student of Politics." 12/6 net

Mr. G. H. Mair in the *Daily Chronicle*:
"All the essays are brilliant, and they are so constantly lit up with flashes of wit that it is really impossible to quote without the risk of crowding out something which is even better."
Manchester Guardian:
"Very entertaining and provocative."
Evening Standard:
"Even those who do not see eye to eye with him will admit the justice of his portraits."

TWO NEW EDITIONS

HOW TO SKI
By Vivian Caulfield. 7/6 net

A popular success. Just the present for your friends who are arranging for winter sports.

PRESS, PLATFORM AND PARLIAMENT
By Spencer Leigh Hughes (Sub Rosa)

A book to keep. Of the first edition the *Times* said: "He never fails to entertain."
6/- net

A NEW WAR HISTORY

THE HISTORY OF THE TWENTIETH (LIGHT) DIVISION
By Captain V. E. Inglefield
With an Introduction by Lt.-Gen. the Earl of Cavan, K.P. 18/- net

NISBETS' BUSINESS MAN'S SERIES

A Series designed to meet the needs of Business Men, the titles of which will indicate the wide scope of subjects included.

12/6 net each

PROGRESSIVE COPARTNERSHIP
By Ernest Walls
Chairman of Christr. Thomas Bros., and a Director of Lever Bros, Ltd.

COSTING FOR MANUFACTURERS
By W. Howard Hazell
With an Introduction by Lord Leverhulme. A book for large or small businesses.

SUCCESS IN RETAIL ADVERTISING
By Thomas Russell

FACTORY MANAGEMENT WASTES (2nd Imp.
By J. F. Whiteford

SCIENTIFIC FACTORY MANAGEMENT
By A. D. Dunning

SCIENTIFIC DISTRIBUTION (2nd Imp.)
By Charles F. Higham, M.P.

LOOKING FORWARD
By Charles F. Higham, M.P.

PRESENTS FOR YOUNG PEOPLE

NEW SCHOOL TALES. Brilliant Three-Colour Wrappers. Six Illustrations. 6/- net each.

THE NEW PREFECT
By Dorothea Moore

Author of "The Head Girl's Sister," etc.

Miss Moore is a writer all girls love. "The New Prefect," besides being a charming school tale, is packed full of adventure of the most thrilling kind.

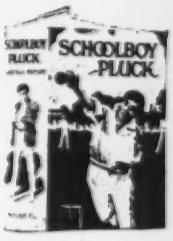
THE FOURTH FORM DETECTIVES
By Christine Chaundler, Author of "The Reputation of the Upper Fourth," etc.

A writer all girls are asking for. This is a story of real school life.

SCHOOLBOY PLUCK
By Harold Avery

Author of "Caught Out," etc.

A new book by Harold Avery will please any boy. This is no exception. It is a jolly tale, which will hold its readers to the last page.



SNUFFLES FOR SHORT
By Christine Chaundler
Illustrated by Honor Appleton

Coloured frontispiece. Six half-tone Illustrations, attractive three-colour wrapper. 7/- net
A book which will be popular with boys and girls from 5 to 12. They will love to have it read to them.

THE BINKY BOOKS
THE MOTOR BANDITS
THE CIRCUS LION
Illustrated by Will Owen
1/6 net each

ALADDIN
THE ENCHANTED HORSE
With coloured pictures and many black-and-white designs. Size 11½" × 8½". 1/- net each.

Fairy Stories are always acceptable presents. And these new editions of two old favourites will delight the hearts of the children.

THE BUNTY BOOKS
SOMEONE TO PLAY WITH
LOSING OF BABY BROTHER
Illustrated by Angusine Macgregor
1/6 net each

22, Berners Street, W.1

XUM

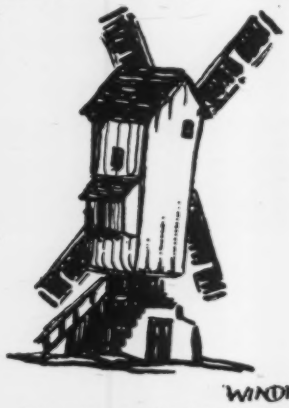
taken out some of the lengthy conversations setting forth various points of doctrine, which make the juvenile reader impatient to get on with the story, and are likely to be considered by such as tedious and unnecessary. For the rest, it is all presented in clear type and beautifully illustrated in colour and line by H. J. Ford.

HORSES AND MOVEMENT.

By L. D. Luard. 15s. (Cassell.)

With eight beautiful plates in colour, and three times that number in half-tone, this book is a delight to all lovers of the horse. In every picture, every sketch, the horse is the central feature, and we have never seen so fine a presentation of various aspects of equine motion. But in addition to this, the artist contributes a masterly essay on "The Drawing of Movement"; few could have written it, and possibly no other could have expressed ideas on the subject so lucidly. Mr. Martin Hardie, in a foreword, gives interesting details of the artist's career, and, reading it, we are convinced that the depiction of the horse is Mr. Luard's perfectly-chosen life-work.

From **Old Inns** (*Heinemann*). Reviewed in this Number. **"THE BULL," DARTFORD.**



Decoration by the late Lovat Fraser for "The World," by W. B. Rands, published as a Rhyme Sheet (*Poetry Bookshop*).

From **How the World Travels** (*Wells Gardner*). **A CAR IN COLOMBO.**

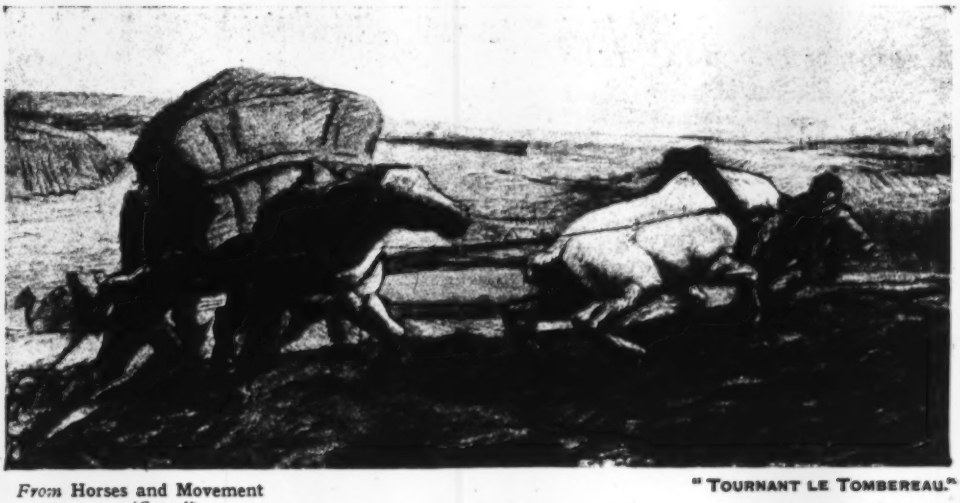
PILGRIM PAPERS.

From the writings of Francis Thomas Wilfrid, Priest.

By Robert Keable.

(Christophers.)

Mr. Robert Keable's hero is a familiar figure—a young cleric who changes his church. In the case of minor personalities, this is



From **Horses and Movement** (*Cassell*). **"TOURNANT LE TOMBEREAU."**

A Yuletide List of Cassell Books

FICTION

ETHEL M. DELL
The Obstacle Race
An enthralling Romance. 7s. 6d. net

SHEILA KAYE-SMITH
Joanna Godden
A Masterpiece. 8s. 6d. net

BARONESS ORCZY
Castles in the Air
The amusing adventures of a braggadocio. 8s. 6d. net

WARWICK DEEPING
The House of Adventure
A romance of post-war France. 8s. 6d. net

JUVENILES

SCOUTS OF THE BAGHDAD PATROLS
Lt.-Col. F. S. Brereton
With 4 Colour Plates. 6s. net

BROTHERS OF THE BROWN OWL
Georges Carpentier
With 4 Colour Plates. 6s. net

THE SOCIETY OF THE TORTOISE MASK
Major Charles Gilson
With 4 Colour Plates. 6s. net

HUSSARS OF THE WOLF
D. H. Parry
With 4 Colour Plates. 6s. net

FOR DRAKE AND MERRIE ENGLAND
S. Walkey
Illustrated. 5s. net

BLACKHAND'S TREASURE
Capt. Frank H. Shaw
Illustrated. 5s. net

THE MISTRESS OF PURITY GAP
Bessie Marchant
Charmingly Illustrated. 5s. net

AN ADVENTUROUS SCHOOLGIRL
Dorothea Moore
Charmingly Illustrated. 5s. net

Mr. PUNCH'S HISTORY OF MODERN ENGLAND
Charles L. Graves
Four vols. (vols. 1 and 2 now ready. Vols. 3 and 4 early 1922). *The set* 63s. net

"PUNCH" DRAWINGS
By F. H. TOWNSEND
With a foreword by J. Bernard Partridge. 31s. 6d. net

WANDERINGS OF A NATURALIST
Seton Gordon, F.Z.S
Delightful records of Wild Nature. 15s. net

FAMOUS PAINTINGS
With introduction by [New Issue]
G. K. Chesterton
100 reproductions of Masterpieces Two vols. 42s. net

GREAT PICTURES by GREAT PAINTERS
[New Issue]
100 Pictures by the World's Leading Artists. Two vols. 42s. net

MARY DAVIES AND THE MANOR OF EBURY
Charles T. Gatty, F.S.A.
Historical Romance. Two vols. 63s. net

A GENERAL HISTORY OF PORCELAIN
William Burton
A complete Survey, delightfully written. Two vols. 84s. net

The LIFE of CHRIST
Rev. R. J. Campbell, M.A., D.D.
A very deep and reverent study of the Master. 12s. 6d. net

THE SECRET of the SAHARA: KUFARA
Rosita Forbes
A wonderful narrative of African Exploration. 25s. net

THE CHRONICLES OF A GAY GORDON
Brig.-Gen. J. M. Gordon, C.B.
An Adventurous Life. 10s. 6d. net

RECOLLECTIONS OF DEAN FREMANTLE
Chiefly by Himself
Edited by the Master of the Temple. 7s. 6d. net

THE SEA TRADERS
Archibald Hurd
A fascinating record of our Maritime History. 7s. 6d. net

MAKERS OF THE NEW WORLD
"One Who Knows Them"
Brilliant Character Studies. 7s. 6d. net

MY LIFE OF SONG
Madame Tetrazzini
An Amazing Career. 21s. net

HORSES AND MOVEMENT
From Paintings and Drawings by ***L. D. Luard***
With a note on the Drawing of Movement by the Artist, and a foreword by Martin Hardie. 15s. net

CASSELL'S NEW ATLAS
Edited by
George Philip, F.R.G.S.
144 Pages of Maps and Index of 35,000 names.
Cloth 21s. net. *Half leather* 31s. 6d. net

CASSELL'S CLASSIFIED QUOTATIONS
W. Gurney Benham
Indispensable and Interesting.
Cloth 12s. 6d. net. *Full leather* 17s. 6d. net

THE COMPLETE GARDENER
H. H. Thomas
A Practical Guide for the Garden Lover. 17s. 6d. net

J. KEIR HARDIE: A BIOGRAPHY
William Stewart
With an introduction by J. Ramsay Macdonald. 15s. net

THE TRUE-TONE VIOLIN
W. J. Farrell
A Practical and Provocative Book. 5s. net

The House of Cassell

LA BELLE SAUVAGE, LONDON, E.C.4

XUM

From **Mr. Punch's History of England, Vol. 2** (*Cassell*)
By permission of the proprietors of *Punch*.

TERRIBLE RESULT OF THE HIGHER EDUCATION OF WOMEN.

rarely a matter of very much consequence to the outside public, and it does not arrest us as we read Mr. F. T. Wilfrid's letters from South Africa. He appears to have gone out as a very High Anglican, so "catholic" that some of his fellow priests take him for a Roman Catholic. And this he eventually became. There is practically no argument for the change of church. The "pilgrim" moves under the stress of his temperament. He is a high-minded, sincere, devoted youth, who begins by feeling "that the people who call us poor Catholic-minded clergy of the Church of England hypocrites and traitors are rather hard," and then, having taught the natives the "straightforward Catholicism" of the mass, feels that he had better turn from "that very perplexing form of religion known popularly as High Church Anglicanism" to a communion where theological problems are not raised. One cannot help feeling the pathos of the situation. Evidently men of this type are so imperfectly trained in their seminaries that they are left, like Mr. Ward, at the mercy of any wind that blows upon them in after-days. But, apart from this, the book shows a true power of description, it contains some pungent criticism of the way in which European Christianity is presented or misrepresented to the native mind, and it is brightly written. Mr. Keable can write, when he has something tangible to write about, as, for example, the dawn.

THE STORY OF THE MIKADO.

By SIR W. S. GILBERT. Illustrated in colour and black-and-white by ALICE B. WOODWARD. 6s. net. (Daniel O'Connor.)

Several years before his death Sir W. S. Gilbert wrote as a Christmas book "The Story of the Mikado," but a chapter of accidents postponed its publication at first, and by some mischance it has been overlooked and remained unpublished until now. A new book by Gilbert, in these days, is an event of no little importance, especially when in that book he tells in his own way the story of one of the most delightful and most popular of his inimitable comic operas. To outline that story here would be superfluous; everybody knows it—or ought to; and for those who do and any who do not, here is a book of delectable entertainment. Koko's song ("For they never would be missed"), "A Wandering Minstrel, I," "Three little maids from school," and the rest of the familiar songs from the opera are deftly woven into the tale, which is as clever and amusing to read as the play is to see. The humour and oddity and daintiness of Gilbert's fantasy are admirably captured in Miss Woodward's spirited and beautiful colour pictures.

From **The Roadmender**
By Michael Fairless
(*Duckworth*). A new edition illustrated with 20 photographs by Will F. Taylor

BRIGHT WITH BUTTERCUPS.

From **Rhythmic Dance Book**
(*Longmans*).

RHYTHMIC EXERCISES.

STANLEY PAUL'S LIST

SUCCESS. By the Right Hon. LORD BEAVERBROOK. Crown 8vo. Cloth. **2/6** net.

ROYAL ROMANCES AND TRAGEDIES. By CHARLES KINGSTON, author of "Famous Morganatic Marriages," etc. Demy 8vo. Cloth gilt. **12/6** net.

THE MEMOIRS OF THE DUKE DE SAINT SIMON. Edited by FRANCIS ARKWRIGHT. In six volumes. Demy 8vo. Cloth gilt, with 24 illustrations in photogravure. **21/-** net each.

THE PSYCHOLOGY OF BEHAVIOUR. By Dr. ELIZABETH SEVERN. Large Crown 8vo. Cloth. **8/6** net.

WHO TOLD YOU THAT? The Story-Teller's Vade-Mecum. Compiled by "Quex" of the *Evening News*. Feap. 8vo. Cloth, **2/6** net.

THE UNDERWORLD OF PARIS. By HARRY J. GREENWALL (Paris Correspondent of the *Daily Express*). Crown 8vo. Paper, **2/-**; Cloth, **3/6** net.

HAUNTS OF THE GAY EAST. By SYDNEY A. MOSELEY. Crown 8vo. Paper, **2/-** net; Cloth, **3/6** net.

A VISIT TO SOUTH AMERICA. By WILLIAM J. MCKENZIE. Crown 8vo. Cloth. Illustrated. **3/6** net.

SUNBEAMS. A book of laughter. Feap. 8vo. Cloth. **2/6** net.

FICTION

Crown 8vo. Pictorial Jackets. **8/6** net.

THEIR HEARTS	VIOLET HUNT
THERE IS A TIDE	GURNER GILMAN
MAGIC EMERALDS	E. EVERETT-GREEN
THE FIFTH FINGER	WILLIAM LE QUEUX
A QUEEN OF THE PADDOCK	CHARLES E. PEARCE
A SINGULAR PEOPLE	SYDNEY A. MOSELEY
JEWELS IN THE DUST	EDITH NEPEAN
STOLEN VIRTUE	CHARLES KINGSTON
A DAUGHTER OF MARTHA	ELIZABETH STIRLING (LADY STIRLING OF GLORAT)
THE AZURE LAKE	CECIL ADAIR
JOSIAH'S WIFE	NORMA LORIMER
THE HEART OF A SLAVE GIRL	ANTHONY ARMSTRONG
TRACKED BY WIRELESS	WILLIAM LE QUEUX
THE ATHEIST	J. A. T. LLOYD
CHATTELS	HAMILTON DRUMMOND
THE CHRYSALIS	KATE HORN
AMONGST THE ARISTOCRACY OF THE GHETTO	ADOLPHUS RAYMOND and MISS A. BUNIN

2/- Net Series

The "Joy of Life" Novels (Three-Colour Jackets)

UNDER THE INCENSE TREES	CECIL ADAIR
THE SAILS OF LIFE	CECIL ADAIR
THE DEAN'S DAUGHTER	CECIL ADAIR
CANTACUTE TOWERS	CECIL ADAIR
THE QUALITIES OF MERCY	CECIL ADAIR
GABRIEL'S GARDEN	CECIL ADAIR

GWYNETH OF THE WELSH HILLS (being filmed)	EDITH NEPEAN
BRANDED (being filmed)	GERALD BISS
ON DESERT ALTARS (being filmed)	NORMA LORIMER

GIFT-BOOKS

LOST IN THE JUNGLE: A Story for Girls. By MAY WYNNE. Crown 8vo. Illustrated. **5/-** net.

QUEEN'S MANOR SCHOOL: A Story for Girls. By E. EVERETT-GREEN. Crown 8vo. Illustrated. **5/-** net.

CRYSTAL'S VICTORY: A Story for Girls. By CECIL ADAIR, author of the "Joy of Life" Novels. Crown 8vo. Illustrated. **5/-** net.

STIRRING DEEDS IN THE GREAT WAR: OUR BOYS HISTORY OF BRITISH HEROISM. By CHAS. E. PEARCE. Large Crown 8vo. Cloth gilt. Illustrated. **6/-** net.

PIP, SQUEAK AND WILFRED: Their "Luvly" Adventures. By "UNCLE DICK." Illustrated by A. B. PAYNE. **2/-** net.

The A B C Series

THE A B C AUCTION SALES' RECORD: Old English Silver. By ALFRED J. ABBEY. Crown 8vo. **5/-** net.

THE A B C ABOUT COLLECTING. By SIR JAMES YOXALL. Demy 8vo. **15/-** net. Fourth Edition.

THE A B C OF COLLECTING OLD ENGLISH CHINA. By J. F. BLACKER. Demy 8vo. **15/-** net. Third Edition.

MORE ABOUT COLLECTING. By SIR JAMES YOXALL. Demy 8vo. **15/-** net. Third Edition.

THE A B C OF INDIAN ART. By J. F. BLACKER. Demy 8vo. **15/-** net.

In large Crown 8vo, each volume very fully illustrated in half-tone and line, price **10/6** net each.

THE ABC OF WAR MEDALS AND DECORATIONS. By W. AUGUSTUS STEWARD.

THE A B C OF COLLECTING OLD CONTINENTAL POTTERY. By J. F. BLACKER.

THE A B C OF HERALDRY. By GUY CADOGAN ROTHERY.

THE A B C GUIDE TO MYTHOLOGY. By HELEN A. CLARKE. Third Edition.

THE A B C GUIDE TO MUSIC. By D. GREGORY MASON. Third Edition.

Practical Hints Series

Feap. 8vo. Cloth. **3/6** net.

PRACTICAL HINTS ON ACTING FOR THE CINEMA. By AGNES PLATT.

PRACTICAL HINTS ON TRAINING FOR THE STAGE. By AGNES PLATT.

PRACTICAL HINTS ON PLAY WRITING. By AGNES PLATT.

CINEMA PLAYS: How to Write Them; How to Sell Them. By EUSTACE HALE BALL.

The Vade-Mecum Series

Feap. 8vo. Cloth, **2/6** net; leather, **3/6** net.

THE POULTRY-KEEPER'S VADE-MECUM. By EDWARD BROWN, F.L.S.

THE BEE-KEEPER'S VADE-MECUM. By HENRY GEARY. Third Edition.

THE TYPIST'S VADE MECUM. By MARGARET B. OWEN (the World's Champion Typist). Special Chapters on Setting Out in all Branches by MRS. SMITH CLOUGH.

THE DINER'S-OUT VADE-MECUM. A Pocket "What's What" on the Manners and Customs of Society Functions, etc. By ALFRED H. MILES.

Over 200,000 Copies sold

The Everyday Series

Each volume gives 366 recipes; one for every day in the year, including February 29th. In Crown 8vo. **2/-** net.

THE EVERYDAY CAKE BOOK. By G. P. Containing original recipes by Mrs. Lloyd George, Miss Norma Lorimer, and others. Second Edition.

THE EVERYDAY PUDDING BOOK. By F. K. Fourth Edition.

THE EVERYDAY SOUP BOOK. By G. P. Second Edition.

LONDON: 31, ESSEX STREET, STRAND, W.C.2

XUM

From **Four Plays for Dancers** (*Macmillan*). **"OLD MAN."**

FOUR PLAYS FOR DANCERS.

By W. B. YEATS. 10s. 6d. (Macmillan).

A delicate, veiled egotism, the echo of a sigh of regret that other people cannot be as wise and exalted as himself, seems to run faintly through the "Notes" included in this book, in which Mr. Yeats expounds the "plays" and states his attitude toward life. They form a better comment upon these four poetic fantasies than any critic could compose, and we are inclined to imagine their author as a shade in a world of shades, wandering round his chosen prison, and murmuring, "How exquisite is this gloom, how beautiful this subdued radiance; how unfortunate are those poor dear people out there in the real world!" It is ungracious of Mr. Yeats to "rejoice" in his "freedom from the stupidity of an ordinary audience"; it is delightfully innocent of him to say, "I am certain that I have found out the only way the subtler forms of literature can find dramatic expression"; it is bad taste on his part to refer to young writers for the papers as "perhaps themselves intelligent, who must applaud the common taste or starve." Has Mr. Yeats a monopoly of intelligence, a divine right as arbiter of dramatic expression, a dazzling brilliance of isolation from which the ordinary pleasant world of man and woman-kind appears dull and brainless? As a lyric poet who has written inspired and living verses that thrill even in momentary remembrance, we have the most grateful thoughts of Mr. Yeats; yet it is precisely his intense poetic nature which makes him, when he would write a play, write a mystic poem; and a poem, however beautiful, does not become a play by the furniture of curtains, masks, flutes and zithers, and a brooding atmosphere. It is open to him to retort that it never was his purpose to produce lines with that vulgar energy known, we believe, as "punch" or "pep"; but there are many excellent plays with tense situations and excellent art and technique which come very close to humanity. "At the Hawk's Well," "The Only Jealousy of Emer," "The Dreaming of the Bones" and "Calvary," the four poesies here collected, are tempting to read aloud, by reason of the music of their word-patterns, and the often beautiful imagery enshrined in the quiet, mysterious colloquies, and we are quite free to admit that could we see and hear "The Dreaming of the Bones" in a

A RICH CITIZEN.
From **Social Life in Britain from the Conquest to the Reformation** (*Cambridge University Press*).

From **Drawing** (*Pitman*). **PART OF A DRAWING BY MENZEL.**

CHATTO & WINDUS

announce that they publish this Christmas the following important and many other New Books:—

THE POEMS OF WILLIAM BLAKE edited and arranged with a Preface by JOHN SAMPSON, D.Litt. Printed in the FLORENCE PRESS TYPE. Uniform with "Keats" and "Shelley" in the same series. Small 4to. Boards, 15s. net. Full Vellum, 21s. net.

GREEK VASE-PAINTING by E. BUSCHOR. Translated by G. C. RICHARDS, M.A.; with a Preface by Prof. PERCY GARDNER, F.B.A. An admirable *multum in parvo* tracing the progress of the art from the earliest beginnings to the Hellenistic Age. With 160 Illustrations. Royal 8vo. 25s. net.

VIRGINIBUS PUERISQUE by ROBERT LOUIS STEVENSON. Illustrated with 12 collotype plates in colour after designs by NORMAN WILKINSON of FOUR OAKS. Limited to 500 copies. A beautiful gift-book. Decorated boards. Demy 8vo. 25s. net.

MORAL EMBLEMS and other Poems by ROBERT LOUIS STEVENSON. With 19 Woodcut Illustrations by R. L. S. and a delightful and informative Preface by LLOYD OSBOURNE. The first time these charming poems have been made available to the general public. Small crown 8vo. 5s. net.

THE PLAYS OF HUBERT HENRY DAVIES. With an Introductory Memoir by HUGH WALPOLE. The Memorial Edition in 2 handsome volumes, with a photogravure portrait of the author in each. Each volume contains 4 plays. Small demy 8vo. 25s. net.

THE COMEDIES OF HAROLD CHAPIN. With an Introduction by J. M. BARRIE. Contains 4 witty and charming comedies. "No modern English playwright has so fine a sense of dramatic dialogue." —*Daily News*. Demy 8vo. 12s. 6d. net.

PEARL. An English Poem of the XIVth Century. Edited with a metrical rendering into modern English, glossary and textual and explanatory notes by SIR ISRAEL GOLLANCZ. F.B.A., together with Boccaccio's OLYMPIA. The definitive edition. MEDIAEVAL LIBRARY. Post 8vo. 7s. 6d. net.

CROME YELLOW by ALDOUS HUXLEY, Author of "LIMBO" (3rd Impression, 5s. net). Mr. Huxley's first full-length novel marks an important advance on his previous works; it is a piece of literature that will be one of the most discussed books of the season. Crown 8vo. 7s. 6d. net.

PATCHWORK by BEVERLEY NICHOLS, Author of "PRELUDE" (2nd Impression, 7s. net), hailed by the *Morning Post* as "the best of all latter day school stories." A novel of the new post-war Oxford, eloquent, witty, and audacious. Crown 8vo, 7s. 6d. net.

GARGANTUA & PANTAGRUEL by FRANCIS RABELAIS. Translated by SIR THOMAS URQUHART and PETER LE MOTTEUX, the classic English version. 3 vols., to be sold in sets only. St. Martin's Library. Pott 8vo. Cloth, 10s. 6d. net. Leather, 15s. net.

THE SCHOOLMASTER by ANTON TCHEHOV. Vol. XI of the St. Martin's Library Edition of the Tales translated from the Russian by CONSTANCE GARNETT. Containing 29 stories, many of them being in Tchehov's humorous vein. Pott 8vo. Cloth, 3s. 6d. net. Leather, 5s. net.

PLEASE *write to the Publishers for Full Catalogues, Special Catalogues & Seasonal Announcement Lists*

97 & 99, ST. MARTIN'S LANE,
LONDON, W.C.2

XUM

From Drawing From Memory
(*Pitman*).

SIGHT DRAWING FROM LIFE.

small theatre, with the music that has been written for it by Mr. William Morse Rummel, it might fascinate us simply by its strangeness and murmurous charm. But it would be—and this is the point—the charm of poetry and music, not the charm of drama or play. A framework from which the poesy may receive some recognisable outline is one of the first requisites for a play, and in his desire to emphasise the mystic and poetic aspect, Mr. Yeats is forgetful of this. We cannot but be grateful to him, however, for his refreshment of the poetic content of our literature; and if he will only emerge from his intellectual monastery and rub shoulders with real people—even with the "ordinary audience" from which he so daintily shrinks, we should have great hopes that some day he would compose a play that might set the world talking, and carry his name down to future generations as something more than a poet who strove to be too delicately dramatic.

W. L. R.

From Matthew Maris
(*Jonathan Cape*).

DRAWING OF A DEAD BABY.

MATTHEW MARIS.

By ERNEST D. FRIEDLANDER. 21s. (Jonathan Cape.)

Matthew Maris, creator of masterpieces that realised large sums in the art sale-rooms, was an idealist. Painting for money interested him not at all, and for work "done to please," as he styled it, he had nothing but contempt. His great longing was to express the beauty that he felt, the visions that he saw; he courted neither fame nor friends. Therefore, for a great part of his life he was fated to solitude of spirit, though at the last fortune smiled—almost too late—upon his perseverance and his devotion. The book before us is the first work to deal with Maris, and it is a record, rather than a biography, made by a close personal friend who knew him during the long unrewarded years spent in London. Students of art will find it extremely interesting, not only because of its insight into the artist's personality, but because some very fine reproductions of his sketches and drawings are included. The frontispiece is in photogravure, from a painting in oils, and the seven plates are from drawings in ink, pencil, chalk and water-colour. It is a handsome tribute to a sincere and unspoiled creative artist.

A SHORT HISTORY OF ENGLISH LITERATURE.

By ARCHIBALD T. STRONG. 8s. 6d. (Humphrey Milford.)

Mr. Archibald Strong, who is Associate Professor of English Language and Literature in the University of Melbourne, has written a History of English Literature that is at once scholarly and so interestingly written that it will appeal to the general reader. He justifies another such history by bringing his treatment of the subject abreast of recent research and criticism and by adding to biographical and critical details a consideration of the faith no less than the art of the great writers he passes under review. An admirable book, well planned and attractively written.

MESSRS. LONGMANS & CO.'S LIST

AN ENTHUSIAST

By E. Œ. SOMERVILLE.

Crown 8vo. 8s. 6d. net.

By E. Œ. SOMERVILLE and MARTIN ROSS.

STRAY-AWAYS 8vo. 16s. net.
MOUNT MUSIC Crown 8vo. 7s. 6d. net.
IRISH MEMORIES 8vo. 15s. net.
IN MR. KNOX'S COUNTRY 6s. net.
SOME EXPERIENCES OF AN IRISH R.M. 6s. net.
FURTHER EXPERIENCES OF AN IRISH R.M. 6s. net.
SOME IRISH YESTERDAYS 6s. net.
ALL ON THE IRISH SHORE 6s. net.
THE REAL CHARLOTTE. 6s. net.
THE SILVER FOX. 6s. net.
AN IRISH COUSIN. 6s. net.

THE FAIRY BOOK SERIES

Edited by ANDREW LANG

FULLY ILLUSTRATED IN BLACK-AND-WHITE.

Those Volumes marked * have coloured pictures as well. Crown 8vo. 5s. net each.

†BLUE FAIRY BOOK.
GREEN FAIRY BOOK
PINK FAIRY BOOK.
*VIOLET FAIRY BOOK.
*ORANGE FAIRY BOOK.
*OLIVE FAIRY BOOK.
BLUE POETRY BOOK.
RED TRUE STORY BOOK.
*STRANGE STORY BOOK.
RED BOOK OF ANIMAL STORIES.
*BOOK OF ROMANCE.
*BOOK OF PRINCES AND PRINCESSES.
*BOOK OF SAINTS AND HEROES.

RED FAIRY BOOK.
YELLOW FAIRY BOOK.
GREY FAIRY BOOK.
*CRIMSON FAIRY BOOK.
*BROWN FAIRY BOOK.
*LILAC FAIRY BOOK.
TRUE STORY BOOK.
*ALL SORTS OF STORIES BOOK.
ANIMAL STORY BOOK.
ARABIAN NIGHTS.
*RED ROMANCE BOOK.
*RED BOOK OF HEROES.

†**New Large-Type Edition,** in Two Volumes, with Coloured Frontispiece to each volume. Large Crown 8vo. 6s. net each.

THE BOOK OF FAIRY POETRY

Edited by **Dora Owen.** With 16 full-page Plates in Colours and 16 Illustrations in Black-and-White by **Warwick Goble.** 4to. 21s. net.
It is divided into three parts:—Part I. Fairy Stories; Part II. Fairy Songs, Dances, and Talk; Part III. Fairyland and Fairy Lore.

This volume supplements and completes the Series of Fairy Books edited by Andrew Lang.

By SIR RIDER HAGGARD

Allan Quatermain, 6s. net.
Allan's Wife. 6s. net.
Beatrice. 6s. net.
Black Heart and White Heart, and other Stories. 6s. net
Cleopatra. 6s. net.
Colonel Quaritch, V.C. 6s. net.
Dawn. 6s. net.
Doctor Therne. 4s. 6d. net.
Eric Brighteyes. 6s. net.
Heart of the World. 6s. net.
Joan Haste. 6s. net.
Lysbeth: A Tale of the Dutch. 6s. net.
Montezuma's Daughter. 6s. net.
Mr. Meeson's Will. 6s. net.
Nada the Lily. 6s. net.
Pearl-Maiden. A Tale of the Fall of Jerusalem. 6s. net.
She. 6s. net.
Stella Fregelius: A Tale of Three Destinies. 6s. net.
Swallow: A Tale of the Great Trek. 6s. net.
The Mahatma and the Hare: A Dream Story. 3s. 6d. net.
The People of the Mist. 6s. net.
The Witch's Head, 6s. net.

With ANDREW LANG.

The World's Desire. 6s. net.

THE BOOK OF THE GRENVILLES

By Sir HENRY NEWBOLT,

With Frontispiece in Colours by H. J. FORD, and Four Portraits. Crown 8vo. 7s. 6d. net.

By the Same Author.

Crown 8vo. With Illustrations. 7s. 6d. net each.

THE BOOK OF GOOD HUNTING
THE BOOK OF THE LONG TRAIL
SUBMARINE AND ANTI-SUBMARINE
THE BOOK OF THE HAPPY WARRIOR
TALES OF THE GREAT WAR
THE BOOK OF THE BLUE SEA
THE BOOK OF THE THIN RED LINE

LONGMANS' POCKET LIBRARY

Fcap. 8vo. 3s. 6d. net per Volume, Cloth; 5s. net, Leather.

ANSTEY (F.)
Voces Populi. With Illustrations by J. BERNARD PARTRIDGE. 2nd Series.

ARNOLD (Sir Edwin)
The Light of the World.

DE LA MARE (W.)
Songs of Childhood.

FROUDE (J. A.)
Short Studies on Great Subjects. In 6 volumes.

INGELOW (Jean)
Poems. Selected by Andrew Lang.

JEFFERIES (Richard)
The Story of My Heart.

LANG (Andrew)
Ballads and Lyrics of Old France.
New and Old Letters to Dead Authors
Ballades and Rhymes.
Books and Bookmen.
Old Friends.

MACKAIL (J. W.)
Select Epigrams from the Greek Anthology. 2 vols. Greek Text and English Translation.
The Sayings of Christ. Collected and Arranged from the Gospels.
The Eclogues and Georgics of Virgil. Translated from the Latin into English Prose.

MONTGOMERY (Bishop)
Essays on Faith and Practice. Cloth only. 3s. 6d. net.

MORRIS (William)
The Life and Death of Jason. A Poem.
Poems by the Way
The Defence of Guenevere and other Poems.
A Dream of John Ball, and A King's Lesson.
A Tale of the House of the Wolfings.
The Roots of the Mountains. 2vols.
The Story of the Glittering Plain.
The Wood beyond the World.
The Well at the World's End. 2vols.
The Water of the Wondrous Isles. 2 vols.
The Sundering Flood. 2 vols.
Hopes and Fears for Art.
The Pilgrims of Hope; and Chants for Socialists.
News from Nowhere.

NEWMAN (Cardinal)
Apologia Pro Vita Sua. 4s. 6d. net.
Verses on Various Occasions.
The Church of the Fathers.

STEVENSON (R. L.)
Dr. Jekyll and Mr. Hyde. With other Fables.
A Child's Garden of Verses.
The Dynamiter.
The Wrong Box.

WEYMAN (Stanley)
The House of the Wolf.

BY BEATRICE CHASE

THROUGH A DARTMOOR WINDOW
With 8 Illustrations. 7s. net.

THE DARTMOOR WINDOW AGAIN
With 6 Illustrations. 7s. net.

GORSE BLOSSOMS FROM DARTMOOR
With 6 Illustrations. Fcap. 8vo. 2s. 6d. net.

LORD BEACONSFIELD'S NOVELS

COMPLETE EDITION reissued at 3s. net per volume.

VIVIAN GREY
THE YOUNG DUKE
CONTARINI FLEMING
ALROY
HENRIETTA TEMPLE
VENETIA
CONINGSBY
SYBIL
TANCRED
LOTHAIR
ENDYMION

LONGMANS, GREEN, AND CO., 39, PATERNOSTER ROW, E.C.4

XUM

LE MASTABA EGYPTIEN DE LA GLYPTOTHÈQUE NY CARLSBERG.

By Maria Mogensen. (Gyldendal.)

From Isles of the West to Bethlehem (*Blackwell*).

RECEPTION.
From a painting by Phœbe Anna Traquair.

Three thousand years before our era of civilisation other races lived and worked and played, leaving here and there relics over which we pore and into which we strive to read some coherent story. Egypt especially provides material for our study, and this volume deals with the "mastaba," an Arabic term for the many ancient tombs found in the neighbourhood of the Pyramids. "While the oldest tombs were probably only simple masses of masonry," says the author, "the mastabas of the fourth, fifth and sixth dynasties consisted of a ceremonial chamber, certain retreats enclosing memorial statues or images, and a shaft or well leading beneath the earth to the actual funereal apartment where lay the body." The book is an examination of inscriptions discovered in these tombs, and a discussion of several debatable points. Many remarkably clear photographs of the stones with their hieroglyphics are reproduced in full-page plates, and the detailed enlargements of portions of the drawings and inscriptions are curiously fascinating, picturing as they do the daily life of a buried age; a life, too, not so widely differing from our modern ways. The book is written in excellent French, and is a valuable piece of research.

From Le Mastaba Egyptien (*Gyldendal*).

PLATE I: PAROI A.

Cambridge University Press

A History of the Cambridge University Press, 1521—1921.

By S. C. ROBERTS, M.A. With 28 illustrations. Demy 8vo. 17s 6d net.

"A fully documented but delightfully readable history of the Cambridge University Press, which began in a modest way four hundred years ago. . . . The book is not only the history of an ancient press, but a valuable contribution to the exciting story of early printing. It is written with a fine sense of both literary and historical proportion, and it is embodied in an appropriately handsome volume."—*The Observer*

A History of American Literature.

Edited by W. P. TRENT, LL.D., J. ERSKINE, Ph.D., S. P. SHERMAN, Ph.D., and C. VAN DOREN, Ph.D. In 4 volumes. Royal 8vo. 30s net each.

Volumes III & IV, Later National Literature (1850–1900), Parts II and III, are now ready. A prospectus giving particulars will be sent on request.

"It represents the flower of American scholarship and idealism, and provides an entirely new basis for the consideration of American culture, as it has expressed itself in life and letters, more particularly since the middle of last century."—*The Yorkshire Post*

Beowulf.

An introduction to the study of the Poem, with a discussion of the stories of Offa and Finn. By R. W. CHAMBERS. With 8 plates. Demy 8vo. 30s net.

"Mr R. W. Chambers has focused in the present volume the discussions which have gathered, and sometimes raged, during the last hundred years about this unique poem. Few living scholars are better equipped with the erudition in many different fields, demanded by the task. . . . The book is a compendium of 'Beowulf' scholarship indispensable to every serious student of Old English."—*The Manchester Guardian*

The New Shakespeare.

Edited by SIR ARTHUR QUILLER-COUCH and JOHN DOVER WILSON. The third volume is now ready:—

The Merry Wives of Windsor. Cloth 8s net, leather 10s 6d net.

Previously published:—*The Tempest.* Cloth 7s 6d net, leather 10s 6d net. *The Two Gentlemen of Verona.* Cloth 6s net, leather 10s 6d net.

"The edition is a real contribution to scholarship. It is a voyage in the spirit of the Elizabethans over seas not yet clearly charted; and solid land is in sight on the horizon—a new settlement of the text of Shakespeare."—*The Times Literary Supplement*

Matthew Prior.

A study of his public career and correspondence. By L. G. WICKHAM LEGG, Fellow and Tutor of New College, Oxford. With a frontispiece. Demy 8vo. 22s 6d net.

As a writer of light verse, Prior stands second to none in the Augustan age of English Literature, but it is only recently that attention has been drawn to him as a writer of prose of unusual excellence. It is now possible to reconstruct in detail and to estimate the value of the work done by Prior in the diplomatic service.

Rabelais.

Readings selected by W. F. SMITH, M.A., sometime Fellow of St John's College, Cambridge. With a Memoir by Sir JOHN SANDYS, Litt.D. Crown 8vo. 8s 6d net.

"Students of Rabelais will welcome these last fruits of the labours of a master in Rabelaisian learning at once with gratitude and with regret. . . . The little volume should prove exceedingly useful."—*Notes and Queries*

Molière.

By ARTHUR TILLEY, M.A., Fellow and Lecturer of King's College, Cambridge. With a portrait of Molière. Crown 8vo. 12s 6d net.

"What Mr Tilley has done is to take us briefly through the life and then at greater length through most of the plays, and to end with two chapters of general criticism. Readers of his previous work will need no assurance that it is all well done."—*The Times Literary Supplement*

On Some Antiquities in the Neighbourhood of Dunecht House, Aberdeenshire.

By the Right Rev. G. F. BROWNE, D.D. With 60 plates. Demy 4to. 63s net.

"At the present moment, when so much is being written on archæology and startling things uttered, as at the recent meetings of the British Association, it is opportune to see this splendid work on groups of prehistoric remains in the Dunecht area, the interest, diversity, and the number of which is so great. . . . It is in every way a book in which all who have taken part as promoters or helpers will have great satisfaction."
The Aberdeen Daily Journal

The Renaissance of Roman Architecture.

Part I, Italy. By Sir THOMAS GRAHAM JACKSON, Bart., R.A. With a frontispiece in colour, 47 plates (6 in colour), and 26 illustrations in the text. Crown 4to. 42s net.

In this work the author continues his account (begun in *Byzantine and Romanesque Architecture* and *Gothic Architecture*) of the course of Architecture in Europe, and discusses the attempted revival of Roman Architecture in the 15th and 16th centuries.

Essays on the Latin Orient.

By WILLIAM MILLER, M.A. (Oxon). With 7 plates, 2 illustrations in the text, and a map. Royal 8vo. 40s net.

This volume consists of articles and monographs upon the Latin Orient and Balkan History, published between 1897 and the present year. All the articles have been revised and brought up to date by the light of recent research.

Prehistory.

A Study of early cultures in Europe and the Mediterranean Basin. By M. C. BURKITT, M.A., F.G.S. With a short preface by L'ABBE H. BREUIL, Professor at the Institute of Human Palæontology, Paris. With 47 plates. Royal 8vo. 35s net.

"Mr Burkitt is to be congratulated on his book. It is indeed a feat to have produced so early in his career a work that every student of prehistorics will henceforth be glad to have at his elbow. While useful throughout, however, it is of special value in so far as it incorporates the writer's first-hand information as acquired in the company of these high priests of the cave-hunting science, Messrs Breuil and Obermaier."
The Times Literary Supplement

Social Life in Britain from the Conquest to the Reformation.

A Series of Extracts from Contemporary Writers, compiled by G. G. COULTON, M.A.

Re-issue with an Index and 40 additional illustrations. Demy 8vo. 24s net.

"It is one of those delightful books that do not demand to be read straight through, but insist, so rich is the store of various information and entertainment, on being read straight on from any page at which the would-be desultory reader may open it. . . . Browse in it, and you are constantly entertained."—*The Times Literary Supplement*

Studies in Islamic Mysticism.

By REYNOLD ALLEYNE NICHOLSON, Litt.D., LL.D., Lecturer in Persian in the University of Cambridge, formerly Fellow of Trinity College. Demy 8vo. 24s net.

"Dr Nicholson, by a long series of editions, translations and essays has acquired a European reputation as a master of this subject. . . . Dr Nicholson's work leaves nothing to be desired from the point of view of either learning or taste."—*The Saturday Review*

Twenty-Five Years in East Africa.

By JOHN ROSCOE, M.A., Rector of Ovington, Norfolk, formerly of the Church Missionary Society. With 19 plates and a map. Demy 8vo. 25s net.

"Mr Roscoe's is not merely a missionary's record—it is very much more than that. It is the story of the early days of European settlement, a narrative of travel, and a rare picture of primitive peoples, and early conditions, which the ordinary man (caring too little for missions perhaps) will read with pleasure. . . . A book alike for the explorer, the earnest worker, the conscientious official, and the enthusiast in expansion and the larger life of the Empire."—*South Africa*

Travels of a Consular Officer in North-West China.

By ERIC TEICHMAN, C.I.E., of H.B.M. Consular Service in China. With 94 illustrations from photographs taken by the author and 4 maps (two being original maps of Shensi and Kansu). Royal 8vo. 25s net.

"It is possible to speak in the highest terms of this admirable book, which is at once scholarly, judicial and extremely interesting, even from the ordinary or casual traveller's point of view."—*The Manchester Guardian*

The Lands of Silence.

A History of Arctic and Antarctic Exploration. By the late Sir CLEMENTS R. MARKHAM, K.C.B., F.R.S. Completed for publication, and with a Preface, by Dr F. H. H. GUILLEMARD. Royal 8vo. With a portrait of the author, 26 plates, and 25 maps and illustrations. 45s net.

"A complete record of the gradual revealing of the Polar regions to our ken. . . . There can be no doubt that this is the most authoritative treatise on a vast and complex subject we can well hope to possess. . . . Clements Markham was, and will be remembered as, the Gibbon of Polar History."—*The Morning Post*

Fetter Lane, London, E.C.4: C. F. Clay, Manager

Decoration, by the late Lovat Fraser, for "The World," a poem by W. B. Rands, published as a Rhyme Sheet (*Poetry Bookshop*).

MY BOOK OF FAVOURITE FAIRY TALES.

Retold by CAPTAIN EDRIC VREDENBURG and others. Illustrated by JENNIE HARBOUR. 6s. 6d. net. (Raphael Tuck.)

"My Book of Favourite Fairy Tales" is one of thirty volumes in the Raphael House Library of Gift-books. The series is edited by Captain Edric Vredenburg and is illustrated in colour and in black-and-white by some of the foremost artists of the day. Miss Jennie Harbour's pictures are a delight to the eye, with their firm, graceful outlines and their original colour schemes. "The Goose Girl" and "The Magic Mirror" are our favourites. For the stories themselves, there are our old friends, "Little Red Riding Hood," "Snow-White," "Hansel and Grethel" and "The Sleeping Beauty," with some less well known, as "Prince Chéri" and "Tufty Riquet." In "Cinderella" we notice that the writer does not use the fairy godmother legend. A little bird brings the cinder girl her dress of gold and silver and her slippers of spangled silk. She goes to the ball and nothing can surpass the devotion of the prince. "He danced with her and no one else; and he never left her hand; and when anyone else came to ask her to dance, he said: 'This lady is dancing with me.'" The children will love this book.

From First Aid to the Amateur Photographer (*Seeley, Service*).

THE FORUM, ROME.

ST. CLEMENTS DANES, STRAND.

From a new illustrated edition of "Trivia, or The Art of Walking the Streets of London," by John Gay, which Mr. Daniel O'Connor is publishing.

A BOOK OF DRAWINGS.

By H. M. BATEMAN. With an Introduction by G. K. CHESTERTON. 10s. 6d. (Methuen.)

No one can "criticise" Mr. H. M. Bateman. Either you don't care for his work, or you spend hours expounding him to your friends in the hopeless task of translating his drawings into words. And the strange thing is that you can "read" his sketches—can look at them for minutes

CHRISTOPHERS — AUTUMN 1921

BIOGRAPHY AND MEMOIRS

ASTARTE

A Fragment of Truth concerning George Lord Byron

By RALPH EARL OF LOVELACE

Revised and supplemented with much new material by Mary Countess of Lovelace.

Medium 8vo, 18/- net.
Edition de Luxe (very few remain) £3. 3s.

"Lady Lovelace was under obligation, as we see the matter, to do what she has done."—*Times*

HENRY DUKE OF GRAFTON

By Sir ALMERIC FITZROY, K.C.B., K.C.V.O.

Demy 8vo. Illustrated. 12/6 net

"Gives us the very action and atmosphere of the period."—*Morning Post*

CHRISTIAN PHILOSOPHY

THE UNITY OF THE SPIRIT

By G. F. BARBOUR, D.Phil.

AUTHOR OF "A PHILOSOPHICAL STUDY OF CHRISTIAN ETHICS," ETC.

Demy 8vo. 7/6 net

A practical and popular expression of the conditions of unity and its relation to the ideals of variety and freedom. The author shows how some of the hindrances to the unity of mankind may be removed.

THE PLAIN ENGLISH OF PSYCHO-ANALYSIS

DREAMS and the UNCONSCIOUS

By C. W. VALENTINE, M.A., B.Sc., D.Phil.

Professor of Education in the University of Birmingham

Crown 8vo. 4/6 net

Its freedom from technicalities and its brevity and restraint make this just the book that is needed to render intelligible those points which are at present somewhat obscured in the minds of readers.

THE PLAIN ENGLISH OF MYSTICISM

SELF-TRAINING IN MYSTICISM

By the Rev. H. L. HUBBARD

AUTHOR OF "THE DREAMLAND OF REALITY," ETC.

Crown 8vo. 4/6 net

A book giving advice in clear and simple language to those who feel drawn to the interior life of prayer and self-oblation.

A PERFECT GIFT-BOOK

VIATICUM : or Travellers' Scrip

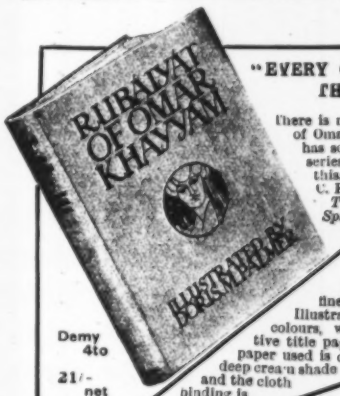
Chosen and arranged by

J. H. FOWLER

Paper, 1/6 net. Quarter bound, gilt, 2/6 net

An anthology of the best thought of all ages, approved by the taste of successive generations. It will be warmly welcomed as a Christmas souvenir.

22, BERNERS STREET, W.1



"EVERY OMARIAN MUST BUY THIS VOLUME!

There is no illustrated edition of Omar Khayyám which has so magnificent a series of plates as this."—So says C. K. S. in *The Sphere*.

This book is printed in type of great beauty, each quatrain set forth on a decorated page, and the examples of Colour Printing are very fine. There are 12 Full-page Illustrations in vivid Oriental colours, with decorative title page. The paper used is of a deep cream shade and the cloth binding is in harmony.

Demy 4to 21/- net

Mrs. Cecil Chesterton says: "In this edition Mrs. Palmer achieves what so many artists have attempted. She interprets rather than illustrates the text, and her interpretation is amazing in its beauty and its challenge. . . ."

COLLECTED POEMS OF ELLA WHEELER WILCOX

Crown 8vo. Cloth gilt, 7/6 net
Velvet Persian Yapp in box, 16/- net

A Souvenir Edition of this popular Authoress's Poems. Specially drawn initials, title pages and decorations, along with clear printing and good paper, make this a handsome volume. The whole is printed in two colours.

□ □ □ □

BOOKLETS for the CHILDREN

Size 3¾ x 2¾. 1/- net.

Clear print, on good paper, with attractive illustrated cover, make these ideal gifts for the little ones.

1. Alice in Wonderland
2. Andersen's Fairy Tales
3. Grimm's Fairy Tales
4. The Arabian Nights
5. Robinson Crusoe
6. Water Babies
7. Young Folks' Birthday Book

London: LEOPOLD B. HILL, 2, Langham Place, W.1

A Splendid Christmas Present

THE

ONE VOLUME EDITION

OF

RUDYARD KIPLING'S VERSE - -

INCLUSIVE EDITION 1885-1918

NEARLY 800 PAGES

25/- NET

HODDER & STOUGHTON, Ltd., Publishers, LONDON

XUM

From **A Book of Drawings**
By H. M. Bateman
(*Methuen*).

"THEY WOULD HAVE IT."

By permission of the proprietors of *Punch*.

together while your smile grows broader, and can come back for another look, with a still more keen appreciation and a smile that threatens to become permanent. The best of his *Punch* pages are collected in this book, and with it the dullest, most depressing of days may be defied. Who can resist "The Boy who Breathed on the Glass at the British Museum," or "Economy in Matches," or "The False Income-Tax Return and its Rectification"? And

From **A Book of Drawings**
By H. M. Bateman
(*Methuen*).

By permission of the proprietors of *Punch*.

"THEY WOULD HAVE IT."

" there are others," a great many others, which make for that subtle mirth which is the peculiar attribute of this admirable artist. Mr. Chesterton's introductory essay runs on his familiar lines, now a trifle worn, but sufficiently serviceable to carry a light train of argument, and we gather from his attack on the existing conditions of society and politics that he appreciates Mr. Bateman—which after all is the main thing.

XUM

From The Hills of Ruel
(*Heinemann*).

HEAD-PIECE.

COMUS.

By JOHN MILTON. Illustrated by ARTHUR RACKHAM. 25s. (Heinemann.)

If there has ever been a more beautiful edition of Milton's famous masque, the present writer has not seen it. The volume is satisfying in its outward appearance — print, paper and binding are worthy of the poem they embody, and the colour pictures and black-and-white drawings and decorations with which Mr. Arthur Rackham has illustrated and embellished it most sensitively interpret the beauty and bizarre magic of the poem and give artistic completeness to a book that will appeal not only to collectors but to all who like to possess great literature in a setting that is in keeping with it. "Comus" lends itself wonderfully to Mr. Rackham's delicate, eerily imaginative art. Milton himself has said nothing more graceful and charming of his Wood-Nymphs, his flowery-kirtled Naiads, nor of Sabrina fair than Mr. Rackham has put into his paintings, and always when it comes to presenting the elvish, ghostly things that haunt the night or Comus's rabble of obscene monsters, the artist's vision and grim or elfin fantasy keep pace with the poet's. This is high praise, but not too high. Mr. Rackham has found a great subject for his brush and pencil in "Comus" and in the result is fully justified of his daring in choosing it.

From Comus
(*Heinemann*).

CIRCE.

THE HILLS OF RUEL AND OTHER STORIES.

By FIONA MACLEOD.
Illustrated by M. H. LAWRENCE.
15s. net.
(Heinemann.)

There are seven stories and eight coloured illustrations, beside the head- and tail-pieces in black-and-white. Miss Margery H. Lawrence is to be congratulated on her part of the work, for her pictures make a fair marriage with the strange and haunting text. An illustrated Fiona Macleod is good to have and to hold, since this other side of William Sharp has often high claims on literature. If we take these stories, we may be drawn by one more than another, by the "Yellow Moonrock" more than "The Sad Queen," and the terror of "Dàn-Nan-Ron" is greater work than "Ahèz the Pale"; but there is little to choose between them, because there is nothing like any, unless it be other some in the gift of Fiona Macleod. They are all echoes of that "long wailing shout" in the forest of Brouliande, which is heard by Ahèz, and of this is their spell. We who have the freedom of Arthurian romance know well that adventurous wood, but not assuredly in the guise presented here, nor have we heard anywhere of such happenings among its "giant thickets of oak and beech." It is so of the rest. The lore of "changelings" is with us in tales without end, but none of them are like Morag in "Fara Ghaol"—no, not among all the Morags, all the seal-women and women of the sea. Yet if it be said that "The Dàn-Nan-Ron" stands out in the whole collection, there may be no denial after all. So the counsel is, See and choose.

History Biography & Travel

ARCH OF GALERIUS.

From Sisters' Quarters, Saloniki (*Grant Richards*).

XUM

THE GREAT WHITE SOUTH.

By HERBERT G. PONTING, F.R.G.S. 30s. (Duckworth.)

The British Antarctic Expedition, 1910–13, was one of those magnificent adventures that go down the ages as history, and it will never fail to arouse a thrill. Not one per cent. of the total number of applications to join it could be considered; and of the little company who set out from Port Chalmers, New Zealand, on November 29th, 1910, some were never to return. The story of the whole expedition is told by Mr. Ponting, who was its "camera artist" (a term well deserved), in this bulky book, of which no reader can afford to skip a single page. The photographs alone—there are 175 of them—would be worth the price; but, fascinating and beautiful though they are, it is the simple, straightforward story that one dare not miss. And after troubles and hazards innumerable, the selected party reached the South Pole at last on January 16th, 1912, only to find that the Norwegians under Roald Amundsen had been there before. "It is a terrible disappointment," wrote Captain Scott in his diary, "and I am very sorry for my loyal companions." Then came the awful return, through inconceivably bad weather, in temperatures ranging from sixty to eighty degrees of frost; the death of Evans; the death of heroic Oates, who walked out into the blizzard knowing his certain fate, with the sole idea of relieving the rest of the little band of an ill man; and the death of the brave leader himself. Eight months later the search party found the bodies of Wilson, Bowers and Scott, and some of the photographic films then recovered are reproduced in this book. The pathos of it is that the party had arrived within a very few miles of one of their camps, and for four days were unable to leave the tent owing to the gale. "No one in the world," runs an entry in one of Captain Scott's notebooks, "would have expected the temperatures and surfaces which we have encountered at this time of the year. . . . Our wreck is certainly due to this sudden advent of severe weather. I do not think human beings ever came through such a month as we have come through. . . . We are weak, writing is difficult, but for my own sake I do not regret this journey, which has shown that Englishmen can endure hardships, help one another, and meet death with as great a fortitude as ever in the past." There is a heartache in the record of the final stages of this prolonged and undaunted fight against intolerable cold and fierce blizzards, with food inadequate and hope diminishing every hour; but it is an epic story, one that belongs to the world as surely as the stories of olden-time heroes. For the manner of its relation, and the skill of the vivid and often humorous pictures, the tales of the strange fauna of that ice-bound continent, the general presentation of the life of the friendly little company on board the *Terra Nova*, we are beyond measure indebted to the author. To his companions he pays generous tribute of praise; and in spite of disaster, we feel that the end was in one very real sense success, and that the world is the better for such an adventure, so greatly undertaken.

From The Great White South (*Duckworth*).

THE FREEZING OF THE SEA.

SISTERS' QUARTERS: SALONIKA.

By MARGUERITE FEDDEN. 6s. (Grant Richards.)

Miss Fedden, as a V.A.D. nurse, received her sailing orders for the East in May, 1916, two others besides herself being detached to proceed to Salonika and establish a Red Cross Invalid Kitchen. All she has to say about the journey, and her varied experiences on active service, is full of interest; we see the strange eastern phases of the war from a fresh viewpoint, and naturally many details are mentioned which a man would probably have passed over, but which add greatly to the clearness of the picture. The preparation of delicacies went on under difficult conditions, for example—in draughty bell-tents with obstinate oil-stoves for the only heating apparatus; the tents fell down; the whole scene was "a mass of half-set jelly, lemonade and cornflour well mixed with sand and dust, and affording a delicious meal for the flies." But the British girls and the British soldiers had the same genial philosophy, and, nothing daunted, they all got on with their jobs whatever happened. General Sir Bryan Mahon, K.C.B., K.C.V.O., D.S.O., contributes a pleasant foreword, and the woodcuts by Lieutenant F. V. Carpenter, R.F.C., are excellent.

THE BLOCKING OF ZEEBRUGGE.

By Captain ALFRED F. B. CARPENTER, V.C., R.N. 15s. (Herbert Jenkins.)

One of the most striking and gallant deeds in naval history is described, from its inception to its tremendous climax, in this book. Plans, maps and photographs make everything clear, and the story is thrillingly told by one who knows it thoroughly.

From **Barbary : The Romance of the Nearest East**
By A. MacCallum Scott, M.P.
(*Thornton Butterworth*)

CARTHAGE, THE ANCIENT HARBOUR

Reviewed in this Number.

SOUTH.

By SIR ERNEST SHACKLETON, C.V.O. 10s. 6d. (Heinemann.)

The adventurous journey of Sir Ernest Shackleton's 1914–1917 Antarctic Expedition, with the object of making the first crossing of the South Polar continent from sea to sea, is here recorded in a cheaper and handier edition than the large original book, and in view of the author's recent departure for the far south once again it will be welcomed by the public, without doubt. In his preface, dated September last, Sir Ernest explains the aims of the expedition and disposes of the last vestige of prejudice, felt by some when the party sailed in the very opening week of war, that a ship's company of fit men should leave their fellows to do the fighting. The whole company instantly volunteered, only to be told to " carry on " with their exploration ; and " finally," says Sir Ernest, " when the expedition did return, practically the whole of those members who had come unscathed through the dangers of the Antarctic took their places in the wider field of battle." The story of those years of trial is well told ; and one of its more enthralling incidents, which nearly culminated in disaster, will bear reading many times over —the life of the men who were marooned on Elephant Island, and their rescue just in time. At the fourth time of trying, the leader managed to reach the island, and his account of the welcome by the tiny black figures on shore brings a lump into the throat. For ten months they had not washed, since " had one man washed, half a

From **South**
(*Heinemann*).

" ONE OF THE GLACIERS WE CROSSED."

dozen others would have had to go without a drink all day"; appalling weather had harassed them, and their food was perilously near the end, limpets, seaweed and stewed seal bones being the fare on the final day. That day was August 30th, 1916, and the resolve was made that "we intend to keep August 30th as a festival for the rest of our lives." It is a great and stirring record, and one of the world's splendid stories of courage and endurance.

RUMANIA IN LIGHT AND SHADOW.

By Ethel Greening Pantazzi.
30s. net.
(Fisher Unwin.)

To most of us Rumania is an unknown country; it was the fortune of the author of this book to become thoroughly familiar with that land during years of peace and war, and it is our good fortune to read her vivid account of her experiences. As the wife of Commander Pantazzi she shared in the terrifying events which came thick and fast after Rumania became involved in the spreading European conflagration, and her account of the flight to Odessa, the rule—or rather misrule—of the "Reds," the plots and intrigues and daily dangers, and finally the entry of the Germans and her troublous journey back to comparative safety, form a sequence of exciting adventures which could not have been told to nearly such good effect had a less simple and colloquial style tempted her. The first part of the book treats of the years from 1909 to 1916, and contains a very charming description of the people, their general mode of life, and the various interesting and amusing features met with in travelling, at festivals, here, there and everywhere; as a Canadian by birth, the author had a fresh viewpoint, and her comments are vivacious and full of excellent appreciation of the humorous side of things. Serious matters begin with the second portion—1916 to 1919—and we feel that out of the severe test Madame Pantazzi came heroically. The many excellent photographs add much to the reader's enjoyment of the valuable work of this gallant lady.

From Rumania in Light and Shadow (*Fisher Unwin*).

PEASANT GIRL GOING TO THE WELL.

From The Rainbow Bridge (*Arnold*).

A VILLAGE INN.

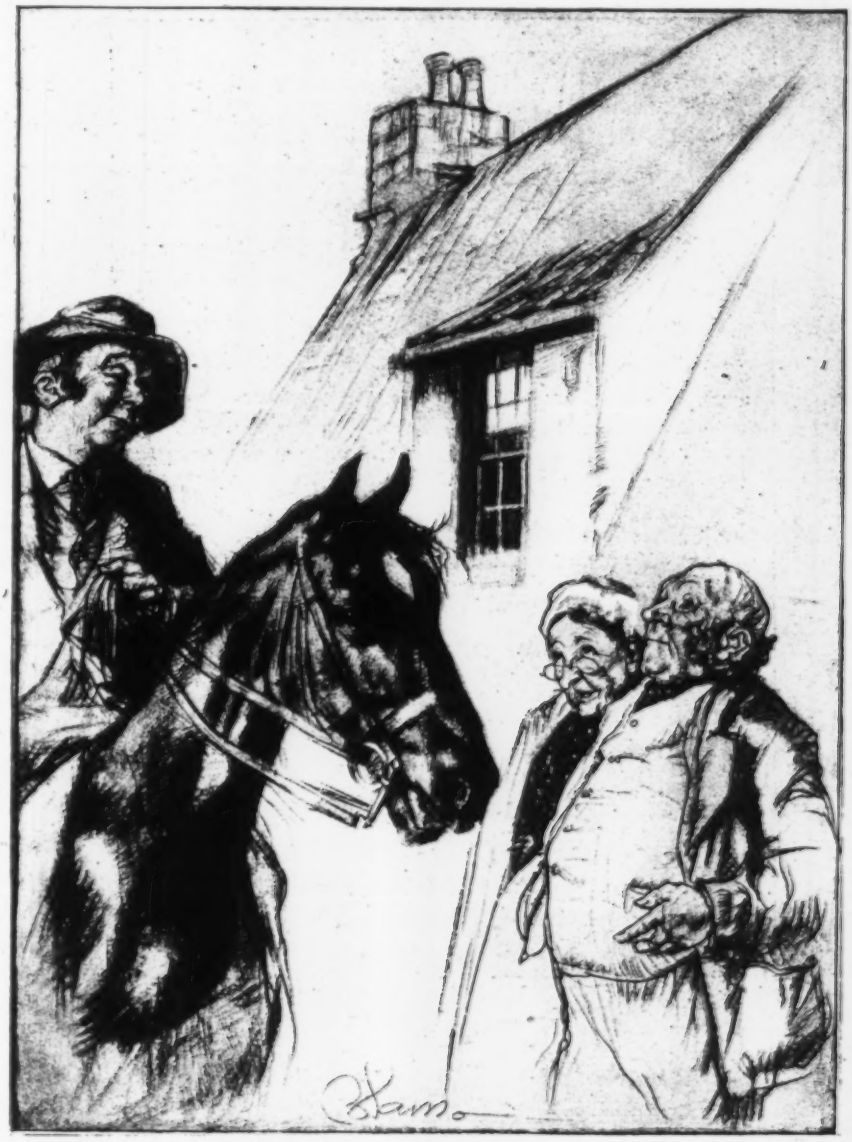
THE RAINBOW BRIDGE.

By Reginald Farrer.
21s. (Arnold.)

A little over a year ago the author of this book died in the wilds of Upper Burma, on a journey of adventure probably undertaken with an object similar to that of his well-known Chinese travels—the collecting of new species of plants and flowers. The "Rainbow Bridge" is the bridge of his memories, and instead of his book being the kind of volume one might expect from a specialist, of interest only to his fellow-specialists, it is a record of all kinds of quaint experiences in districts of China and the borders of Tibet where the Britisher was a rare bird. Written throughout with a strong predilection for the humorous side of things, it has also a manner of its own in the use of words; sometimes almost conversational, and always just right in tone, never exaggerated. It is one of the best travel-books of the season, and many of its photographic illustrations are exceptionally charming.

XUM

XUM



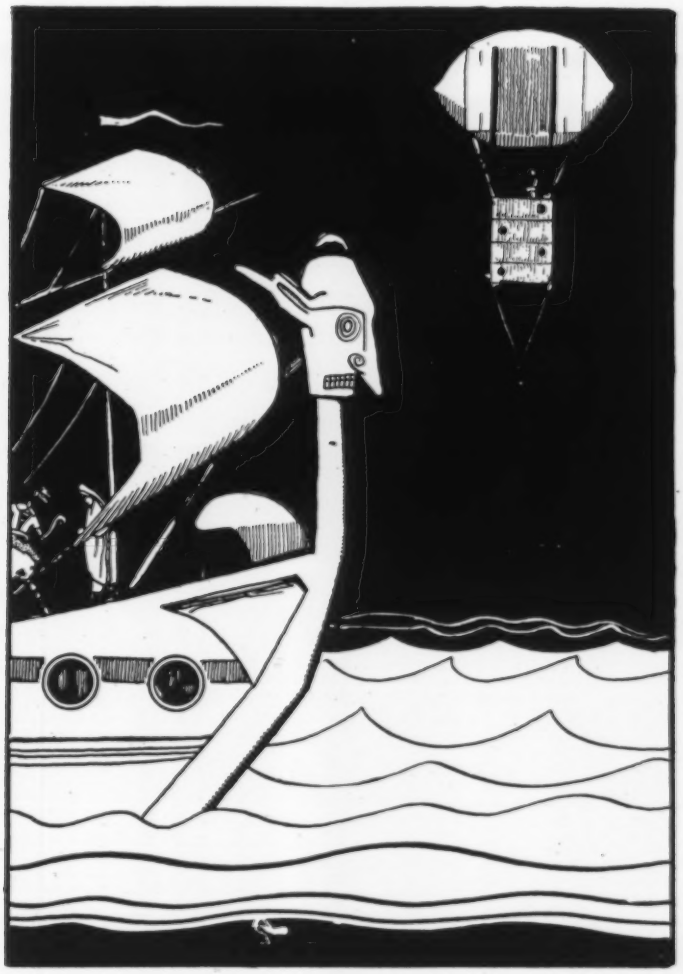
A drawing by EDMUND BLAMPIED.
From a new edition of ANNA SEWELL'S famous romance, "BLACK BEAUTY," which Messrs. Jarrold have in preparation.

"HAVE YOU SEEN MY BOY?" SAID MR. BUSHBY AS WE CAME UP.

XUM

From "WEIRD ISLANDS"
By JEAN DE BOSSCHÈRE
(Chapman & Hall).

THE AEROPLANE AND THE SUBMARINE.



From "WEIRD ISLANDS"
By JEAN DE BOSSCHÈRE
(Chapman & Hall).

THE BLUE BOAT AND THE AIRSHIP.

XUM

From "THE BOY'S KING ARTHUR."
Sir Thomas Malory's History of King Arthur and his Knights of the Round Table.
Illustrated by N. C. WYETH.
(Hodder & Stoughton, Ltd.)

KING MARK SLEW THE NOBLE KNIGHT SIR TRISTRAM AS HE SAT HARPING BEFORE HIS LADY, LA BELLE ISOLDE.

XUM

From The Secret of the Sahara : Kufara (*Cassell*).
By Rosita Forbes.

THE AUTHOR ASLEEP ON A CAMEL

IN THE LAND OF LALLA ROOKH.

By A. S. WADIA, M.A. 6s. net. (Dent.)

A thousand miles' tramp through the Vale of Cashmere—the mere idea of it sets us longing; and to read the account of this excursion as presented by "one who did it" increases the desire of stay-at-home readers to see some of the beautiful places—and people—here commemorated. Mr. Wadia has a pleasantly-flowing narrative style, and he is well informed in the literature of the district; he also loses his heart with charming *naïveté* every now and again to ladies whom he meets on his travels, and the ability to do this gracefully lends, as we all know, a gentle glow of human interest to any record. With such accomplishments it would be difficult not to write a good book. The journey was not all tramping—it was varied by boating days and pony rides; and it had its moments of excitement and danger. There are interludes of quiet philosophising wherein the author talks with refreshing sincerity, and his descriptive passages often reach a high level of beauty, especially when, after arduous climbing, he is rewarded by views of "the roof of the world"—the giants of the Himalayas. As the author kept no diary and writes, upon his own admission, entirely from memory, his book is something of a feat. A map, and two excellent photogravure plates, add to the interest of the itinerary.

From Exploration of Air (*John Murray*).

OSTRICHES.

From More Experiences of a New Guinea Magistrate (*John Lane*).

BUSHIMAI, HIS WIFE, AND SON OIA.

XUM

EARLY TRAVELS IN INDIA, 1583–1619.

Edited by WILLIAM FOSTER, C.I.E. 12s. 6d. (Oxford University Press.)

In this well edited and well annotated volume we have the narratives of seven Englishmen who travelled in Northern and Western India during the reigns of the Emperors Akbar and Jehangir. Not one of these narratives appears to exist in manuscript form, and the editor accordingly has taken them from the earliest printed edition. That of Ralph Fitch first appeared in Hakluyt, the other six, the adventures of John Mildenhall, William Hawkins, William Finch, Nicholas Withington, Thomas Coryat and Edward Terry, appeared in Purchas in 1625, and are taken from that collection, except that Coryat's letters are reprinted from the original pamphlets from which Purchas made his selection, and Withington's story is taken from a later and fuller version. All these travellers were concerned with opening up trade in India and the East. They were shrewd, energetic men, who described what they saw with so much close observation that their narratives give an invaluable picture of the gorgeous El Dorado then claimed by the Fortuguese as their own, and can be studied with profit and interest to-day. And the touches of humour and human nature are frequent and delightful, so that besides a picture of India, we find materials for understanding the Elizabethan Englishman in his habit as he lived.

From **All Hands on the Main Sheet** (*Grant Richards*).
Recently reviewed in THE BOOKMAN.

THE KING'S CUTTER.

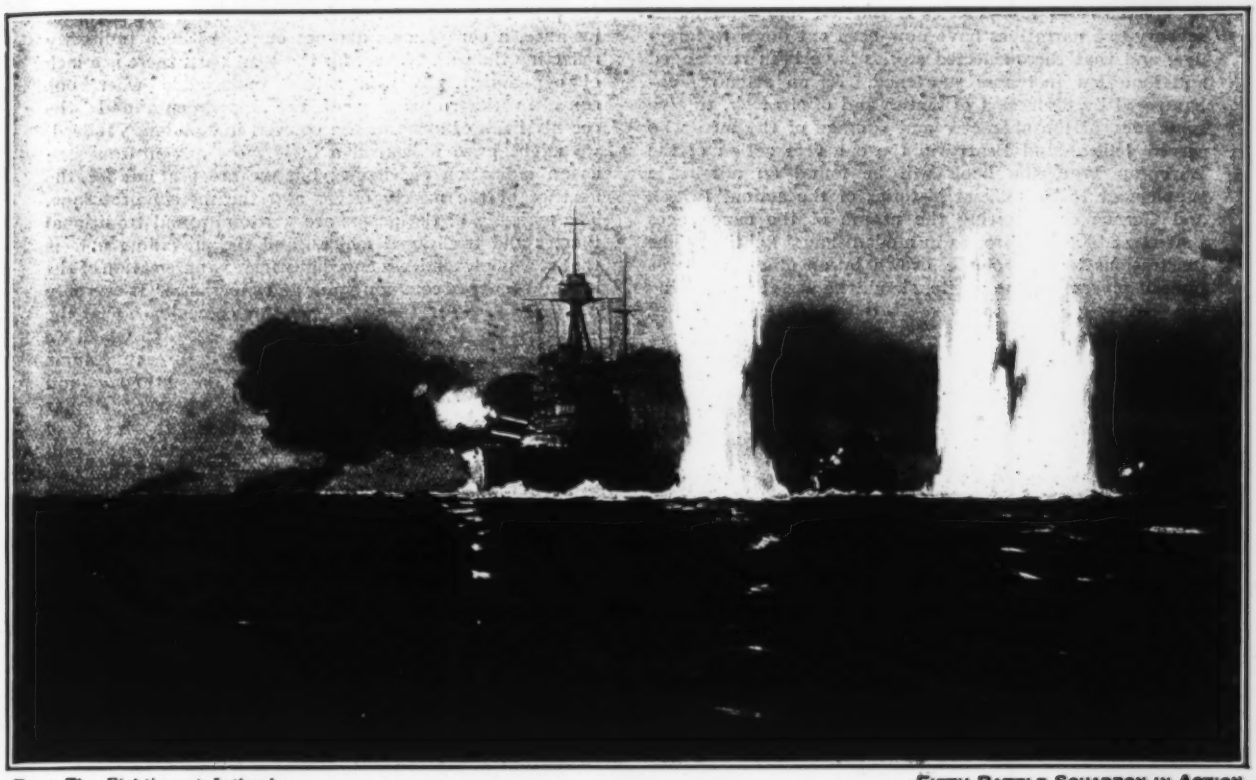
WILD LIFE IN THE TREE TOPS.

By CAPT. C. W. R. KNIGHT, M.C., F.R.P.S., M.B.O.V. 21s. (Thornton Butterworth.)

The real naturalist, in these days, does not content himself with studying nature from books; more often than not he goes out with a high-class camera and a stock of plates, and, by exercising great care, "snaps" his subjects while they are engaged in the most intimate details of their everyday life. So might some visitor from another sphere catch human beings unexpectedly in the business of making the beds, or washing up, or setting the breakfast; and, unless the visitor was extremely tactful, we might object. Tact, however, was a strong point with Captain Knight in his wonderful tree-top explorations. Some of his photographs are surprisingly beautiful and strange; he thought little of building a retreat, slowly, day by day, amid the branches of a tree, in order to occupy it and await with his camera the favourable moment for a picture of avine domestic operations. The result was nearly always worth waiting for, and the author's descriptions show how deeply he has studied the bird-life which goes on in the forests and woodlands high over our heads. When we remember that every bird we see in spring has a definite home and probably a family, somewhere not far away, and is busy about very particular and pressing work—perhaps nest-building, or food-hunting, or giving lessons in flight to timid youngsters—we can realise how much is to be learned by the man who has time, opportunity, inclination and patience to observe bird-habits closely. The rook, owl, woodpecker, heron, bat and many other more or less familiar flying friends have posed unknowingly for Captain Knight's first-class studies. He has added considerably to the general store of knowledge concerning British birds and their ways, and only a sincere enthusiast in photography could have secured such exceptionally fine records under great difficulties.

From **Early Travels in India** (*Milford*).

THE GHATS AT BENARES.



From The Fighting at Jutland
(*Macmillan*).

FIFTH BATTLE SQUADRON IN ACTION.

THE FIGHTING AT JUTLAND.

(Abridged Edition.)

Edited by H. W. FAWCETT, Royal Navy, and G. W. W. HOOPER, Royal Navy. 21s. (Macmillan.)

The record of the personal experiences of seventy-two officers and men in the big naval battles of the war which Messrs. H. W. Fawcett and G. W. W. Hooper brought out in the spring under the title of "The Fighting at Jutland," has just been issued in an abridged form at the price of one guinea net. The main difference between the earlier and

From Beautiful Ireland
(*Gresham Publishing Co.*)

CARRICKFERGUS CASTLE.

XUM

the condensed edition consists in the fact that the original seventy-two narratives have now been cut down to forty-five, and that these selected stories have been rearranged and in a few instances shortened. As an attempt, unhampered by discussion of tactics and of strategy, to give some idea of the character and courage of the men who served Jellicoe and Beatty in the one fleet action of the European War, the book will be found an admirable supplement to the official histories of the action, British and German, as showing the nature of the experiences that must be gone through in modern naval fighting. The illustrations to the volume, drawn by an officer who was himself present at the battle, should be useful in enabling the reader easily to visualise the matter of the text. The photographs too are really illuminating.

OXFORD POETRY:

1917-1919.

6s. net. (Blackwell.)

CAMBRIDGE POETRY:

1914-1920.

7s. 6d. net. (Heffer.)

The Cambridge anthology before us covers a much larger period than the Oxford volume, and consequently it contains more well-known names and more poetry of intrinsic worth. It includes the work of such men as Rupert Brooke, James Elroy Flecker, Mr. Martin Armstrong, Mr. Siegfried Sassoon, Mr. Edward Shanks, Mr. J. C. Squire and Mr. R. C. Trevelyan. The Oxford book, since it represents the product of only two years, boasts but two or three poets who have already won some reputation in the big world beyond the quadrangle and the cloister; but to our mind an anthology of this kind gains rather than loses in interest by limiting itself to the work of young 'varsity men with their futures yet to make. Much as we may admire the poetry of Rupert Brooke or Mr. Siegfried Sassoon, it is already available for us in many volumes; and for ourselves we favour the Oxford custom of publishing an anthology at more frequent intervals, and confining it to the verse of men who are still actually "in residence" or have only recently "gone down." After this criticism (with which not every one will agree) we have nothing but praise for both of these volumes. The idea that inspired them is excellent; they are both admirably edited and produced; and, though the number of contributors is large, the level of accomplishment is commendably high. Since in the two books together no less than one hundred and fifty poets find a place, it is manifestly impossible to do any sort of justice to their individual merits. We can only point to certain characteristics common to both collections. In spite of the period which they represent, there is in them both, for instance, a conspicuous absence of poetry even indirectly reflecting the war. Then, for the most part, there is a lack of experiment. This is rather remarkable when one considers the popularity of the experiments and the eccentricities of some of the coteries in London. Indeed, we might have welcomed a little more adventurousness, as an indication of vigour; but we are grateful for the absence of the merely clever and the merely grotesque. The majority of the poems are written around traditional themes and traditional metres, and the prevailing note is that of a quiet, tender, somewhat pensive appreciation of the hidden beauty of common sights and experience. It was only by coincidence that the first poem to which we turned in each volume was one bringing (and each by very similar methods) the breath of romance into the railway station. But that, we soon found, was but a typical example of the unity of spirit between the young poets of Oxford and Cambridge, and of the sort of subject that is inspiring them.

From The Days that are No More (*Nash*).

PRINCESS METTERNICH, 1861.

THE DAYS THAT ARE NO MORE.

By PRINCESS PAULINE METTERNICH.
10s. 6d.
(Nash & Grayson.)

Princess Metternich, who married Prince Richard Metternich, son of the famous diplomatist, made her first appearance in Paris in 1859, at the outbreak of war between France and Italy. As the foremost of the company of ladies who amused the court at the Tuileries, at Fontainebleau and Compiègne, and one who was intimately acquainted with the principal figures of French history from that time onward, who was the guest of the Sultan at Constantinople in 1869, and who has been concerned in the life of the political world to a greater extent than is generally known, Princess Metternich was bound to have a store of more than usually interesting reminiscences. Upon that store she has drawn in this book, and chapter after chapter enthrals the reader. The great events that lighten or darken the story of nations often have their origins in the conversations of the salon or boudoir, and the Princess was not behindhand, we may be sure, in her reception of state gossip and the rumours of commotion which mean so much more than appears on the surface. Stories abound, of all kinds—of Wagner and Franz Liszt, among others, and of Home, the spiritualist. All readers of taste will thoroughly enjoy this lively series of memories, and we are glad to hear that a second volume, "My Years in Paris," will follow. Mr. Edward Legge contributes some good explanatory notes in his preface.

LONDON OF THE FUTURE.

By THE LONDON SOCIETY, under the Editorship of SIR ASTON WEBB, K.C.V.O., C.B., P.R.A. 42s. net. (Fisher Unwin.)

In this very finely produced and handsome volume are collected the ideas and ideals of many clever and thoughtful men upon the artistic and commercial future development of the first city of the empire. So many are the contributors that we can mention but a few; but there is hardly one view-point overlooked. The smoke question is dealt with by the late Sir William Richmond, founder of the Coal Smoke Abatement Society; the streets and traffic are discussed by Colonel R. C. Hollard, C.B., formerly Superintendent of the London Traffic Branch of the Board of Trade; Lord Montagu of Beaulieu writes on "Commercial Aviation and London"; Sir Reginald Blomfield on "The Bridges of London"; the East End, the parks and open spaces, the railways, the Channel Tunnel—all receive the attention of specialists, and the general result is a most suggestive book of incalculable value to all who have the interest of London at heart; of value also to those who regard the problem of the growth of the vast city as a civil problem to be solved by prolonged study and endeavour. The numerous photographs, plans and diagrams are definitely chosen to illustrate points of argument, and are not merely decorative or casually introduced; thus we find excellent pictures of the marred approach to London Bridge Station, of congested traffic in Brentford High Street, of open spaces in the East End, of Hampstead Garden Suburb, and other pertinent views. The members of the London Society and the editor have done a good work in planning and completing a book of such copious information and such varied and considered suggestiveness.

Queen Alexandra
1863

From Queen Alexandra (*Fisher Unwin*).

QUEEN ALEXANDRA, 1863.

THE BOOK OF GREAT MUSICIANS.

By PERCY A. SCHOLES. 4s. 6d. (Milford.)

Within a few months of its first issue, a second edition of this useful little book has been called for; at this we are not surprised, for in simple language Mr. Scholes manages to convey information, biographical, technical, and incidental, with a jolly, companionable, colloquial air which relieves the young student of every suspicion of unrequited effort. As we read, we smile and learn—cannot help learning, when we have such a tactful and friendly teacher. Many photographs, portraits from old paintings, and musical examples are included, and for the technical expositions we have nothing but the highest commendation. If there is any writer who could put into more attractive setting the chapter, "All About Fugues, and How to Listen to Them," we have not yet heard of him.

From The Book of Great Musicians (*Milford*).

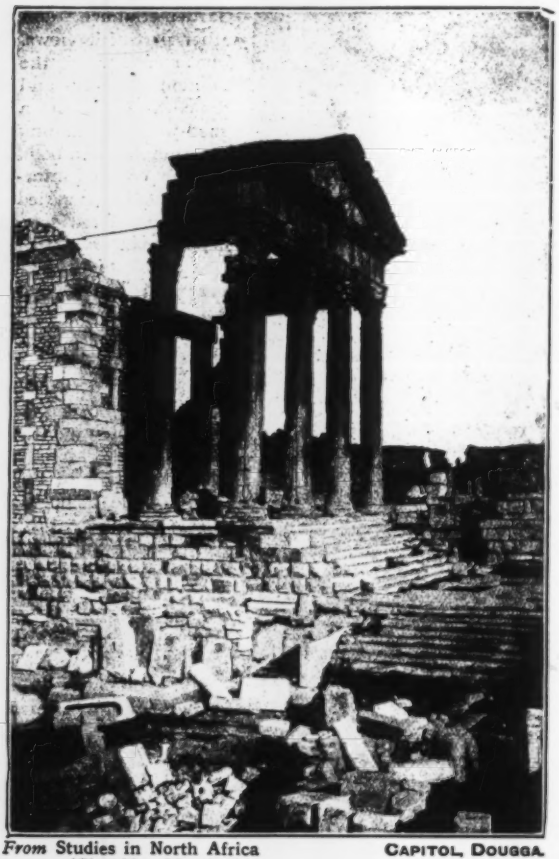
EDWARD GRIEG.
From a painting by Eilif Petersen, National Gallery of Christiania.

DOWN THAMES STREET.

By MARK ROGERS. 25s. (Robert Scott.)

Thames Street is hardly known, except by name, to thousands of Londoners; yet it is full of historical associations, and has a character of its own. The story of the street and its churches as told in this book forms an important addition to the library of the antiquary and archæologist, besides being of great interest to readers

XUM



From Studies in North Africa (*Simpkin, Marshall*). CAPITOL, DOUGGA.

who are not specialists in these matters. Mr. Rogers's expert pencil has aided his researches into the past of this waterside thoroughfare, and as several of the old churches which here and there rise above its rows of warehouses have lately been in danger of destruction, his book, if the worst comes to pass, will be of added value as a memorial of their dignity and beauty. It is a commercial age, and Wren's fine work cannot compete against our revised ideas of the value of space for industrial purposes; but we may hope that this aspect of the author's artistry will not need to be considered for some time to come.

STUDIES IN NORTH AFRICA.

By CYRIL FLETCHER GRANT. 8s. 6d. (Simpkin.)

The history of Northern Africa, of its magnificent ruins and relics of lost and forgotten empires, is full of wonder, and in this book the author has condensed an astonishing amount of information which appeared in a different form, and in a larger and more expensive edition, in 1912. Facts are here, copiously presented, but with the vivifying influence of a keen mind behind them. The photographs, clearly reproduced, arouse endless speculation upon the subject of the vanished populations which once must have thronged these sandy wastes. With a store of learning which enables him to make illuminating comparisons and to impart no small knowledge to readers who have not studied the subject, the author succeeds in his task of description and elucidation admirably. His book would make good reading in conjunction with certain sections of Gibbon's famous History; and this suggestion, we believe, he will accept as a high tribute of praise in a notice necessarily brief.

SOME CAIRO MOSQUES AND THEIR FOUNDERS.

By MRS. R. L. DEVONSHIRE. Thirty-two Illustrations. 17s. 6d. (Constable.)

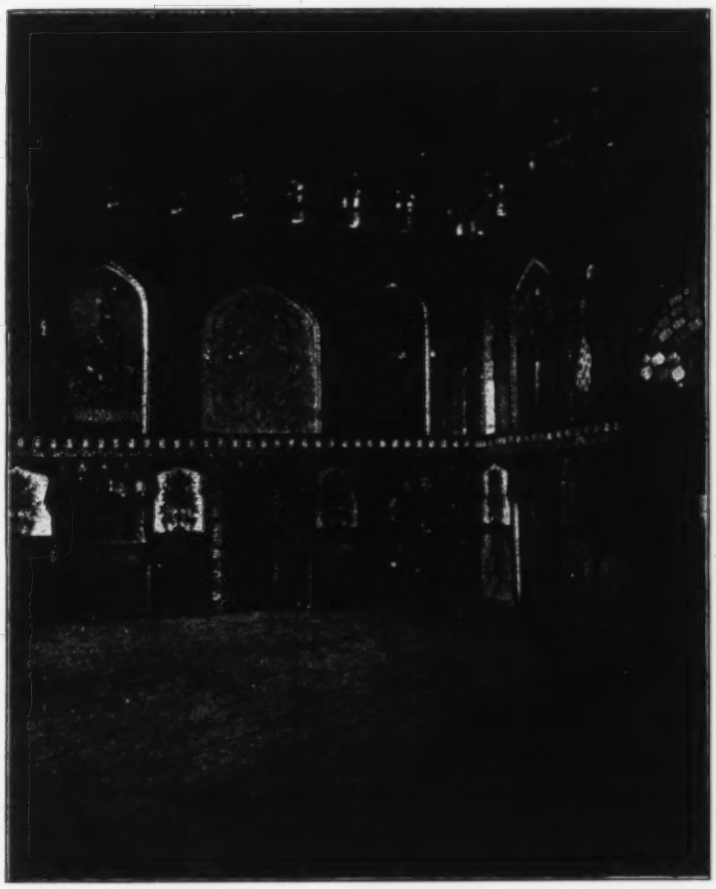
Mrs. Devonshire has already to her credit a quite excellent book on Cairo, written and intended largely for the information of soldiers quartered in the city during the late war. These "Rambles in Cairo" proved an excellent guide-book, and now she has followed it with the present volume, which gives more detailed descriptions of a number of the finest mosques in Cairo, with historical notes which serve to explain something of the periods and the culture out of which these beautiful buildings arose: the Mosque of Es Sāleh Talāyeh who became Wazir under romantic circumstances neatly recounted in this book, the College and the Tomb of Sultan Es Sāleh Negun ed Dîn Ayûb, who was defeated by St. Louis and his Crusaders at Damietta, but whose widow, Princess Shagarat ed Durr, a woman of remarkable talents, held the power of the state together and even seems to have directed the military operations that ended in the smashing defeat of the Crusaders and the captivity of the French king, whose prison is still pointed out at Mansura; Queen Shagarat's own tomb, the exquisitely beautiful tomb of Zein ed Dîn Yûssef, various buildings of the epoch of Sultan Qâitbây, the Mosque of Khâirbek, and the Mosque of Malika Safîya are the chief monuments included in these chapters. Besides the well-chosen historical account of each, there is an adequate artistic and architectural description, while the really excellent photographs give the reader an opportunity of following the text with understanding. The book cannot but prove a most desirable companion to any visitor to Cairo.

From Some Cairo Mosques (*Constable*). MOSQUE OF MALIKA SAFUJA.

A HISTORY OF PERSIA.

By Brigadier-General Sir Percy Sykes, K.C.I.E., C.B., C.M.G. Second Edition. 2 vols. £3 10s. (Macmillan.)

The first edition of this well-planned and magnificently illustrated History appeared in 1915, and in the present issue the events in Persia due to the war are recorded, and the entire text has been revised in the light of more recent exploration and study. The result is an extremely valuable work, full of research and considered judgment — the more valuable because it is practically the only one in existence with modern discoveries included which deals with Persia so comprehensively. Sir Percy Sykes is the Gibbon of Persia; could higher praise be given?



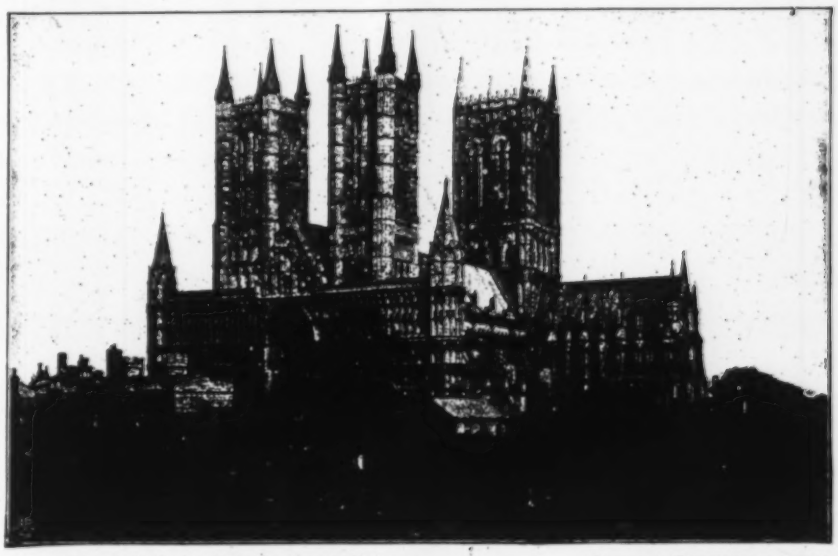
From A History of Persia (*Macmillan*).

Pavilion of the Sirdars at Erivan.

MY LIFE OF SONG.

By Madame Tetrazzini. 21s. net. (Cassell.)

Sydney Smith's famous figure which reduced the notion of Heaven to eating *pâté de foie gras* to the sound of silver trumpets, seems to pursue us remorselessly throughout this dazzling book. It traces our popular diva from a precocious childhood and a daring offer in her teens to take the place of a failing prima donna at short notice; and it carries her forward to the present sublime retrospect where she has been received "like a queen" in a round of capitals east and west. It is awkward to remember that some capitals which grow so effusive over visitors have a way of giving their royalties short shrift now and then, so the comparison, we hope, is only metaphoric and proverbial. One exception to the welcoming chorus of fervour, one notes, is London, and it seems just like the perversity of the British race not to launch into ecstasies every time it finds that other capitals have done the same. Possibly Madame Tetrazzini may find the cool beginning make the longer friendship, and perhaps this is a case where, as Mrs. Malaprop said of marriage, it was all the better for beginning with a little aversion. In any case, whether London was chilly in its first reception of the songstress or not, it has made amends since, and even if it never had done so, the diva is too robust of disposition to take it long to heart. Saturation with success has not deprived her of a saving grace of humour, and her path is strewn with stories of all sorts of experience, from the days when in Mexico she saved a touring troupe in an evil hour, to the climacteric honours of Boston and New York. One of the most dramatic things she records is finding the walls of a dressing-room scribbled with strange legends, and learning that this was once the local children's prison. The incident is one to make a theme for some ultra-modern composer. Every one will admire the beautiful way in which Patti greeted Madame Tetrazzini on their first encounter, and the answer that is recorded here—the hope to hail similarly "some one who appears on my horizon, and so pass on the pleasure that Patti's message gave to me."



From The Cathedrals of England and Wales (*Laurie*).

Lincoln Cathedral from the South-West.

XUM

From Kashmir in Sunlight and Shade (*Seeley, Service*). LEAVING SCHOOL

Underneath all this glow of popularity there is, however, a real and sentient woman, with a truly Italian passion for visiting the graveyards of her friends, and a disposition to be frank and businesslike whenever she meets humbug or conceit. Better still, there is a chapter of advice to singers which contains the psychology of a real artist. The book is heartily welcome, and is assured in the vast literature of music of a deserved and ungrudged place of its own.

DAYS AND WAYS OF AN OLD BOHEMIAN.

By Major FITZROY GARDNER. 16s. (Murray.)

Born in the year of the Crimean War, Major Fitzroy Gardner is still a young man, if good spirits and a lively interest in the world count for anything. He has played many parts, both in real life and in connection with the theatre; he has been a Government official, a journalist (editor, proprietor and contributor); he was Sir Herbert Tree's friend and manager; he has toured with theatrical companies in America and the Far East; he has undertaken all kinds of commissions and, at the age of nearly sixty, had the quite delightful effrontery to "join up" in 1914 as a man of under forty in order to serve in any position that might be assigned to him. From such a career good stories flow naturally; the style of the book is that of the easy raconteur, and it is simply full of anecdotes and interesting comments upon persons whose names have been well known to the public—which means the public of thirty and forty years ago as well as of the present day. Perhaps the best chapters are those which centre on Tree and his personality; the author gives intimate sketches of the famous actor-manager and brings him vividly before the reader's eyes. There is something good, however, on almost every page, and we believe that many will envy Major Gardner the activity, the general enterprise and hearty enjoyment of life which has bestowed upon him such a store of memories and left him still eager for more experiences.

From Days and Ways of an Old Bohemian (*John Murray*). A THEATRICAL TOUR IN THE EAST.

A SINGULAR PEOPLE.

By SYDNEY A. MOSELEY. 8s. 6d. (Stanley Paul.)

Mr. Moseley has written an extraordinary book in this study of the Jewish race, and there is evidently much investigation and sureness of knowledge behind it. The young hero, a poor youngster who rises to a high and honoured position in the counsels of the nation, is so strongly and finely depicted that one is convinced, for the moment, of his reality and the integrity of his history; into his mouth the author puts some most effective conversation, and through him illustrates the ever-recurring antagonism between the Jew and the rest of the British population of London. Incidental to the career of Avrom, this energetic youth, many events occur in the East End of the city which are related with skill and a power of pathos, occasionally of humour, which places the author in a new light; and the later scenes, in Egypt and Palestine, are equally well conceived. As novelist, Mr. Moseley proves his competence; that he is equally at ease in other spheres is well known.

From Happy Hours in Foreign Lands (*Wells Gardner*). A TREE HOUSE IN NEW GUINEA.

MANUAL OF MODERN SCOTS.

By William Grant M.A., and James Main Dixon, M.A. 20s. (Cambridge University Press.)

From The Angami Nagas (*Macmillan*).

NAGA HAIRDRESSING (AO8).

There are those who clamour for a consideration of everything belonging to the Scottish dialect, and who even think it should be taught in schools. But this persistency in the matter fails to recognise the difficulties involved. What is generally forgotten is that the Scottish dialect is not a uniform entity but exhibits a vast variety of pronunciation—the North differing from the South, and the Central district of Scotland differing from both North and South. The authors of this well-executed and scholarly manual have aimed at finding an average pronunciation which might to some extent represent all the above, while at the same time avoiding the more extreme peculiarities associated with special districts. It must be said, however, that some partiality has been shown for Northern forms, as was to be expected indeed from writers who themselves hail from the North. An offset to this has been provided, however, by a large number of specimens of Scots dialects written in the alphabet of the International Phonetic Association—an alphabet which is very fully explained and illustrated in its relationship to Lowland Scots, in the first fifty pages of the book. These specimens comprise selections from at least a score of celebrated writers, past and present, including Burns and Scott, Allan Ramsay, Robert Fergusson, Galt, Hogg, Susan Ferrier, "Delta" Moir, George Macdonald, Ian Maclaren; and the modern authors, Logie Robertson, Joseph Laing Waugh, J. J. Bell, and Alexander Anderson ("Surfaceman"). The best of the ancient ballads and songs form also an interesting conspectus of phonetic transcription, and cannot but prove exceedingly helpful to all students of the subject. It may be pointed out that the example of Southern Scots extracted from Sir J. A. H. Murray's classical monograph on the "Dialect of the Southern Counties of Scotland" is not now found in Teviotdale, but, curiously enough, in Liddesdale, with which Murray does not treat. In some respects, from a dialectical point of view, this is the gem of the book, though by only a native

From Kashmir in Sunlight and Shade (*Seeley, Service*).

FOUR LADIES OF LADAKH.

perhaps can it be best appreciated.

Within recent years Scottish literature and history have been experiencing a steady revival both in England and America. One of the main difficulties has been the question of pronunciation and intonation. Except Murray's book there is probably no other which expiscates the matter so thoroughly as the book under notice. For all who desire to possess a perfect knowledge of that *lingua Scotica* which has enshrined itself in so much that is immortal of the world's literature, or for those who seek to interest others therein, or to train them as reciters and prelectors of the Doric, this manual is indispensable. It appears at an opportune time, and it deserves a wide recognition.

W. S. CROCKETT.

From Chapters from Childhood, By Mrs. Juliet M. Soskice (*Selwyn & Blount*).

MRS. FORD MADOX-BROWN. After a pencil drawing by Dante Gabriel Rossetti.

CHAPTERS FROM CHILDHOOD.

By JULIET M. SOSKICE. 10s. 6d. (Selwyn & Blount.)

Mrs. Juliet M. Soskice, being the granddaughter of the late Ford Madox-Brown, daughter of Mrs. Francis Hueffer, and niece of William Michael Rossetti, could not be otherwise than interesting in her reminiscences of childhood's days. As Mr. A. G. Gardiner says in his foreword, "to have lived in the Rossetti circle was to have an introduction to life of a quality that falls to few," and it might almost be termed a duty to literature and art to recall those wonderfully full years. The author has wisely chosen to frame her memories and word-pictures with perfect simplicity, the child's eyes, and not the adult mind, being the medium through which everything is seen; though we suspect her of a considerable proportion of more than childlike penetration and criticism when she describes at some length, and with infectious humour, her visits to various spiritualist meetings in search of "something to believe in." A vein of irony, subtle and restrained, yet inherent, seems to come to the surface here and there throughout the book, and so far from objecting to it, we feel that it adds a piquancy which is undeniable. Her experiences at a convent school, and at school in Germany, are related in extraordinary detail, and almost every page contains this curious, provocative, ironic humour, so that the effect at times is really brilliant. To a great many readers, however, the most appealing part of the book will be the story of the earlier days, when she was constantly in touch with men and women who made literary and artistic history, seeing and knowing them intimately. For thus placing before us vivid pictures of her childhood we are grateful to Mrs. Soskice, and feel, at the same time, that stored in her memory there must be equally delightful records of the subsequent period of girlhood. Seven striking collotype illustrations add to the charm of the word-portraits.

From An Onlooker in France (*Williams & Norgate*).

"GOING HOME TO BE MARRIED."

IN DENIKIN'S RUSSIA AND THE CAUCASUS, 1919-1920.

By C. E. BECHHOFER. With an Introduction by A. E. ZIMMERN. 10s. 6d. net. (Collins.)

This is a remarkable and unusually interesting book. It contains no "revolting revelations about the Bolshevists" manufactured for the great newspaper-reading public that wants to read about atrocities and is therefore provided with atrocities to read about. It has nothing to do with reigns of terror in Petrograd or Moscow. It is the record of an independent person's adventures in South Russia, the Crimea, Armenia, Georgia and Baku during 1919 and 1920. Some of it is amusing, and some of it is tragic. The amusing parts are provided by the semi-civilised barbarians of remoter Europe; the tragic parts are provided by the great civilised nations of the West. At times we seem to be in the realm of comic opera with humorous comic opera generals and comic opera armies of two men and a drummer who come round and round with impressive regularity; but at times we seem to be assisting at a sordid and shameful tragedy with our noble selves figuring as the villains. Great Britain not only raised hopes that she made no attempt to fulfil, she gave definite pledges and deliberately broke them. It is not only Turkish hands that are red with Armenian blood. The British public does not like to hear about these things and so is never told them. The nation that governs Ireland likes to be assured that she is the protector of the little nations; and so we cannot promise the author that his book will be popular as history, either here or in America. We are therefore compelled to recommend it as a mingled yarn of travel and adventure, full of fascinating detail and exciting incident and illustrated by some wonderfully clear maps.

COMRADES EVER.

By Escott Lynn. 6s. (Chambers.)

A stirring tale of adventures in German East Africa during the recent struggle for its possession cannot fail to absorb the attention of any normal boy, and as this book contains incidents taken from the diary of one who went through that campaign it has the added fascination of a basis of actual fact. The night attack on the big estate by frenzied natives, the plucky defence by the surrounded Europeans and their followers, and the escape from the burning house into the bush, form an episode of thrilling excitement; but there are several others in the book, and in some of them the tragic realities of war are emphasised. The author has shaped his material into a well-wrought and fascinating story, and the illustrations by Percy Tarrant have caught the spirit of it completely.

From Edward Prince of Wales, By G. Ivy Sanders (*Nisbet*).

THE PRINCE AGED TWO MONTHS. From an original drawing by the Duchess of Rutland.

TRAVEL IN THE TWO LAST CENTURIES OF THREE GENERATIONS.

Edited by S. R. Roget, M.A. 16s. (Fisher Unwin.)

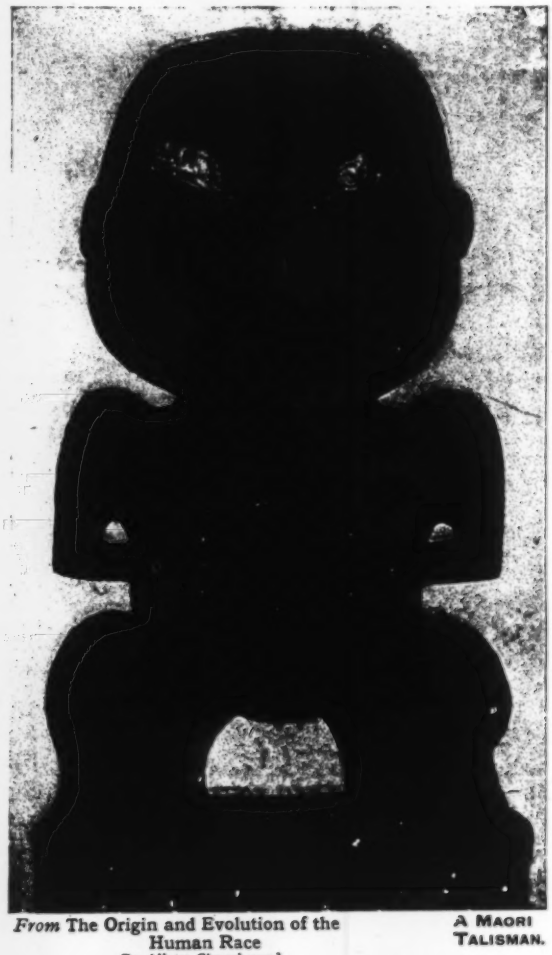
It was an excellent idea of the editor and part author of this book to collect from family papers, dating back to the era of sailing ships and oil lamps, records of travel at home and on the Continent. We are so accustomed to "pop across" to Paris in a few hours, to take through express trains from Ostend to Constantinople, to "run over" to New York in a few days, to breakfast in London and dine in Newcastle or Edinburgh, that we are apt to lose sight of the difficulties which surrounded a journey even from London to the north a hundred years or less ago. The records here so judiciously preserved include, among others, a journey from Lausanne to London in 1783; from London to Geneva, through Paris, in 1802; a tour on the Continent in 1844; and there are other extremely interesting chapters, one extending the account beyond the general boundaries and dealing with a tour in the United States in the year 1818. The illustrations are unconventional; some are from old pictures, others are reproductions of sketches by Mr. Roget's father; and a facsimile is given of the actual passport which enabled Dr. Roget to leave Geneva in 1803, when the English were detained and the good doctor had rather a strenuous time. The section entitled, "The Transition Period, 1820–40," is full of

From Travel in the Two Last Centuries of Three Generations (*Fisher Unwin*).

MALMEDY, 1851.

XUM

interest; we find the mention of travelling "by steam packet" in a "voyage" from Liverpool to the Isle of Man, and of a fourteen-hour crossing from Southampton to Havre. The book, in fact, is a fascinating treasury of the olden days, for which every reader will owe Mr. Roget a debt of gratitude; it is a happy idea, well carried through.



From The Origin and Evolution of the Human Race
By Albert Churchward
(*Allen & Unwin*).

A MAORI TALISMAN.

THE AUTOBIOGRAPHY OF AN INDIAN PRINCESS.

By SUNITY DEVEE, MAHARANI OF COOCH BEHAR. 12s. net.
(John Murray.)

India is so much in the air just now that this intimate glimpse into the thoughts and actions of the daughter of a famous leader of Indian religion will be greatly in demand by all who wish to know more of that unsettled corner of the Empire. The Princess writes with evident anxiety to make her meanings clear to English readers, taking pains to explain any obscurity, so that her book, as a study of Indian life, will appeal even to the most casual student of Eastern affairs. Her accounts of the struggles against "caste," of the development of the Brahmo-Somaj creed, of social functions, of her travels, and personal experiences at home and abroad, make extremely interesting reading. Especially curious is the docile attitude of the Indian wife to her husband; and the description of the betrothal and marriage of the Princess indicate the wide differences that divide the East from the West. But it is just these differences that make the autobiography the fascinating document it is.

THE ENGLISH DOMINICANS.

By BEDE JARRETT, O.P. 18s. net.
(Burns, Oates & Washbourne.)

We are told that St. Dominic was the first to establish a Religious Order in the modern sense of the term, meaning an organised society, "divided nationally into provinces," having each of them their own assemblies, but with a central chapter, "wherein the whole Order met." The foundation of St. Dominic was approved by Pope Honorius III, on December 26th, 1216, and a General Chapter, held at Bologna in 1221, the founder himself presiding, set up a Province in England, which was established accordingly by Gilbert de Fresney, who became the first Provincial. He was accompanied on his mission by twelve other friar preachers. They reached Canterbury, and were presented to the Primate by Lord Peter des Roches, then Bishop of Winchester. Gilbert was ordered to preach before the archbishop, who was so edified that he promoted the Order and its work during all his episcopate. This is how the Dominican Order began in England, and the Very Rev. Bede Jarrett's volume contains its history, onward from that date, to the year 1916, when he himself, a *Lector in Sacra Theologia*, was chosen Provincial. In a few introductory lines he calls it a cursory survey and affirms that the fact will be apparent immediately to any "real student of history." It appeals to us as an excellent account, containing in its annotations all requisite materials for the few who may wish to carry the research further, but sufficient—as we should think—on its own merits for all practical purposes. It has the advantage moreover of being written in a simple and lucid style, while between the subject matter of the narrative and the mode of treatment, we are in possession of a living story, reminding us in this respect of that other excellent book, "The Cistercians in Yorkshire." Monastic life in England is an important subject, and those who enable us to know it better are doing good work. There are illustrations of historical interest, and the volume looks very well indeed; we wish only that the exigencies of printing had made it possible for the pages to be set less closely.

From Working North from Patagonia
(*Fisher Unwin*)

From Pillars of the State (*Nisbet*). EARL GREY.

PILLARS OF THE STATE.

By HERBERT SIDEBOTHAM. 12s. 6d. (Nisbet.)

A gallery of contemporary portraiture is never easy to arrange. Even Hazlitt's masterpiece, "The Spirit of the Age," suffered from this fact, and his disposition prevented him from treating party men and public characters with anything like impartiality. It calls for a curious order of mind, to be interested in men as well as measures, to turn the cross-benches into a sort of barricade, and tackle the antagonists of both sides under the cross-fire of current politics. Few men have occupied this No Man's Land to better purpose than Mr. Sidebotham. He has done brilliant service in journalism, and this by virtue of a sound political equipment. He has mastered a keen and incisive style of his own, and he has reduced a talent for the picturesque aspect of things into a delicate and admirable turn of phrase. Since he left, Printing House Square has discovered no man who can equal him for distilling the essence of Parliament into a daily column, or condensing many hours of conflict and boredom and platitude into a sketch that can be read with enjoyment in ten minutes. The lobbyists, as he says in a preface on the Press Gallery, "wear for the most part a sad and anxious look," or else the in-and-out occupants of the boxes over the Speaker's Chair are kept so busy and attentive that they have no chance of cultivating any looks whatever, unless it is a look of annoyance at the poor acoustics of the House. But the third class, the sketch writers, to whom Mr. Sidebotham belongs, must be entertaining whether the debates are so or not; they must pluck interest and humour out of the jaws of dullness, and wear a super-phosphorescent sparkle when the rest of the world is dark. It seems easy for any facile expert in descriptive effects to furbish up for a morning paper the overnight antics of several hundred gentlemen engaged in a jig-saw puzzle of more or less veiled disagreement. But to do it properly the said expert must be versed in all pros and cons on most of the subjects of the day. He must be ready to readjust the balance when fallacies go unchecked, and round things off when the closure or some other rule has left a discussion hung in air. Above all he must be a master of Parliamentary diction, and never sink under the weight of it. In a word, he must translate back into terse and vivid English the proceedings of a chamber which prides itself on nothing more than its passion for clinging to an ancient vocabulary, and worrying a few Latinisms and abstractions like "policy," "programme" and "nationalisation." That way leads to ponderosity and office, perhaps, but it is the death of all interest, that is to say, outside the leading article. Sometimes Mr. Sidebotham is guilty of tying irreconcilable metaphors together in one sentence, as for instance when he says of Lord Reading: "Law to him was a

SIR WILLIAM ROBERTSON.
From Private to Field-Marshal (*Constable*).

From Northmost Australia Prospectors By R. Logan Jack (*Simpkin, Marshall*). PORTRAIT OF AUTHOR.

From Mary Davies and the Manor of Ebury (*Cassell*).

SAINT WINIFRED'S WELL.

fulcrum of affairs, and though his time had to, his mind never willingly consented to wear its fetters." Not even an eagle at Skibbereen could wear the fetters of a fulcrum with any sort of dignity, and the sentence requires re-writing. But it is a rare event to catch our author napping like this.

Our author's manifest success consists in his use of what the art critics call the "pointilliste" style, and he accumulates a number of deft dabs and touches until the portrait is complete. Any observant reader of the papers could fill out a dozen pages about a leading politician by assembling current anecdotes from the "London Letter" the "Londoner's Diary." But Mr. Sidebotham rarely descends to anecdote; his aim is to confine himself to traits and turns of character, and say nothing of any man which could be said of anybody else. This means the closest possible observation and a long memory, and here he does not fail us. He is very nearly right when he tries to compare the Lloyd George of twenty years ago and reconcile him with the Lloyd George of to-day:

"His agitation against the Boer War reflected the country-bred man's dislike of industrialism and of the power of the purse in politics (a sentiment visible also in the country towns of England at this time), and was the passionate protest from a small nation against overwhelming physical odds, not the expression of any theory about Imperial questions."

One cannot stow all history away in a paragraph, but this view omits the well-remembered fact that some of the worst enmity towards the Boer War came from Exeter Hall and the Fabian group, which were more metropolitan than provincial in their origin. Otherwise, if there was any part of the kingdom more hostile to that campaign than either Wales or Ireland it was Scotland, and this chiefly from a sense of affinity between Presbyterianism and the Dutch Reformed version of Lutheranism. Enough of this. It is much more effective to be metaphoric than explanatory, and a few of our author's characteristic figures will illustrate this quality:

"His" (Mr. Lloyd George's) "gift of accommodation degenerates into ambiguity, his originality into a fitful tyranny and a system of personal rule. He is a hawk that can no longer swoop, but must flutter like a bat amongst the Tory rafters."

"Office he loves" (this of Mr. Balfour) "not for the sake of exercising power, but for the feeling it gives him that he could exercise power if he chose to do so. In fact, he no more influences the policy of the Coalition than Jonah steered the whale."

"He" (Lord Curzon) "has never quite got rid of the durbar manner. He is heard at his best in the House of Lords, but even that is liable at any moment to become a gilded howdah swaying in time with his stately head."

"Power is in the man himself, not in his office, and in a sense, Mr. Asquith has just as much (and just as little) power now as when he was Prime Minister."

"Wherever he is" (Mr. Churchill) "there is his party. He is even more dangerous as an enemy than as a friend."

(Mr. Austen Chamberlain is) "the best representative among politicians of the Civil Service mind."

(Lady Astor) "has the simple, direct logic that gets things done. . . . The man is for ever balancing alternatives. . . . It was Lady Macbeth who said: 'Givemethe daggers.' Lady Astor

From The Romance of Building (*Philip & Son*).

WESTMINSTER ABBEY, HENRY VII'S CHAPEL.
(Copyright, Valentine.)

is like that when she is denouncing the liquor trade."

Anyone can see and feel that these are not chance flukes. They reveal accurate knowledge, close reflection, perception of the kind of message that will "carry." And the result is that since Mr. Gardiner's books of character-sketches years ago we have had many imitations, but few till the present so full of pithy things that are sure to be quoted far and wide.

J. P. COLLINS.

From An Onlooker in France (*Williams & Norgate*).

A MEETING OF THE PEACE CONFERENCE.

GERARD'S SCOTTISH ADVENTURES.

By ASCOTT R. HOPE. 6s. (Black.)

In the *Boy's Own Paper*, more years ago than we care to mention, the stories of Ascott R. Hope were a feature to be watched for with unfailing anticipation; and here, with his never-weakening skill, he delights the youth of another generation. Gerard Lumsley's time at Kippenkeith gave him some useful experiences, and enabled him to draw many contrasts between English and Scottish ways; some of the descriptions of life in the old-fashioned, strict household of his Uncle James are very amusing in a quiet way. Unintentionally, poor Gerard gets into trouble through going for a walk and having a bathe on Sunday morning. "I am not strict," says his Aunt Joanna; "I don't say it is wrong to take a quiet turn in the afternoon, the length of the cemetery; but in this country we don't go about amusing ourselves on Sabbath before breakfast." And, although the boy managed to enjoy himself fairly well, it must have been a relief to get clear, and to hear the great news that after all his father had not been lost in H.M.S. *Thunderbolt*. The dramatic meeting of father and son is an excellent finish to a good story.

From The West Riding of Yorkshire (*Cambridge University Press*).

FOUNTAINS HALL.

THE ROMANCE OF BUILDING.

By ALLEN S. WALKER. 3s. 6d. (Philip.)

The "New Era Library," a series of which this book is one of the most recent, is designed to meet the demand for educational works on special subjects which shall introduce the reader pleasantly to the main and easily-grasped principles, while not wearying him with much technical or advanced detail. Under the modest title of "The Romance of Building," Mr. Walker gives a most competent little treatise on the evolution of architecture and the essential reasons why certain styles are suitable to certain countries or natural to particular districts. Many of us admire a cathedral, a church or a famous building without knowing why, without being able to give definite grounds for the faith we hold that the architectural effect is beautiful and pleasing. With this book as a guide we shall not be at a loss when on our travels we are confronted by celebrated specimens of architecture, and the pleasure given by the cathedrals, castles or churches with which England is so richly endowed will be doubled. The volume is well illustrated with photographs and sketches, which add to its usefulness.

XUM

THE HEART OF THE WEST.

By Arthur L. Salmon. Illustrated by Fred Adcock. 8s. 6d. (Robert Scott.)

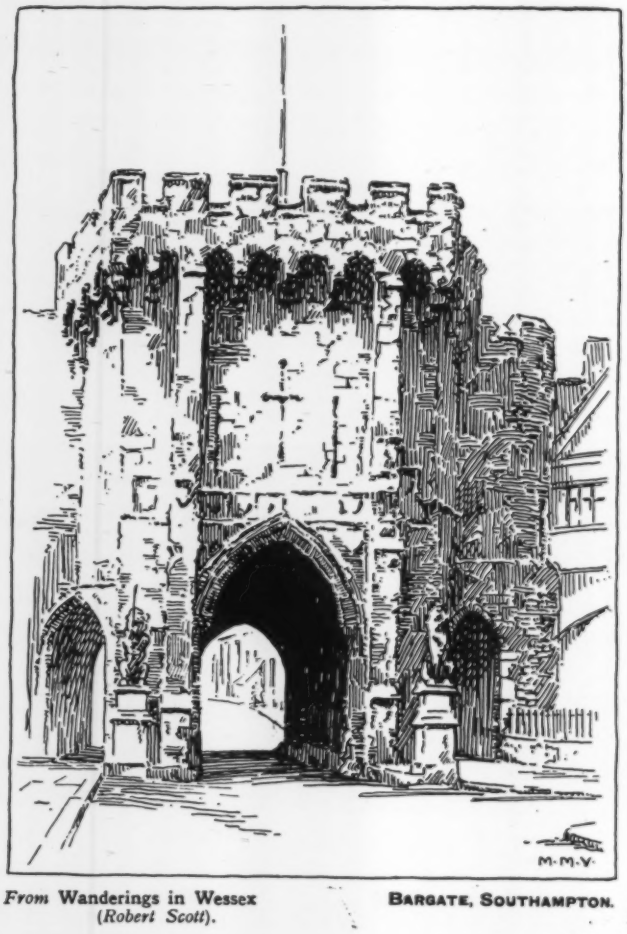
To the artist the appeal of the West Country is a never-failing source of inspiration, and when author and artist combine sympathetically in description and illustration the result is bound to be a book of value from every point of view. Mr. Fred Adcock's drawings have caught the spirit of the western scenes admirably, and though the district covered by the book is fairly well known to many holiday-makers, fresh and interesting knowledge of the archæological treasures of the localities visited is added, and all who contemplate spending any time in England's loveliest corner should read and enjoy the work of these two artist travellers. For both are artists, and both interpreters of beauty, each in his way.

From The Heart of the West (*Robert Scott*). **East Gate, Totnes.**

WANDERINGS IN WESSEX.

By Edric Holmes. Illustrated by Margaret Vigers. 8s. 6d. (Robert Scott.)

"Wessex" is a comprehensive term, and though Mr. Thomas Hardy did not invent it or discover the country so named, many people probably think he did, and it is inevitably associated with him. These "wanderings" take the reader through some of England's most beautiful by-ways, and the pen-and-ink sketches by Miss Margaret Vigers are admirably calculated to enhance the appreciation of the visitor who has an eye for the charm of the country-side. Nothing of interest is forgotten, and many new things are brought to light. The book is not merely a picture-book, but is a valuable addition to the shelf of the library devoted to home travel.



From Wanderings in Wessex (*Robert Scott*). **Bargate, Southampton.**

THE HOME OF FADELESS SPLENDOUR: PALESTINE OF TO-DAY.

By George Napier Whittingham. 24s. (Hutchinson.)

After the passing of twenty centuries, as the author of this book points out, there is little change to be noted in the habits and customs of the East. "Nothing in Palestine has really changed"; yet in 1912 the journey from Cairo to Jerusalem occupied from eight to ten days, while to-day it takes from twelve to sixteen hours, and in a few years, for all we know, may be done much more speedily by aeroplane. Still the title of "the changeless East" maintains its good reason, and as we follow the author, with the help of the exceptionally beautiful illustrations, through his careful descriptions of the many classic centres of interest in the Holy Land, we can almost realise his own thrills of pleasure. The etchings are by Mr. B. C. Boulter, and there are eight plates in colour by Mr. Stanley Inchbold; both of these artists have caught the spirit and atmosphere, the effect of sunlight, the vague note of the whole country, with great success. There will be many visitors to Palestine in the near future; we should recommend them to steep themselves in the story of the land as given here, as a preparation for the journey that will double their enjoyment.

THOMAS SMITH'S DIARY OF A HUNTSMAN.

With an Introduction by Lord Willoughby de Broke. 21s. (Arnold.)

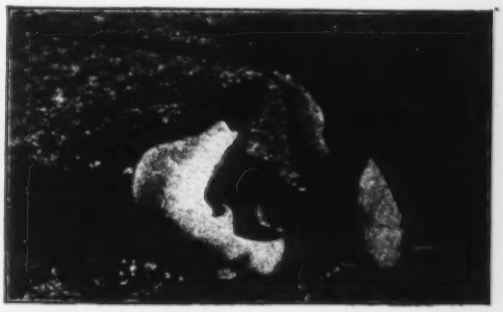
Published in the second year of Queen Victoria's reign, this book is still a practical treatise on the science of fox-hunting, allowing for certain fads and enthusiasms which are now out of date. In the present edition, beautifully produced and printed, and adorned with coloured plates after rare prints and original paintings, the non-hunting reader will find much to enjoy, while the follower of the hounds should revel in the descriptions and instructions. It is a pleasure simply to look at the reproductions of old prints by contemporary artists, with their exquisite colouring, wonderful detail, and effects of distance; the whole book, in fact, is an artistic setting to the fame of a huntsman of the olden time, and Lord Willoughby de Broke's introduction provides an illuminating biographical and critical summary.

From The Countryman's Log Book (*Jonathan Cape*). THE BELLMAN.

THE COUNTRYMAN'S LOG-BOOK.

By Viscountess Wolseley. 15s. net. (Jonathan Cape.)

Much industry and not a little discrimination have gone to the garnering of this extensive collection of old rural sayings and ancient customs, and the author's illuminating comment on her subject-matter discloses the knowledge of a practical husbandman, as well as a heartfelt wish to do justice to the sturdy founders of our English farms and homesteads. "In these pages," she explains, "I have endeavoured to bring together only those sayings and doings of the countryfolk that bear upon the land. Many books record the customs that existed in towns, but none, so far as I am aware, have dealt solely with the hopes, the pleasures and the superstitions of the yeoman." All who are stirred by the traditions of the farm and country-side will want to possess this delightful book.



From The Great White South (*Duckworth*). THE CEREMONY OF CHANGING GUARD.

DIARIES OF COURT LADIES OF OLD JAPAN.

Translated by Annie Shepley Omori and Kochi Doi. 21s. (Constable.)

As through windows of delicately-tinted glass, we look through these intimate records at the life of Japan nine hundred years ago. It is a most fascinating, varied picture, showing a period when poetry and art were an inseparable part of the intercourse of the people—a period when in this country we might have been termed semi-savage, almost barbarian, compared with the daintiness and beauty so carefully cultivated in the Mikado's empire. Miss Amy Lowell contributes an introduction, also, we assume, the foot-notes, without which half the pleasure of the diaries would vanish for lack of understanding the many allusive phrases, the little poems that are like a breath of perfume in a summer's night. As a record of ancient customs and manners the book is valuable; as a romance of life in past ages it is full of surprising beauty.

From Court Ladies of Japan (*Constable*). A NOBLEMAN'S CARRIAGE.

XUM

PROPHETS IN ISRAEL AND JUDAH.

By E. B. Trist. 4s. 6d. (S.P.C.K.)

DAVID.

By E. B. Trist. 1s. 9d. (S.P.C.K.).

These are two Sunday picture-books for children. In "Fore-Runners of Christ" (surely rather a difficult title for the young) we have what appears to be three different books bound together, making quite an acceptable volume. We begin with "Prophets in Israel and Judah," pass on to "Elijah," and end up with "Kings of Israel and Judah." There are some brightly coloured illustrations, such as children love. "David" will help any Sunday School teacher; she has but to read it aloud to the class and show the pictures. There is a fine Goliath on the cover.

From Wanderings of a Naturalist (*Cassell*). GANNET AND YOUNG.

THE WANDERINGS OF A NATURALIST.

By Seton Gordon, F.Z.S. With 70 Illustrations. 15s. net. (Cassell.)

The first chapter in this volume, "The Nesting of the Greenshank," reveals the admirable quality of Mr. Gordon's work. We are at once impressed by his genuine love for nature and natural history, by his patience, the keenness of his observation, his thoroughness and sincerity. Most of his wanderings have been among the hills and forests, over the cliffs and islands of the British Isles, and birds, fish, stags and plants claim his enthusiasm —but especially birds. The greenshanks of Mr. Gordon's first chapter were not easy to come by. Always shy, wary and suspicious, they call for all the care and patience that a true bird-lover can command, and the author had almost begun to despair of a chance for his camera, when at long last he found a hen greenshank sitting on her nest. "Although we were not more than six feet away the bird crouched flat and absolutely motionless on her eggs, relying on her wonderful protective colouring and evidently thinking she was invisible to our eyes." Mr. Gordon next day created a "hiding tent," but the greater part of the month of May was spent, with alternations of hope and fear as to the desertion of the eggs, before the wonderful photographs were procured which are reproduced in this volume. Another chapter which specially holds charm as well as information and description is "A Spring Day at the Haunt of the Grey Geese." But whether we are climbing snowy hills, or sitting beside brooding lakes, or sheltering in green corries, or crossing calm or broken waters in imagination in Mr. Gordon's volume, we are doing it in company with an inborn naturalist, not merely a nature-loving sentimentalist. And then the photographs! The collecting of them has been a labour of love; the result is a fine and valuable series of uncommon subjects which are generally beautiful pictures as well as nature studies.

From Fishing from the Earliest Times (*John Murray*).

FISH ON POMPEIAN MOSAIC
(From O. Keller, Die Antike Tierwelt, Fig. 124).

Best Books for Presents

Pen Drawing and Pen Draughtsmen

Their Work and Their Methods: A Study of the Art To-day with Technical Suggestions. By JOSEPH PENNELL, author of "Etchers and Etching," etc. With 417 Illustrations, including 10 Photogravures. Cloth. £7 7s. net. (*Write for Prospectus.*)

"The book is a complete thesaurus of the black-and-white art of the ages."—*Daily Telegraph*

Men I have Painted

By J. McLURE HAMILTON. With a Foreword by Mrs. Drew. Illustrated with 44 Portraits in Photogravure. Cloth. 30s. net

Mr. McLure Hamilton is known on both sides of the Atlantic as an artist and raconteur. His speciality is portraits, and probably he has painted more portraits of celebrated people than any other artist of his time.

Portraits of the Nineties

By E. T. RAYMOND. Illustrated. 15s. net. Third Impression.

"Only to glance down Mr. Raymond's list of subjects makes one realise how many giants there were in those days. . . . To read Mr. Raymond's brilliant and penetrating studies is to know them."—*Evening Standard*

London of the Future

By the London Society. Under the Editorship of Sir ASTON WEBB, K.C.V.O., and with a Foreword by the Earl of Plymouth, G.B.E., P.C. With 57 Illustrations, including Maps and Diagrams. Cloth. 42s. net

Send to Mr. Fisher Unwin for a free copy of the Illustrated Prospectus.

Queen Alexandra: A Study of Royalty

By W. R. H. TROWBRIDGE. With an Introduction by Walburga Lady Paget, and Illustrations. 21s. net. Second Impression.

"Mr. Trowbridge has performed an exceedingly difficult task in a way which is both useful and entertaining."—*The Queen*

Venizelos

By HERBERT ADAMS GIBBONS. Illustrated. Cloth. 14s. net

"Mr. Gibbons is happy in having a fund of personal knowledge and personal experience upon which to draw. He is happier still in being able to understand the Bulgarian point of view even where the hopes of Sofia conflict with those of Athens."—*Times Literary Supplement*

Lords and Commoners

By SIR HENRY LUCY. Illustrated. 18s. net.

"With entertaining gossip and anecdote Sir Henry Lucy wanders from Parliamentary oratory to the New Journalism, and introduces statesmen, artists, literary men, social celebrities, and a host of other interesting people whom he was known."—*Saturday Westminster Gazette*

Rudolf Eucken

His Life, Work, and Travels. By HIMSELF. Translated by Joseph McCabe. Cloth. 10s. 6d. net

This is one of the most fascinating and important biographies of recent years.

DEAN LEIGH'S AUTOBIOGRAPHY

Other Days

By J. W. LEIGH, D.D. (Late Dean of Hereford). With a Preface by Owen Wister, and Illustrations. 18s. net

Dean Leigh's life has been adventurous and picturesque, and he is a very fascinating autobiography.

"Dean Leigh's recollections are full of human and topical interest."
—*The Daily Mail*

Travel in the Two Last Centuries of Three Generations

Edited by S. R. ROGET. Illustrated. 16s. net

"It is an agreeable and interesting book, illustrating the conditions of travel in the past."—*Daily Mail*

"There are many memories of quaint things seen."—*Daily News*

M.A.B. (Mainly about Books)

An Illustrated Quarterly Magazine about books and their Authors. Annual subscription, 1s. post free.

THE SUPER-VAGABOND AGAIN

Working North from Patagonia

By HARRY A. FRANCK, Author of "A Vagabond Journey Around the World." Profusely Illustrated. Cloth. 25s. net

This is the record of a new Vagabondage by Mr. Harry Franck. It paints an actual picture of the country just as we should see it if we had the physical strength, courage, insight and opportunity to travel as Mr. Franck does.

Among the Hill Folk of Algeria

By M. W. HILTON-SIMPSON, B.Sc., F.Z.S. With a Map and 40 Illustrations. 21s. net

"The book is full of the most interesting details of the manners and customs and beliefs of a cheerful and kindly people. . . . In every way the book is a most welcome addition to the library of travel and ethnology."
—*Pall Mall Gazette*

Roumania in Light and Shadow

By ETHEL GREENING PANTAZZI. Illustrated. Cloth. 30s. net

"The author has many stories to tell of the Roumanian Court as well as recollections of British Ambassadors and intimate details of Roumanian house life, education, government, manners and customs."
—*The Times Literary Supplement*

"ANDRA" KIRKALDY'S MEMORIES

My Fifty Years of Golf

By "ANDRA" KIRKALDY, of St. Andrews. Illustrated. With introductory Notes by J. H. TAYLOR, ALEC HERD, ABE MITCHELL, and HARRY VARDON. (2nd Edition.) Cloth. 12s. 6d. net

"Beyond all shadow of doubt this is the best golfing book that ever happened."—*Illustrated London News*

Shakespeare's Treatment of Love and Marriage; and other Essays

By C. H. HERFORD. 10s. 6d. net

"There are few readers to whom these essays will not open fresh horizons."
—*Manchester Guardian*

E. F. BENSON'S New Novel

Lovers and Friends 7s. 6d. net

"Shows Mr. Benson at his best in more than one of his many veins."
"A very clever book."—*The Morning Post* —*The Times*

PERCY J. BREBNER'S New Novel

The Top Landing 7s. 6d. net

"Mr. Brebner can always be relied on for a capital story, and in the 'Top Landing' he has given us of his best. . . . It deals with an absorbing social problem intelligently and sympathetically."—*Financial News*

MARGARET WESTRUP'S New Novel

The Blue Hat 7s. 6d. net

"The study both of the wretched little Cockney exile, wildly jealous of her husband's art, and of his own enraptured and obstinate ignorance, is a triumph of delicate observation."—*The Daily News*

AN AUSTRALIAN PRIZE NOVEL

The Ashes of Achievement

By FRANK A. RUSSELL. A new volume in the "First Novel" Library. 7s. 6d. net

"Mr. Fisher Unwin has had the felicity of bringing out one of the most remarkable 'first novels of recent times. . . . The writing is vivid, the personalities real."—*Eastern Morning News*

A THRILLING STORY OF THE WILD

Alaska Man's Luck

By HJALMAR RUTZEBECK. 7s. 6d. net

"Twenty chapters of amazing romance, of tremendously real escapade, pulsating with life and energy."—*Metropolitan Review*

The "First Novel" Library

Unwin's "First Novel" Library consists of the "First Novels" of those authors who show exceptional talent. The Publisher is always willing to consider MSS. with a view to publication in the series.

T. FISHER UNWIN, Ltd., 1, ADELPHI TERRACE, LONDON, W.C.2

XUM

From Everyday Life in the Old Stone Age (*Batsford*).

A BREAK-WIND.

ESKIMO FOLK-TALES.

By KNUD RASMUSSEN and W. WORSTER. 15s. (Gyldendal.)

The folk-lore of any land is interesting, and that of comparatively unknown countries particularly so, since by the study of songs and stories whose origins are lost in the deeps of time we can often gain a fairly accurate knowledge of habits and customs of past ages. These folk-tales of the Eskimos of Greenland were collected from various parts of that unfamiliar country by Rasmussen, the Danish explorer, and have been edited and rendered into English by Mr. W. Worster. They are of a peculiar character, being designed to pass the long period of darkness pleasantly, and it is reckoned a triumph if the story-teller sends his hearers to sleep! Hence in some of them there seems no reason why they should come to an end, and ample room is allowed for elaboration and expansion. The names are troublesome for English readers; when we come across "Imarasugssuaq" and "Qalaganguasé," for instance, we suffer pangs in the attempt to pronounce them smoothly. However, the interest of the story is there, all the same, and the pictures by native Eskimo artists induce shudders of horrified appreciation, they are so uncanny; some of them suggest, in fact, what a "slithy tove" *might* look like. They are not drawn to illustrate any particular stories, but represent typical scenes and incidents, and show the "magic" or supernatural aspect of Eskimo beliefs very clearly. In a most interesting introduction the editor explains the construction of these folk-tales, and states his method of rendering them into English.

From Eskimo Folk-Tales (*Gyldendal*).

ANGIUT, A HELPING SPIRIT.

From Everyday Life in the Old Stone Age (*Batsford*).

AURIGNACIAN DRAWING.

SAINTS AND HEROES OF THE WESTERN WORLD.

By MURIEL O. DAVIS. 2s. 6d. (Oxford University Press.)

This small volume of 135 pages has for its aim "to tell the stories of the lives of some of the famous people who lived in Mediæval and Modern Times." The first in point of time and first in the book is Constantine the Great, who was proclaimed Emperor of the Roman world at York, and who in A.D. 330 transferred his capital from Rome to Byzantine, thenceforth known as Constantinople. Then follows Theodoric, the Ostrogoth, who did so much for Italy in his rule from A.D 493 to 526. Then Saint Benedict and his rule under which so many monasteries were governed; the Emperor Justinian, who had the Roman laws codified; Gregory the Great; Charlemagne; the Emperor Henry IV and Pope Gregory VII; Saint Bernard of Clairvaux; Saint Francis of Assisi; Rienzi; Saint Catherine of Siena; Erasmus; Luther; Savonarola and Ignatius Loyola. It will be seen that Miss Davis has chosen her fifteen subjects out of a great number, but her choice is justified by the close sense of the continuity of history which is strongly displayed in her little book. Her narrative is concise, clear and sympathetic, and admirably does the book show "the importance of Empire and Papacy in mediæval times, and the central position of the Catholic Church in latter-day politics." A most excellent book for young students and enriched with particularly well-chosen illustrations.

COLLINS LONDON

COLLINS GLASGOW

OLD ENGLAND

BERNARD GILBERT. Royal 8vo. **20s. net**

A God's-Eye view of a village. This book is unique in English literature both in conception and treatment. The author presents a whole community to the reader, taking for his subject our largest social unit—an English village—where everybody knows everything about every one. He has taken a typical village during one day of the war and given a camera obscura presentment of the multitudinous intrigues, ambitions, desires, disputes, relationships, and interests which thread its fabric so closely.

NOVEMBER

LABOUR. The Giant with the Feet of Clay

SHAW DESMOND. Demy 8vo. Cloth. **10s. 6d.**

Mr. Shaw Desmond is very well known as a versatile writer and as a great champion of the Labour Cause. His book, therefore, is of singular interest at the present time. It is a critical and sympathetic analysis of the Labour Movement from the inside, by a man who, after being a member of the Labour Party for fourteen years, is frankly disillusionised.

IBSEN AND HIS CREATION

Professor JANKO LAVRIN. Crown 8vo. Cloth. **7s. 6d.**

This is a further contribution to "psycho-criticism" by Mr. Janko Lavrin, whose able study of Dostoevsky was so favourably received.

A LONDON MOSAIC

W. L. GEORGE and PHILIPPE FORBES-ROBERTSON. **15s. net**

A series of brilliant sketches of London places and London people by this popular novelist, perfectly interpreted by Mr. Forbes-Robertson's illustrations.

THE ISLAND OF YOUTH POEMS

EDWARD SHANKS. **5s. net**

The fourth volume of verse by this brilliant young poet.

Two years ago Mr. Shanks's "The Queen of China" won the Hawthornden Prize, and the present volume contains all the poems he has since written. It contains one long poem, a beautiful idyll in blank verse, and a number of short poems.

SOUTH WITH SCOTT

CAPTAIN EVANS, C.B., D.S.O. Demy 8vo. **10s. 6d. net**

An intimate and racy account of this ever-memorable expedition.

FICTION

THE RED KNIGHT

F. BRETT YOUNG, author of "The Black Diamond." **7s. 6d. net**

"It is a fascinating book and likely to challenge popularity with the 'Prisoner of Zenda.'"—*Daily Chronicle*

THE ROMANTIC LADY

MICHAEL ARLEN. **7s. 6d. net**

Four airy, cynical, polished stories, by the author of "The London Venture."

THE BEAUTIFUL YEARS

HENRY WILLIAMSON. **7s. 6d. net**

A "Collins First Novel" by a young writer of the highest promise.

"An especially good first novel."—*Weekly Dispatch*

THE GHOST GIRL

MARY MARLOWE. **7s. 6d. net**

"I feel confident that when the time comes for Miss Ethel M. Dell to lay down the torch, Miss Mary Marlowe will carry it on."

Glasgow Citizen

MARTIN PIPPIN IN THE APPLE-ORCHARD

ELEANOR FARJEON.

The rarest thing in modern literature is good fantasy, and Miss Farjeon's "Martin Pippin" will bear comparison with the best in this kind, either modern or classical. She has given us six exquisite fairy tales, and strung them on a delightful story that is full of surprise and sunlight, brilliant wit and charming invention. The play of "Martin Pippin" and the six dairymaids who keep the six keys of the well-house make a story that can be read again and again for the sheer joy of its whimsical poetry.

MADE TO MEASURE

Mrs. HENRY DUDENEY, author of "Candlelight," etc.

The scene of this popular author's new novel is an old Sussex town, and the people with whom she deals is that new villa population, the male element of which goes every day to work in the City and the female element gossips, scandalises, plays bridge, tennis, and golf, and is utterly "made to measure" and stereotyped.

BOOKS FOR GIFTS

COLLINS' CHILDREN'S ANNUAL

SEVENTH YEAR OF ISSUE. **6/- net**

TOT AND TIM ANNUAL

FOR YOUNGER CHILDREN. Second Year of Issue. **5/- net**

COLLINS' ADVENTURE ANNUAL

SIXTH YEAR OF ISSUE. **7s. 6d. net**

The Famous "PLAY-UP" Series

By HERBERT HAYENS

PLAY UP, KING'S **6s. net**
PLAY UP, BLUES! **6s. net**
PLAY UP, QUEEN'S **6s. net**

THE GIRLS of the ABBEY SCHOOL

By ELSIE J. OXENHAM **6s. net**

CELIA WINS

By EDITH E. COWPER **6s. net**

THE ENGINE BOOK

A perfect present for a boy. Pictures by Ben Smith. Written by CHARLES R. GIBSON. Printed on Fine Paper. Size, 12¼ by 10 in. 96 pages. 16 pages of Illustrations in Colour. 33 Line Drawings. **7s. 6d. net**

There is no more fascinating subject to the mind of a boy than the modern locomotive. He stands amazed at its power and spellbound in wonder at the hidden forces which pulsate within. Mr. Charles R. Gibson, who has been so successful in his writings on scientific subjects for young people, has answered, in his inimitable manner, the eternal question—"What makes the wheels go round?" He has written this story in simple and interesting language, and has described with much detail every type of locomotive and all that pertains to the making of the great iron highways of the world. The book will be welcomed especially by those boys who have a bent towards mechanics.

THE FINEST **PICTURE BOOKS** FOR CHILDREN

COLLINS'

NEW WORLD Series

24 pages - - 1/-
48 pages - - 2/-

BEST VALUE ON THE MARKET

XUM

THINGS SEEN IN FLORENCE.

By E. GRIERSON. 3s. 6d. (Seeley, Service.)

The series to which this little book belongs needs no introduction to our readers. As with other volumes which correspond, it is profusely illustrated from photographs which convey the real life of the people; we are rather pleased than otherwise at the omission of the customary examples of Florentine art which can, at the best, give very little idea of the glories of the originals. The text is quite exceptionally interesting; there are some capital descriptive passages, and the account of the general ecclesiastical proceedings at the Easter Festival is excellent. Churches, palaces, streets, shops, homes, markets, are all given a share, and the reader who is not fortunate enough to have visited the "City of Flowers" will at least have spent some time in its atmosphere after he has finished this book. For anyone who intends visiting it at some future date, the handy little pocket guide and commentary will be a companion well worth having. If only all travellers to the famous cities and centres of art had so interesting a fund of knowledge at their command we should hear little of those human exponents of perpetual motion who "do" five towns in a day and then "ask for more."

From Things Seen in Florence (*Seeley, Service*).

THE DUOMO, CAMPANILE AND BAPTISTERY.

From Saints and Heroes of the Western World (*Milford*).

FOUNTAINS ABBEY: RESTORATION OF THE KITCHEN.

From The Home Life of Swinburne

THE ROOM IN WHICH SWINBURNE DIED.

By Mrs. Watts-Dunton which Messrs. Philpct are publishing in January.

THE IDEAL CHRISTMAS GIFT

Buy this Book for your Boys

MR. P. SMITH, Dalston, writes: "A father, wishing to give his son a present, cannot do better than buy 'The Amateur Mechanic' for him—something to read, something to learn, something to gain!"

Pay for it while they are using it.

THE

Amateur Mechanic

THE COMPLETE SELF-INSTRUCTOR IN HOME HANDINESS

containing 4,000 Money-Saving Recipes, with 6,000 "How-To-Do-It" Illustrations

TEACHES YOU HOW

To paint and paper a room—To sole and heel and patch boots and shoes—To make a pair of hand-sewn boots—To restore colour to old brown shoes—To make household furniture—To re-seat chairs—To upholster sofas, etc.—To install a speaking-tube—To clean a Primus or other stove—To repair bicycles—To overhaul a motor-car—To repair motor-cycles—To work in metal—To colour metals—To make a garden frame—To repair water-taps—To varnish a violin—To remedy damp walls—To repair the piano—To make a padded chair from an old cask—To stuff animals—To dress furs—To stuff and mount birds—To do wood inlaying—To cure a smoky chimney—To prepare working drawings—To renovate a grandfather clock—To make garden furniture, arbours, arches, seats, summer-houses, tables, etc.—To use metal-drilling tools—To renovate mirrors—To upholster furniture in leather cloth—To mend broken china—To do fretwork—To build a boat—To make a canoe, etc.—To lime-white poultry-houses—To do gold-plating and silver-plating—To clean a watch—To mend keyless watches and ordinary watches—To distemper ceilings and walls—To make picture-frames and frame pictures—All about curtain fittings—To make metal castings—To clean paint off glass—To fit up a motor workshop—To clean boilers—To fix an anthracite stove—To re-gild and restore picture-frames—How to use spanners—To make doors and windows draught-proof—To paint walls—To make a garden path—How to do nickel-plating—To cure noises in hot-water pipes—India and glue varnishes—To clean and repair locks—All about plaster casts, etc., etc.

THIS IS SOUND MONEY-MAKING KNOWLEDGE

It contains many Specialist Articles for Young Engineers, Electricians and Motormen

Over 85,000 Citizens are now using "The Amateur Mechanic."

MR. BEARD, Long Eaton, writes:—

"I intend that this work shall be a free gift to me; for, by taking advantage of your instalment plan, I think I can see how to easily save the money on house repairs alone, as I find that quite a number of jobs I had intended putting out are treated of in the volumes, and are by no means beyond my limited capacity. . . ."

SEND FOR FREE DESCRIPTIVE BOOKLET SHOWING SPECIMEN PAGES FROM THE WORK

To the WAVERLEY BOOK Co., Ltd. (Dept. B.X.E.)
96, Farringdon Street, London, E.C.4

Please send me, without charge or obligation to order, your Free Illustrated Booklet, containing all particulars as to contents, etc., of "THE AMATEUR MECHANIC," also information as to your offer to send the Complete Work for a nominal first payment, the balance to be paid by small monthly payments after delivery of work.

Name .....
(Send this Form or a Post card.)

Address .....

.....

B.X.E. 1921

WRITING FOR PROFIT

IN SIX HANDY VOLUMES

I. **The Handbook of Composition**
II. **The Mechanics of Writing**
III. **Practical Business Composition,** Oral and Written
IV. **News Writing:** The gathering, handling and writing of news stories
V. **The Contemporary Short Story**
VI. **Advertise!**

"Writing for Profit" is Free to All

who are interested in pencraft, and will be sent on receipt of the accompanying form, or a copy of it on a post card. Readers will be well advised to make early application because the edition is strictly limited. "In Journalism," to quote Sir W. Robertson Nicoll, "there is and always will be plenty of room at the top." This booklet tells you how to get there.

If you have a taste for writing

you should cultivate it. It is a duty you owe to yourself and to others. Free lance journalism in its many phases is a most remunerative diversion, and may be undertaken without interfering with your ordinary vocation in any way.

"Prices have gone up and up and up," says a prominent magazine editor, "but the supply does not begin to equal the demand."

Natural talent is of little use

by itself, and seldom matures without training. In *Writing for Profit*, many valuable suggestions are given to those who wish to enter the Republic of Letters, either as a means of livelihood or of increasing his or her income.

The brochure also contains full and detailed particulars of *The Writers' Library*, sold in complete sets only. The possession of the six handy volumes of this *new* work, each written by an acknowledged expert, will go far to eliminate the awful weariness of having your early manuscripts returned almost as often as the postman calls.

The Writers' Library

reveals what master craftsmen have learned by travelling the rough road of experience. The scheme has been carried out on a thoroughly comprehensive scale. It constitutes a veritable encyclopædia—without the dullness usually associated with such compiliations—for the use of would-be authors. The mechanics of Composition, the Formation of Style, the Construction of Stories and Articles, the Development of Plots, the Gathering of News, and the Drawing-up of Advertisements are a few of the many subjects dealt with clearly and concisely in *The Writers' Library*.

Opinions worth noting

Mr. Allen, Chelmsford, writes:—"Needless to say I am delighted with them: they are the very books I have been looking for for some time. They will provide hours of excellent reading for the student of literature."

The Teacher says (of the "Handbook of Composition"):—"One of the best handbooks on English it is possible to secure; full, practical and cheap, students will find it an excellent companion for reference."

The Westminster Gazette says (of "The Contemporary Short Story"):—"In this book there are axioms which any author might do well to take to heart."

Send for Free Descriptive Booklet

To the WAVERLEY BOOK Co., Ltd. (Dept. B.X.N.)
96, Farringdon Street, London, E.C.4

Please send me without charge, "WRITING FOR PROFIT," *containing all particulars of* THE WRITERS' LIBRARY, *also information regarding terms of payment.*

Name .....
(Send this Form or a Post card.)

Address .....

.....

B.X.N. 1921

XUM

AMONG THE HILL-FOLK OF ALGERIA.

By M. W. Hilton-Simpson, B.Sc., F.R.G.S., F.Z.S., F.R.A.I. 21s. (Fisher Unwin.)

Many English people know Algeria slightly; very few can know it as does the author of this genuine travel-book, who, with his wife, wandered and lived among the native tribes in the hinterland of the country. Even so comparatively near to centres of civilisation, the lady who shared the dangers and delights of these adventurous journeys was the first white woman many of the people had ever seen. Some amusing incidents are here recorded, as when Mrs. Hilton-Simpson joined in a game, at Menaa, closely resembling hockey, and to the immense astonishment of the Shawia girls scored the first goal, and immediately followed up with a second, thereby winning great respect. The book is a capital account of the customs, industries, and general aspects of little-known districts of Northern Africa, and it is illustrated copiously by photographs selected with taste and a skilled eye for effect. A most useful appendix gives advice upon equipment to intending travellers in the Aurés Mountains of Algeria, and a second deals with sport. One remarkable and gruesome chapter describes the primitive, but often successful surgical methods of the native doctors; even trepanning is performed, without anæsthetics, the cutting process being done by easy stages, and the whole operation taking several days! It was partly to obtain some knowledge of this secret surgery that the journeys were undertaken, and upon his success in this, as in his general explorations, the author is to be heartily congratulated.

Saumarez in 1915.
(From a photograph taken in Balliol Quad, by Mr. F. F. Urquhart).
From An Administrator in the Making (*Longmans*).

D. A. THOMAS (VISCOUNT RHONDDA).

By His Daughter and Others. 21s. (Longmans.)

Very familiar to the public, during a part of the war period, was the name of Lord Rhondda as Controller of the Ministry of Food; and certain qualities and characteristics of the man doubtless became known through this public service. But the full presentation of his genial and lovable nature to those who never knew him personally is reserved for this most capable biography. Several people who had intimate associations with him contribute to the volume, though the most illuminating and pleasing

From My Life as Soldier and Sportsman (*Grant Richards*).

Mr. John Gaunt.

From D. A. Thomas, Viscount Rhondda (*Longmans*).

At Home.

MACMILLAN'S LIST

SIR VALENTINE CHIROL

India Old and New

By Sir VALENTINE CHIROL, author of "Indian Unrest," "The Egyptian Problem," etc. 8vo. **10s.** net

---

Hugh Walpole's New Novel

The Young Enchanted

A Romantic Story. By HUGH WALPOLE. Extra crown 8vo. **7s. 6d.** net

*** The principal characters of this novel are Henry and Millicent, younger members of the Trenchard family, which was so fully described in *The Green Mirror*.

Vera. A Novel

By the author of "Elizabeth and her German Garden." Extra crown 8vo. **7s. 6d.** net

Rudyard Kipling's Works

UNIFORM EDITION. 22 vols. **7s.6d.** net per vol.
POCKET EDITION. 23 vols. Limp leather, **7s. 6d.** net; blue cloth, **6s.** net per vol.
THE SERVICE KIPLING. 26 vols. Blue cloth, **3s.** net each

RE-ISSUES OF COLOUR BOOKS

8vo. **10s.** net each

The Jungle Book

By RUDYARD KIPLING. With 16 Illustrations in colour by MAURICE and EDWARD DETMOLD

The Brushwood Boy

By RUDYARD KIPLING. With Coloured Illustrations by F. H. TOWNSEND

Alice's Adventures in Wonderland, and Through the Looking-glass

By LEWIS CARROLL. With 92 Illustrations by TENNIEL, including 8 in Colour

---

Illustrated by Edmund Dulac

Four Plays for Dancers

By WILLIAM BUTLER YEATS. With Illustrations in black-and-white by EDMUND DULAC. Foolscap 4to. **10s. 6d.** net

---

I Have Reason to Believe

A Set of Little Essays. By STEPHEN PAGET, author of "I Wonder," "I Sometimes Think," etc. Extra crown 8vo.

Life of Bishop Percival

By the Right Rev. WILLIAM TEMPLE, D.D., Lord Bishop of Manchester. With Portraits. 8vo. **18s.** net.

Lectures on Anglicanism

By the Right Rev. H. HENSLEY HENSON, Lord Bishop of Durham. Crown 8vo.

The Tragic Sense of Life in Men and in Peoples

By MIGUEL DE UNAMUNO. Translated by J. E. CRAWFORD FLITCH, M.A.Cantab. With an Introduction by Salvador de Madariaga. 8vo.

Macmillan's New Catalogue of Books suitable for Presentation post free on application

MACMILLAN & CO., LTD., LONDON, W.C.2

S.P.C.K. Books

ALCHEMY, ITS SCIENCE and ROMANCE

By the RIGHT REV. J. E. MERCER, D.D. With four Illustrations. Cloth boards. **9s.** (*Postage 6d.*)

A HISTORY OF SINAI

By LINA ECKENSTEIN. With Maps and numerous Illustrations. Cloth boards. **8s. 6d.** (*Postage 6d.*)
(*The author has first-hand acquaintance with the country, where she has worked with Professor Flinders Petrie.*)

TURBINES

By ENGINEER-CAPTAIN A. E. TOMPKINS, C.B.E. Third Edition, entirely revised, with about 110 Illustrations. Cloth boards. **8s.** (*Postage 5d.*)

THE PILGRIM'S PROGRESS

By JOHN BUNYAN. Arranged by JEAN MARIAN MATTHEW. With 4 Coloured and 42 Black-and-White Illustrations by H. J. FORD. Cloth boards. **10s. 6d.** (*Postage 1s.*)
(*The sermons are omitted and the entrancing narrative left.*)

Jewish Studies

Edited by A. LUKYN WILLIAMS, D.D.

A SHORT HISTORY OF THE JEWS IN ENGLAND

By the REV. H. P. STOKES, LL.D., Litt.D., F.S.A. With eight Illustrations. Cloth boards. **5s. 6d.** (*Postage 3d.*)

THE JEWS OF EASTERN EUROPE

By the REV. J. H. ADENEY, M.A., Missionary to the Jews in Roumania. With four Illustrations. Cloth boards. **3s. 6d.** (*Postage 3d.*)

Ecclesiastical Biographies

SCHWARTZ OF TANJORE

By JESSE PAGE, F.R.G.S. With Photogravure Frontispiece and Illustrations. Cloth boards. **7s. 6d.** (*Postage 6d.*)
(*This biography should revive interest in one of the greatest men in the history of missions.*)

JACQUES BENIGNE BOSSUET

By E. K. SANDERS, author of "Sainte Chantal." Cloth boards. **15s.**
(*This should be the English Bossuet for many years to come.*)

The Story of the English Towns

THE CITY OF LONDON

By P. H. DITCHFIELD, M.A., F.S.A. With Map and Illustrations. Cloth boards. **4s.** (*Postage 3d.*)

HASTINGS

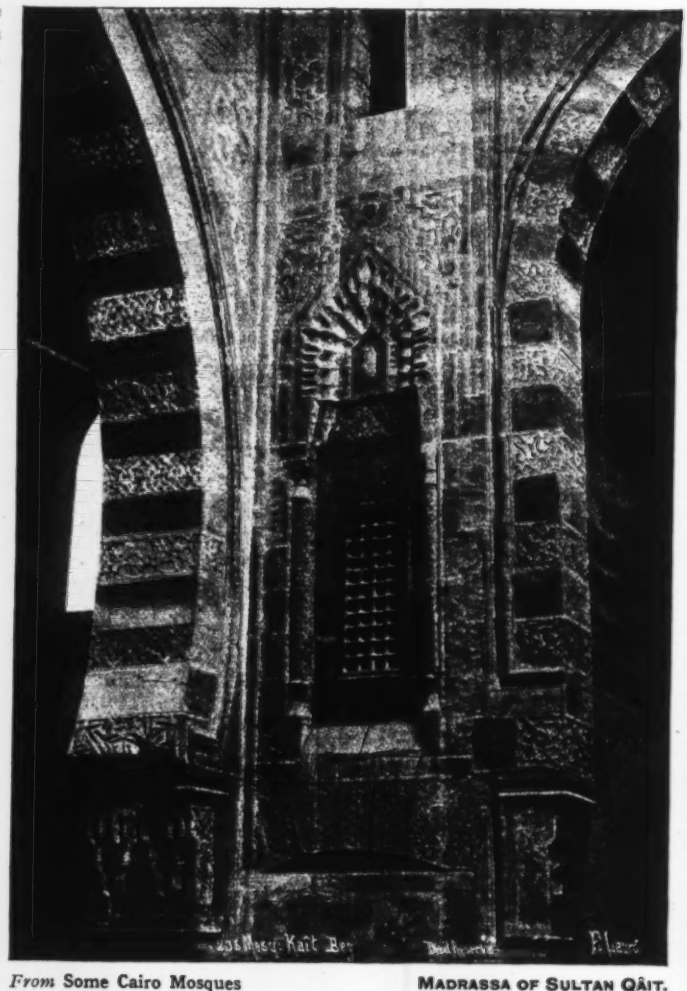
By L. F. SALZMAN, M.A., F.S.A. With three Maps and seven Illustrations. Cloth boards. **4s.** (*Postage 3d.*)

SOCIETY FOR PROMOTING CHRISTIAN KNOWLEDGE

London—9, Northumberland Avenue, W.C.2
Book Shops: 64, New Bond Street, W.1;
43, Queen Victoria Street, E.C.4
Brighton: 129, North Street. Bath: 39, Gay Street
Lists post free. And of all Booksellers. Inquiries invited

XUM

details come of course from the pen of his daughter. He possessed a fine, vigorous self-confidence, loved a "straight fight," was thorough in all that he did, and in his home life and his love for the country-side found one of his greatest pleasures. The chapter which tells of the sinking of the *Lusitania* on her homeward voyage gives a thrilling interlude; he was almost the last to be saved, and his daughter, after hours in the sea, did not see him again until they met at Queenstown. The whole of his political and business career is here discussed and explained and, though shortcomings and defects are admitted, the reader can see how it was that men with whom he came into contact loved him and worked their hardest for him. He used to say that at the Ministry his mission was to substitute elastic for red tape, and that *bon mot* gives one clear clue to his attitude. Quite apart from its value as a study of a strong personality, the book has a special interest as a picture of a period, and for its glimpses of the inner history of the war.



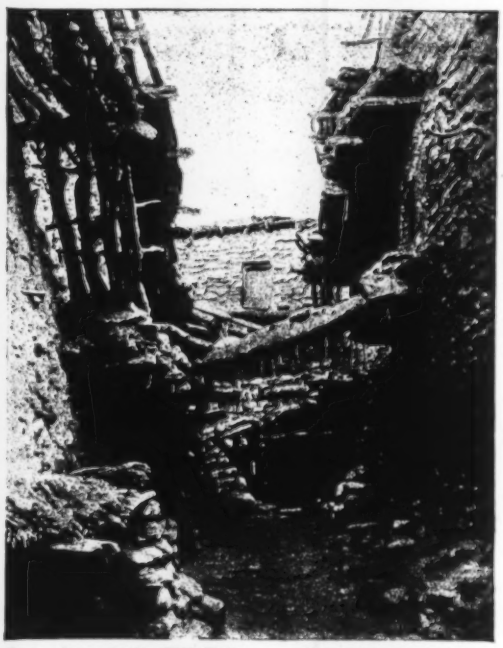
From Some Cairo Mosques (*Constable*).

MADRASSA OF SULTAN QÂIT.

AN ADMINISTRATOR IN THE MAKING—JAMES SAUMAREZ MANN, 1893-1920.

Edited by HIS FATHER. 15s. (Longmans.)

The late James Saumarez Mann, who joined up in 1914, had only left Dulwich College two years before, and was a scholar of Balliol when war broke out. He was offered a commission, as a member of the Oxford O.T.C., on August 13th, accepted at once, and during the next year saw plenty of the trench warfare in France. In July, 1919, he left England for Mesopotamia, via Bombay, his knowledge of Arabic and other languages fitting him for an administrative position in the British sphere of authority. In the siege of Kufa, due to the rising fostered by unemployed Turkish ex-officials and Bagdad nationalists, he was shot by a sniper, and died almost instantly. It was a tragic end to a very promising career, for the many letters which form the principal portion of this book show him to have possessed abundantly the qualities which make for sound administration of justice—sympathy, and the ability to understand other points of view. The Arabs liked him and appreciated his work, and with his colleagues he was universally a favourite. Some capital photographs are reproduced, and the descriptive passages, of which there are many, prove that the writer had no mean literary capacities. From all readers a sincere sympathy to his relatives and friends will certainly be given at the loss of so gifted a life at such an early age.



From Among the Hill Folk of Algeria (*Fisher Unwin*).

INTERIOR OF GUELAA.

FROM WATERLOO TO THE MARNE.

By COUNT PIETRO ORSI. 15s. (Collins.)

The history of Europe for the last hundred years is examined by the author of this book, and his keen observation of facts and tendencies does much to elucidate the meanings of the immense picture. He approaches it from a fresh and unbiased point of view, stating very fairly the part played by each nation in the general development, social, political and military, but giving, as might be anticipated, especial emphasis to the kingdom of Italy; this however does not impair the value of his conclusions in the slightest degree. The skill with which he unravels the complex tangle of the relationships of the smaller states and races of eastern Europe is particularly noticeable. Nor is the bearing of the United States on world-politics neglected. The book is an illuminating story, an encyclopædia in miniature, of the causes which led up to the catastrophe of August, 1914, and rarely has the century been so acutely analysed.

A SELECTION FROM HARRAP'S LIST OF BOOKS BEAUTIFUL

NOVELS BEAUTIFUL

A new Series which is to present a choice selection of standard works of fiction in a format which is worthy of their place in literature. The Colour Illustrations are by Artists of repute, and the Publishers' aim is to satisfy the highest standard of critical taste in all particulars.

TWO NEW VOLUMES.

Size 9 × 6 inches. Each with 16 Colour Illustrations. Cloth, **12/6** net; Velvet Persian Yapp, **21/-** net. Antique Leather, **25/-** net.

JANE EYRE
By CHARLOTTE BRONTË. 460 pages. Illustrated by MONRO S. ORR.

DAVID COPPERFIELD
By CHARLES DICKENS. 860 pages. Illustrated by G. DEMAIN HAMMOND, R.I.

Uniform with above.

LORNA DOONE. THE THREE MUSKETEERS

WESTMINSTER ABBEY
The story of the Abbey retold by MARY STURGEON, with Etched Frontispiece and 15 (lithographed) Plates by LOUIS WEIRTER, R.B.A. 10¾ × 8 inches. 240 pages. **20/-** net. Antique Leather, **32/-** net.

"This elaborately got-up volume gives a picturesque account of the Abbey and its story. The author has selected her material with some skill. Her popular and vivid way of describing the traditions, associations, and memories of the Abbey and its tombs should fire the imagination of young readers. Mr. Louis Weirter's fifteen large etchings have a delicate individuality."—*Times Literary Supplement*, July 21, 1921

AN INTRODUCTION TO MYTHOLOGY

By LEWIS SPENCE, F.R.A.I. With Photogravure Frontispiece and complete Index. Demy 8vo. 336 pages. **12/6** net.

This important book gives a comprehensive survey of the whole subject and devotes special attention to comparative mythology.

"Mythology is fascinating, indeed. Mr. Spence's book serves as an excellent introduction to other more dramatic volumes. It is an incentive to the study of a most suggestive subject."—*John O' London's Weekly*

OLD ENGLISH NURSERY SONGS

Thirty-seven Songs arranged and Illustrated by ANNE ANDERSON, uniform with "Old French Nursery Songs." Size 11 × 8¾ inches. **8/6** net.

THE HOUSEWIFE'S ABC
By WINNIFRED S. FALES and JANET HUNTER. Large Crown 8vo. 288 pages. **5/-** net.

An up-to-date Enquire Within Manual, covering all the problems likely to confront the average household.

POGANY COLOUR BOOKS

Illustrated and Decorated in Colour and Line.

GULLIVER'S TRAVELS
By JONATHAN SWIFT. Edited by PADRAIC COLUM. 320 pages. Size 8¼ × 6 inches. Cloth, **7/6** net; Antique Leather, Yapp, **12/6** net.

THE KING OF IRELAND'S SON
By PADRAIC COLUM. 328 pages. Size 8¼ × 6 inches. Cloth, **7/6** net; Antique Leather, Yapp, **12/6** net.

THE CHILDREN'S HOMER
Retold from the *Illiad* and *Odyssey* by PADRAIC COLUM. 264 pages. Size 8¼ × 6 inches. Cloth, **7/6** net; Antique Leather, Yapp, **12/6** net.

TALES OF THE PERSIAN GENII
Retold by F. J. OLCOTT. With 4 Colour Illustrations. 240 pages. Size 8¼ × 6 inches. Cloth, **6/-** net.

NEW BOOKS FOR BOYS

To contain at least eight plates, with original Coloured Frontispiece. About 300 pages each. Size 7¾ × 5¼ inches. With Picture Wrapper.

6/- net REWARD SERIES.

THE SKY RIDERS
By T. C. BRIDGES, Author of "Martin Crusoe."

THE WHITE HOUSE BOYS
By R. A. H. GOODYEAR.

3/6 net REWARD SERIES.

JOE STRONG, THE BOY WIZARD
By VANCE BARNUM.

THE BOY ELECTRICIAN
Practical plans for Electrical Apparatus for Work and Play. By ALFRED P. MORGAN. Second Impression. With 330 Illustrations. Demy 8vo. 416 pages. **7/6** net.

GIFT-BOOKS FOR GIRLS

FAVOURITE FRENCH FAIRY TALES
A representative collection. With 8 Plates in Colour and Line Illustrations by RIE CRAMER. Demy 8vo. 256 pages. **7/6** net.

ANGEL UNAWARES
By Q. SCOTT-HOPPER, Author of "Rock Bottom," etc. With 4 Illustrations in Colour. Large Crown 8vo. **6/-** net.

ALL ABOUT PETS
Told in stories by LILIAN GASK, Author of "True Dog Stories," etc. Size 7¾ × 5¾ inches. Illustrated. **6/-** net.

STORIES FROM FRENCH HISTORY
By ELEANOR C. PRICE. With Frontispiece in Colour and 16 Illustrations. Large Crown 8vo. 256 pages. **6/-** net.
An unusually attractive book by a well-known author.

ILLUSTRATED BOOKS FOR BOYS AND GIRLS

ROBIN HOOD AND HIS MERRY OUTLAWS
Retold by J. WALKER McSPADDEN. With 9 Illustrations in Colour by N. C. WYETH. Size 9 × 6 inches. 288 pages. **12/6** net.

This is undoubtedly the most beautiful **Robin Hood** yet produced.

PUCK'S BROOM
By E. GORDON BROWNE. Illustrated in Colour and Line by KATHLEEN I. NIXON. Demy 8vo. 224 pages. **6/-** net.

The wonderful adventures of George Henry and his dog Alexander, who went to seek their fortunes in the Once-upon-a-Time Land.

SEVEN PEAS IN THE POD
By MARGERY BAILEY. Illustrated in Colour by E. NIXON YOUNG. Large Crown 8vo. 224 pages. **6/-** net.

THE JOYOUS TRAVELLERS
By MAUD LINDSAY and EMILE POULSSON. With Frontispiece in Colour and many Line Illustrations. Demy 8vo. 192 pages. **6/-** net.

A charming new volume by well-known authors about life in the Middle Ages.

Harrap's List of Works in General Literature and of Books Beautiful is Now Ready and will be sent, post free, upon application.

London: GEORGE G. HARRAP & Co. Ltd. Directors {GEORGE G. HARRAP / G. OLIVER ANDERSON

2 & 3, Portsmouth Street, KINGSWAY, W.C., and at 218-226, Clarence Street, SYDNEY

XUM

From East Carelia and Kola Lapmark (*Longmans*).

PEARL FISHER, KEM CARELIA.

EAST CARELIA AND KOLA LAPMARK.

Described by Finnish Scientists and Philologists. Edited by THEODOR HOMÉN. 21s. (Longmans.)

The great Kola Peninsula, comprising the country between Archangel and a point three degrees east of Helsingfors, is almost unknown ground even to those who have fairly thoroughly explored the world. In this very finely-produced volume a most comprehensive account of the land, its inhabitants, physical features, customs, language, etc., has been brought together by many competent authorities. The maps and photographs are excellent, and no source of possible information has been neglected. It is a necessary book for the ethnologist, and indeed for the student of almost any sphere, who may desire to know something authoritative about the northern races of Russia and Finland.

TWO YEARS IN KURDISTAN.

By W. R. HAY. 21s. (Sidgwick & Jackson.)

Captain W. R. Hay, after service in India and Mesopotamia during the war, and a varied experience in the Civil Administration, having learnt Persian, Arabic, Turkish and (later) Kurdish, was appointed to official positions in that vaguely defined country known as Kurdistan, which, as he explains, includes part of northern Mesopotamia, of Persia, of Turkish and French-controlled territory. His experiences during the troublous two years following the Armistice are embodied in this book; but it is also a mine of information on the people, the geographical and natural aspects of the country, and its products. Our only regret is that we have not space to convey to our readers an adequate impression of its great value; we may say, however, that it should become a standard work, not only because it has no rivals, but because of its thoroughness and its detail. Only those who have actually known the East and its treacherous, semi-savage populations can really appreciate Captain Hay's personal adventures in the administration of justice, and it is not pleasant to feel that after all the expenditure of energy, the self-sacrifice, of his fellow-workers, the British fair play will disappear from this portion of the East. Often he was in risk of his life; often strained almost beyond endurance; yet he pays tribute to some excellent and loyal friends among the natives, and longs to visit Kurdistan once more, the call of the land being strongly upon him. He has written his records admirably, and the photographs are of special interest; but above this, the value of the book as history is unquestionable.

THE COUNTRY DAY BY DAY.

By E. KAY ROBINSON. 12s. 6d. (Holden & Hardingham.)

As an observer of nature and bird-life, and as a lover of nature under her every aspect, there are few who

From Rift Valleys and Geology of East Africa (*Seeley, Service*).

THE EASTERN FACE OF MOUNT KENYA.

WM. BLACKWOOD & SONS

Sinn Fein and the Gunmen flourish in Ireland because Englishmen are ignorant of and bored to tears by the eternal Irish Question.

READ

TALES OF THE R.I.C.

7/6 net (Royal Irish Constabulary)

and you will there find **THE FACTS** and be no longer bored.

THE HISTORY OF THE 51st (HIGHLAND) DIVISION, 1914-1918

By MAJOR F. W. BEWSHER. With Portraits and Maps. 35/- net

FAR TO SEEK

By MAUD DIVER. 8/6 net

"The story is an attractive piece of romance, and the pictures of the Indian mother in her English home, and of scenes in India, are all cleverly imagined."—*Scotsman*

"Mrs. Diver shows her accustomed facility of invention and dignity of style for the renewed enjoyment of her wide public."—*The Outlook*

THE FLAG OF THE ADVENTURER

By SYDNEY S. GRIER, Author of "The Strong Hand," etc. 7/6 net

"A very excellent story, full of detail, but also full of movement, serious, yet threaded with humour, its characterisation varied, its workmanship sound."—*Morning Post*

THE VOYAGE HOME

By ALAN GRAHAM, Author of "Follow the Little Pictures." 7/6 net

"A good mystery story in a comedy atmosphere. Mr. Graham has a pawky pen, and his book floats on a current of buoyancy, humour and pleasurable excitement from start to finish."—*Observer*

ON HAZARDOUS SERVICE

By MERVYN LAMB. 7/6 net

"Thrilling story of the adventures behind the German lines in Belgium of a British aviation officer, who voluntarily landed there on 'intelligence duty.'"—*Westminster Gazette*

THE HIGHLAND HOST

By ARTHUR FETTERLESS, Author of "Gog," etc. 7/6 net

Mr. Fetterless has shown great skill in telling a tale of two Highland farming families parted by a bitter feud. It is quite worth while to follow the fortunes of James and Hugh M'Douall in their home life, which they leave for Edinburgh. It is a sincere and well written novel.

TURNS OF FORTUNE

By ROBERT HOLMES, Author of "Walter Greenaway, Spy and Hero," "My Police Court Friends," etc. 7/6 net

There is something wonderfully stimulating in looking upon men who have experienced happy change of fortune, particularly when one has had the smallest share in determining a step which led to a turning out of some singularly miserable lane.

SELECTED VERSE Including "The Victory Ball," etc.

By ALFRED NOYES. 5/- net.

MORE SONGS of the GLENS of ANTRIM

By MOIRA O'NEILL. 5/6 net

"Whenever things happen there someone is sure to be who can give well-known pictures, which seem, as a matter of course, to get into 'Blackwood.'"—*Morning Post*

BLACKWOOD'S MAGAZINE

Subscribers both at home and abroad can have "BLACKWOOD'S MAGAZINE" sent post free yearly for 30s., or 15s. for six months.

WM. BLACKWOOD & SONS

45, GEORGE STREET, EDINBURGH
37, PATERNOSTER ROW, LONDON

.. FROM ..

WILLIAMS & NORGATE'S LIST

An Onlooker in France, 1917-1919

By SIR WILLIAM ORPEN, R.A.

With 96 full-page Pictures and Portraits. Crown 4to. Bound Art Linen. 31s. 6d. net

"The most frank, unconventional, humorous, tragic, human book about the Great War that has been written."
—*Daily Express*

The Life of Charles Haddon Spurgeon

By REV. W. Y. FULLERTON.

Illustrated. Demy 8vo. Cloth 15s. net

Prehistoric Times :

As Illustrated by Ancient Remains and the Manners and Customs of Modern Savages

By LORD AVEBURY, D.C.L., F.R.S.

Seventh Edition, revised. Large demy 8vo, cloth. With 3 Illustrations in colour and nearly 300 other Illustrations. 12s. 6d. net

Works by
PROF. SIR ARTHUR KEITH

"Prof. Arthur Keith is the most learned of present-day anthropologists. He is also an exponent who has the rare and precious gift of bringing his science down to the level of the street."—*Daily Mail*

The Antiquity of Man

With 189 Illustrations. 4th impression. 12s. 6d. net

The Engines of the Human Body

An Introduction to the Study of the Human Body

Illustrated with numerous figures in the text, and two plates. Cloth. 12s. 6d. net

Edinburgh : An Historical Study

By The Rt. Hon. SIR HERBERT MAXWELL, Bart., F.R.S.

With a coloured Frontispiece and 64 pages of Illustrations of the past and present town. Medium 8vo. 12s. 6d. net

London

By SIR LAURENCE L. GOMME, F.S.A.

With a number of Plates and other Illustrations. Large demy 8vo. 10s. 6d. net

The Herbaceous Garden

By MRS. PHILIP MARTINEAU.

Giving full particulars of how to Make and Arrange Hardy Borders, with an Alphabetical Index of most suitable Plants. Well Illustrated in Colour and Black-and-White. 3rd revised Edition. Cloth. 7s. 6d. net

Rock Gardens

How to Make and Maintain Them

By LEWIS B. MEREDITH.

With an Alphabetical List of Plants, with Notes on the Aspect and Soil they require. 2nd Edition. Illustrated. Cloth. 7s. 6d. net

14, Henrietta St., Covent Garden, London, W.C.2

XUM

From Two Years in Kurdistan (*Sidgwick & Jackson*). ON THE PERSIAN ROAD.

can rival Mr. Kay Robinson. His opening words, in his preface to this engrossing book, betray him: "No day of Nature is exactly like any other"—thus we find him writing the story of the year, from New Year's Day to December 31st, in the record of little things—the tiny, almost imperceptible processes and changes which signify so much and are entirely invisible to the man who only recognises the difference between summer and winter, between a wet day and a fine day. Most people miss the finer delights, not perhaps through lack of interest, but because their days are perforce spent in towns; to them it will be a sheer pleasure to watch, in these pages, the slow unfolding of the year, described in choice and serene language by one who loves the open country-side above everything, who is responsive to each heart-beat of the rhythm of life. And here, in a single sentence, is the attitude of the author: 'Of what use is it to talk of British eagles, when every eaglet that foolishly wanders to our coasts is promptly welcomed with the shot-gun of somebody with a ten-shilling licence, and sold, perhaps, to decorate some public-house bar, staring with glassy eyes out of a square case at men nightly drinking beer?" The whole book, with its delicate, charming photographic impressions, is a treasure-store of nature's miniatures.

From The Country Day by Day (*Holden & Hardingham*). JANUARY: AFTER FROST AND SNOW.

From Two Years in Kurdistan (*Sidgwick & Jackson*). ARBIL, FROM THE SOUTH.

FREDERICK WARNE & CO., Ltd., 1921 XMAS LIST

ALL PRICES NET

21/-

A NEW ART VOLUME of Twenty hitherto UNPUBLISHED DRAWINGS IN COLOUR by the late Kate Greenaway.

KATE GREENAWAY PICTURES

From Originals presented by her to John Ruskin and other personal friends

With an hitherto unpublished Portrait of the Artist and an Appreciation by

H. M. CUNDALL, I.S.O., F.S.A.

No expense has been spared in publishing this handsome volume. The drawings are reproduced in the exact size of the originals by the highest class of workmanship. Each of the twenty pictures is mounted and plate-marked on a separate page of hand-made paper with deckle edges. Size, 12½ by 10 ins., special endpapers, full cloth, bevelled boards.

It is well known that Miss Kate Greenaway enjoyed the friendship of John Ruskin, and for many years, during the period of her best work, she made a practice of sending him, among other personal friends, at Christmas and at anniversaries, some of her most exquisite designs. These are now for the first time published, and lovers of her work will be wise in securing a copy of the first edition, which, for this country and the United States, will be identical.

Other Volumes of Kate Greenaway's are –

UNDER THE WINDOW
MARIGOLD GARDEN
THE PIED PIPER OF HAMELIN } **7s. 6d.** each net. 4to. Coloured Pictures. Boards.

MOTHER GOOSE
THE LANGUAGE OF FLOWERS } **2s. 6d.** each net. Small Cr. 8vo. Coloured Pictures. Boards.

THE QUEEN OF THE PIRATE ISLE. By BRET HARTE. Illustrated by Kate Greenaway. **3s. 6d.** net.

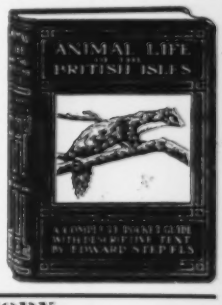
AN IMPORTANT NEW WORK IN "THE WAYSIDE AND WOODLAND SERIES."

10/6

ANIMAL LIFE of the BRITISH ISLES

A complete Pocket Guide to the Mammals, Reptiles and Batrachians of Wayside and Woodland, by

EDWARD STEP, F.L.S.



With 111 Plates from Photographs, including 48 in Colour, by W. J. STOKOE. In Pocket size, 6½ by 4½ ins. Cloth gilt, round corners, marbled edges. The same method adopted for "The Wayside and Woodland Series" has been carried out in this new volume. Very ample description has been given to the complete range of species.

THE GREAT WORK ON NATURAL HISTORY

Style I **84/-**
Style II **105/-**
Style III **72/-**

WILD LIFE OF THE WORLD

A Descriptive Survey of the Geographical Distribution of Animals

By RICHARD LYDEKKER, B.A., F.R.S.

With over 600 engravings from original drawings, and 120 studies in Colour. Size, 11¼ by 8 ins. 1,400 pages and index of 12,000 entries.

PUBLISHED IN THREE STYLES.—Style I, in 3 vols., Cloth, **£4 4s.** net. Style II, in 3 vols., half morocco, **£5 5s.** net. Style III, in 12 sections, stiff art covers, **6s.** net per section. This form can be supplied in sections as required spread over a reasonable period providing a definite order to complete the purchase is placed.

AN AUTHORITATIVE WORK ON SEA ANGLING. By the Hon. Secretary British Sea Anglers' Society.

21/-

MODERN SEA ANGLING By F. D. HOLCOMBE

In Demy 8vo. With Photographic Illustrations. Cloth gilt. **21s.** net.

"There can be few men in this country better qualified to tell the story of its modern Sea Angling than Mr. Holcombe, who, besides being a keen and successful practitioner of the various arts which it involves, is acting Hon. Secretary of the British Sea Anglers' Society and in close touch with all the leading authorities on every branch of the game. After reading his new book we can honestly say that there can be few men, apart from practical qualifications, who could have improved on it, either for matter or manner. It is an admirable book, instructive, interesting, and well written, and the individuality of the author, revealed in pithy expressions of opinion or comment, saves even the severely technical portions from being dull."—*The Field*, October 22nd

---

10/6

By EDWARD LEAR

The Book of Nonsense, to which is added **More Nonsense.** With all the Original Pictures and Verses. Copyright Edition. Size 10½ by 8½ ins., Cloth gilt, bevelled boards. Re-issue, with coloured wrapper.

6/-

Nonsense Songs and Stories. Re-issue of the complete Edition. With an Introduction by Sir Edward Strachey, Bart. Size 8½ by 7 ins., Cloth gilt, bevelled boards.

4/-

THE MAGIC FISHBONE (Romance from the pen of Miss Alice Rainbird, aged seven)

By **CHARLES DICKENS,** from "Holiday Romance," Illustrated by **F. D. BEDFORD.** With Eight full-page Coloured Plates and many Illustrations in the text. Size 8½ by 7½ ins., with Cover designed by the Artist, Cloth back.

2/6

THE ROBIN'S CHRISTMAS EVE

A New Edition of this famous "story in verse." By C. E. BOWEN. With 15 Original Coloured Illustrations by WINIFRED M. WARNE. Size 8 by 6¼ ins., with coloured inlay picture cover, art paper boards.

Our Publications include—the inimitable works of **Edward Lear, Randolph Caldecott, Kate Greenaway, Walter Crane, L. Leslie Brooke, Beatrix Potter, Lawson Wood, H. M. Brock,** and others whose art and genius have brightened and refined the lives of children of all ages. *Booksellers throughout the world stock our Publications.*

CHANDOS HOUSE, 1-4, BEDFORD COURT, LONDON, W.C.2, and NEW YORK

XUM

WANDERINGS IN THE WESTERN HIGHLANDS AND ISLANDS.

By M. E. M. Donaldson. 30s. (Gardner.)

From **The Country Day by Day**
(*Holden & Hardingham*).

"March arrives with a tearing wind."

One fault (it is the only one) we have to find with this portly volume is the sectarianism which obtrudes itself over and over again. A book of topography one hardly expects to be made an occasion for setting forth ecclesiastical prejudices and preferences. It is a pity that cavillings about "orders" and "the true faith" should mar what are extremely pleasant and fascinating pages. Apart from this, Miss Donaldson has excellent qualifications for telling the story of the Western Highlands and Islands of Scotland. She is Highland born (though wearing a Lowland form of a Highland name), and she has a thorough understanding of "the Gaelic." Highland place-names, perfectly incomprehensible to the mere Sassenach, are child's play to one who is so steeped in Celtic lore and legend. Miss Donaldson's perambulations have taken her into some of the quaintest, most romantic and picturesque parts of a region everywhere beholden to the witchery of Nature and in which the historic spirit is abundant and overwhelming. She is not an ordinary tourist, seeing things, more often than not, at haphazard, and setting down,

From **Some Antiquities in the Neighbourhood of Dunecht House**
(*Cambridge University Press*).

Druid's Temple Farm Circle, Inverness.

GYLDENDAL

BOOKS FOR CHRISTMAS GIFTS

An assortment of the finest SCANDINAVIAN Literature would be greatly appreciated

Works by KNUT HAMSUN (Norwegian), Nobel Prize, 1921

GROWTH OF THE SOIL 4/6 net

"A beautiful work of genius . . . by a proved master."—*Westminster Gazette*

PAN 7/6 net

"A great novel . . . a book that has few equals in any literature."—*Evening Standard*

MOTHWISE 6/- net

"A third masterpiece by this gifted Norwegian novelist."—*Scotsman*

WANDERERS 8/6 net

Just published.

SELMA LAGERLÖF (Swedish), Nobel Prize, 1909

THE OUTCAST 8/6 net

"A beautiful conception . . . a remarkable novel."—*Daily Telegraph*

LAURIDS BRUUN (Danish)

VAN ZANTEN'S HAPPY DAYS 7/6 net

"Vivid and picturesque . . . a romance related with insight and charm."—*Liverpool Courier*

THE PROMISED ISLE 7/6 net

"Clever, entertaining, and full of literary merit."—*Court Journal*

GUNNAR GUNNARSSON (Iceland)

THE SWORN BROTHERS 7/6 net

"Real poetic feeling . . . the thrill of real romance."—*Aberdeen Free Press*

GUEST, THE ONE-EYED 8/6 net

"A romance of intense interest . . . amazingly and arrestively fine."—*Evening News*

JOHANNES LINNANKOSKI (Finnish)

THE SONG OF THE BLOOD-RED FLOWER 7/- net

"A great Scandinavian story."—*Public Opinion*

SVEND FLEURON (Danish)

GRIM: THE STORY OF A PIKE 6/- net

"A wonderfully told story . . . a book to enjoy."—*Sportsman*

KITTENS 6/- net

"A wonderful book, to be read with delight by all animal lovers."—*John O' London's Weekly*

SIGRID UNDSET (Norwegian)

JENNY 7/6 net

"One of the most striking studies in feminine psychology that has appeared of late."—*Englishwoman*

BARBRA RING (Norwegian)

INTO THE DARK 8/- net

"A very human and pathetic story."—*English Review*

JOHANNES BUCHHOLTZ (Danish)

EGHOLM AND HIS GOD 8/6 net

"Very perfect artistry, unforced, unflinching."—*English Review*

THE MIRACLES OF CLARA VAN HAA: 8/6 net

Just published.

ESKIMO FOLK-TALES

By **KNUD RASMUSSEN** and **W. WORSTER** 15/- net

Crown 4to. Illustrated by Native Eskimo Artists. One of the most remarkable collections of stories ever issued in the English language.

DELPHI

By **Dr. FREDERIK POULSEN** 21/- net

With a Preface by **Prof. Percy Gardner**

A survey of Delphic art, history and mythology. Richly illustrated. Crown 4to.

PLEASE NOTE NEW ADDRESS—

GYLDENDAL SCANDINAVIAN PUBLISHERS,

11, Hanover Square, London, W.1

A. M. PHILPOT

JUST OUT

VOL. IV OF LES FLEURS DE FRANCE—

THE CRYSTAL COFFIN

Translated from the French of MAURICE ROSTAND, son of the author of "Cyrano de Bergerac."

With frontispiece portrait of the author.

Cr. 8vo. Stiffened French Yellow-back. 6s. net.

Written in the form of an autobiography, and full of thinly-veiled descriptions of personages in French society, this book caused a great sensation in France last year, and 30,000 were sold at once.

READY SHORTLY

VOL. V OF LES FLEURS DE FRANCE—

THE FOSTER MOTHER

By ERNEST PÉROCHON.

With Introduction by RICHARD LE GALLIENNE.

Cr. 8vo. Stiffened French Yellow-back. 6s. net.

This is a translation of "Nêne," the book that took the much-coveted Prix Goncourt for 1920. It is a masterly study of the maternal instinct among people and surroundings that recall Hardy's "Tess," and a great book.

100,000 SOLD IN FRANCE.

All who are interested in the difficult art of the Short Story should make a point of procuring the first three volumes of Les Fleurs de France series of translations. Uniform edition 6s. net.

Vol. I **CRISES: Tales of Mystery and Horror**

By MAURICE LEVEL.

Introduction by H. B. IRVING.

Six of these contes have been dramatised and played at the Paris Grand Guignol.

Vol. II **29 Short Stories**

Illustrating the typical style and themes of twenty-nine celebrated contemporary authors.

Vol. III **The Holidays**

A Book of Gay Stories.

By HENRI DUVERNOIS.

SOME INTERESTING GIFT-BOOKS

THE YOUNG OBSERVER'S HANDBOOK

With 150 Illustrations.

By W. PERCIVAL WESTELL, F.L.S.

Demy 8vo. 10s. 6d. net.

An ideal gift-book for any boy or girl who is keen to find an authoritative guide to nature study. Mr. Westell's name is a guarantee of interest and quality.

"A delightful present."—*Country Life*

NEW EDITION

A RUSSIAN GARLAND OF FAIRY TALES

Woven from a collection of peasant chap-books, with six illustrations in colour by J. R. DE ROSCISZEWSKI.

Quad F'cap. 7s. 6d. net.

Charming tales full of curious ideas and expressions.

THE BOOK OF THE PISTOL AND REVOLVER

By CAPTAIN HUGH B. C. POLLARD.

Fully illustrated with 27 plates and 12 appendices.

Demy 8vo. 15s. net.

The whole subject of pistols, from the earliest hand-cannon to the latest high velocity automatic pistol, is exhaustively treated. The appendices are a veritable mine of information on bores, proof-marks, cartridges, scores, etc.

JUST OUT

RUMANIAN PROVERBS

By M. BEZA, Lecturer at King's College, London University.

Author of "The Rumanian People and Literature."

Crown 8vo. Decorated Parchment Cover. 3s. net.

An interesting collection of quaintly-expressed wisdom, giving both the original and the translation.

THE EDINBURGH LECTURES ON MENTAL SCIENCE

By T. TROWARD.

Crown 8vo. Cloth and linen, 6s. net.

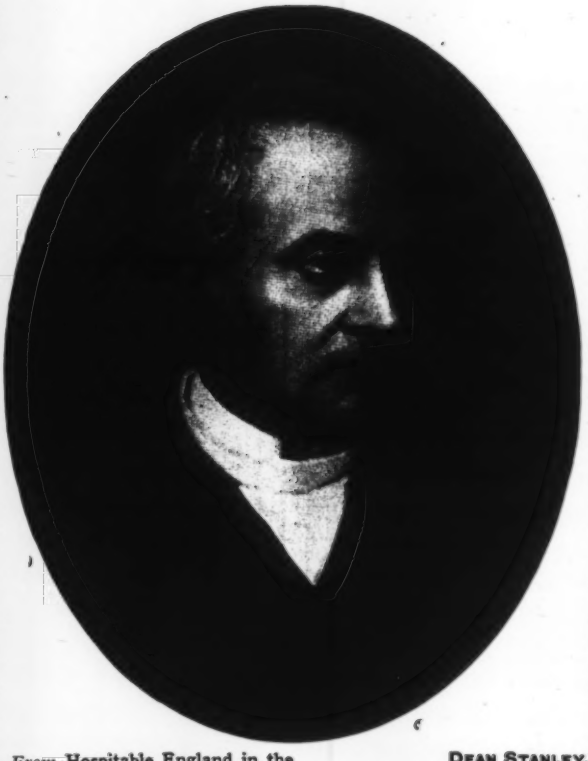
A series of lectures, every one a little gem of its kind, in which the author, who was described by the late Archdeacon Wilberforce as "one of the greatest thinkers of our times," indicates the natural principles governing the relation between mental action and physical conditions.

A. M. PHILPOT, Ltd.

69, Great Russell Street, W.C.1

more often than not, a somewhat confused account of the same. Her book is the result of twenty years' painstaking research and observation equal to that of any explorer in virgin fields. The work is packed with a mass of fresh and illuminating information, charmingly discoursed upon, and holding the reader's attention from start to finish. As a matter of fact, one is disposed to say that this is probably the best popular book on the Highlands—the best guide to the Highlands—one has met with, but it can scarcely be reckoned amongst "knapsack books," for it extends to no fewer than 511 pages and it weighs about three and a quarter pounds.

Miss Donaldson has her prejudices and her convictions, and she is not afraid to air them. She is an unrepentant Jacobite. Charles Edward is ever her Prince Charming—the hero whose cause, she does not hesitate to aver, merited a better fate. To his standard flown at Glenfinnan the Highlanders, and especially the Campbell clan (whom she now faithfully abuses) should have assembled with alacrity, for Miss Donaldson believes that the Stuarts were always fair to Scotland, and that Scotland would not have become the "knuckle-end of England" if Charlie and his men had succeeded. It is never easy to argue with a convinced Jacobite, yet the northern part of the island of Britain is surely a better place to live in to-day because of the failure of that rash attempt which was the source of so much misery and called forth so many unnecessary tears. One can be sentimental in the remembrance of what the gallant Highlanders endured by their misguided enthusiasm—sentimental too under the spell of Jacobitism's rousing legacy of song and story, but the entire episode was bad throughout, and it is not a good philosophy which cannot see that the end of a thing is often better than the beginning.



From **Hospitable England in the Seventies** (*John Murray*).

Dean Stanley.

From **A History of the Cambridge University Press** (*Cambridge University Press*).

Richard Bentley.

What a land of glamourie is that which embraces those glorious Western Isles, with their wealth of tradition and superstition, and their surpassing and awe-inspiring beautifulness in coast and mountain scenery! Iona, "island of the dove of the Church," is *the* pre-eminently sacred spot in Scotland—its Palestine. Here the light which lighteth every man flashed into the soul of Columba, forcing him out of his solitude when his day of preparation was past, for that stupendous mission which by and by claimed the whole nation for Christianity. Iona has often been described, and it has an extensive literature of its own, but, bating her religious predilections, it has never been described with such topographical accuracy or with such passionate force and fire as here. The chapter on Iona (strictly it ought to be Ioua) might be reprinted separately, with advantage to the thousands of pilgrims—pious and unpious—who visit the island every summer, many of whom it is to be feared never behold a tithe of its true glories or realise how much Iona has influenced the spirit and the life not of one nation, but of many nations over the face of the earth.

Eigg, and Rum, Staffa, and the misty Isle of Skye, Ardnamurchan, and Appin, Glencoe, and Lochaber, each with its own imperishable memories, are pictured in the same spontaneous but eloquent and arresting fashion. Nothing of note is missed. The writer's perfervidness is contagious, and the feeling one has, after going through a book like this, is to get away at once (especially at the heart of the summer) to the scenes themselves, and to reproduce some at least of the experiences which have evoked so lively and appealing a contribution to the literature of locality.

W. S. Crockett.

DUCKWORTH

A NOVEL FOR ALL WHO LIKE THRILLING ROMANCE

THE LA CHANCE MINE MYSTERY

By S. CARLETON
Cr. 8vo. 7/6 net

A very exhilarating story of adventure in wild places, involving plots, murders, attacks by wolves, and the search for gold. A real adventure story.

A NOVEL FOR THOSE WHO APPRECIATE CHARACTER DRAWING

THE DEBT

By G. P. ROBINSON
Cr. 8vo. 7/6 net

A remarkable "first novel," telling of the friendship of three men and their effect upon one another, at Harrow, Oxford, and afterwards.

THE "REAL THING" IN CRICKET STORIES

THAT TEST MATCH

By SIR HOME GORDON, Bart.
Large Cr. 8vo. 6/- net

This story traces the career of a cricketer from school days, at Eton and Cambridge, in a County Team, on Tour in the West Indies and in Australia, and finally in a Test Match at the Oval.

"A boy's book, a man's book, a woman's book."—DAILY MAIL

THE GREAT WHITE SOUTH

Being a Record of Experiences with Captain Scott's South Pole Expedition and of the Nature Life of the Antarctic

By HERBERT G. PONTING

Large Dy. 8vo. 30/- net

When Mr. Ponting lectured and exhibited his films and slides —"The Ponting Pictures"—before the war, it was recognised that he was among the finest living landscape photographers. In this record of his experiences are included **175 very remarkable photographs of sunsets, seascapes, icebergs, gulls, seals, penguins, etc.** His descriptions of the life of the penguins go with his marvellous series of pictures of the birds, wooing, fighting, eating, and rearing their young. It may well be claimed that

THE GREAT WHITE SOUTH IS

THE FINEST BOOK OF THE SEASON

A BOOK FOR ALL MUSIC LOVERS

VIOLIN PLAYING AS I TEACH IT

By LEOPOLD AUER
Cr. 8vo. 6/- net

Leopold Auer, teacher of Mischa Elman, Kathleen Parlow, Eddy Brown, Max Rosen, and a host of others, is the greatest living teacher of the violin. Here he explains his methods and principles.

A BOOK FOR THEOSOPHISTS AND OTHERS

THE PROCESS OF MAN'S BECOMING

By "QUAESTOR VITAE,"
With an Introduction by David Gow
(Editor of "Light")

Large Cr. 8vo. 8/- net

This work explains the meaning and purpose of human life, as revealed in a series of communications from spirits who helped in the creation of the World.

THE IMPORTANT NOVEL OF THE SEASON

THE NARROW HOUSE

By EVELYN SCOTT
Cr. 8vo. 7/6 net

"As if the fierce vision of Zola had been added to the descriptive patience of Miss Dorothy Richardson. A remarkable novel."—*The Observer*

DUCKWORTH

3, HENRIETTA ST., COVENT GARDEN, LONDON

New LIPPINCOTT Books

The Whistler Journal

By ELIZABETH R. and JOSEPH PENNELL. 352 pages, Photogravure Frontispiece and 169 Illustrations. Crown octavo uniform with the Pennells' "Life of Whistler." 35s. net.

Limited Autograph Edition. One Colour Plate and three additional Photogravures. 63s. net.

This companion work to the famous "Life" is full of the most intimate revelations of Whistler and his friends, including Rossetti, William Morris, and many other notable personages. The many excellent illustrations are a feature that will be prized by collectors. They show Whistler's friends and enemies, his celebrated houses, exteriors and interiors, interesting sketches, etc., all of the most uncommon nature.

The Song of Songs

Being a Collection of Love Lyrics of Ancient Palestine. By MORRIS JASTROW, Jun., Ph.D., LL.D. Double Frontispiece by ALEXANDER BIDA. 260 pages. 12s. 6d. net.

As in "A Gentle Cynic" and "The Book of Job," the late Professor Jastrow has again produced a work of unusual interest and great beauty. The publication of his last work completes the biblical trio which were selected for popular presentation because of their superior literary qualities and their human appeal.

The People of Palestine

By ELIHU GRANT, Professor of Biblical Literature, Haverford College. 45 Illustrations. 10s. 6d. net.

This companion volume to Professor Grant's previous work, "The Orient in Bible Times," is a vivid picture of Palestine to-day, by a keen observer and a close student. It is an enlarged edition of the "Peasantry of Palestine," life, manners and customs of the village.

Seeing the Sunny South

By JOHN T. FARIS, author of "Seeing the Far West." 115 Half-tones from original Photographs. Frontispiece in Colour. 310 pages. Handsome octavo. 25s. net.

This volume continues the very popular series of travel books begun in 1919 with "Seeing Pennsylvania," followed in 1920 by "Seeing the Far West." It covers everything of interest in houses, roads, traditions, entertaining stories, and historical anecdotes from different places. As in his other books, Dr. Faris not only gives a vivid portrayal of everything worth seeing in the country through which he passes, but adds a human background which makes it an entertaining gift-book for anyone.

NEW FICTION

The Mystery of the Sycamore

By CAROLYN WELLS. Crown 8vo. Frontispiece in Colour. 7s. 6d. net.

Carolyn Wells has unsurpassed genius in creating plots and incidents that are unusual, bizarre and baffling to the lover of mystery. Each new "Fleming Stone" story is original and different. A cry of fire, a murder, and a voluntary confession of three people to the crime is the crux of the latest and most gripping story from her pen.

Princess Salome — A Tale of the Days of Camel Bells

By DR. BURRIS JENKINS. Crown 8vo. Frontispiece. 7s. 6d. net.

If one who had lived in the days of camel-bells could return, this might be the tale he would unfold. It is startlingly real—dead cities live again in all the mad, barbaric splendour of the past—like a purple veil of witchery the languorous atmosphere of the East descends, and we are thrilled observers of a heart-moving romance, set against the background of the world's greatest tragedy and the mighty dawn of unconquerable faith. It will be numbered among the great literary productions of the year. It will be admired for the thrilling tale, discussed for the manner of the telling, and cherished for the inspiration and faith it will give.

The Tryst

By GRACE LIVINGSTONE HILL. Crown 8vo. Frontispiece in Colour. 7s. 6d. net.

Mrs. Hill's novels are the wished for books in many homes. They provide enjoyment for the whole family circle. Nothing unsavoury ever creeps between the pages to mar her narratives. "The Tryst" is the gripping story of John Treeves—how in his seeking after God he finds Patty Merrill, and helps to clear the mystery that surrounds her life as well as the mystery of a death. By far the strongest story by this popular writer.

The Thing From the Lake

By ELEANOR M. INGRAM, author of "From the Car Behind," etc. Crown 8vo. 7s. 6d. net.

This story, the last from the pen of the gifted author, has been aptly termed "a tale from the border land of dread." For those who love the weird, the occult and the mysterious, it will bring a new thrill. Roger Locke, successful composer, buys a farm in Connecticut. On the first night of his residence he is startled by two nocturnal visitors, one "a thing of dread," and the other apparently bent on saving his life from it. Up to the very last the suspense is sustained without a break, until in a sudden flash the whole astounding truth is revealed. The reader may take his choice of either an occult or scientific explanation of the matter.

Aprilly

By JANE ABBOTT, author of "Keineth," "Happy House," etc. 3 Illustrations. Crown 8vo. 7s. 6d. net.

Jane Abbott, the writer of healthy and enlivening fiction for girls, is often compared to Louisa May Alcott. Her high ideals of womanhood have won her a growing popularity that will have a fixed place in the hearts and minds of her many youthful readers. In "Aprilly," she tells the charming tale of a young girl thrown upon her own resources and seeking to escape from the harsh treatment of a boarding-house keeper with whom she has been left. Fate takes her to the little town of Blossom and here fortune smiles. From a total stranger she soon gains a place of honour in the community, and through a series of delightful adventures, teaches the goal of her great happiness. The book is filled with that joyous spirit of youth and spring that the title suggests.

J. B. LIPPINCOTT COMPANY,
16, JOHN STREET, ADELPHI, LONDON, W.C.2

A HISTORY OF GREAT BRITAIN.

By R. B. Mowat, M.A. (Section I.—From the Roman Conquest to the Death of Richard III.) (Humphrey Milford.)

History in the conventional manner. Well illustrated, printed in good type on beautiful paper. The history is told in an admirable, condensed way; it is really wonderful how much information the writer packs into a paragraph. He even gets in some Shakespearean quotations and permits himself a few comments. Thus we have on Richard II: "His portrait in the National Gallery of London shows a strong, intellectual face with lines of passion upon it, but it is not the face of a bad man." Doubtless this history will be of much use to the young student who wishes to learn as much as he can as quickly as he can.

From A History of Great Britain (*Milford*).

THE TOWER OF LONDON IN THE XV CENTURY.

A HISTORY OF FLY-FISHING FOR TROUT.

By John Waller Hills. 12s. 6d. (Philip Allan.)

In his "History of Fly-fishing for Trout," Mr. J. W. Hills, M.P., has written what is, we believe, the first attempt at telling the story of trout-fishing in connected form. In other words, he conducts the reader by pleasant paths from the earliest recorded mention of this sport, in the thirteenth century, down to latter-day literature, not excepting Lord Grey's classic example. Mr. Hills, whose style is as lucid as the waters of which he treats, divides up his work so as to range from Dame Juliana Berners' quaint "Treaties of Fishing with an Angle" (1496) to Izaak Walton and after. Charles Cotton, D. C. Stewart and their contemporaries receive the compliment of three chapters, while two—nearly the best in the book—are devoted to a valuable dissertation on the evolution of the trout-fly. Speaking of John Denny's "Secrets of Angling" (1613), the author comments: "This work is some of the best poetry ever written on sport, and is one of the finest didactic poems on any subject. Indeed I am not sure that it does not comply with Swinburne's stern but indisputable canon, that nothing which can possibly be as well said in prose ought ever to be said in verse." Mr. Hills has had the wisdom to abstain from needless technicalities, and in his chapter on the dry-fly he enthuses as only the devotee of a game or sport *can* enthuse. Incidentally he claims that Halford, the historian of the dry-fly, "did for it what Stewart did for upstream fishing," and passes on to a really charming description of what he calls "the valley" at the various seasons of the year. A last chapter on the literature of the subject, involving quotations from the choicest of angling poetry, is followed by a bibliography of considerable value and wide range, the product of manifestly deep research and judicious arrangement. The book is one for an angler to keep for reference, in which task he will find himself assisted by a good index.

From The Rainbow Bridge (*Arnold*).

BRIDGE NEAR TIEN TANG.

SELWYN & BLOUNT, Ltd.

APPRECIATION OF PAINTING

By PERCY MOORE TURNER. With twelve illustrations in Collotype. Demy 8vo. Paper boards, canvas back. **15s.** net.

Describing the aims of the various schools that have contributed to the main stream in the progress of arts, from the primitives to the post-impressionists, the cubists, etc.

CHAPTERS FROM CHILDHOOD

By JULIET M. SOSKICE. With a preface by A. G. GARDINER and illustrations in Collotype from unpublished pictures by D. G. Rossetti, Ford Madox-Brown, Frederick Shields, etc. Demy 8vo. **10s. 6d.** net.

In his Preface Mr. Gardiner says: "We have, I think, an indisputable addition to the authentic literature of childhood."

MUSIC: LYRICAL AND NARRATIVE POEMS

By JOHN FREEMAN. Crown 8vo. Cloth. **7s. 6d.** net. With Portrait by William Rothenstein.

This is a substantial volume comprising about 80 lyrical and several narrative poems, some of which interpret notorious events, and form a new element in this poet's work.

BEHIND MY LIBRARY DOOR

By DR. G. C. WILLIAMSON. With illustrations. Crown 8vo. **10s. 6d.** net.

COLLECTED ESSAYS

By GEORGE EDWARD WOODBERRY. In six volumes. **15s.** net per volume. Each volume sold separately and complete in itself.

EXIT HOMO

By A. St. JOHN ADCOCK. Crown 8vo. Cloth. **3s. 6d.** net.

"In this book he has attained to a depth of spiritual vision and a perfection of utterance which, as sustained throughout a long poem, find no parallel in contemporary verse."—*Book-Post*

THE DOGFISH AND OTHER FAIRY TALES

By E. P. LARKEN. With illustrations. Crown 8vo. Cloth. **7s. 6d.** net.

HOW ENGLAND IS GOVERNED

By the Rt. Hon. C. F. G. MASTERMAN. Crown 8vo. **8s. 6d.** net.

"This is an excellent book. No better introductory study exists of the working of the British constitution."—*Nation and Athenæum*

RURAL RECONSTRUCTION

By HENRY W. WOLFF. Demy 8vo. Cloth, gilt. **15s.** net.

"Few people are more entitled to a respectful hearing on rural reconstruction than Mr. Wolff. His great command of his special subjects, and the wide area from which he draws his information, enable him to put together in his work a mass of material which is full of interest and suggestion."—*The Times Literary Supplement*

THE DOMINION OF CANADA AS A MARKET FOR BRITISH GOODS

With Introductions by Sir W. PETER RYLANDS, President of the Federation of British Industries, and Mr. STANLEY MACHIN, J.P., President of the Imperial Council of Commerce. Crown 8vo. Cloth, with map. **7s. 6d.** net.

LOVE—AND DIANA

By CONCORDIA MERREL, author of "Julia Takes Her Chance." Crown 8vo. Cloth. **7s. 6d.** net.

Miss Merrel has selected a charming theme and developed it in a manner which is certain to delight her numerous readers.

RUBÁIYÁT OF OMAR KHAYYÁM

Translated into English verse by EDWARD FITZGERALD. Parallel Texts of the First and Second Editions, with an Essay on Fitzgerald by Edward Clodd and some new notes. Paper cover, 2s. 6d. net. Limp Japon vellum cover, **3s. 6d.** net.

EPIPSYCHIDION

By PERCY BYSSHE SHELLEY. Demy 8vo. **7s. 6d.** net.

500 copies only for sale have been printed at the Shakespeare Head Press, Stratford-on-Avon, on hand-made paper of this Centenary Edition. A few copies will be issued in limp vellum covers.

Two Charming Books decorated by C. Lovat Fraser

HELICON HILL

Being a Pleasant Posy of rather Wild Flowers, gathered on the foothills of Parnassus, and judged very meet for the brows of contemporary rhymers. By Felix Folio, Gent, of London. Foolscap 8vo. Boards. **2s. 6d.** net.

THE LUTE OF LOVE

Crown 8vo. **3s. 6d.** net.

"Bound in quaint covers of red and yellow, the little anthology of old verse is just the thing for lovers of all ages."—*Pall Mall Gazette*

21. York Buildings, Adelphi, London, W.C.2

A Selection from CECIL PALMER'S List of New Books

Sarah Bernhardt's Stage Romance

THE IDOL OF PARIS

A Romance. By SARAH BERNHARDT. Crown 8vo. 7s. 6d. net.

This is the first long novel that the "Divine Sarah" has written. It is the story of a young handsome girl's early and wonderful success as an actress. Vivid descriptions of the heroine's début in plays by Racine, Molière, Dumas are given, whilst such historic personages as Sardou, Monet-Sully and others take their part in the development of the story.

"A notable piece of work, filled with the charm and enthusiasm of youth."—*Daily Chronicle*

Brangwyn—Edition de Luxe

THE ARABIAN NIGHTS ENTERTAINMENTS

Translated from the Arabic by E. W. LANE. To which are added new tales from the French Translation of Antoine Galland. With six photogravure and 30 other illustrations by FRANK BRANGWYN, R.A., in six volumes.

A large paper edition with specially designed borders by FRANK BRANGWYN, R.A., to each page, printed in two colours, limited to 250 sets. Medium 8vo. £6 6s. net.

For the Pickwick Devotee

THE INNS AND TAVERNS OF PICKWICK

With some observations on their other associations. By B. W. MATZ, editor of *The Dickensian*. With 31 illustrations by C. G. HARPER, ARCH WEBB, and from old prints and photographs. Large Crown 8vo. 10s. 6d. net.

For the Shakespeare Scholar

THE TEMPEST

A Study in Shakespeare's Mystery Play. By COLIN STILL. Demy 8vo. 12s. 6d. net.

The purpose of this study is to show that *The Tempest* is a mystery play which deals with the permanent and universal realities of spiritual experience, and that as such it must inevitably resemble very closely the ancient mythology and ritual.

A Vital Book of the Moment

RE-INCARNATION

True Chronicles of the Re-birth of two Affinities. Recorded by One of Them. Large Crown 8vo. 10s. 6d. net.

Re-incarnation is usually regarded as a mere belief or theory of Eastern origin and propagated by Theosophists and other schools of thought. In this book the author, himself a man of science, gives his own personal experience, his super-conscious recollection and the fruits of long scientific research into the subject of re-birth.

"A most extraordinary book," writes a student of many years standing. "I have never come across a book that has put the theory of re-incarnation so clearly and in so convincing a manner."

A Notable Book of Essays

IN A MANTLE BLUE

Essays of the Open-air. By LEONARD RICE-OXLEY, Tutor, Keble College, Oxford. Crown 8vo. 6s. net.

A book of essays full of charm of expression comparable in every way to the acknowledged masters.

Sir George Greenwood's New Book

BEN JONSON AND SHAKESPEARE

By SIR GEORGE GREENWOOD, author of "Shakespeare's Law," etc. Crown 8vo. 3s. 6d. net.

A trenchant argument to show that when Ben Jonson wrote his panegyric of "Shakespeare" as a send-off for the Folio, he was perfectly aware that "Shakespeare" was in truth, and in fact, but a mask-name for other writers.

For the Lover of Thomas Hardy

THOMAS HARDY BOOK CALENDAR

A Quotation for every day in the year. With Portrait and Introduction. F'cap 8vo. 2s. net.

*** 26 other titles in this series.

For the Dickens Lover

THE CHARLES DICKENS XMAS BOOKLETS

A series of some of the lesser known little masterpieces of Dickens, printed in dainty form. Illustrated in black-and-white and colour by DORIS M. PALMER. 4 volumes. 1s. 6d. net each.

LONDON: CECIL PALMER, Oakley House, Bloomsbury Street, W.C.1

XUM

YOUNG ENGLAND.

(Pilgrim Press.)

The forty-second annual volume of "Young England" is, as usual, a feast of stories, articles and pictures suitable for boys. Thoroughly up to date in its matter, dealing with sport, camping out, cricket, photography, weather wisdom, natural history, and many other subjects in its articles, it is a book which no normal boy will put down in a hurry; and we believe that no normal boy's father will mind if it is left about in his study, though it may mean the subtraction of an hour or two from serious work.

From God's Country (*Duckworth*). Recently reviewed in THE BOOKMAN.

THE AUTHOR AND HIS FAVOURITE DOG-TEAM.

ANIMAL LEGENDS FROM MANY LANDS.

By ROSE YEATMAN WOOLF. Illustrated by EDWIN NOBLE. (Raphael Tuck.)

We consider this to be easily one of the best picture-books of the year; there is something very welcome and uncommon about it. The stories, as the editor, Captain Vredenburg points out, have been culled from many sources. "We have taken them from the Golden East, and have crossed the great Pacific to pluck the luscious fruits from Fiji . . . be they from East or West, North or South, the animals behave according to their natures." The pictures are quite remarkable in their vigorous line, they are scattered freely throughout; crouching tigers, sturdy bears, fat bunnies, leaping horses, all are far above the average. The coloured study of the fox looking upwards and crying, "I am not well, and suffer greatly, good aunt," is splendid. The tales themselves every now and then smack faintly of Æsop, and what could be better?

From The Diary of a Huntsman (*Arnold*).

FINISH TO A GOOD RUN WITH THE HAMBLEDON HOUNDS. 1828.

SALLY VICTRIX.

By KATHARINE TYNAN. 7s. 6d. net. (Collins.)

"The best *ingénue* the London stage has seen since Mrs. Woffington played in 'The Country Girl.'" That was the considered verdict of Mr. Folkard, the editor and dramatic critic of *The Morning*, on Sally Burke whose artless charms were bringing fortune to "The Frivolity." Cynics called it the usual clever pose, but the discerning vowed it was the charm of real innocence. Young Lord Moylough of the Guards fell very much in love with Sally, and with the help of Mr. Folkard he soon had the bliss of her personal acquaintance. Sally's father was a somewhat disreputable ex-officer, of good Irish family, who had paid the usual penalty of addiction to cards and horses, but he was still a man of good breeding and, as it proved, even yet capable of reformation and heroism. Moylough, in spite of the bitter hostility of his mother, married Sally and took her from the stage for ever, and even before the wedding-day the victorious Sally had triumphed over all the family prejudices save one. Her second battle was to prove the harder one—to overcome the narrow prejudice and hostility of Irish county society and to rehabilitate the reputation of her father, who had retrieved himself by gallantry in East Africa. Sally had powerful allies, and her victory was completed by a visit from the royal godfather of her husband. This was a distinction that broke down even her mother-in-law's antagonism and brought a snobbish county to her feet. So ends happily a very pleasant love story, a summary of which can do little justice to the charm of the telling and the skill with which old situations and complexities are made fresh again by the strength of the characterisation and by the keenness and humour of the observation. The satire too is trenchant, though it is always veiled in charity and humour. The story in fact reveals Katharine Tynan at her best.

MY LIFE AS SOLDIER AND SPORTSMAN.

By J. ROBSON SCOTT. 15s. (Grant Richards.)

Gossipy, anecdotal, personal recollections. A thoroughly entertaining volume, the chapters on racing being particularly good.

Rider's New Publications

JUST PUBLISHED

THOUGHT-COIN

By BART KENNEDY, with an Introduction by the HON. RALPH SHIRLEY. Crown 8vo, cloth. **5s. net**

Mr. Bart Kennedy's gifts as a writer are well known. His work is the product of clear thought, graphically expressed, and informed with a spirit of broad and genial humanity. In this book of essays, outlooks, and pictures will be found an inspiring message for all who are alive to the vast possibilities of the new age now dawning upon us.

JUST PUBLISHED

THE SPIRIT OF THE NEW PHILOSOPHY

By JOHN HERMANN RANDALL, author of "A New Philosophy of Life." etc. Crown 8vo, cloth. **6s. net**

"A conception of unity capable of becoming a vital experience in the growing consciousness of mankind is set forth by John Hermann Randall as the basic solution for the various problems confronting the world."—*The Scotsman*

NOW READY

THE SYMBOLISM OF COLOUR

Crown 8vo, cloth. **3s. 6d. net**

The association of colour with ideas and emotions is attractively illustrated by Miss Conroy's studies. The symbolism of colour is self-evident, but there is a large field of interest in the variety of aspects from which past ages have viewed the subject.

NEW VOLUME OF THE NEW THOUGHT LIBRARY

HOW TO GET WHAT YOU WANT

By ORISON SWETT MARDEN, author of "Every Man a King," "The Miracle of Right Thought," etc., etc. Crown 8vo, crimson cloth. **5s. net**

A new work full of Mr. Marden's vigorous and inspiring philosophy, by which he combats discouragement and failure, and points the road to happiness and prosperity.

Write for Rider's Complete Catalogue of Publications, including THE NEW THOUGHT LIBRARY and Works on PSYCHICAL RESEARCH & OCCULT PHILOSOPHY.

WILLIAM RIDER & SON, LTD, 8, Paternoster Row, London, E.C.4

WHEELS 1921. Sixth Cycle. 3/6 net.

Edited by EDITH SITWELL. An anthology of modern verse. Strikes a distinct note in poetic technique in these days of rather loose and amorphous poetic currency. No student of modern European verse can afford to be without this most interesting volume which has established itself as a recognised literary institution.

WHO KILLED COCK ROBIN? By OSBERT SITWELL. A manifesto and an exposition of the new school of poetry as featured in "Wheels." **2/-**

THE HIDDEN WHIRLPOOL. By DAVID R. O'NEIL. This novel deals powerfully with a great evil that exists in all big cities and reveals the machinations and sinister methods of those who exploit it. It is written by a true humanist whose imagination and descriptive powers cause the reader to follow the chain of incidents with absorbing interest. **7/-**

THE FITTEST PLACE. By HELEN SHEEHAN-DARE. An atmosphere of youth, and the moral idealism for which the chief characters stand give great distinction to this story. **6/-**

THE NATIONALISTS AND OTHER STORIES. By LILY TOBIAS. Stories mostly descriptive of Jewish and Welsh life and character. The author's remarkable gift for presenting pathos and humour gives these stories a great human interest. **3/6**

MY LIFE AND OTHER STORIES. By ANTON TCHEKHOV. Translated by S. S. Koteliansky and Gilbert Cannan. "These stories . . . show Tchekhov nearly at his best."—*Manchester Guardian.* "Admirably translated."—*Spectator.* **7/-**

SUNNYSIDE FARM. A story for children. By GERTRUDE WALLIS. With three coloured plates and many illustrations in text by K. W. Coales. **4/6**

SNAKES AND LADDERS. A child's fantasy. By W. J. FERRAR. Illustrated by Warwick Goble. Parents will be captivated by this book, and children will listen to almost every page with delight. **1/6**

YERAZ. A Tale within a Tale in four acts. By M. A. ARABIAN. **4/6**

OLD KING COLE. A Play for Children in three acts. By CLIFFORD BAX. **3/6**

O-KAI. A Fantasy of Now and Then in eight scenes. By EDWARD C. REED. **3/6**

LESSONS IN VERSE CRAFT. By S. GERTRUDE FORD. The author's astonishing success in her several "Poets' Schools" has made her realise the widespread demand for a book teaching the technique of verse in language intelligible to the average reader. **4/6**

THE APPRECIATION OF POETRY. By EDEN and CEDAR PAUL. Intended to help others to understand why they like what they do like. Shows an exquisite taste for true poetry. **2/6**

WALT WHITMAN. By WILL HAYES. A new study of Walt Whitman from his own point of view. **4/6**

SHOOTS IN THE STUBBLE. Poems by MAX PLOWMAN. This book more than maintains the author's reputation for art and originality. **5/-**

THE PHANTOM FIDDLER AND OTHER POEMS. By CYRIL G. TAYLOR. "There are graceful and charming lyrics in 'The Phantom Fiddler'; but Mr. Taylor has also a gift of gentle irony, which he uses very deftly in such verses as 'The Deceased.'"—*The Bookman* **3/-**

All books are published at NET prices, to which should be added 10 per cent. for postage.

C. W. DANIEL, Ltd., 3, Tudor St., E.C.4

ANDREW MELROSE LTD.

THE HAUNTS OF LIFE

By Professor J. ARTHUR THOMSON, LL.D. Fully illustrated. Demy 8vo. Cloth. Price **9s.** net.

This book consists of the lectures delivered to the Royal Society audience in the first week of this year.

IN SONGLAND WITH CHILDREN

A book of songs and music for children

Copiously illustrated. Compiled and the Music mostly composed by CAREY BONNER, Author of "Child Songs," etc. Demy 4to. Prices: Paper, **5s.** net; Limp Cloth, **6s 6d.** net; Cloth Boards, **7s. 6d.** net.

THE CONTROL OF LIFE

By Professor J. ARTHUR THOMSON, LL.D. Crown 8vo. Cloth. Price **7s. 6d.** net.

The "COMMON THINGS" Series. General Editor, Professor J. ARTHUR THOMSON, LL.D.

COMMON STONES

By Professor GRENVILLE A. J. COLE. Fully illustrated. Crown 8vo. Price **6s.** net.

The Evening Standard says:—". . . a delightful and unconventional series of geological essays which will be read by the geologist and by the schoolboy with the same keen enjoyment."

COMMON PLANTS

By Dr. McGREGOR SKENE. Fully illustrated. Crown 8vo. Price **6s.** net.

THYREA: A Sonnet Sequence

By JOHN FERGUSON. Presentation Edition. Crown 8vo. Price **3s 6d.** net.

DISTINCTIVE NEW NOVELS

THE DIARY OF AN "ODD" WOMAN

By MARY F. SCOTT. Price **6s.** net.

THE SOUTHERN STAR

By MOORE RITCHIE, author of "A Woman of the Desert." Price **7s. 6d.** net.

MELROSE'S "POCKET" SERIES

Feap. 8vo. Cloth. Price **3s. 6d.** net each. Lambskin, price **7s. 6d.** net each; and Velvet Persian, Yapp, in box, price **8s. 6d.** net each.

13th *Edition*

WOODCAWES OF 'LYMPUS

By MARY E. WALLER

12th *Edition*

ADVENTURES IN CONTENTMENT

By DAVID GRAYSON

12th *Edition*

THE FRIENDLY ROAD

By DAVID GRAYSON

3rd *Edition*

THE LOWLY ESTATE

By CRANSTOUN METCALFE

2nd *Edition*

THE ROAD WANDERER

By HENRY SHAWCROSS

EVERYDAY ESSAYS

By JOHN CRAWLEY

2nd *Edition*

PROSE PICTURES: An Anthology

Compiled by E. MARGARET JONES, B.A.

From the writings of Michael Fairless, Richard Jefferies, David Grayson, Stephen Graham, R. L. Stevenson and other famous writers.

London: ANDREW MELROSE LTD.

XUM

THE MIRROR IN THE DUSK.

By BRINSLEY MACNAMARA.
8s. (Maunsel.)

We hasten to commend this lovely and pathetic study of life on the land in Erin. It is the work of a real artist in words. Mr. Macnamara, we venture to say, has himself been through the life he paints, the life led among the sad brown fields. "The Darcys, the Moyleses, the Growneys, and the Soraghans. They were all people whose lives were firmly rooted in the land, whose hopes and dreams held inevitably the colour and quality of the land. Their every thought wassped by an agrarian rage, a clayey hope, or an agricultural dream. In them the heroic spirit of the Gael had been degraded down to hold its highest expression as a tradition in the shooting of a tyrant of the land from behind a hedge." We cannot remember any other book in which the wild land-hunger is so well described, the slow tyranny of the land, and the gloom of the land. Here are charming stories of fair Irish girls; Breedh, with her hopeless love story, Martha Keily, one of "that beautiful sisterhood in Ireland; the girls who do not leave their mothers." The whole book is informed with the very spirit of poetry, and we trust it will have the great success it deserves.

From **The New World of To-day**
(Gresham Publishing Co.)

THE ROYAL GORGE, GRAND CAÑON, COLORADO.

THE MIRRORS OF WASHINGTON.

ANONYMOUS. With Fourteen Cartoons by "CESARE."
15s. (Putnams.)

The men who figure largely in the political life of the United States are not, as a rule, familiar to British readers. In this book a keen and lively sketch is given of fourteen typical American politicians, among them being ex-President Woodrow Wilson, Herbert Hoover, Elihu Root, Henry Cabot Lodge, and Robert Lansing — names we select as representative. Whether the book will make Washington and the country at large "sit up" or not (that alarming result is predicted by the publishers) we are quite sure that it will prove popular; for there is a quality about each essay which will appeal to all discriminating readers. The author does not hesitate when he has something to say that may not be palatable or pleasant; he is direct both in praise and blame, and, judging from our own knowledge, he hits the mark with unerring accuracy every time. Fourteen good reproductions from photographs are included, and the cartoons are remarkable, not so much for their skill in preserving a likeness as for their uncanny penetration, the way in which they "hit off" a personality. In this respect the artist and author work very well together. The book is enlightening, amusing, and, we believe, owes nothing of its pungency to exaggeration.

Fiction & Miscellaneous Literature

From Dancing for Strength and Beauty (*Allen & Unwin*). "TOUR DE MAIN."

XUM

SIMPLE FURNISHING AND ARRANGEMENT.

By Helen and John Gloag. 10s. (Duckworth.)

H. G. Wells once wrote: "A large number of houses deserve to be burnt; most modern furniture; an overwhelming majority of pictures and books . . . one might go on for some time with the list." "It is perfectly true, although to-day we should find that a great amount of modern furniture would be set aside from the flames. New Art was a disaster. . . ." Thus the writers of this useful and delightful handbook. Their work abounds in excellent hints, and the pictures of Heal furniture assure us that *some* furniture of to-day is eminently worth having. The glimpses of beautiful rooms given in the soft photographic studies are stately and soothing, and will provide many a hint. We covet much the tallboy and "simple chest" shown on page 106, the picturesque mahogany and satinwood Sheraton sideboard on page 79, and "Chimney-piece with bookshelves in recesses" on page 125. There is a great sense abroad of the importance of charm in the home, and this book supplies adequately and skilfully a real public need.

From Modern Sea Angling (*Warne*).

TOPE.

FIRST AID TO THE AMATEUR PHOTO-GRAPHER.

By Will R. Rose. (Seeley, Service.)

Most manipulators of a hand-camera learn to correct their mistakes by costly experience; with this little book to guide them they should have no difficulty in making a success of their hobby from the very beginning. Full instructions and advice are given regarding the most suitable length of exposures in any weather, both indoor and outdoor subject being treated, and actual photographs are reproduced to illustrate the various points. The photography of moving objects, street scenes, landscapes, is all dealt with; in fact for so small and pocketable a book the amount of information contained is surprising. It is one of the handiest and best guides for the amateur that could be imagined, and its comments are most illuminating.

From The Greyhound and Coursing (*Grant Richards*).

HOPSACK, RUNNER-UP WATERLOO CUP, 1916.

MAKI.

By R. J. Minney. 7s. 6d. (Lane.)

The perfumes of India lurk about this strange but truthful study of the life of an ignorant Indian girl—perfumes, spices, scent, sunshine, as well as squalor, misery, vice and despair. Maki is a rich man's daughter, betrothed to a boy she has never seen. He proves to be a foolish and unsatisfactory husband, and Maki drifts from him, and goes through many vicissitudes. Her utter lack of worldly wisdom is vividly described, also her helpless passing from trouble to trouble. Maki was courted at various times by the imbecile son of a would-be rajah, a wavy-haired youth, and a fat-waisted theatre proprietor; finally, by the charming but faithless flute-player, Hira. He deserts her, and she ends as a beggar by the wayside, having blotted out her pretty eyes with red-hot spoons. "Maki hums softly the lays she had hummed with her head against Hira's shoulder. But her head is against the brick wall, and the morning trams and motors dispel the pleasant reverie." A clever, curious book.

AN INTERRUPTED ROMANCE.

By Silas K. Hocking. 7s. 6d. (Sampson Low.)

An excellent story of true love that did not run smooth, but, after exciting, menacing episodes, came to happiness at last. A capital novel that will delight all Mr. Hocking's multitude of admirers.

FICTION AND MISCELLANEOUS LITERATURE

THE WHITE RIBAND.

By F. TENNYSON-JESSE. (Heinemann.)

The novelist, it is said, may take any piece of life and so deal with it that out of the least promising materials he evolves the "thing of beauty," and they are right when the novelist—of whom there are so many—is also that rare creature, the artist. When the average writer takes the grey stuff of life and shapes it into a story it too often remains grey; "a well-written book but so dull," cry the critics, and the reader, yawning, lays it down unfinished. It could have been great but it bears the imprint of the mind which produced it. In "The White Riband" Miss Tennyson-Jesse shows us that great talent can take the simplest bubble of a story, a nothing which in other hands would be colourless as a fog, and make of it a thing of compelling beauty. A white riband and "the whole pageant of passion symbolised by this insensate piece of satin." "As passion is in the soul, so is beauty in the heart, and hearts have differing vision. The piece of white riband was Loveday's desire. Translate this paltry thing into terms of other ambitions and where is any of us then? Unless indeed we are so bloodless, so without imagination, that we cannot but be content with our lot just as it is." When the last page of this exquisite piece of literature is turned the reader's one regret is that Mr. Heinemann, who published so many fine books, did not live to see his firm give this to the world.

From **British Mammals** (*Longmans*).

WILD CAT.

From **British Mammals** (*Longmans*).

FOX.

HUMOURS OF THE STREET.

By G. L. STAMPA. With an Introduction by W. PETT RIDGE. 6s. (Methuen.)

People who like to argue about such matters may settle between themselves whether Mr. Stampa is, on the art side, descended from Phil May or Charles Keene; he may have been to school to both in his time, but he is well out of his pupilage and has now become a master in a school of his own. His work is so strongly individual that even for those of us who are no experts it needs no signature to prove his title to it. This collection of his drawings from *Punch* is very appropriately introduced by Mr. Pett Ridge, for Mr. Stampa does with his pencil what Mr. Pett Ridge does with his pen; he interprets the humours of everyday life, of everyday people, especially the humours of the streets and of the London ragamuffin. He knows those urchins as thoroughly as a scholar knows his books. His humour is the more telling because of its freedom from exaggeration; he can be funny without giving his characters impossible noses or distorting their faces and figures almost beyond resemblance to anything human. You laugh at his men and women not because they are so unlike but because they are so like the men and women you meet and such delightfully expressive figures of comedy that you can see the joke of the picture even without aid from the lines of dialogue under it. There is enough in this book alone to establish him in the front rank of humorous artists and artistic humorists.

XUM

From British Insect Life (*Laurie*). BEETLES.

JANE EYRE.

By CHARLOTTE BRONTË. Illustrated in Colour by MONRO S. ORR. 12s. 6d. (Harrap.)

Here we have a handsome new edition, printed on good paper in pleasant type. We find ourselves that this novel is best without illustration; we do not know the artist who could present us with Jane as she dwells in the imagination; small, fiery, wistful. Mr. Orr's pictures, when they are not of Jane, are very good; bold, quaint, and coloured richly; but the heroine on page 152 ("What," he exclaimed, "are you quitting me already: and in that way?") is quite insipid, and on page 230, with Rochester talking about the purse, is not at all herself. Rochester, on the other hand, is full of character. Messrs. Harrap lay us under a debt of gratitude in giving us this new issue of the poignant story that cannot grow old. One has but to open it anywhere, and to read, and the compelling charm comes over one again, and the fascination of a style which was never diffuse. It is a great book about love, written by one who believed in it from first to last.

VENETIAN LOVERS AND OTHER STORIES.

By SIR PHILIP GIBBS. 8s. 6d. net. (Hutchinson.)

Sir Philip Gibbs has won so much distinction in various fields of journalism that it was hardly to be expected that he should add to it success of the highest kind in fiction. To be quite frank, we do not think that he has achieved the unlikely. The eight stories which make up this book are full of good, solid work, but they all suggest that the author is working with a medium over which he has not as yet full mastery. This is chiefly noticeable perhaps in the way in which the stories tend to revert to the older fashion of indirect narrative, of the kind, say, that was fashionable as "Tales from Blackwood" nearly a century ago. The stories have this in common—that they all deal with post-war conditions in the countries chiefly involved in the war. Thus, for example, "A Château in Picardy" describes how social barriers were broken down by the war, and how a peasant hero was married to the lady of the château. One of the most successful stories describes poignantly the appalling poverty of the New Poor in Vienna. There is no doubt as to the general interest of the collection; many faults of technique can be overlooked in one who writes so vigorously and gives us the results of first-hand knowledge and observation.

TWO FROM MISS TIDDEMAN'S.

By E. M. CHANNON. (Chambers.)

"People who don't believe in fairies," says Mrs. Channon, "will be able, perhaps, to find some other explanation of what happened to Tony and Enid." But even anyone who doesn't believe in fairies will be bound to admit that there must have been something strange about the box of ointment Tony and Enid discovered on their way home from school. Before then Enid had been a prim, artificial little girl, and Tony had been a rather disagreeable, self-centred little boy, yet directly after Enid had put a bit of the ointment on her tongue, to see if it was good to eat, and Tony had rubbed some in his eye, a wonderful change came over them. Enid found herself compelled to say truthfully exactly what she thought, and Tony found himself able to see into the minds and feelings of others as he had never done before. Most amazing things came of it, too—all sorts of people were made happy. Enid inherited a fortune, and Tony himself got his heart's desire; and it is quite possible that those who say they don't believe in fairies when they start reading, will alter their opinion by the time they reach the end of Mrs. Channon's delightful book.

From Animal Life of the British Isles (*Warne*). FOX-CUB TAKING A PEEP AT THE OUTSIDE WORLD.

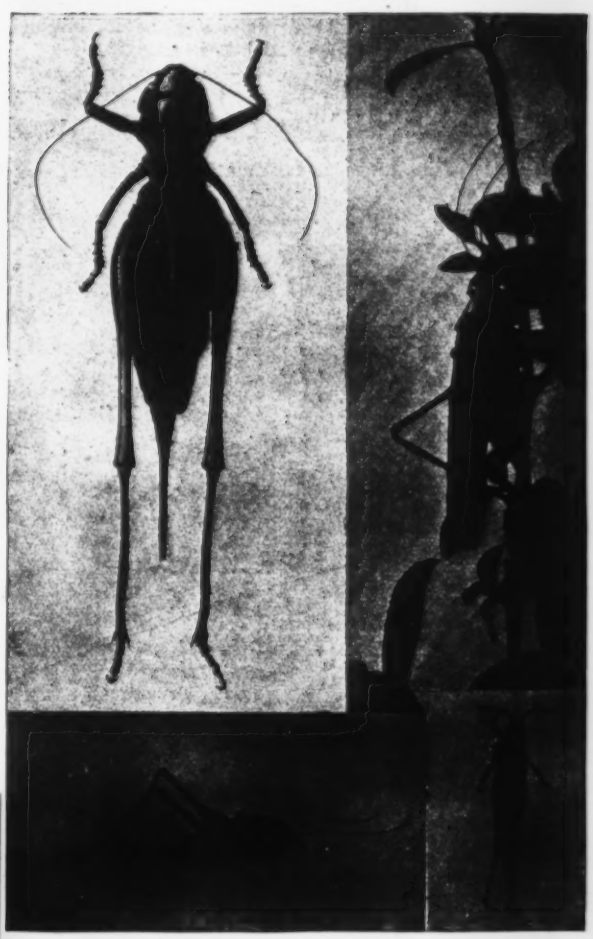
MIDDLE-CLASS.

By Sarah G. Millin.
7s. 6d. net. (Collins.)

This is a clever study of a middle-class household in Johannesburg. Robert Wendover, the father, was of the type generally recognised as worthy but unsuccessful. He was careful and frugal, and it was the fetish of his life that one-fifth of his small income should be saved. It was altogether a somewhat grim and cheerless household, and matters did not improve when the son, Frank, whom they had sent to Cambridge, returned from the war and promptly handicapped his success at the Bar by a foolish and not very happy marriage. It was, however, on his sister, Tessa, that the largest share of the family gloom seemed to fall. When her chance of escape presented itself she seized it with unconventional promptitude, and when she came back from her holiday at Cape Town she presented herself to her astonished parents as Mrs. Robert Rivers, the wife of a notorious young labour agitator. The study of Rivers is the best thing in a book that is rather strong in characterisation, and gives us a very clever analysis of disguised egotism and selfishness. Rivers's ethics were of the most elastic description, and the fact that he had a wife in England troubled him but little till the secret was discovered. Circumstances in due time made Rivers a proprietor and speculator, and his radical tenets slipped from him like a mantle. It was characteristic of the two that while to Rivers prosperity and the death of his first wife seemed to make all things clear, to Tessa they brought revulsion and the determination to lead her own life.

From **Animal Life of the British Isles** (*Warne*).

POLECAT AT BAY.



From **British Insect Life** (*Laurie*).

GRASSHOPPERS.

THE HOUSE OF ADVENTURE.

By Warwick Deeping. 8s. 6d. net. (Cassell.)

Two British privates were overtaken by the first great German onrush, and on the death of one of them, a poor friendless tramp, the other, a business man with an unfortunate past, resolved to lose his own identity by the simple expedient of exchanging discs. It was thus that Paul Brent died as an Englishman, and presently began life anew as Paul Rance. In a ruined French farm he was succoured by Manon Latour; but his relief was of short duration, for presently he was a captive in the hands of the Germans. In this respect Fate was kind to him for during his captivity he learned to talk French like a native, so that on his release he had no difficulty in posing as a Frenchman. But presently he found himself back in the ruined farm in Beaucourt, and soon he and Manon were working partners in the great enterprise of restoring the shattered buildings. In England Paul had been himself a builder, and all his energies and skill were called into requisition by the romance of his new circumstances. The best part of the book is a kind of Robinson Crusoe epic, describing how Paul triumphed over all the difficulties, and found among the litter and wreckage of war all that was necessary for the rebuilding of the House of Adventure. It was not done without opposition. There was the terrible and truculent Bibi, a brutal but capable speculator, who did not flinch even from attempted murder. The romance, however, ended happily after all, and Paul was accepted as a worthy naturalised Frenchman by no less a person than M. Clemenceau.

XUM

From Silver Prince, By C. Leonard (*Appleton*).

"SUDDENLY THE MASS SURGED DOWN THE CANON."

THE MAN ON THE OTHER SIDE.

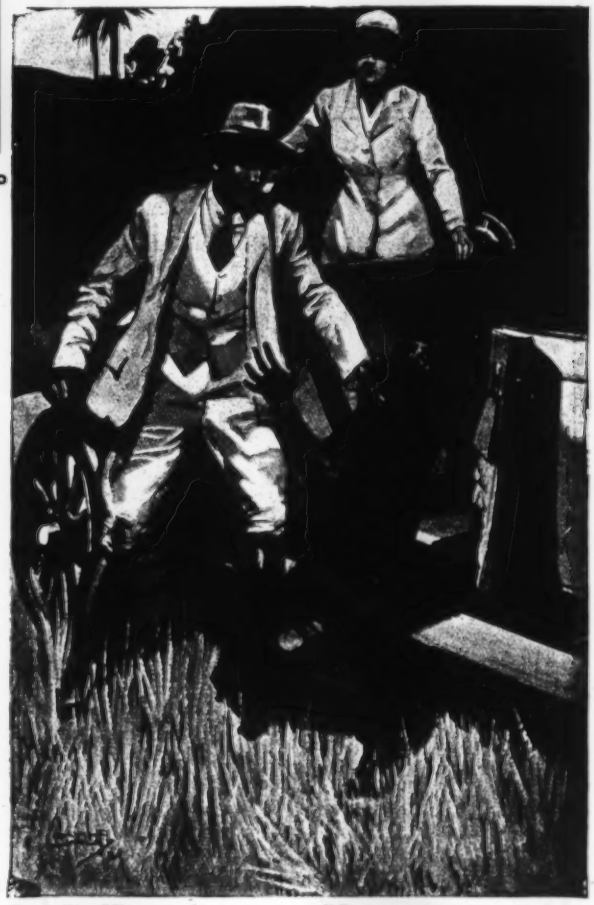
By ADA BARNETT. 7s. 6d. net. (Allen & Unwin.)

Spiritualism is playing a more and more prominent part in modern novels—spiritualism in its various phases. Miss Barnett introduces it through the influence of a dead soldier around the farm-house which has been his home, and which he has loved in all its peace and beauty. Ruth Seer, a spinster of forty, coming into a fortune, buys the farm-house, furniture and all, and soon becomes sensible of the spirit pervading it. She finds her mind harmonising with the mind of the dead man, and is anxious not to desecrate the place that was so dear to him. Dick Carey's scientific friend is disposed to scoff at Ruth's experiences at first; but gradually he comes to sympathise with, then to share, her convictions. The idea is full of fascination, though perhaps handled with greater delicacy and charm in the earlier part of the book than later on. We think some effect is lost by allowing Ruth to see the man's presence, not merely to feel it; the apparition of Dick seems somehow to take from the wonder and realism. In spite of this, it is a story of singular merit and grips the imagination. To describe it as a novel without love interest would scarcely be accurate; the story overflows with love in its widest interpretation; love for all living creatures, all helpless things, love of beauty, love of truth. Miss Barnett has certainly achieved a story that should make a peculiar appeal in these times.

AMONGST THE ARISTOCRACY OF THE GHETTO.

By ADOLPHUS RAYMOND and ANNA BUNIN. 8s. 6d. (Stanley Paul.)

The reader who arrives successfully at the finish of this uncommon book will certainly deserve credit for plenty of perseverance if he has done so without several interludes; for steady perusal provokes a sense of monotony. Practically the whole of it is in the form of conversation, and the best method of dealing with it is to pick it up at odd times for a leisure quarter of an hour; so read, it will not lack entertainment. "Sketches drawn from life of the New-Rich" is the sub-title, and we must assume that the authors know intimately the types of which they write; but, truth to tell, they are a class of people with which the average reader will have little acquaintance. That is all to the good, perhaps, even though as a group they are not prepossessing. Some of the names detract from reality, such as "Mrs. Showoffski" and "Miss Bragger"; but the intimate revelation and discussion of Jewish customs and beliefs compensates for this. It is a peculiar book, neither novel nor story, and if the authors could have condensed their material the effect would have been improved. The final chapter depicts a general squabble between the unwearying conversationalists, the result of which, we gather, will be commemorated in another book. If the authors will accept a friendly hint, this second set of records should be pulled together, and more strongly knit to give a more satisfying impression.



From The Mistress of Purity Gap (*Cassell*).

"DEREK SWUNG THE FELLOW OUT, DROPPING HIM TO THE GROUND."

From Dwifa's Curse (*Robert Scott*). THARG.

THE HOUSE OF THE OGRESS.

By W. E. CULE. 3s. 6d. (Nelson.)

Though obviously written during the war "The House of the Ogress" in no way suffers on this account. Mr. George Morrow's illustrations would be, anyway, quite sufficient to destroy the memories of that unpleasant atmosphere. His soldiers indeed are regular "Morrow" soldiers, who slope arms on the right shoulder, and carry their rifles in a way which would make the average sergeant-major break a blood vessel. But the best test of a child's story is whether or no children like it. We have submitted the "House of the Ogress" to this acid test, and we know that the adventures of Avril in her rescue of Boy Harold from the clutches of a designing gang of criminals was followed with breathless interest from the first chapter.

DIXIE OF THE COCK HOUSE.

By KENT CARR. 5s. (Chambers.)

Since "A Dog With a Bad Name" and "The Master of the Shell"—titles that will awaken, we hope, a responsive memory in some "old boys"—we have read few school tales to rival "Dixie of the Cock House." It is life in miniature; suspicion, the verdict of the crowd which accepts circumstantial evidence as infallible, and the courage of the few who feel, rather than know, that the suspected one is innocent. That Dixie did not steal the missing pound-notes we are of course certain; but things looked very black against him, and though the head master backed him up, he had a very bad time until the actual thief was discovered. The author is in the best traditions of Talbot Baines Reed, and the artist, Mr. J. R. Burgess, has succeeded in making his schoolboys natural and lifelike.

DWIFA'S CURSE.

By "BLUE WOLF." (Robert Scott.)

The sub-title of this book is "A Tale of the Stone Age," and a capital tale it is. Strip a modern romance of all its trimmings of civilisation, place its characters in prehistoric surroundings where instead of sitting in an office and taking a salary and buying his dinner a man had to bestir himself and kill something before he could eat, and might possibly be killed himself if he encountered an enemy, and you have the idea of the story. We cannot verify the author's conclusions by any known experiences, but we have a notion that he is perfectly right in assuming that human nature is much the same in all ages. Tharg, the hero, is a fine fellow, and Vaia, his wife, is a very lovable little woman, and their adventures together when captured by another tribe are so well told that the book can hardly be set down unfinished. The tribal warfare, with its use

From Dwifa's Curse (*Robert Scott*). VAIA.

From Starr Wood's The Snark's Annual (*Angolds*).

MRS. HEN (REGARDING HER FIRST EGG): "OH DEAR, TO THINK THAT I SHOULD LIVE TO BE THE MOTHER OF A CRACKED CHILD."

of magic, its councils, sallies, invasions, and its fixed areas over which no other tribe could trespass or hunt with immunity, is described with the detail and reality of one who might actually have been present. Many excellent line illustrations give a suitable atmosphere to the book, some of them being remarkably sensitive and full of life.

PARODIES REGAINED.

By "Evoe." 5s. (Methuen.)

There is no need to tell readers of *Punch* that "Evoe" is one of the neatest and most brilliant of living parodists, and in "Parodies Regained" he has collected some of the best parodies he has written. He does not score in the easiest way, by imitating the superficial characteristic of his victim, but by catching the spirit and individuality of his verse, and literally translating their seriousness into humour. He does this with John Masefield in "Taffy the Fox"; with Vachell Lindsay in "The David Jazz"; with John Drinkwater in "Fidelities"; with W. B. Yeats in "The Deirdrenought"; and outrageously but exactly combines the distinctive moods and styles of Thomas Hardy and Alfred Noyes in "The Two Shepherds." No parodies in the book are cleverer or more amusing than "Spokes," which hits off the nonsensicalities of the new poetry to a nicety, and "The Rovers," which makes delightful play with the eccentricities of Ezra Pound and the charming simplicities of W. H. Davies. A witty and thoroughly joyous book, and the more joyous for the quaint, delightfully humorous illustrations of Mr. George Morrow.

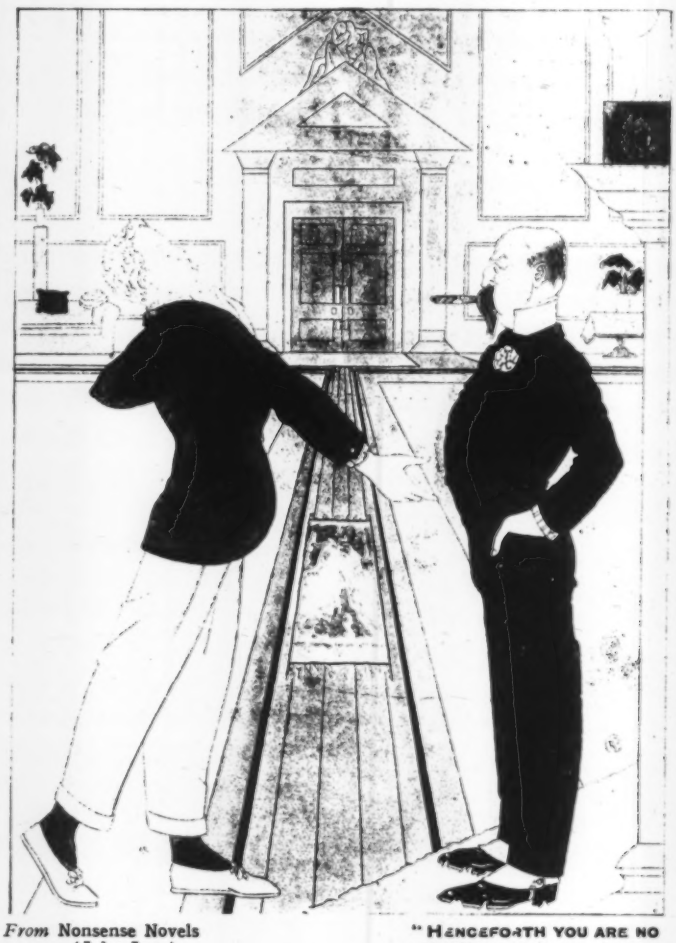
From Parodies Regained (*Methuen*)

MR. EZRA POUND AND M W. H. DAVIES ON THE UNDERGROUND.

NONSENSE NOVELS.

By Stephen Leacock. Illustrated by John Kettlewell. 10s. 6d. (Lane.)

It is possible that some readers may prefer Mr. Leacock's work unillustrated, but they will be inclined to change their opinion when they see this new edition of the evergreen "Nonsense Novels" with their laughable colour-pages by a clever artist. Mr. Kettlewell has entered into the spirit of these extravaganzas, increasing, if possible, their humour, and certainly enhancing our appreciation of it by their delightful absurdity, comical capturing of the right expressions, and genius for seizing the author's intentions. The book should receive a double welcome with these irresistible additions to its first-class "nonsense."



From Nonsense Novels (*John Lane*).

"HENCEFORTH YOU ARE NO FATHER OF MINE. I WILL GET ANOTHER."

THE WHITE WOLF.

By Elmer Russell Gregor. 7s. (Appleton.)

The fascination of Red Indian life is one of the most potent spells that sway the imagination of all normal boys, and Mr. Gregor in this tale recounts the adventures of two young Delawares, Running Fox and his friend Spotted Deer. Running Fox at the early age of seventeen has won renown and high place in the village of which his father is chief, and when their hunting grounds are mysteriously swept clear of game and the tribe is forced to seek hospitality from a village of their kin, the youthful chief determines to stay behind and slay the White Medicine Wolf which, according to the village medicine man, is responsible for the loss of the game. Helped by Spotted Deer, who remains to share his friend's fortunes, Running Fox kills the wolf, rescues another of his friends from Shawnees, and after exciting encounters with their bitter enemies the Mohawks, all three reach their own people in triumph. Simple and straightforward as it is, the tale is a little naïve, at times to a point that will challenge the incredulity of those keen young critics for whom it is meant. Boys are not gentle judges, but the old medicine man's story of how the Great White Medicine Wolf came to be the enemy of the Lenape tribe, and how the wolves and Indians fell from friendship to unending war, is not merely the best thing in the book, but is really very good indeed.

DANIEL O'CONNOR

THE LUCK of the BEAN-ROWS

A FAIRY TALE FOR LUCKY CHILDREN

By CHARLES NODIER. Illustrated by CLAUD LOVAT FRASER.

THE WOODCUTTER'S DOG

By CHARLES NODIER. Illustrated by CLAUD LOVAT FRASER.

HISTORY of the PORT OF LONDON

By SIR JOSEPH BROODBANK. Two Volumes. Crown 4to, with 80 Illustrations. **63/-** net. Limited Edition printed on Hand-made paper and bound in full morocco. 25 guineas net

"These superb volumes, which lend themselves much more readily to eulogy than criticism . . . are of general national significance; their success should be immediate, and their reputation permanent."—*Daily Telegraph*

"A book to be read by all of us who have the honour to live in the greatest of existing, or recorded, cities."—*Times Lit. Supp.*

"Never has London had a more conscientious historian. The Port of London should be proud of its history and grateful to its historian."—*Evening Standard*

"I have rarely read so fascinating a book."—*Daily Express*

"There could be no man better equipped for telling it, who for nearly fifty years has been associated with the Port administration. . . . The result is a chronicle of absorbing interest, vivid, accurate and picturesque. To say that the book is worthy of its subject is the least praise that can be accorded."—*Times Trade Supplement*

DISCOURSES AND ADDRESSES

By HIS EMINENCE CARDINAL GASQUET, O.S.B. Crown 8vo. **7/6** net

BURMA: A Handbook of Practical, Commercial and Political Information

By SIR GEORGE SCOTT, K.C.I.E. Third Edition, Revised. Demy 8vo. **21/-** net

WEST AFRICA. By CAPTAIN H. O. NEWLAND and P. EVANS LEWIN. Demy 8vo. **21/-** net

LIFE OF JOHN GAY, Author of the "Beggar's Opera."

By LEWIS MELVILLE. Demy 8vo. **8/6** net

TRIVIA. By Mr. JOHN GAY. Edited by PROFESSOR W. H. WILLIAMS. Fully Illustrated. Royal 4to. **25/-** net

THE SOUTH SEA BUBBLE

By LEWIS MELVILLE. Demy 8vo. **25/-** net

"An admirable piece of work . . . it has the fascination that, human nature being what it is, lurks about all great swindles."—*Evening Standard*

"An entertaining book. The cynic will be diverted by the author's elaborate account of the way in which Parliament dealt with the scandal."—*Spectator*

"The book is one of fascination to all interested in the study of finance and speculation. . . . We commend this interesting volume to our readers. It is a monument to Mr. Melville's erudition and research, and it deserves close study. History repeats itself mainly because we neglect its lessons."—*Financial News*

THE HAUNTERS AND THE HAUNTED. A Collection of Authentic Ghost-stories and other tales of the occult and supernatural. Edited by ERNEST RHYS.

THE STORY of the MIKADO

By SIR W. S. GILBERT. With Illustrations by ALICE B. WOODWARD. **6/-** net

London: 90, GREAT RUSSELL STREET, W.C.1

XUM

THIS SIMIAN WORLD.

By CLARENCE DAY, JUNIOR. (Jonathan Cape.)

The author and illustrator of this witty and graceful apologia for humanity—for it is more of an apology than a satire—is concerned to demonstrate that, considering our simian descent, we humans haven't done so badly. Audaciously he goes back to those hairy ancestors of ours, "those frowsy, unlovely hordes of apes and monkeys," and tries to figure out what traits of kingship they possessed above all other living creatures. Would not, he asks, the bees or the ants have seemed more promising material for the forces of evolution to mould into the earth's rulers? Or the great cats? "A race of civilised beings descended from these great cats would have been rich in hermits and solitary thinkers. The recluse would not have been stigmatised as peculiar, as he is by us simians. They would not have been a credulous people, or easily religious. False prophets and swindlers would have found few dupes. And what generals they would have made! What consummate politicians! . . . They would have been courteous and suave. No vulgar crowding would have occurred in the streets of their cities. No mobs. No ignominious subway-jams. Imagine a cultivated coterie of such men and women, at a ball, dancing. How few of us humans are graceful. They would have all been Pavlovas. . . . They would have had few comedies on their stage; no farces. Cats care little for fun. In the circus, superlative acrobats. No clowns." The limitations imposed upon us by our simian shackles are shrewdly and sometimes devastatingly rubbed in. But the author is no pessimist, and if the sensitive reader finds a little to sadden him, he will find more to hearten him in this brilliant analysis of modern simian civilisation.

From This Simian World *(Jonathan Cape).*

WOODLAND TALES.

By ERNEST THOMPSON SETON. 8s. 6d. (Hodder & Stoughton.)

In the guise of fairy-like stories, this well-known author of many books of wild life has told the tales of the flowers, the small animals and creeping things of the country-side, of the stars, and the general phenomena of nature, primarily for children, but in the admitted endeavour to please himself; thus they appeal to all. Quaint and pretty conceits are chosen to charm the younger readers; the dandelion, for instance, becomes "The Prairie-Girl with Yellow Hair"; the "Green Fairy with the Long Train" is a butterfly; and some of the titles are reminiscent of Kipling's imaginative nature-fantasies. There is another part of this book, however, which will enthral boys, where woodlore and the art of tracking various animals are discussed, Indian symbols are illustrated, tests of sight, hearing and quickness are given, and any number of delightful "tips" recorded. Boys will not be at a loss to put into practice the instructions, for almost any country-side contains the materials needed. Mr. Seton has produced a thoroughly enjoyable book.

From The Garden of Memories **COVER DESIGN.**
A new novel by H. St. John Cooper, just published by Messrs. Sampson Low & Co.

THE NELSON LIST

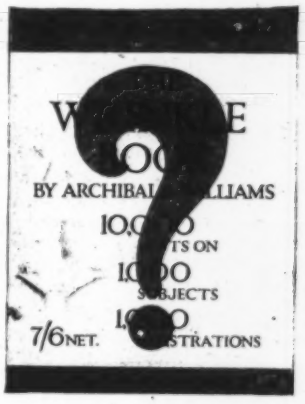
A SELECTION

A HISTORY OF THE GREAT WAR. By JOHN BUCHAN

IN FOUR VOLUMES, **25s.** NET EACH. (To advance subscribers the price will be **£4 4s.** net per set.)

Vol. I.—From the Outbreak of War to the Battle of Neuve Chapelle.
Vol. II.—From the Beginning of the Dardanelles Campaign to the Battle of Verdun.

Mr. BUCHAN'S "Nelson's History of the War," issued in twenty-four volumes, between February, 1915, and July, 1919, had probably the largest circulation of any war book published in any language. The new edition has been completely revised and largely re-written. The author's aim has been to present in a reasonable compass a history of the whole war on its naval, military, political, economic and social sides; to present it in the form of a narrative which can be read with interest by all classes; and to offer upon the great struggle the judgment of a contemporary observer who has no obligation to special pleading.



A REVISED AND ENLARGED EDITION

The Woman's Book. **Contains everything a woman ought to know.** Edited by FLORENCE B. JACK and RITA STRAUSS, assisted by many contributors. Uniform with "Jack's Reference Book." Equal in value to a Two Guinea Encyclopædia. Fully illustrated.
Cloth. 750 double-column pages. **10s. 6d.** net

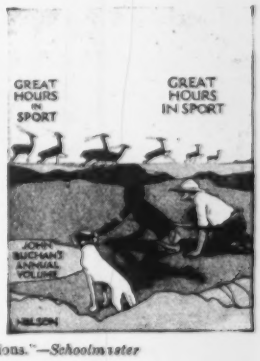
A NEW EDITION

The Parents' Book. **A book which answers children's questions.** Within the compass of a single book more useful everyday information is to be found than in a library of many volumes. "The Parents' Book" tells *why* things are, *how* things are made, *how* things work; it is easy of reference. A book for *children* as well as parents. Strongly cloth bound. **10s. 6d.** net.

The Wrinkle Book. **20,000 Hints on 1,000 Subjects, and 1,000 Illustrations.** A New Book by ARCHIBALD WILLIAMS, the popular Editor of the "How it Works" series, "The Hobby Books," etc. Fully illustrated. Contains a vast amount of information on almost every conceivable subject. A "general inquiry office" for all in perplexity. Cloth, with wrapper, **7s. 6d.** net.

JOHN BUCHAN'S ANNUAL VOLUME

Great Hours in Sport. Fully illustrated. **7s. 6d.** net
In the 1921 Annual, Mr. Buchan draws his stories from the World of Sport. Exciting and authentic tales of Shooting, Climbing, Fishing, Sailing, etc., are told at first hand by MAJOR HESKETH-PRICHARD, LIEUT-COMMANDER J. G. MILAIS, Mr. GEOFFREY YOUNG, LORD WILLOUGHBY DE BROKE, Mr. P. F. WARNER, Mr. BELLOC, SIR THEODORE COOKE, SIR HERBERT MAXWELL, BISHOP BROWNE, and other famous sportsmen.



Railways. By GEORGE S. DICKSON. Cloth (11½ × 9½). **7s. 6d.** net
Should be a highly popular gift-book for boys. Handsome in size and appearance, the volume contains 12 large plates in colour, and a simple and instructive series of cuts illustrating the interesting text.

The Book of School Sports. **6s.** net
Edited by GILBERT JESSOP and CAPT. SALMOND. Football, Cricket, Fives, Rowing, Tennis, etc. Each Contributor is a recognised authority in his subject.
"The schoolboy who has the good fortune to secure a copy of this book will be envied by his companions."—*Schoolmaster*

NEW STORY REWARDS

The Silver Blimp. By LIEUT. WALMSLEY. Adventures in the Tropics. **5s.** net
The Path of Glory. By SIR E. PARROTT. Dauntless Deeds of the Great War. **5s.** net
House of the Ogress. By W. E. CULE. A Charming Tale of Adventure for Children. **3s. 6d.** net
"Shown to the Children" Series. **Insects.** A New Volume by A. O. COOKE and HAROLD BASTIN
32 Black and 8 Coloured Plates. Cloth. **3s. 6d.** net

NELSON'S BEAUTIFUL ANNUALS

The Jolly Book. **5s.** net
Dear to the hearts of Boys and Girls. Good Stories. Puzzles and Tricks. Beautiful Pictures. A budget of good things which will make winter evenings and rainy days positive seasons of delight.

The Chummy Book. **5s.** net
For Little Folk who can just read. Large clear type. Lots of Fun. Enticing Pictures

The Nursery Book. **5s.** net
For very Young Children. Pictures on every Page.

The Children's Treasury. **2s. 6d.** net
An old favourite which is always welcomed.

Ask your Bookseller for a copy of the NEW ILLUSTRATED CATALOGUE OF NELSON BOOKS; or write to Parkside Works, Edinburgh

THOMAS NELSON SONS, Ltd. (Incorporating T. C. & E. C. JACK, Ltd.)
LONDON AND EDINBURGH

From On the Edge of the Wilderness
(*Jonathan Cape*).

EAGLE AND YOUNG.

BIRDS ONE SHOULD KNOW

By the REV. CANON THEODORE WOOD.
10s. 6d. net.
(Gay & Hancock.)

The full title of this book is "Birds One Should Know: Beneficial and Mischievous," and the object of the author is to give a brief account of some of the birds which are useful, or harmful, to farmers and gardeners. This is not easy, since many familiar birds are both friends and enemies. "Not more than two or three species," says the preface, "are wholly injurious; many are entirely beneficial; and most of the remainder, if not neutral, do a great deal more good than harm." So we have a fairly clean sheet to start with, and we must say that Canon Wood has done his work admirably. In addition to a chapter devoted to each of over thirty kinds, he includes a list of the local and other names of these birds, which will be valued by the student. Some of our old favourites, unfortunately, have their characters ruined completely; for the bullfinch, we regret to find, hardly a good word is to be said. In the majority of cases, however, the bird visitors to our gardens are half friend, half foe, dividing their attentions between the insects and the seeds or fruits. As for the book itself, with its very fine coloured plates and black-and-white illustrations by Roland Green, F.Z.S., one can hardly speak too highly of the care which has evidently been taken over its production, and its moderate price is a pleasant surprise in these expensive days.

From Birds One Should Know
(*Gay & Hancock*).

PHEASANT AND YOUNG.

Edward Arnold & Co.'s New Books

"Such dreams, such memories as these are treasures."—*Times Literary Supplement*

SIR SIDNEY COLVIN'S
Memories and Notes of Persons and Places

One vol. 8vo. Price **18/-** net

Daily News.—"The leading literary and artistic figures of 60 years flit through the pages with a fascination which will amply repay those who have awaited publication of the book for its real worth.

"The whole of the fifty pages of Stevensonia give a more faithful picture of R. L. S. on the human side than anyone has hitherto been able to do."

New Novel by Anne Douglas Sedgwick

Adrienne Toner

By **ANNE DOUGLAS SEDGWICK (Mrs. Basil de Selincourt)**, author of "Tante," "The Encounter," etc. **7/6** net

Observer.—"'Adrienne Toner' is by far the best book Miss Sedgwick has given us."

Daily Mail.—"The best thing she has done yet."

The Soul and Body of an Army

By **GENERAL SIR IAN HAMILTON.** **18/-** net

Morning Post.—"A book as full as this of reminiscences, amusing anecdotes, and clever arguments cannot fail to entertain."

A handsome re-issue of a Sporting Classic, with new coloured plates:

The Diary of a Huntsman

By **THOMAS SMITH,** author of "The Life of a Fox." Crown quarto. **21/-** net

With an Introduction by LORD WILLOUGHBY DE BROKE, and coloured plates from rare prints and paintings by Herring, Alken, Pollard, etc.

UNIFORM WITH THE ABOVE

Thomas Smith's The Life of a Fox

Written by himself. With an Introduction by LORD WILLOUGHBY DE BROKE, and coloured plates after Alken and others. Crown quarto. **21/-** net

---

A Hundred Years in the Highlands

By **OSGOOD MACKENZIE, of Inverewe**

16/- net

Third Impression

The Rainbow Bridge

By **REGINALD FARRER,** author of "The Eaves of the World," etc. With illustrations and map. **21/-** net

Morning Post.—"There can be no denying that Mr. Farrer was one of the great masters of English prose. His last book is bright with side-lights on *vie sntime* of the essential China."

Hinduism and Buddhism

An Historical Sketch

By **SIR CHARLES ELIOT, K.C.M.G.,** H.B.M. Ambassador at Tokio. 3 vols. Demy 8vo. **£4 4s.** net

---

War and National Finance

By **The HON. R. H. BRAND, C.M.G.**

1 Vol. **15/-** net

The Promenade Ticket

A Lay Record of Concerts

By **A. H. SIDGWICK,** author of "Walking Essays."

New Edition. **6/-** net

The Mechanism of Life

In Relation to Modern Physical Theory

By **JAMES JOHNSTONE, D.Sc.,** Professor of Oceanography in the University of Liverpool. With numerous illustrations. **15 -** net

---

London: EDWARD ARNOLD & CO., Maddox Street, W.1

G. P. PUTNAM'S SONS

Way of Revelation

By **WILFRID EWART.** 8s. 6d. net.

A novel based upon the War, upon a broad scale, showing the effect of the conflict on the minds and on the characters of the central figures in the story. It analyses the personal significance of the struggle both to those who fought and to those at home.

If—The Words of the Play

By **LORD DUNSANY.** Special Edition, **10s. 6d.** net. Ordinary Edition, **3s. 6d.** net.

The philosophy of the play is mainly based on the fact that man cannot control his destiny because he only considers the hundred important things, neglecting the million trivial, unimportant ones; and any one of those may matter as much as those whose obvious importance he is able to foresee.

Erik Dorn

By **BEN HECHT.** 8s. 6d. net.

A first novel of great power and originality. It concerns a young journalist and his great love for a woman who comes into his life after he is married. H. L. Mencken, the well-known American critic, says of it: "It would be hard to exceed the brilliancy of some of its episodes."

Mendoza, and a Little Lady

By **WILLIAM CAINE.** 6s. net.

A Story of Art Life in Chelsea—of Mendoza, a famous caricaturist, and of the "Little Lady of his affections."

THE

Life of Florence L. Barclay

(Author of "The Rosary," etc.)

By **ONE OF HER DAUGHTERS.** Illustrated. 8s. 6d. net.

The story of one whose versatile gifts filled her life with incident and variety. A sympathetic delineation of a very lovable character.

The Mirrors of Washington

ANONYMOUS. Illustrated with Fourteen Portraits and Fourteen Cartoons by "CESARE." 15s. net.

Like "A Gentleman with a Duster" the author has perforce to remain anonymous—indeed he is even more outspoken than his rival. From President Harding, whose sole defect is his "lack of mentality," to Mr. Wilson's "A Round Head in a Ford," no one goes unscathed.

24, Bedford Street, Strand, W.C.2

XUM

From The Ship that Never Set Sail (*Ward, Lock*).

"THERE WAS A FLASH OF SILVER SPANGLES AS HE HURLED HIMSELF FORWARD."

THE SHIP THAT NEVER SET SAIL.

By JEAN CURLEWIS. 4s. net. (Ward, Lock.)

Brenda Paling lived in a world of her own making. She had a passionate longing to go to sea—" delved daily in the shipping columns," gloated over cargoes of " trocas, pearl, shell, copra, sandalwood, mangrove bark and bananas," and loved the hot ship smells down by Sydney Harbour—" part galley, part paint, part tar, and the rest sheer mystery." But being a schoolgirl with home ties, she could not follow the dictates of her heart, and had perforce to build a ship of dreams on which " Blue Peter," who was herself, and a hypothetical person named John, sailed away to the South Sea islands, lured on ever by the siren call of adventure. Miss Curlewis's story has all the charm, all the wistfulness, conveyed in its title; a rich understanding of the mind of a girl who prefers the creatures of her imagination to human companions; an originality that sets it apart as a book of unique quality, which not only girls, but anyone who has known the joy of pretending and has felt at some time or other the thrilling call of the tide, will read with unbounded pleasure.

BACK TO BILLABONG.

By MARY GRANT BRUCE. 4s. 6d. (Ward, Lock.)

Anybody thinking of emigrating to Australia had better read this charming book. Bob and his sister Tommy loved the life. But what a time they had before they got out there! Tommy, you see, was in the clutches of a terrible stepmother. Bob had literally to run away with her to take ship at Liverpool. Just when the trunk was ready, and the moment drew near, the stepsister locked Tommy up in her bedroom, and it looked as if everything was done for. One of the best touches in the book is when the father, broken in spirit by his second wife, catches sight of Bob and Tommy (released by Bob's strength) hurrying to the station, and pretends not to see. The colonial part of the book is written from knowledge and gives a happy picture. Animated and readable throughout.

MOON OF DESTINY.

By CHESTER KEITH. 7s. 6d. (Allen & Unwin.)

Selecting very different ground from that of his previous romance, Mr. Chester Keith gives an even more accomplished and stirring story in " Moon of Destiny." It is based on history, but the history is that of Mexico in its early period, corresponding to the fifteenth century of our era; a thrilling time indeed, which is brought vividly before the reader in page after page as the tale unfolds. Love and fighting, intrigue, deceptions, escapes, sacrifices of living victims by tortures of infernal ingenuity, all enter into the plot, but nothing is merely brought in for the sake of effect, indiscriminately. Nezahual, the son of a king, whose rehabilitation of his father's throne and power we follow breathlessly, is a very human character, and his love for the beautiful Atla leads him to commit a deed comparable with the sin of David over Uriah, for which Atla punishes him by a long period of probation. Towards its close, the author shows considerable skill in interpreting motives, and the analysis of the minds of the lovers is cleverly imparted without loss of the thread of the story. Altogether this novel stands out well from the ordinary level, both by reason of its plot and its skilful treatment.

From Back to Billabong (*Ward, Lock*).

"HE SCRAMBLED OUT WITH THE QUILT AND BLANKETS BUNDLED ROUND THE THINGS HE HAD SAVED."

BOOKS ARE THE BEST GIFTS Christmas, 1921

Messrs. METHUEN will send their full List of Christmas Books to any applicant

THE BEST GIFT OF ALL

THE POEMS of RUDYARD KIPLING

THE YEARS BETWEEN	(95th Thousand)
BARRACK-ROOM BALLADS	(215th Thousand)
THE SEVEN SEAS	(157th Thousand)
THE FIVE NATIONS	(126th Thousand)
DEPARTMENTAL DITTIES	(102nd Thousand)

Bound in buckram, **7s. 6d.** net each volume. Bound in limp lambskin, gilt edges, **7s. 6d.** net each volume. Bound in cloth, gilt top, **6s.** net each volume. **The Service Edition.** In 10 volumes. **3s.** net each

GIFTS FROM E. V. L.

ROSE AND ROSE. By E. V. LUCAS. 3rd Edition. Crown 8vo. **6s.** net

ROVING EAST and ROVING WEST. By E. V. LUCAS. With a Frontispiece. Crown 8vo. **5s.** net

URBANITIES. By E. V. LUCAS. Illustrated by G. L. Stampa. Crown 8vo. **7s. 6d.** net

Ask for his companionable books

6s. net each

The Phantom Journal	**The Open Road** (6s. 6d. net)
A Boswell of Baghdad	**Cloud and Silver**
The Friendly Town	**The Second Post**
Her Infinite Variety	**Loiterer's Harvest**
Old Lamps for New	**Character and Comedy**
One Day and Another	**Listener's Lure**
The Gentlest Art	**London Lavender**
Good Company	**Mr. Ingleside**
Fireside and Sunshine	**Over Bemerton's**
Specially Selected	**The Vermilion Box**
	Landmarks

A GIFT FROM MAETERLINCK

TYLTYL: Being the Story of Maurice Maeterlinck's Play **"The Betrothal"** told for children by ALEXANDER TEIXEIRA DE MATTOS. With 8 Illustrations in Colour by Herbert Paus. Wide Royal 8vo. **21s.** net

A MODERN GIFT

AN ANTHOLOGY OF MODERN VERSE. Chosen by A. METHUEN. With an Introduction by ROBERT LYND. 6th Edition. Fcap. 8vo. **6s.** net

A Special Edition for gifts on thin paper bound in leather, **7s. 6d.** net. Twenty-two thousand copies have been printed since it was published in May

GIFTS FOR AN AUTHOR

MORE ESSAYS ON BOOKS By A. CLUTTON-BROCK. Fcap. 8vo. **6s.** net

GIFTS FOR THINKERS

RELATIVITY: The Special and the General Theory. By ALBERT EINSTEIN, Ph.D., Professor of Physics at the University of Berlin. Translated by Robert W. Lawson, D.Sc., Sheffield University. With a Portrait and 5 Diagrams. 3rd Edition. Crown 8vo. **5s.** net

If you want to know more about Einstein and his work, ask for the following books:

EINSTEIN THE SEARCHER: His Work explained from Dialogues with Einstein. By ALEXANDER MOSZKOWSKI. Translated by Henry L. Brose. Demy 8vo. **12s. 6d.** net

AN INTRODUCTION TO THE THEORY OF RELATIVITY. By LYNDON BOLTON, M.A. With 38 Diagrams. Crown 8vo. **5s.** net

RELATIVITY AND THE UNIVERSE. By Dr. HARRY SCHMIDT. Translated by K. Wichmann, M.A., Ph.D. With 5 Diagrams. Crown 8vo. **5s.** net

THE IDEAS OF EINSTEIN'S THEORY. By Prof. J. H. THIRRING, Ph.D., Prof. of Theoretical Physics in the University of Vienna. Crown 8vo. **5s.** net

RELATIVITY AND GRAVITATION. By various Writers. Edited by J. Malcolm Bird. With 3 Plates and 12 Diagrams. Crown 8vo. **8s. 6d.** net

THE FOURTH DIMENSION SIMPLY EXPLAINED. Edited by Henry P. Manning. With 82 Diagrams. Crown 8vo. **7s. 6d.** net

A GIFT FOR POETS

PARODIES REGAINED. By "EVOE" (E. V. KNOX). With Illustrations by George Morrow. Fcap. 8vo. **5s.** net

GIFTS OF ESSAYISTS

LITERATURE AND LIFE. By E. B. OSBORN. Crown 8vo. **7s. 6d.** net

EURIPIDES AND SHAW, with other Essays. By GILBERT NORWOOD, M.A., Professor of Greek at the University College of South Wales, Cardiff. Crown 8vo. **7s. 6d.** net

A GIFT FOR MUSIC LOVERS

MUSIC AND LIFE. By W. J. TURNER. Crown 8vo. **7s. 6d.** net

A GIFT OF SMILES

THE SUNNY SIDE. By A. A. MILNE, author of "If I May," etc. Crown 8vo. **6s.** net

GIFTS OF LAUGHTER

A BOOK OF DRAWINGS. By H. M. BATEMAN. With an Introduction by G. K. CHESTERTON. Royal 4to. **10s. 6d.** net

THE WHEREFORE AND THE WHY. By A. P. HERBERT. With 40 Illustrations by George Morrow. Fcap. 4to. **3s. 6d.** net

LIGHT ARTICLES ONLY. By A. P. HERBERT. With 30 Illustrations by George Morrow and the Author. Crown 8vo. **6s.** net

HUMOURS OF THE STREET. By G. L. STAMPA. With an Introduction by W. PETT RIDGE. Demy 4to. **6s.** net

MORE MORROW. A second book of 94 drawings by GEORGE MORROW. Crown 4to. **6s.** net

GIFTS FOR SPORTSMEN

HOW TO PLAY GOLF. By HARRY VARDON. Illustrated. Crown 8vo. **5s. 6d.** net

THE ART OF LAWN TENNIS. By W. T. TILDEN, Champion of the World. With 30 Illustrations. Crown 8vo. **6s.** net

ALPINE SKI-ING AT ALL HEIGHTS AND SEASONS. By ARNOLD LUNN. With Illustrations. Fcap. 8vo. **5s.** net

By R. S. SURTEES. With coloured Illustrations. **7s. 6d.** net each.

Hillingdon Hall	**Mr. Facey Romford's Hounds**
Handley Cross	**Mr. Sponge's Sporting Tour**
Ask Mamma	**"Plain or Ringlets?"**
Jorrocks's Jaunts and Jollities	**Hawbuck Grange** **6s.** net

A GIFT FROM MARIE CORELLI

THE SECRET POWER. A Romance of the Time. By MARIE CORELLI. 4th Edition. Cr. 8vo. **6s.** net

Other Novels by MARIE CORELLI:—

Thelma, God's Good Man, Holy Orders, The Master-Christian, The Life Everlasting. The Love of Long Ago. 8s. 6d. net each.

Vendetta, Barabbas, Wormwood. 8s. net each.

Boy, The Romance of Two Worlds, Ardath, The Mighty Atom. 7s. 6d. net each.

The Sorrows of Satan, The Soul of Lilith. 7s. net each.

Cameos, Temporal Power. 6s. net each.

GIFTS OF GOOD FICTION

THE LOST LAWYER. By GEORGE A. BIRMINGHAM, **7s. 6d.** net.

COQUETTE. By FRANK SWINNERTON. **7s. 6d.** net.

GIFTS OF COMFORT AND HOPE

A LITTLE BOOK OF LIFE AND DEATH. Selected and Arranged by ELIZABETH WATERHOUSE. Cloth, gilt top, **2s. 6d.** net. (20th Edition)

DAILY STRENGTH FOR DAILY NEEDS. By MARY W. TILESTON. **3s. 6d.** net. (26th Edition)

GIFTS FOR CHILDREN

THE FAIRY FLUTE. By ROSE FYLEMAN. Fcap. 8vo. **3s. 6d.** net.

THE FAIRY GREEN. By ROSE FYLEMAN. Fcap. 8vo. **3s. 6d.** net. (4th Edition)

FAIRIES AND CHIMNEYS. By ROSE FYLEMAN. Fcap. 8vo. **3s. 6d.** net. (10th Edition)

THE WIND IN THE WILLOWS. By KENNETH GRAHAME. **7s. 6d.** net. (11th Edition)

A CHILD'S LIFE OF CHRIST. By MABEL DEARMER. With Illustrations in Colour. **6s.** net. (5th Edition)

METHUEN'S 2s. BOOKS. These are the best gifts for light purses

METHUEN & CO., LTD., 36, Essex St., Strand, London, W.C.2

XUM

THE BEAUTIFUL YEARS.

By HENRY WILLIAMSON. 7s. 6d. net. (Collins.)

There is something of the love of nature and the intimate understanding of a boy's mind akin to Richard Jefferies in this charming study of a highly strung, sensitive boy, half a little savage, half a nervous, imaginative child. His mother dies at his birth, and William is brought up by an indulgent housekeeper and an austere, reserved father to whom his son is—and one feels must ever remain—a closed book. The man has an intense affection for the boy, mingled with a slight contempt because the child is afraid of him and tongue-tied in his presence; the boy regards the father as an omniscient being to be avoided as much as possible. It is a pathetic—even tragic—relationship. These episodes of William Maddison's youth, full of all the important trivialities of childhood—the games, friendships, secret longings of the heart—show the author to be an artist of no small merit and with a knowledge of rural things that enables him to paint the green fields and shady woods, the sheepfold and the farm, with all their varied life and changing colours, into the background of his story. The foreword tells us that "'The Beautiful Years,' although complete in itself, is Book I of 'The Flax of Dreams'—Book II of which is being spun." And it may be recorded as a certainty that all who read Book I will look forward with pleasure to the continuation of William's biography.

GINGER.

By ISABEL M. PEACOCKE.

4s. (Ward, Lock.)

The most poignant chapters in the early career of David Copperfield, transferred to a New Zealand setting with a girl playing the part of David—that is really the key to "Ginger." So conscious is the authoress of the debt she owes to Charles Dickens that when Ginger's mother marries Mr. Devenish she makes her heroine say to her stepfather, "You're—you're like Mr. Murdstone, in 'David Copperfield.' If Charles Dickens had known you he'd have put you in a story and called you some ugly name like Murdstone." As Betsy Trotwood referred to Miss Murdstone as "that murdering woman," so Devenish naturally becomes transposed to Devilish. But despite what she owes to Dickens, the authoress has succeeded in introducing an original atmosphere of her own. Ginger herself is wholly delightful, and her stepbrothers are well drawn. Ginger finds no aunt to whom she can fly, but Miss Trotwood's place is supplied by a retired singer, and a delightful Anglo-Colonial in the person of W. T. Merriton. The story is one which all children will enjoy.

MAURICE ROSTAND,
Author of "The Crystal Coffin" (Philpot).
From a portrait by Helleu.

THE CRYSTAL COFFIN.

By MAURICE ROSTAND. 6s. (Philpot.)

Under this gruesome title M. Maurice Rostand, elder son of Edmond Rostand, has produced a strange tale, which to some English readers will seem hysterical and affected, and to others will appeal strongly because of its atmosphere of poetry, romance and introspection. The motive running through the book is a veiled antagonism between a father and his son, the climax being reached when the father, as a protest against his son's refusal to be anything but a dilettante and pleasure-seeker, joins the French forces and is killed. Related in the first person, in the form of autobiography, there is ample opportunity for the exalted apostrophising which the author prefers to our more restrained methods; and as we have the impending suicide of the "hero" before us from the very beginning, it is hardly possible to escape the impression of a pose. In French this novel or romance would read much better than it does in translation, though as nearly as we can judge the English rendering is tactfully and competently carried out.

THE STITCHERY ANNUAL.

Vol. IX.

Edited by FLORA KLICKMANN.

With Illustrations.

2s. net. (R.T.S.)

We have often thought that Miss Klickmann has done more than anyone we know to inspire and encourage a love of needlework in the twentieth-century woman and girl. She has most certainly taught them *how* to work, and helped them to do it successfully. This new "annual" edited by her is packed with pictures of garments and trimmings, and desirable possessions of great variety, and clear instructions how to make them. To turn the pages is to feel thrilled with the desire to learn new stitches and make fascinating and useful articles. Here are diagrams and instructions for making Torchon lace; for tatting; for embroidering; for making a frock quickly—"on one summer's afternoon for wearing on the next"—for making a rug from scraps; for crocheting numerous things, from a filet jumper to a raffia mat; for knitting jackets and jumpers and coats; for darning; and for cutting-out from a paper pattern. This annual contains the four quarterly numbers—33 to 36—of the Supplement to the *Girl's Own Paper and Woman's Magazine*, and it is as attractive and fresh as the first that was published.

BOOKS IN GREAT DEMAND

At all Good Bookshops and Libraries

Demy 8vo. *Third Large Edition printing* Price 12/6 net

RECOLLECTIONS AND REFLECTIONS

By "A Woman of No Importance"

Morning Post—"A kindly personality . . . her book will be extensively read."
Daily Mail—"Knows her world thoroughly. . . . It is a book written by a happy soul who is anxious to make others happy and to share the fun and jollity of human life with some who have not been so fortunate."
Times—"Indiscreet memoirs."
Tatler—"The kind of book you want to shut yourself away with one evening after a good dinner; give the butler a loaded pistol and instruct him to shoot at sight anyone who disbelieves you are 'not at home.'"

Demy 8vo. *A Great Success* Price 10/6 net

THE DAYS THAT ARE NO MORE

By Princess Pauline Metternich

Times—"The very name of Princess Pauline Metternich is the opening of a book of memories. As a queen of wit, caprice and fashion, her place in history is secure."
Daily Telegraph—"Very good reading."

Crown 8vo. *Fourth Impression Now Ready* Price 7/6 net

AT THE SUPREME WAR COUNCIL

By Captain Peter E. Wright
Late Assistant Secretary, Supreme War Council.

Observer—"It is probably the shortest of all war books. None stands out with more importance and decision."

Crown 8vo. *"The Best Book on Auction"* Price 6/- net

AUCTION BRIDGE MADE CLEAR
With an extensive A B C of the game, and the complete code of laws and a section on "Contract Bridge."

By A. E. Manning Foster

Daily Mail—"A clear description of the game. . . . The book is designed to teach players to 'walk,' not to 'run.' But many who think themselves advanced would gain much by reading it."
Yorkshire Post—"Happy are those who find a textbook that is sound and yet interesting. Such a book is that of Mr. Manning Foster."
Weekly Dispatch—"The book is of immense value to players who desire a ready book of reference."

FICTION

By the Author of "The Sheik." (*36th Edition*)
Crown 8vo. *Fourth Large Impression printing* Price 8/6 net

THE SHADOW OF THE EAST

By E. M. Hull, author of "The Sheik."
Thirty-six editions have been sold throughout the English-speaking world of "The Sheik," E. M. Hull's great story of love and passion in the desert. The price is 3s. 6d. net.

The Most Amazing Book of the Season
Crown 8vo. Price 7/6 net

THE MIRTHFUL NINE

By Morley Roberts

Times—"Ingeniously farcical." *Truth*—"Hilarious."

Crown 8vo. *One of the Best Novels of 1921* Price 8/6 net

THE NEXT CORNER

By Kate Jordan

Saturday Review—"Miss Jordan deftly sustains an intricate plot, and keeps us on tenterhooks till the last moment."
Bookman—". . . brilliant in the extreme."
Westminster Gazette—"The story is unwound with very considerable ingenuity, and a knack of achieving a tense atmosphere at the dramatic moment which is none too common. . . . There are plenty of luscious passages; but also many others."

Rupert Hughes's New Novel
Crown 8vo. **BEAUTY** Price 8/6 net

By Rupert Hughes
Author of "The Thirteenth Commandment."

A mystery story—the sort most people have to read the end of before they get half-way through. When "Beauty" ran as a serial the editors were inundated with requests to tell them *who* did it. Nothing, therefore, need be added to explain the kind of book it is.

A fine Romance of Spain
Crown 8vo. **LOYALTY** Price 7/6 net

By Hamilton Drummond,
Author of "King's Pawn," "Shoes of Gold."

EVELEIGH NASH & GRAYSON, Ltd., 148, Strand, London

THESE ARE APPLETON BOOKS

ACROSS MONGOLIAN PLAINS R. C. ANDREWS
Tells the adventures of the Asiatic Expedition of the American Natural History Museum in its journey across China. Fully illustrated. **25s.** net

ERNEST RENAN L. F. MOTT
A complete biography of the great French philosopher, his travels and literary friendships, with a full account of his theological, political, philosophical and literary work. **18s.** net

GREAT MEN AND GREAT DAYS S LAUZANNE
A notable volume of political memoirs by the Editor of *Le Matin*. **15s.**

FACE TO FACE WITH GREAT MUSICIANS C. D. ISAACSON
Groups I and II. Two volumes
A series of fascinating, intimate sketches of the world's great composers. Each volume **8s. 6d.** net

LESCHETIZKY AS I KNEW HIM E. NEWCOMB
An interesting biography of the world-famous Theodore Leschetizky, the teacher of some of the greatest musicians of the day. **18s.**

SHAPING THE WORLD OF TO-MORROW C. H. BRENT
Deals with the practical relation of the Church and religious faith to the actual everyday world of the future. **12s. 6d.**

THE TRUTHS WE LIVE BY J. W. HUDSON
A new volume on present-day religions and morals, scepticism and its cure. **15s.**

THE WORLD'S GREAT RELIGIONS ALFRED W. MARTIN
Judaism, Christianity, and Mohammedanism thoughtfully analysed and explained. **8s. 6d.**

NEW FICTION

HELEN OF THE OLD HOUSE HAROLD BELL WRIGHT

YOUTH TRIUMPHANT GEORGE GIBBS

THE MAGNIFICENT MR. BANGS JOSEPH C. LINCOLN

IN BLESSED CYRUS LAURA E. RICHARDS

THE MAN IN GRAY THOMAS DIXON

THE SECRET STAIRS E. D. DELAND

SPORTING RIFLES J. CASWELL
A practical manual of rifles and rifle shooting. **21s.**

UNCLE REMUS: HIS SONGS AND HIS SAYINGS JOEL C. HARRIS
Gift-book edition. Fully illustrated. **25s.**

THE BOY SCOUTS' YEAR BOOK
Fully illustrated throughout. **10s. 6d.**

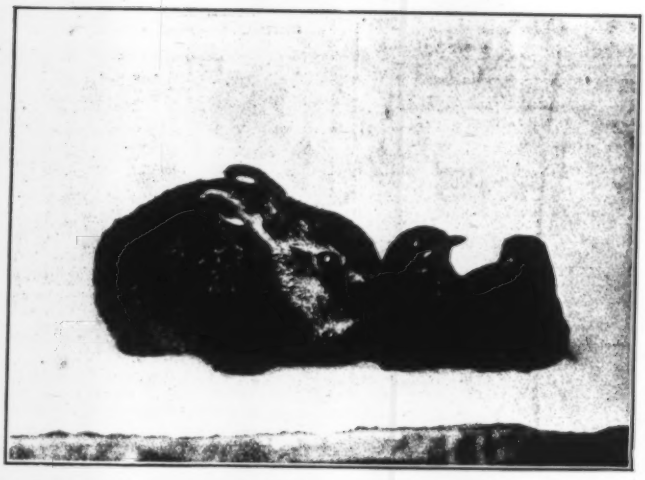
25, BEDFORD STREET, LONDON

XUM

THE SUNNY SIDE.

By A. A. Milne.
6s. net. (Methuen.)

Mr. Milne's Foreword compels respect, though it will very generally provoke dissent. For we are so accustomed to the unhappy spectacle of jesters lagging superfluous on the stage that we cannot but admire the courage of one who has determined to run no risks, but to retire while still in the full tide of "the irresponsibility and high spirits of youth." Mr. Milne, it appears, has now been jesting professionally for nine years, and this final collection of his wit shows no trace of the high spirits having become "mechanical" and the irresponsibility "a trick." We doubt ourselves if it is fair to any collection of humorous sketches written from week to week, to read them continuously in volume form, but read judiciously we do affirm that "The Sunny Side" will recapture for the reader the amusement which he has for long learned to associate with the familiar initials, "A. A. M." The greater part of Mr. Milne's work is pure humour achieved by his enviable knack of discovering the ludicrous side of the most ordinary circumstances and characters. His skill in dialogue is constantly apparent and suggests to us that what Mr. Punch may lose the drama may gain from the author of "Mr. Pim." Mr. Milne is a gentle satirist, but no reader of his war sketches and his literary and dramatic lucubrations can have any doubt as to his effectiveness. The title of the book is alluring and well justified.



From Marvels of the Animal World (*Thornton Butterworth*).

STRANGE MESSMATES.

KATE GREENAWAY PICTURES.

From Originals presented by Her. With Appreciation by H. M. Cundall, I.S.O., F.S.A. 21s. net. (Warne.)

A cordial welcome cannot fail to await this exceedingly beautiful book, which is one of the best of the season. Kate Greenaway is not only a delightful memory of the past, but is still among us in her work, for at least seven of her "Children's Books" are in circulation under the auspices of Messrs. Frederick Warne & Co., whom we have to thank for this very real paradise of dainty devices. It is believed that, with one exception, none of the sketches have been published previously. Of the original water-colours, some were presented by the artist to Ruskin and the rest are in the hands of other private friends. To say that they represent Kate Greenaway at her best may lay us open to the rejoinder that she was practically at her best always. In any case all are exquisite, and as the production of the work is perfect there is nothing left for our desire. A portrait by Miss Lily Evans is placed as a frontispiece. We have read Mr. Cundall's "appreciation" with real relish; it reminds us of much that we wish to remember and tells us a few new things. We agree with him that Kate Greenaway became a household word, and this admirable collection should cause a second spring of her repute.

From The Young Observer's Handbook (*Philpot*).

YOUNG CUCKOO BEING WEIGHED.

JOE STRONG—THE BOY WIZARD.

By Vance Barnum.
3s. 6d. net. (Harrap.)

In some ways this "Story for Boys" reminds us of old-fashioned favourites such as "Valentine Vox, the Ventriloquist." Joe's gifts of wizardry were apparently hereditary, for his father was a travelling magician and his mother a circus-rider. One evening a fire broke out in the firework factory in Joe's township, and Joe, single-handed, effected a very gallant rescue. The person rescued proved to be Professor Rosello, the conjurer who had electrified the town the previous evening, and had been absent-mindedly engaged in experimenting with some firework effects. Joe's puritanical guardians disapproved of his spoiling his best suit in rescuing a wizard, and the boy lost no time in running away from home and joining the professor's company. The book describes Joe's early experiences as a showman and tells with much detail the method and technique of his best tricks. The volume has something of a double appeal to boys; it is at once a story and a reliable guide to tricks of wizardry that should prove well within their power to imitate.

WHILE I REMEMBER

By STEPHEN McKENNA

A book of recollections and private opinions, at once brilliantly written and of the highest interest and significance. It records certain impressions of a social life which, in the author's opinion, have vanished for ever.

'The early chapters of Westminster and Christ Church are fragrant pieces of reminiscence. The continuity of English traditions and the halo of English memories could not easily be suggested with more delicate art.'—*The Times*

'Better than his novels in every way.'—*Daily Express* **21/-** net

BARBARY:

THE ROMANCE OF THE NEAREST EAST

By A. MacCALLUM SCOTT, M.P.

'Not only a series of vivid pen pictures of Algiers and the Barbary States, but a study in historical philosophy.'—*The Times*

'Few travellers have brought us such vivid impressions—witness his description of the cities of Barbary as they are to-day. These are like pages from the "Arabian Nights"; glimpses into a strange world, ancient beyond computation. . . . But it is very tantalising to be told that Barbary is only three days' journey from London.'
—*Evening Standard*

'A clever book. . . . There is geniality, fairness and humour in Mr. MacCallum Scott's handsomely illustrated book.'—*The British Weekly*

12/6 net

WILD LIFE IN THE TREE TOPS

By CAPT. C. W. R. KNIGHT, M.C., F.R.P.S., M.B.O.U.

ILLUSTRATED BY A UNIQUE SERIES OF PHOTOGRAPHS

These extraordinary studies, with their intimate revelations of bird-psychology and habits, form a unique volume that bird lovers will find as valuable as it is entertaining. **21/-** net

MARVELS OF THE ANIMAL WORLD

By W. S. BERRIDGE, F.Z.S.

ILLUSTRATED WITH 45 PHOTOGRAPHS FROM LIFE

A collection of strange and little-known facts written by an expert.

'Illustrated by 43 striking photographs from life, all reproduced in the finest style, and the story of the various wonderful features of animal life is as attractively written as it is entertaining in its information.'—*The Scotsman* **7/6** net

TEN YEARS AT THE COURT OF ST. JAMES'

1895-1905

By Baron von ECKARDSTEIN

It contains a wealth of lively intimate gossip about Royalties and Society and revelations of secret diplomacy which give the book a value and interest far beyond that of the usual diplomatic Memoirs. **21/-** net

EUROPE—WHITHER BOUND?

By STEPHEN GRAHAM

'The value of such a book to us to-day is clear enough. No one will read it without realising more clearly, when he looks at the map, the meaning, and sometimes the menace, of the new frontiers all over Europe.'
The Times Literary Supplement

'The author is, perhaps, the most experienced of living travellers.'
The British Weekly

10/6 net

LOUIS COUPERUS

came into his own with English readers when 'Old People and the Things that Pass' was acclaimed as a

'MASTERPIECE'

THE LAW INEVITABLE

will be a recognised event in the literary year.

'Mr. Louis Couperus is likely to be the most widely discussed of writers during the coming weeks. The theme is one upon which every woman will have something to say. The story is written with sustained power, with Mr. Couperus's charm of phrase and simple realism, and a sincerity that cannot be overpraised. . . . An artistic achievement.'—*Daily Chronicle*

8/- net

THE HEART OF THE DESERT

By HONORÉ WILLSIE.

'A well executed example of the favourite "desert island" type of story, with refreshing variations.'—*Book Post* **8/-** net

THE MYSTERIOUS MR. PICKERING

By PHILIP CURTISS

'An adroit mystery . . . an intriguing and individual book.'—*Book Post*
'The work is skilfully elaborated, with ease and grace of literary style.'
Glasgow Herald
'A very cleverly contrived and curiosity-compelling novel.'—*Dundee Advertiser*

8/- net

'The Home Garden' Books

No. 3. BULB GARDENING

By MARY HAMPDEN

Author of 'Rose Gardening,' **7/6** net, and 'Town Gardening,' **6/-** net (in the same Series) which have proved very popular books for the Amateur.

ILLUSTRATIONS IN COLOUR AND LINE **7/6** net

BEAUTIFUL BOOKS FOR CHILDREN

'Beautifully illustrated and produced with that attention to detail which is a distinguishing feature of "Thornton Butterworth" Books. Booksellers can safely recommend them to discriminating customers who want something a little out of the ordinary.'
Publishers' Circular

THE ROYAL ROAD LIBRARY

BEAUTIFULLY ILLUSTRATED IN COLOUR AND IN LINE
Post 4to (8½ by 6½). **7/6** net each.

This is a series for children of all ages—between six and sixty-six—which aims to combine amusement with instruction.

THE FIRST TITLES ARE:

THE CARL EWALD BOOKS

Translated by ALEXANDER TEIXEIRA DE MATTOS

1. TWO-LEGS
2. THE OLD WILLOW TREE & other Stories

Carl Ewald, the great Danish writer, has a European reputation; his nature-tales have been translated into Russian, Swedish, German, and Dutch. His books are destined to become classics in the English language.

THE NETTA SYRETT BOOKS

3. TOBY AND THE ODD BEASTS
4. RACHEL AND THE SEVEN WONDERS

THE W. H. KOEBEL BOOKS

5. THE BUTTERFLIES' DAY

FAIRY STORIES

THE HOUSE ABOVE THE TREES

By ETHEL COOK ELIOT

ILLUSTRATED IN COLOUR AND LINE BY ANNE ANDERSON

A book that children will read with unflagging delight. No story so unlike its predecessors has appeared since 'Alice in Wonderland,' and it is altogether unlike that.

7/6 net

By the same Author

THE LITTLE HOUSE IN THE FAIRY WOOD

ILLUSTRATED IN COLOUR BY MABEL HATT

The charm and imaginative quality of this story should make it a children's classic. Its moral value lies in the 'meaning' it breathes into everyday things. Its 'fairies' are the Wind, the Trees, and the Flowers—which ever after will be remembered by children as real personalities. **6/-** net

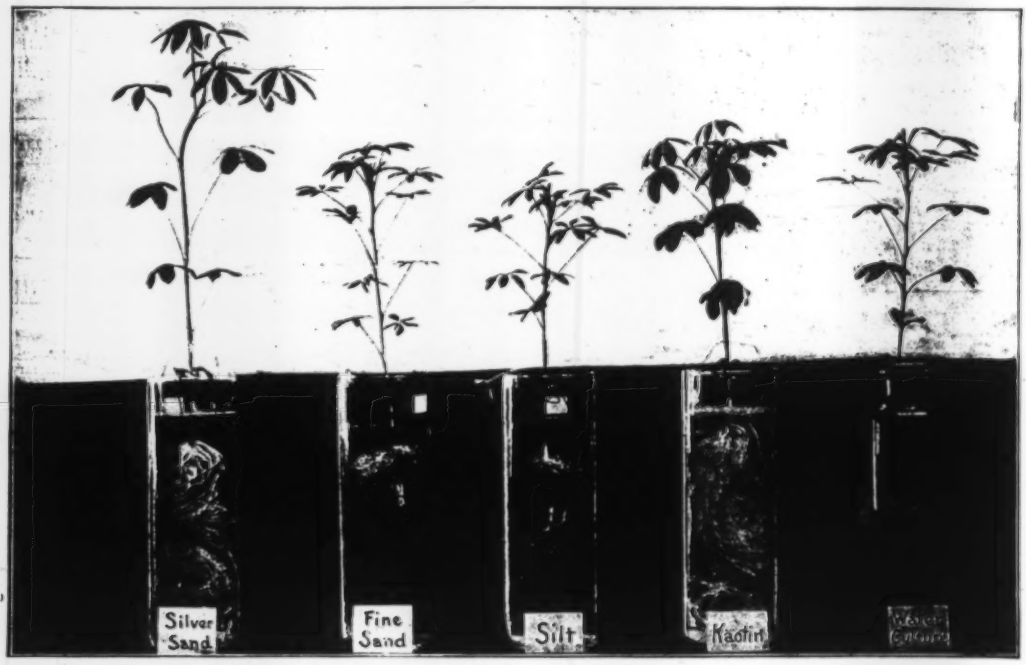
Send for Illustrated Prospectus of the series—Ask for List No. 5

XUM

SOIL CONDITIONS AND PLANT GROWTH.

By EDWARD J. RUSSELL. 16s. net. (Longmans.)

Dr. Russell's book is the fourth edition of one of the Rothamsted monographs originally published in 1912, with a modest 166 pages; the present volume is of over 400 pages, packed with the very latest knowledge derived from the unwearying experiments carried on not at Rothamsted only, but throughout the world. What the world owes, and will ultimately owe to the agricultural research so splendidly carried on at Rothamsted and other similar stations is as yet impossible to estimate, but whatever praise was offered to the man who could make two blades of grass grow where one had grown before is due a hundredfold to the scientists who have discovered and made use of so many data with regard to the life and biology of plants, and their needs which have to be satisfied from the soil and by conditions that give better or worse results according to their variation. Dr. Russell's book is invaluable for all who are practical agriculturists, and the ordinary untechnical reader will find it neither uninteresting nor unprofitable to read it, and see the complexity of the problems dealt with, and the admirable results already attained.



From Soil Conditions and Plant Growth (*Longmans*).

INFLUENCE OF MEDIUM ON ROOT DEVELOPMENT OF LUPINES.

IN THE SCRUM.

By WALTER RHOADES. With 4 Illustrations in Colour by GORDON BROWNE, R.I. 6s. net. (Milford.)

Mr. Walter Rhoades knows how to tell a school story in a manner that will make a strong appeal to boy readers. "In the Scrum" describes the experiences and scrapes of Dick Trescott who, having made an inauspicious start at his first boarding-school, strives hard—and with success—to win the admiration of his fellows by a series of daring escapades. The timid, unhappy little "new boy" soon becomes admired—though hardly to be imitated—for his coolness and determination in breaking rules. A period is put on his proceedings by the narrowness of his escape from a really serious scrape and the book ends with the promise of a complete change of front on the part of the hero. He has in fact settled down into a more conventional, though possibly less exciting, manner of life. Mr. Rhoades handles his materials well, and he writes with spirit and a genuine insight into boyish character. "In the Scrum" is a capital piece of school fiction.

From Birds One Should Know (*Gay & Hancock*).

YOUNG JAY.

THE BEST SCHOOL OF ALL.

By LILLIAN M. PYKE. 4s. (Ward, Lock.)

Expelled from a school, where the intoxicating fumes of athletic success had been too much for him, the hero of "The Best School of All" is sent by his unpleasant stepfather to the rival school of St. Vergil's. He is able to conceal his identity by the fact that he has always been known by his stepfather's name of Lloyd, and now assuming his real name of Smith, he is necessarily a source of mystery to the St. Vergil schoolboys. The idea of playing against his old school is a thought from which Smith shrinks, and so at first he refuses to play any games at all. How he is brought out at last and induced to take his part in the life of St. Vergil's, Miss Lillian M. Pyke relates very convincingly and very graphically. Like all Miss Pyke's stories, the plot is carefully constructed, and readers of her previous book, "Jack of St. Vergil's," will be glad to meet the hero of that story again in these pages. "The Best School of All" will have a curious interest for English readers, for it depicts life in a big Australian public school where, it would seem, the traditions of public school life in Great Britain have been carefully fostered.

SOME XMAS GIFTS WORTH BUYING

NOW READY. 10/6 net (by post 11/3)

By Her Late Royal Highness the

CROWN PRINCESS OF SWEDEN

(Our Princess Margaret of Connaught).

The new companion volume to "The Garden We Made."

IN OUR FLOWER GARDEN

Profusely illustrated with Coloured Plates by Her Late Royal Highness and from Photos by the Crown Prince and Princess.

Edited by FLORA KLICKMANN.

"A pleasantly written volume, likely to be of real value to horticulturists."—*The Times*

"The work, under Miss Flora Klickmann's able editorship, is a triumph of both art and utility."—*The Bookman*

A NEW BOOK OF CHEERFULNESS

FLORA KLICKMANN'S

New Companion volume to the **"Flower-Patch Among the Hills,"** which is now in its nineteenth edition.

THE TRAIL OF THE RAGGED ROBIN

Large Crown 8vo. 7/- net (by post 7/6).

A book of light and laughter. As exhilarating as the high hills that form its background; as restful as the song of the mountain stream that is heard throughout its pages; and as gay as the fluttering pink flowers that have given the book its name.

THE NEW ART EDITION

Illustrated by HAROLD COPPING

DICKENS'S CHRISTMAS CAROL

10/6 net (by post 11/3)

With Foreword by Archdeacon A. R. BUCKLAND, M.A., and 8 Coloured and about 50 Black-and-White Illustrations by HAROLD COPPING. Tastefully bound in cloth.

As a Christmas book the Carol has few equals. This Edition is illustrated by Harold Copping with just the right touch, is admirably printed and daintily bound."—*Edin. Evening Dispatch*

BIRDLAND STORIES

By Capt. OLIVER G. PIKE, F.Z.S., F.R.P.S.

Illustrated with wonderful Photographs from Nature. Attractively Bound in Picture Boards. Fcap 4to. 6/- net (by post 6/6).

"Captain Oliver G. Pike writes prettily and takes charming photographs."—*Daily News*

FATHER TIME STORIES

By J. C. STEVENSON, B.A.

Illustrated by CHARLES ROBINSON. Attractively Bound in Picture Boards. Fcap 4to. 5/- net (by post 5/6).

"Full of thrilling stories that will delight a child's heart."—*Church Family Newspaper*

"Nine children out of ten, if asked their opinion of this volume, would certainly reply, 'Lovely.'"—*Christian World*

Verses that are like no others ever written

FAY INCHFAWN'S

New Book of Uplift. 3/- net (by post 3/3).

VERSES OF A HOUSE-MOTHER

A companion volume to

The Verse-Book of a Homely Woman

"A book for Martha, written in the Spirit of Mary."—*The Lady*

Of which 9 Editions have been sold in 9 months.

NEW

POPULAR ANNUALS

N.B. These should be ordered from any Bookshop at once, to secure copies.

The Boy's Own Annual
672 pp. Large Demy 4to. 14/6 net

The Girl's Own Annual
672 pp. Large Demy 4to. 14/6 net

The Sunday at Home
768 pp. Imperial 8vo. 14/6 net

Stitchery Annual
128 pp. Demy 8vo. 2/6 net

Edited by FLORA KLICKMANN

The RELIGIOUS TRACT SOCIETY, 4, Bouverie St., E.C.4, and at all Bookshops

---

J. W. ARROWSMITH LTD., BRISTOL

Old London Town

"Sir, let us take a walk down Fleet Street."

Illustrated and described by WILL OWEN.

5/- net (post free 5/6).

"One of the most delightful little books about the capital that we have ever been given. . . . It is not merely that his draughtsmanship is first class; . . . his work is instinct with humour, and even his buildings are filled with the life of the great city."—*Pall Mall and Globe*

"Full of the enchantment of London. . . . A delightful little book."—*Saturday Review*

"A welcome addition to the London shelf."—*Westminster Gazette*

"The book must be bought. . . . Altogether a most enchanting little book. Can any other artist portray London types more quaintly than Will Owen? I doubt it."—*Tatler*

"Together the descriptions and the sketches make up a very pleasantly entertaining book."—HAMILTON FYFE, in the *Daily Mail*

"As charming as it is original. . . . All who love Art, and all who love London, should haste to possess this fascinating little book."—*Book Post*

"No better guide around the quaint features of Old London Town could be desired."—*Liverpool Post and Mercury*

"Most engrossing."—*Dundee Courier*

"One who knows the places depicted is tempted to linger over these sketches that tell so well why Old London Town has a charm for him. Let others take this pleasant book, go on pilgrimage, and verify the pictures."—*Outlook*

"All who know anything about London will read the book with delight, and lovers of Dickens will find much to please them."—*Newcastle Chronicle*

Crown 8vo, **3/6** each, with special picture wrapper

THE PRISONER OF ZENDA } By ANTHONY HOPE
RUPERT OF HENTZAU }

ARAMINTA (*Revised Edition*). By J. C. SNAITH
The book of the play, "Araminta Arrives"

MANALIVE By G. K. CHESTERTON

THE ENGINEERING ENQUIRY

7/6 By TOMEY THOMPSON

Tabulates numerically the complete information which Electrical and Mechanical Manufacturers need in their engineering enquiries.

"Every Engineer should possess it."—*Domestic Engineering*
"Will be of incalculable assistance."—*Electricity*
"Should greatly assist the ready dictation of enquiries."—*Managing Engineer*
"A new labour saver, systematic and thorough."—*Metropolitan-Vickers News*

NOTES ON INORGANIC CHEMISTRY

For first year University Students

"The book is excellent in itself, and contains a wealth of information concerning the recent chemical theories and discoveries that will interest many students of a much older growth than the average first-year student."—*Chemical Age*

8/6 net By PROF. F. FRANCIS, PH.D., D.Sc.

MARY CLIFFORD By G. M. WILLIAMS
7/6 net *2nd Impression*

COOKERY SIMPLIFIED By MABEL BAKER
2/6 net

For the use of Schools and Colleges, and for the frugal HOUSEWIFE.

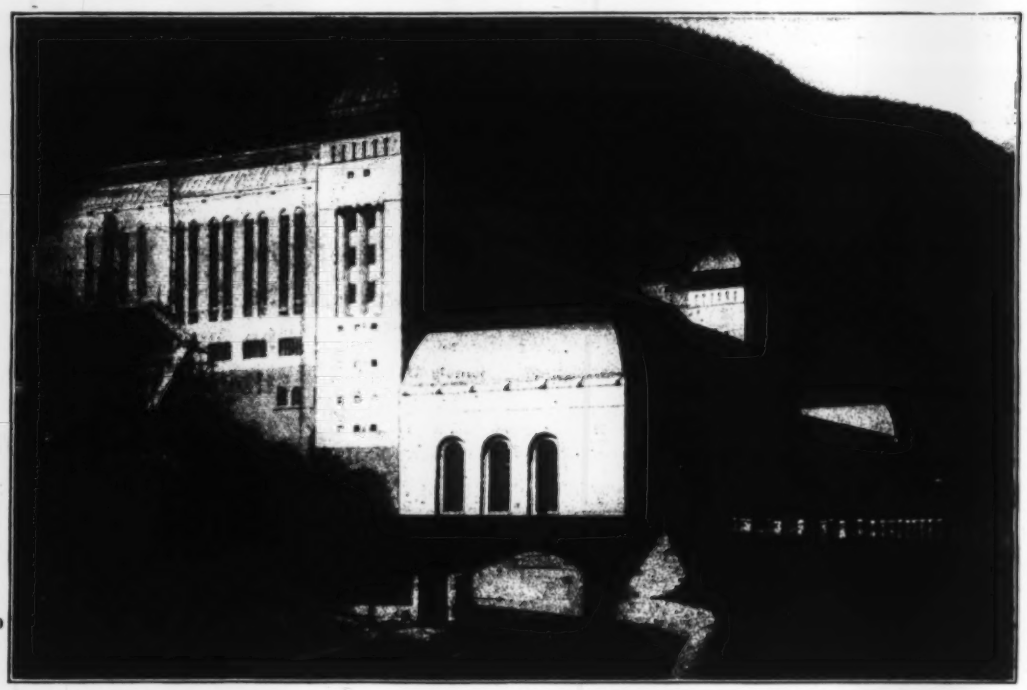
Bristol: J. W. ARROWSMITH LTD. **London: SIMPKIN, MARSHALL**

XUM

THE ELECTRIC FURNACE.

By J. N. Pring, M.B.E., D.Sc. 32s. (Longmans.)

The series of "Monographs on Industrial Chemistry" to which this volume belongs is well known to students of technical matters as representing the last word on the applications of recent knowledge to modern manufacturing procedure. In these pages we cannot, of course, do more than indicate the value of such a book as "The Electric Furnace" to those who follow the rapid invasion of industrial processes by electricity. Not until the eighties was it realised that the obtaining of intense and prolonged heat by electrical means might have far-reaching commercial possibilities; at the present time we find electrical furnaces of many tons capacity used in the production of steel. Particulars of the operation of various types, designed for differing purposes, are given in this book, and the many fine photographic plates, with over two hundred other drawings and diagrams, elucidate the text admirably. Under the general editorship of Sir Edward Thorpe, C.B., LL.D., F.R.S., this group of technical volumes is becoming a necessary addition to the industrial scientist's library, and the latest well maintains the high standard set by previous issues.



From The Electric Furnace (*Longmans*).

SAAHEIM POWER HOUSE AND FURNACE HOUSE.

THE LUCK OF THE BEAN-ROWS.

A Fairy Tale for Lucky Children.

Illustrated by C. Lovat Fraser. (Daniel O'Connor.)

A charming old-world air pervades this quaint fairy tale, and the manner of its telling, and its old-world quaintness is delightfully emphasised by the coloured woodcuts of Lovat Fraser that jewel its pages. It strikes the right note at the start by beginning with "Once upon a time," and goes on in the simple, picturesque fashion of the ancient fabulists to tell how an old man and his wife weeding in their field of beans come upon a small and lovely boy and make him their own, and name him the Luck of the Bean-Rows. By and by they send him out into the world to a great city where there are elegant lords and ladies, and here he is to sell beans in the market-place, in the hope that his beauty may attract the great ones there and get him a place at court. The Luck sets forth, and is soon meeting with adventure, and instead of being back by nightfall he is away six years and when the old people see him again the dainty Princess Pea Blossom is his bride, and he and she and they are to live happy ever after. It is all as strange as a dream and as pretty and as alluring as only a fairy tale can be. Those who are wanting a Christmas book for the small folk would do well to look out for this.

PEGGY'S ROMANCE.

By Joan Leslie. 6s. net. (Humphrey Milford.)

Peggy considered it romantic enough just to go to Venice for a holiday—and what girl of fifteen who had been brought up quietly in England wouldn't? But she didn't expect to walk into a thrilling drama which concerned a kidnapped heiress, buried silver and a mysterious man who was always playing the 'cello and eavesdropping and turning up when he was least expected. When every one was resting in the heat of the day, Peggy sauntered on to the balcony of the old palazzo and saw a little girl on the opposite side of the water crying piteously. Going to find out what was the matter, she almost collided with the mysterious man, bent on the same errand, and they went over together and questioned the child who, although she was dusky-skinned, could speak and understand English. They found she was a musical prodigy, and Peggy's heart went out to her when she met the vulgar, mercenary "Muzzar" and "Fahzar" who were exploiting little Florizella's wonderful skill on the violin. The man gave Peggy a card with the name of the Count of Merrin on it, and inscribed on the back were queer marks and crosses which showed, he said, where something was buried in England. But neither Peggy nor her brother could read the puzzle, and when she got back home she had almost forgotten about the mysterious man when—lo and behold! —he turned up as her aunt's paying guest! She didn't like him and didn't trust him, but her quick wits solved the problem on the card, restored little Florizella to her real father, and found a husband for her unselfish, hard-working aunt. It is an excellent tale for girls.

—FROM ELKIN MATHEWS' LIST—

Boyd (Halbert), Men and Marvels. 7/- net.

Miss SHEILA KAYE-SMITH says:

"This is a varied collection of war stories, Scottish Border stories, and Sussex stories, and it is difficult to say in which Mr. Boyd is best. He sees the war from an uncommon angle—a combination both of action and reflection; he has an extraordinary insight into the character of the Sussex peasant; and yet it is the Scottish peasant whose mentality, outlook, and language he seems to have made particularly his own. One lays down the book with a feeling of privilege, with gratitude for a truly sympathetic understanding of the peasant heart, combined with a glimpse of stranger, more mysterious, more terrible things, which yet perhaps have a special kinship with the simplicity of the countryman and the child."

Moorman (F. W.), Tales, Plays and Songs of the Yorkshire Ridings. With Memoir and Portrait. Collected Edition. 9/- net.

"He has raised the Yorkshire dialect from the level of an uncouth *patois* to that of a literary language, a height to which it has never mounted since the eremite days of Richard Rolle, the Christian mystic." *Times*

Johnson (Lionel), Reviews by. Edited with a critical Introduction by Robert Shafer. 6/- net.

Uniform with "Post Liminium," 7/6 net, and the "Collected Poems."

Casson (Stanley), Rupert Brooke and Skyros

Illustrated with Woodcuts by Phyllis Gardner. 6/- net.

"Mr. Casson's dainty and impressive book . . . the distant island—now and for ever part of England—is described so skilfully that learning is fused into pure simplicity. Miss Phyllis Gardner's woodcuts are singularly noble and suggestive . . . a beautiful memorial."—*Inquirer*

Noguchi (Yone), Selected Poems. Portrait. 12/6 net.

George Meredith, William M. Rossetti and William Sharp have in the past each found atmosphere, charm, colour and *naiveté* in the work of this poet.

Corkery (Daniel), I Bhreasail: Lyrics. 5/- net.

"Mr. Corkery hymns the ecstasy of the wheeling seagulls, or the mountain streams, or of the love of Ireland; and gives us lyrics of nature with the kind of delicate beauty which brings a tear to the eye."—*Times.*

"Rises always to an impartial, eloquent enthusiasm over the beauties that greet a wanderer at large in 'three grand old kingdoms'"—*Scotsman*

Barney (Danford), In the Comet's Hair. 5/- net

Fox Smith (C.), Rovings. Illustrated with Drawings by Phil Smith. 6/- net.

"The writer's vocabulary of sea phrases is striking and characteristic the technicalities proclaim a real sea lover, and the tone and colour are only excelled by the lilt of the verses."—*Navy*

Gerard (W.), The King of Thule. 5/- net.

Of Mr. Gerard's previous book—"Dramatic Vistas"—*The Times*, in a long review, said: "The whole book is alive with intense imagination and independent thinking"; and the *Glasgow Herald* had "nothing but praise for it."

Massy-Beresford (Hon. Mrs.), An Invasion of Fairyland. With Pictures in Colour by Jeannie McConnell. 7/6 net.

Ray (Walter), Poems of Yesterday and To-day. 3/6 net.

Wedmore (Millicent), In Many Keys. 3/6 net.

RECENT PROSE VOLUMES

Vaughan (Canon), The Music of Wild Flowers. 8/6 net.

"Will be found a delightful companion on country walks by those of like mind and tastes."—*Scotsman.* "We hope the author will plant many more of his charming papers in the desert of politics and sociology."—*Athenaeum.* "When we get a botanist like Canon Vaughan and one who can write so charmingly, we can read and smoke and be thankful."—*Fishing Gazette.*

Symons (Arthur), Charles Baudelaire, a Study. With full Bibliography, Portraits and Facsimiles. 15/- net.

Wilde (Oscar), Fragments and Memories (mainly relating to his tour in America). By MARTIN BIRNBAUM. A limited edition, printed at the Chiswick Press. With Illustrations. 7/6 net.

The Works of **Lord Dunsany** and **John Masefield** may now be had in half Congo morocco. Prices on application.

London: ELKIN MATHEWS, CORK ST., W.1

DELIGHTFUL XMAS PRESENTS

For Parents and Teachers

Nature All the Year Round

By J. ARTHUR THOMSON, M.A., LL.D.

(Professor of Natural History, Aberdeen University)

With 52 Illustrations specially drawn for this work by Alice M. Davidson, and coloured Frontispiece.

Crown 4to. **12/6** net. Cloth Boards. Postage **1/-** extra

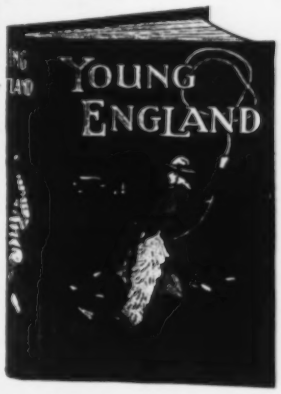
What the Press says:—

The Spectator says:—"Professor Thomson is a learned naturalist, who is also a most engaging writer. . . . Nothing could be better of its kind. The facts are accurately stated, and the style is simple and clear. The illustrations by Miss Alice M. Davidson are drawn with unusual care. . . . Professor Thomson has rare skill in description and in the exposition of scientific principles."
The Times says:—"The distinguished Aberdeen Professor has a singular faculty for popularising Natural History."
The Glasgow Herald says:—"Such 'talks,' intended to give guidance and suggestions to teachers of 'Nature Study,' are Professor Thomson's speciality."
The Christian World says:—"For every week in the year Professor Thomson provides a deeply interesting talk. . . . It will help the wise parent or teacher to talk to children with sound knowledge about Nature. Dr. Thomson takes a broad view of his subject, and often writes fascinatingly."

For Boys

Young England

Vol. 41



An up-to-date, entertaining, excellently illustrated **Annual for English-speaking Boys** all the world over.

Two splendid Serial Stories:

The Box Ridge Rebellion

A public school tale, by F. L. Morgan, author of "Twixt Rival Schools," etc., with illustrations by Rex Osborne.

With Robin Hood as Friend

A story of Sherwood Forest, by Maurice Hardy, with illustrations by W. B. Handforth.

Other important features of the volume are a series of articles by front rank experts on **Sports and Athletics,** including "Training Champion Oarsmen," by "Bossy" Phelps, of Putney; "Some Hints for Young Bowlers," by Cecil Parkin (Lancashire); "Critical Moments in Forward Play," by A. E. Quantril (International Forward); "The Boy who keeps Goal," by J. Ewart (Bradford F.C.); "How to Camp Out," by William Holt Jackson; Photography Hints, by Herbert Mace; Nature Study Articles, by A. E. Hodge, F.E.S., F.Z.S. Graphic **Stories of Adventure** on land and sea; well-told **Stories of School Life,** and a host of other good things.

Coloured Frontispiece: "RACING THE FLAMES"

(A Canadian train's dash through a forest fire) specially painted for this volume by Algernon H. Black.

384 pages, cloth extra, bevelled boards, **8/6** net.

THE PILGRIM PRESS, 16, Pilgrim Street, London, E.C.4

For Little Folks

The Child's Own Magazine

One of the Most Attractive Annuals for Little Children

Charming Serial Story:—**"Next Door to No. 5"** by Katherine Oldmeadow, with illustrations by Savile Lumley.

Shorter **Stories of School Life** and the Play-room; Outdoor Amusements and Indoor Hobbies; Charming Fairy Tales, Travellers' Tales; Sunday Evening Talks; Children's Letters to the Editor; Prize Competitions; Picture Puzzles.

Beautiful Coloured Plate, "The May Queen," painted by Ethel K. Burgess.

Annual Volume: Paper boards **2/6** net.
Cloth boards, **3/-** net.

THE NATIONAL SUNDAY SCHOOL UNION, 57 and 59, LUDGATE HILL, LONDON, E.C.4

XUM

SPORT IN WILDEST BRITAIN.

By H. Hesketh Prichard. 25s. (Heinemann.)

Mr. H. Hesketh Prichard's activities have been so varied in the world of sport, from shooting big game in Patagonia and Labrador to playing peaceful cricket at Lord's and the Oval, that it is not surprising to find him holding forth, in his happiest vein, on the subject of "Sport in Wildest Britain." And the "wildest Britain" of this charming colour-book extends from the Scottish resort of the great seal to the wild duck of the Outer Hebrides, and from the curlew of the Les Marais beaches to the black geese of the wild Irish coast. Each essay is touched with that intriguing quality of "literary intimacy" which has so long been a distinctive note in Mr. Hesketh Prichard's pleasant discourses upon the birds and beasts that he has hunted. He has two chapters devoted to the seal, and, as he rightly says, "there is something intensely pathetic in the idea that the grey seal will return—in ever-dwindling numbers it is true—year after year to the blood-stained ledges whereon his ancestors, his relations and his offspring have for decades, and even for centuries, been done to death. All the rest of the year he gives man small opportunity to hunt him with success, but in this one month . . . he falls a prey to the crudest of methods." It seems that it was a direct result of this appeal that the late Mr. Reginald Smith, K.C. (to whom Mr. H. Prichard's book is dedicated), and Mr. C. Lyall, M.P., succeeded in passing the Grey Seals' Protection Bill. The author returns to the charge in a later chapter, which includes an admirable description of a seal-battue, and he adds (the italics are his) his firm conviction that "*absolute protection might be given to all seals on the English coast without the very smallest fear of bad results.*" In the informing chapter on ptarmigan we are reminded that this beautiful little bird is immune during the deer-stalking season, so that the firing may not disturb the ground sacred to the big stags. Of the curlew, again, the reader is not allowed to forget the lovely inscription of "The Stickit Minister" to R. L. Stevenson: "I dedicate these tales of that grey Galloway land, where about the graves of the martyrs the whaups are crying—his heart remembers how." But the book teems with good stories, one of the best of which refers to the Lower Fifth Form aspirant's pains and penalties for having stalked and shot green plover under the nose of the village constable. A pathetic story attaches to the paintings of sea and moorland wildfowl of the late Dr. Edward A. Wilson, which illustrate these pages. One of the world's most eminent bird artists, Dr. Wilson lost his life with Captain Scott and his other heroic coadjutors on their unforgettable Antarctic march. It is by the courtesy of the artist's widow that these paintings are included.

From Sport in Wildest Britain (*Heinemann*).

WIDGEON ("MARECA PENELOPE.")

SIGHT UNSEEN AND THE CONFESSION.

By Mary Roberts Rinehart. 7s. 6d. net. (Hodder & Stoughton.)

Mary Roberts Rinehart has a large and faithful public in America, and is gathering one on this side of the Atlantic. This will not be accepted even by her admirers as a great book by any means, but they will expect, and find, the alert mind and sprightly, vivacious spirit which is evidenced in all her work. The book consists of two stories, the first of which could be compressed to advantage. The Neighbourhood Club, a select group of friends representing widely different temperaments and outlook, are curious rather than scholarly and determine to hold a séance merely for the sake of the experience. Then the trouble and the fun begin. The medium gives hair-raising details of a murder or suicide which takes place even as they are gathered for the séance, and the rest of the story is the record of the attempts of some of the members to follow the somewhat broken trail thus outlined, resulting in a reconstruction of what happened which does not tally with the police verdict. The second story is a well-written study in fear, "a study of the mental reaction of crime, of its effects on different minds, more or less remotely connected with it." It is a fine bit of psychological analysis in the form of a story with both charm and real pathos.

SIDGWICK & JACKSON, Ltd.

131st–140th Thousand

Poems of To-Day

An Anthology compiled by the English Association (first published in 1915)

In stiff paper covers, **2s.** net

In cloth, with Biographical Notes on the 47 Authors, **3s. 6d.** net

TWENTY-SECOND IMPRESSION

☞ **"Poems of To-Day—SECOND SERIES" is in preparation**

For Younger Readers

THE DAFFODIL POETRY BOOK

Compiled by ETHEL L. FOWLER, B.A.

Now issued in TWO PARTS, **1s.** net each. Also complete in duxeen, **2s. 6d.** net. In cloth extra, with picture panel, **3s. 6d.** net

THIRD IMPRESSION, 11th–15th THOUSAND

New Impression

EARLY ENGLISH LYRICS:
Amorous, Divine, Moral, and Trivial

Chosen by E. K. CHAMBERS and F. SIDGWICK. F'cap 8vo, **7s. 6d.** net

First published in 1907

Poems and Plays by

John Drinkwater

In single volumes, cloth, **3s. 6d.** net each

PLAYS

ABRAHAM LINCOLN [*14th Impression*
Also in stiff paper, **2s. 6d.** net

MARY STUART [*3rd Impression*

OLIVER CROMWELL [*Autumn 1921*

PAWNS: THREE POETIC PLAYS. The Storm—The God of Quiet—X=0, A Night of the Trojan War [*4th Impression*

POEMS

SEEDS OF TIME [*Autumn, 1921*

LOYALTIES. 1919 [*2nd Impression*

TIDES. 1917 [*3rd Impression*

OLTON POOLS. 1916 [*4th Impression*

SWORDS AND PLOUGHSHARES. 1915 [*4th Impression*

POEMS, 1908–1914. With a Portrait by WILLIAM ROTHENSTEIN.

Cloth, **6s.** net [*5th Impression*

General

TWO YEARS IN KURDISTAN:

Experiences of a Political Officer, 1918–20

By Capt. W. R. HAY. With 2 Maps and 24 Illustrations **21s.** net

THE GLORY THAT WAS GREECE

(4th Impression). By J. C. STOBART. Uniform with the same author's

THE GRANDEUR THAT WAS ROME

(New Edition) **21s.** net each

BRITISH PAINTING

By IRENE MAGUINNESS. With 49 Illustrations **10s. 6d.** net

A study of the evolution of native British Art in historical perspective.

OUTLINES OF MODERN ENGLISH LITERATURE, 1890-1914

By HAROLD WILLIAMS **6s.** net

An abridgment (with special attention to Poetry) of Mr. WILLIAMS's "Modern English Writers," now in its second impression.

THE ROMANCE OF LANGUAGE

By ALETHEA CHAPLIN. With 10 Plates and 2 Maps **7s. 6d.** net

Intended for the beginner interested in the evolution of language and the use of words.

New Poetry

A First Volume by EDGELL RICKWORD

BEHIND THE EYES **3s. 6d.** net

By R. C. K. ENSOR

CATHERINE: A Romantic Poem

With Preface on Narrative Poetry. **4s.** net

*** *The first book printed in this country in the "GARAMOND" type.*

By W. J. TURNER

IN TIME LIKE GLASS **5s.** net

A new volume of Lyrics by the Author of "PARIS AND HELEN" **5s.** net

By the late A. H. BULLEN

WEEPING-CROSS and other Rimes

With a Portrait **5s.** net

EDUCATIONAL

Sidgwick & Jackson Ltd. will be glad to send a special List of Educational Books post-free to any applicant.

3, Adam Street, London, W.C.2

SOME PIRATES AND MARMADUKE.

By E. A. Wyke Smith. 6s. 6d. (The Bodley Head.)

An odd story, telling of a foolish and gullible youth who, in the period of Sandford and Merton, ran away from home to seek adventures with pirates. "Farewell," ran his last letter to his parents, "Driven from home, I go to deeds of blood and daring." He falls into the hands of swindlers, and meets a really deplorably dishonest pirate chief. He goes to sea, and has some amazing adventures, amusingly illustrated by George Morrow. In the end he returns, much chastened, to his people, but not before they have been visited by the swaggering captain, and robbed of five thousand guineas and some gold spoons. Doubtless the author much enjoyed writing the ridiculous history of young Spinkley, but it lacks the point and sparkle necessary to make such an effort successful.

THEREBY HANGS A TALE.

By George Robey. 6s. (Grant Richards.)

Mr. George Robey, reinforced by H. M. Bateman and Thomas Henry, is irresistible, even in cold print. He tells us in this book of his allotment; of his experiences as a "special"; of the memorable night spent in the coal-cellar during an imagined air-raid and the unexpected arrival of several tons of coal at an inconvenient moment; of his efforts on behalf of a charity concert; and of a dozen other weird and wonderful happenings that only he could have related in so piquant a manner. Those who have seen and heard him will enjoy his latest extravaganza exceedingly, for they will be able to imagine the sly smile and the lifted eyebrows which convey so much; but those who have never watched him in his apparently effortless task of making a large audience vibrate with continuous and uncontrollable chuckles will enjoy it very little less. He "gets across the footlights" almost as well in a book, and the advantage of having his witticisms in print is that we can turn them up again and again when in need of an interlude of recuperative laughter.

From Thereby Hangs a Tale (*Grant Richards*). "YOU DON'T EXPECT MY 'ORSE TO CLIMB THIS 'ILL ?"

From Some Pirates and Marmaduke (*John Lane*). "A CONCISE SCHEME FOR SKINNING MR. BARLOW."

A LITTLE BOY LOST.

By W. H. Hudson. 21s. net. (Duckworth.)

A rare and beautiful imaginative story which should delight all who have eyes and ears for the wonders of nature. The Little Boy, who lives with his parents on a great plain in a country "thousands of miles away" from England, one day runs away and gets lost; and his adventures among the strange people, birds and beasts of his country make fascinating reading. He meets savages, and spoonbilis, serpents, "black people of the sky," "the Old Man of the Sea," "the Lady of the Hills," and many other wonderful creatures, including the People of the Mirage. Throughout, the descriptions are vivid, poetic, convincing. The end of the story is an uncommonly fine piece of work. Many black-and-white and coloured illustrations add to the attractiveness of the book. But what does the "Note, 184" mean in the Contents page? Page 184 is blank!

THE CRIMSON RAMBLERS.

By Violet Bradby. 3s. 6d. net. (Humphrey Milford.)

A caravan story has a charm of its own—the charm of freedom and the open road, the happy spirit of don't care, with every shower of rain an adventure and every sunbeam a benediction. The "Crimson Ramblers," too, are as representative a company as you could wish to meet, age and youth and young love all combining to make holiday, finding friends wherever they go, and encountering all manner of experiences such as are likely to beset those who wander haphazard in a house on wheels. Miss Bradby writes lightly and without effort, her characters are natural, lovable people. All who read her attractive book—illustrated by Albert Morrow in black-and-white with an enticing coloured frontispiece—will be tempted to hire a horse and van and go off on an expedition themselves. Well, if they do so, we can only hope they will have the luck and laughter of old Uncle Mark and Midshipman Pat and Honour the art-student, and the rest of the joyous crew.

Constable & Company Limited
London Bombay Sydney

BIOGRAPHY & HISTORY

THE FALL OF MARY STUART. By F. A. Mumby. 18s. net
THE LIFE OF SIR EDWARD COOK. By J. Saxon Mills. 16s. net
THE LIFE OF ELIE METCHNIKOFF. By Olga Metchnikoff. 21s. net
FROM PRIVATE TO FIELD-MARSHAL. By Sir William Robertson, Bart. 21s. net
CROWDING MEMORIES. By Mrs. Thomas Bailey Aldrich. 18s. net
THE SUDAN IN EVOLUTION. By Percy F. Martin. 42s. net
MOLTKE. By Lt.-Col. F. E. Whitton. 18s. net

ILLUSTRATED BOOKS

OLD-TIME STORIES. By Perrault.
Illustrated by W. HEATH ROBINSON. 15s. net
THE SPORT OF OUR ANCESTORS (HUNTING). 21s. net
Edited and selected by LORD WILLOUGHBY DE BROKE. Illustrated by G. D. ARMOUR
DIARIES OF COURT LADIES OF OLD JAPAN. Illustrated with old prints. 21s. net
HANS ANDERSEN'S FAIRY TALES. Illustrated by Helen Stratton. 5s. net
GRIMM'S FAIRY TALES. Illustrated by Arthur Rackham. 5s. net
PLANTATION GAME TRAILS. By Archibald Rutledge. 20s. net

POETRY & DRAMA

THE VEIL AND OTHER POEMS. By Walter de la Mare
THE COMPLETE POEMS OF EDGAR ALLAN POE. 7s. 6d. net
GRUACH AND BRITAIN'S DAUGHTER. By Gordon Bottomley. 15s. net
A NEW ENGLAND GROUP AND OTHERS. By Paul Elmer More
DANTE'S DIVINE COMEDY. Translated by Charles Eliot Norton
SPANISH FOLK-SONGS. Translated by S. de Madariaga
A STUDY OF POETRY. By Bliss Perry. 12s. net

MISCELLANEOUS

UNKNOWN ARABIA. By H. St. J. B. Philby. 2 vols.
ACCEPTING THE UNIVERSE. By John Burroughs. 11s. net
THE WISDOM OF THE BEASTS. By Charles Augustus Strong. 5s. net
HISTORY OF THE ASSOCIATION PSYCHOLOGY. By Howard Warren. 16s. net
SOME CAIRO MOSQUES. By Mrs. R. L. Devonshire. 17s. 6d. net
GIVE ME THE YOUNG. By Edmond Holmes. 6s. net

FICTION

SWEET WATERS. By Harold Nicolson
A VAGRANT TUNE. By Bryan T. Holland
NIGHTFALL. By the author of "Jenny Essenden"
HOSTS OF DARKNESS. By Harold & Ariadna Williams
THE MOTHER OF ALL LIVING. By Robert Keable
THE BLACK MOTH. By Georgette Heyer
SISTER SUE. By Eleanor H. Porter

The League of Nations have appointed Messrs. Constable Sole Agents for the Sale in Great Britain and the British Empire of their Semi-Official and Official Publications. Catalogues on application to

CONSTABLE & CO. LTD. 10-12 ORANGE ST LONDON W.C.2

XUM

SIDONIE.

By Pierre Coalfleet. 7s. 6d. (Collins.)

A little French girl, brought up without sympathy, making step by step her own career, until at last she becomes mistress and owner of a château upon which she had gazed with envy in almost babyhood: such is a summary of this story. The heroine's intermediate stages include a long period in London, and this will be found the most interesting part of the book. Arriving at Victoria Station penniless, having run away from her home in France, she gradually rises until as the landlady of a boarding-house she is in a condition of comparative affluence; but many ungentle experiences come between. Her love affairs, as distinct from her one real passion for the lover whom she was never to meet again save once, and then without exchange of a word, are various, and her ways of treating them quite original; but through all the episodes she retains her ideals. The story is told appealingly, in the first person, and we believe it is a true one. It is at any rate the revelation of a very charming personality, which we should have been sorry to miss.

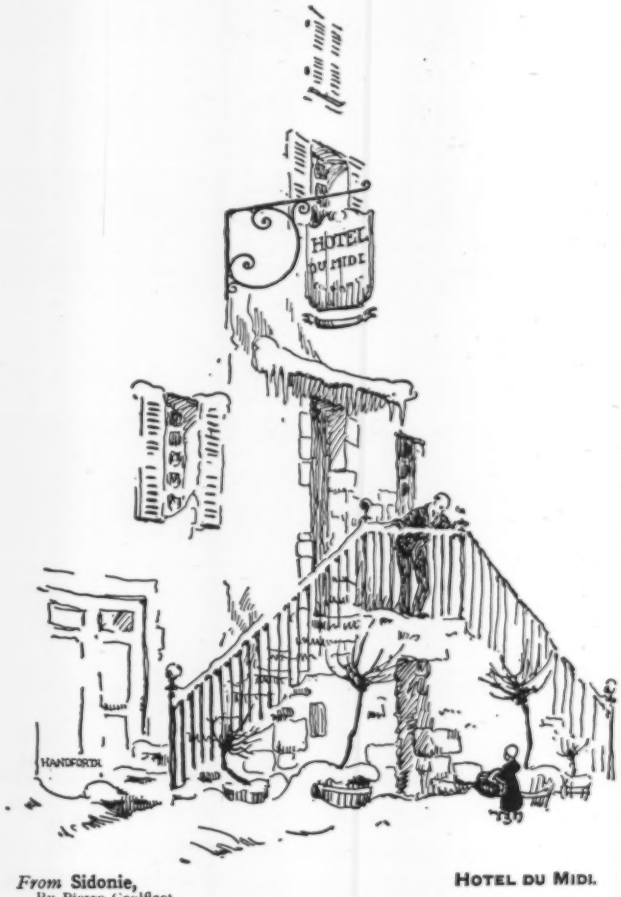
THREE PICKLES IN AND OUT OF SCHOOL.

By May Baldwin. (Chambers.)

Three more natural and, in spite of all their faults, lovable little sisters than Meg, Mary and Millie it would be difficult to find. When their mother and father went abroad it wasn't exactly an enviable job their Aunt Dill had thrust upon her; but she gave up motor-driving in France and came home to look after them. Every one said she spoilt them and she wasn't used to children, and she *was* rather indulgent it is true. But then she was a jolly, free and easy girl herself, and enjoyed getting up surprises and having parties. One day she made an indiscreet remark in jest which was overheard and repeated, and caused a little scandal in the tittle-tattling neighbourhood. Aunt Dill thought Meg's friend had been the eavesdropper, and she was somewhat unreasonable towards the innocent Nobby. Meg resented it, and took a dislike to her aunt and became altogether disagreeable—preferring, even, to be a boarder at school instead of living with her aunt and sisters near by. Then she was very sorry for herself because she was lonely, and she got it into her head that nobody wanted her. But of course Aunt Dill and Mary and Millie were wanting her badly all the time; and Meg learned wisdom at last and returned to them. This is perhaps one of Miss Baldwin's best stories. The character-drawing is excellent throughout.

From **Mr. Paul** (*Jonathan Cape*).

FRONTISPIECE (WOODCUT).



From **Sidonie,** By Pierre Coalfleet (*Collins*).

HOTEL DU MIDI.

BITHA'S WONDERFUL YEAR.

By Katharine Tynan. 6s. (Humphrey Milford.)

But why Bitha, Miss Tynan? Poor name for an enchanting young Irish girl, as shy as a fawn; dewy-eyed. Her adventures make pleasant reading. Torn from her Irish home she came to London to earn her living with her old V.C. father. Bitha had much taste in decoration. In the gimcrack London house she came to, she hung up the beautiful old faded chintzes from Castle O'Grady. A couple of brass pitchers held an armful of brown oakleaves with a bunch of berries, which were bought from a street hawker for a few pence. And presently Bitha went out arranging flowers for rich folk, with much success. Miss Tynan has written this book, we are sure, with extreme ease; it has a winsome flow, and every now and then flashes into a phrase which reveals the poetess. There is a handsome, happy ending, such as we all love, perhaps young girls particularly; and it is for them that this story has been written.

Robert Hayes' Announcements

IN THE PRESS

6/- net **HUSBANDS AND WIVES** 6/- net

By ARTHUR BELLEVILLE McCOID

Crown 8vo. Cloth.

There would be fewer divorces and many more happy homes if all would read "Husbands and Wives."

FIRST TIME PUBLISHED

GEORGE GOODCHILD'S Thrilling Canadian Novel of the North-West Mounted Police

3/6 net **TROOPER O'NEILL** 3/6 net

Strongly bound with sensational picture jacket in three colours.

The North-West Mounted Police is unique among the forces that make for law and order. This is the story of a man who, filled with the high traditions of the corps and unswerving in his loyalty to it, finds himself confronted with two alternatives—on the one hand Duty, on the other Love. To all who appreciate a clean moving story of the open air the book cannot fail to make a lasting appeal.

FIRST TIME PUBLISHED

PAUL TRENT'S absorbing Love Story

3/6 net **CELIA** 3/6 net

Crown 8vo. Three coloured jacket

As in Paul Trent's novels, "Delilah" and "Eve," a woman is the central figure of "Celia." The heroine inherits a very great fortune whilst a young girl, and becomes utterly bored with the adulation and luxury which have always surrounded her. A young man, Mark Hastings, has been given authority over her by her father. Many and varied are her tribulations, intermingled with the love that always really exists between Mark and herself, but which pride causes each to conceal from the other.

CHARLES NEVILLE BUCK'S fascinating Romance

THE TYRANNY OF WEAKNESS

3/6 net 3/6 net

Large Crown 8vo. Tri-colour jacket.

ARNOLD FREDERICK'S New and Unusual Detective Story

2/6 net **THE FILM OF FEAR** 2/6 net

THIRD IMPRESSION **On the Films**

COLORADO JIM

3/6 net 3/6 net

GEORGE GOODCHILD'S Great Alaskan Novel

THIRD IMPRESSION

2/6 net **DELILAH** 2/6 net

PAUL TRENT'S remarkable story and a worthy successor to "Eve."

On the Films

MRS. HENRY WOOD'S World-famous Novel

2/6 net **EAST LYNNE** 2/6 net

PAUL TRENT'S AMAZING NOVEL, now in its 7th Edition

2/- net **EVE** 2/- net

Full list of Robert Hayes' publications will be sent on application

---

LONDON:

ROBERT HAYES, 61, FLEET STREET, E.C.4

GAY & HANCOCK'S LIST

Crown 4to. Decorated Cloth, with Attractive Coloured Wrapper, **10/6** net

With 8 mounted Plates in colour.

16 Plates in Black-and-White. 185 Text Illustrations.

DELIGHTFUL STORIES FOR CHILDREN

TRAILS TO WONDERLAND

By ISA L. WRIGHT.

Attractive Coloured Wrapper and Frontispiece.
With 4 Illustrations in colour by GEOFFREY SQUIRE.
Crown 8vo. Art Boards. **3/6** net.

SMART EPIGRAMS OF LIFE, LOVE AND MATRIMONY

Crown 8vo. Art Boards. **3/6** net.

WHAT EVERY WIDOW KNOWS

By HILDRIC DAVENPORT, author of "The Opinion Shop."

With coloured Frontispiece and Wrapper by EWD. COLE and 12 Illustrations by OLIVER HERFORD.

2ND EDITION—Just Published.

THE PSYCHOLOGY OF THE BOY

By F. A. SERVANTÉ, B.D.

Crown 8vo. Paper Wrapper, **1/6** net. Cloth, **2/6** net.

POPULAR BOOKS BY

KATE DOUGLAS WIGGIN

REBECCA OF SUNNYBROOK FARM

Crown 8vo. 352 pages. Cloth.
With attractive coloured wrapper, **3/6** net.

PENELOPE'S EXPERIENCES IN SCOTLAND

Crown 8vo. 320 pages.
Cloth, with attractive coloured wrapper, and 56 Illustrations by CHAS. E. BROCK. **3/6** net.

THE BIRDS' CHRISTMAS CAROL

Size 5¼ in. by 4¼ in., with 4 Illustrations in colour and attractive Picture Cover. **2/-** net.

THE STORY OF PATSY

Size 5¼ in. by 4¼ in., with 4 Illustrations in colour and attractive Picture Cover. **2/-** net.

ELLA WHEELER WILCOX

UNIFORM EDITION. 16 vols.

Cloth, **2/-** net each. Velvet Yap, **5/-** net each.

POEMS—MORE POEMS ***Two Gift Volumes.***

Size 8 in. by 5¼ in. Cloth, **6/-** net each, and various leather bindings from **11/6** to **17/-**

GEMS FROM WILCOX ***4 Titles.***

Japon Vellum, **1/-** net each. Velvet Yap, **2/-** net each.

PASSION AND PLEASURE

F'cap 8vo. Cloth with attractive coloured wrapper. **3/6** net.

PASSION AND PLEASURE

8¾ in. by 6½ in. With 16 Coloured Plates. Cloth, **9/-** net.

SELECTION OF 100 POEMS

Cloth, **2/-** net. Velvet Yap, **5/-** net.

GAY & HANCOCK, Ltd.

34, Henrietta Street, LONDON, W.C.2

XUM

From What Every Widow Knows
(*Gay & Hancock*).

From Stories of Course
(*Blackwell*).

From Ashton Kirk, Investigator
(*Heath Robinson & Birch*). COVER DESIGN.

TROOPER O'NEILL.

By GEORGE GOODCHILD. 3s. 6d. (Robert Hayes.)

As a novel of the Great North-West quite off the usual lines this exciting story will appeal to all lovers of adventure—especially, perhaps, to those who are obliged to confine themselves to arm-chair adventures. Trooper O'Neill, of that famous force the North-West Mounted Police, was up against life very badly when he changed his name and joined up at Regina, the headquarters; and he won fame by his record of consistent success. Once on the trail of an evil-doer, his quarry might as well give in, so sure of hand and eye was this policeman-hero; and his companion Rodd, whose shooting skill comes in extremely useful at several awkward moments, is a character well worth knowing. Under suspicion, and unable to clear himself with honour, O'Neill behaves as a man of spirit, and the story of his love for little Marie Lestrange is a very pretty and delicate romance. The adventures and the gun-play are not overdone; there is nothing incredible or strained in the book. It portrays an aspect of life in the days when the Western territories of Canada were still only half civilised, and the only thing we have to complain of is the very conventional finish, when O'Neill learns that through the death of a relative in England he has become a lord. He was such an excellent fellow as merely Trooper O'Neill.

WHAT EVERY WIDOW KNOWS.

By HILDRIC DAVENPORT. 3s. 6d. (Gay & Hancock.)

Every widow may know the facts, inferences, witticisms, and memoranda contained in this collection of aphorisms, but certainly not many widows could express them so tersely. Why the word "widow" should occur we hardly know, except as a play upon the title of Barrie's familiar episode; but the point is not of importance. An entertaining hour for the reader is ensured by the author's pungent comments on men and manners, ladies and love. He has the art of compressing wit and sometimes wisdom into a dozen words, and though some of the paragraphs run to a full page, most of them are brevities. They nearly all contain sound sense; as Jack Point says, "If you winnow, winnow, winnow all my folly you will find a grain or two of wheat among the chaff." For example: "Leap before you look—or you won't dare leap at all." "After the honeymoon, four is company, two is none." "Youth, like the angels, we entertain unawares; only after it has gone do we know that we have had it." And so on are we lured until we have read the book, and laughed, and smiled rather self-consciously sometimes, and suffered a pang or two by the ruffling of some half-dead memory. A frontispiece in colour by Edward Cole and a few charming line drawings by Oliver Herford emphasise the daintiness of the production.

From Fanfare
(*Goodwin & Tabb*). ARTHUR BLISS.

TOBY AND THE ODD BEASTS.

By NETTA SYRETT. 7s. 6d.
(Thornton Butterworth.)

Miss Syrett has woven a good deal of mythology and legendary lore into her children's book, "Toby and the Odd Beasts." Toby is a little boy who travels on a tour abroad with his absent-minded papa, a professor who goes about the world visiting old churches and famous ruins, and writing books. At Perugia, Toby meets the Griffin. The bird afterwards comes into his bedroom, and his beak is convulsed by a pleasant smile: "Don't be afraid," he said. "I can't help being this size, and I feel I should like a little talk with some one. Life gets duller and duller in these days, and I'm so bored that my wing feathers are dropping out." Toby, thinking he looked lonely, summoned up courage to stroke his head, and in no time the two are flying over the city and hearing much of the past. There are also the adventures of "the Phœnix," "the Unicorn," "the Dragon" and "the Eagle"; with a particularly charming picture of St. George and the Dragon by Miss Lilian Govey.

See "News Notes" pages.

From **ROBERT SCOTT'S** List

THE ENGLISH COUNTRY-SIDE SERIES

The Heart of the West. A Book of the West Country from Bristol to Land's End.
By ARTHUR L. SALMON. Illustrated by FRED ADCOCK. **8s. 6d.** net.

Wanderings in Wessex. From Itchen to Otter.
By EDRIC HOLMES. Illustrated by M. M. VIGERS. **8s. 6d.** net.

England's Outpost. The Country of the Kentish Cinque Ports.
By A. G. BRADLEY. With Map and Illustrations by FRED ADCOCK. **10s. 6d.** net.

Seaward Sussex. The South Downs from End to End
By EDRIC HOLMES. With 100 Illustrations by M. M. VIGERS. Maps and Plans by the Author. **7s.** net.

By-ways in Berkshire and the Cotswolds
By the Rev. P. H. DITCHFIELD. M.A. Illustrated. **8s. 6d.** net.

An Old Gate of England. Rye, Romney Marsh, and the Western Cinque Ports.
By A. G. BRADLEY. With Map and many Illustrations. **8s. 6d.** net.

Down Thames Street The Story of the Street and its Churches.
By MARK ROGERS, R.B.S. Fully Illustrated. **25s.** net.

Dwifa's Curse. A Tale of the Stone Age.
By "BLUE WOLF." Illustrated by the AUTHOR. **5s.** net.

Apepi and Nefertari. With Portrait. **10s. 6d.** net.
By the Late CAPTAIN FRANCIS N. W. HITCHINGS.
"A Fine Drama based on Egyptian History."

Complete Catalogue of General Literature post free

London: ROBERT SCOTT, Paternoster Row, E.C.

BOOK-PRICES CURRENT

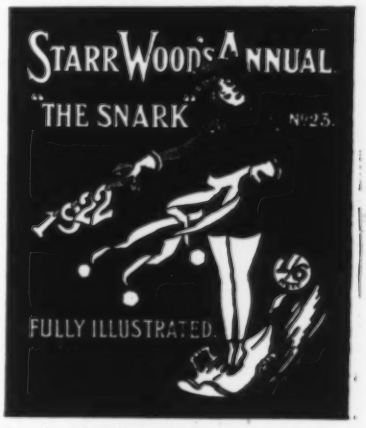
COMPLETE IN ONE ALPHABET.

VOLUME XXXV *32/6 NET*

The Third Decadal INDEX to BOOK-PRICES CURRENT, 1907-1916
Now ready. Price £3 3s. net. Over 100,000 references.

London: ELLIOT STOCK, 7, Paternoster Row, E.C.

THE ART OF STARR WOOD



Contains 50 pictures by this great artist, whose drawings have that snap and go which has made this publication the leading Annual of its kind.

STORIES, JOKES, AND SATIRICAL ARTICLES BY WELL-KNOWN WRITERS

AT ALL BOOKSTALLS AND SHOPS
1/6 net

ANGOLD'S, Ltd.
10, BOLT COURT, LONDON, E.C.4

JAMES CLARKE & CO.'S SELECTION

A NEW WORK. By Prof. J. A. Robertson, M.A., D.D.
Professor of New Testament Language, Literature and Theology, United Free Church College, Aberdeen; author of "The Hidden Romance of the New Testament," "The Spiritual Pilgrimage of Jesus," etc.

CONCERNING THE SOUL

Crown 8vo. Cloth boards. 6/- net.
"Here is a style as limpid and revealing as light . . . Dr. Robertson drives home the truth that, after all, the main business of a man on this planet is to study how best he may grow a soul."—*The Aberdeen Daily Journal*

THE CHRIST OF FAITH AND THE JESUS OF HISTORY

By D. M. ROSS, D.D. Crown 8vo. Cloth boards. 6/- net.
"Dr. Ross writes with knowledge and candour. His pages carry a fine, steadying message and ought to be of true service to a constituency which is large and in need of instruction."—*The British Weekly*

NEW ILLUSTRATIONS FOR PULPIT AND PLATFORM

Compiled by D. B. KNOX. Crown 8vo. Cloth boards. 6/- net.
This book contains carefully selected Illustrations, fresh, dramatic, illuminating and arresting, that will impart vitality and interest to sermons and addresses.

THE PERSISTENT WORD OF GOD

By JOHN A. HUTTON, D.D., author of "Discerning the Times," "On Accepting Ourselves," etc. Crown 8vo. Cloth boards. 5/- net.
"The book will add to Dr. Hutton's already high reputation, and everyone who reads it cannot but find it stimulating and helpful, as well as instructive."—*Methodist Recorder*

SHEILA'S MISSIONARY ADVENTURES

The Story of a Child's Visit to India. By J. SINCLAIR STEVENSON, M.A., B.D., author of "Stories of the Irish Saints," "The Friend of Little Children," etc. Crown 8vo. Cloth boards, with Four Illustrations on Art Paper. 4/- net.
"The book gives a vivid account of mission work generally."—
Aberdeen Daily Journal

THE ROSEBUD ANNUAL FOR 1922

The Ideal Book for the Nursery. Coloured Frontispiece on Art Paper, and printed in Colour throughout. Coloured Paper Boards, varnished. 5/- net.
"A prince among children's annuals, whose power to interest and delight the little people seems to increase as the years go by."
—*The Sunday School Chronicle*

JAMES CLARKE & CO., LTD., 13 & 14, Fleet Street
LONDON, E.C.4 - - - *And of all Booksellers*

Cloth. Demy 8vo Price 21/- net

PISTIS SOPHIA: A Gnostic Miscellany

Being for the most part Extracts from the Books of the Saviour, to which are added excerpts from a cognate literature. Englished (with an Introduction and Annotated Bibliography)

by G. R. S. MEAD (New Edition)

The Introduction has been entirely rewritten and the text completely revised, embodying the results of the latest scholarship.

Cloth. F'cap 8vo Price 3/6. Postage 3d.

THE REASON of the BEGINNING AND OTHER IMAGININGS

by NESTA SAWYER

CONTENTS.—A Thought—The Reason of the Beginning—The Slum—The Way of It—The Shadow—The Woman with the Crooked Smile—The Awakening of Brother Hilary—The Wise Woman—The Dream—Gods on the Parapet—Humanity—The Lighting of a Fire—Night—Life—War and Song—Death and the Bundle of Sticks—Fairylands—A Street—Sleeplessness—A Winter's Day in Kensington Gardens—Aspiration—The Little Room—Mist—A Legend—The Taj Mahal—The Scilly Isles—Michael—Loneliness

Cloth. F'cap 8vo Price 3/6. Postage 4d.

THE PRODICAL RETURNS

by the Author of "The Golden Fountain" and "The Romance of the Soul"

Cloth. Crown 8vo Price 3/6. Postage 4d.

DR. BEALE, or MORE ABOUT THE UNSEEN

by E. M. S., Author of "One Thing I Know"

In the Press. Cloth. Crown 8vo Probable Price 7/6

THE BOOK of the HOLY GRAAL

by A. E. WAITE

JOHN M. WATKINS
21, Cecil Court, Charing Cross Road, LONDON, W.C.2

XUM

WILD ROSE TO THE RESCUE.

By E. E. Cowper. 8s. net. (S.P.C.K.)

From British Railways and the Great War (*Selwyn & Blount*).

Goods Porters on the South Eastern and Chatham Railway.

Millie Fanning, though only fifteen, had the responsibilities of a household on her willing young shoulders. She had to look after her uncle's farmhouse, cook the meals, do the washing, and, in addition, mind his little adopted nephew, Jim—because it so happened Dora Gail, the servant, had scalded her foot and had been obliged to go home and lie up for six weeks. Think of it! Six weeks of drudgery—six weeks of harassing responsibility, with a none too amiable uncle to keep in a good temper and a baby of four to watch and guard from mischief—and only fifteen years old! No wonder Millie, however willing, was not able to "keep up" with the work. And behind her everyday worries lurked a fear of gipsies, for she knew several were camping in the neighbourhood, and her uncle had treated them harshly and offended them, and Dora had warned her how revengeful they could be. She did not know, you see, that friends as well as enemies were camping in the neighbourhood, and her first intimation of the fact was when she overslept herself one morning and rushed downstairs with a quaking heart to prepare her uncle's breakfast before he set off to market, to find everything ready—the fire lit, kettle boiling, bacon fried, table set. It was like a fairy tale. And the fairy tale didn't end there, either—it went on through a series of exciting adventures, skirmishes with gipsies and many mysterious events, which culminated in a firm and lasting friendship between Millie and the happy, healthy, useful, plucky members of the Wild Rose Patrol of the Girl Guides.

From British Railways and the Great War (*Selwyn & Blount*).

Collision between three Ammunition Trains in Redstone Tunnel, Redhill.

ROBINSON CRUSOE'S RETURN.

By Barry Pain. 1s. 6d. net. (Werner Laurie.

Mr. Barry Pain's latest book of fun deserves to have its title quoted in full. He calls it "The Return and Supperizing Receptn. of Robinson Crusoe of York, Parrot-tamer; who left a good place on an uninhabited island near the mouth of the Great River of Oroonoque, and booked for Civilisation, with an account of his sufferings and Providential escape." What a subject for the satirist! But the reader must not look for anything so serious as satire in this little volume. It is just a riot of nonsense thrown off in the author's most irresponsible mood, thus: "I then took my bearings as best I could, but, sinful wretch that I am—did I say that before, by the way?—I had forgotten to wind up the compass the night before. However, so far as I could tell, I was in latitude 78° Centigrade, with 5 per cent. off for cash, the wind S.S.W., and a new moon on the first Sunday in Epiphany. But what with the compass having run down, and the salt water having got into the cyclometer, I was in a state of most miserable uncertainty about these, and, indeed, about all other matters." After this example, it is superfluous to add that Mr. Crusoe's adventures in this tight little island of ours, whither he returns armed with the secret of eternal middle-age, are enough to make his parrot weep.

Messrs. BELL'S GIFT-BOOKS

Antiques: Genuine and Spurious. By FREDERICK LITCHFIELD. Medium 8vo. Second impression. Numerous illustrations. 25s. net.

"He writes on porcelain, furniture, enamels and bronzes," says the *Connoisseur*, "always with a lucidity that confirms his high reputation as an expert, and with the charm of a practised writer."

The How-to Series for Collectors and Connoisseurs. Post 8vo. With numerous illustrations.

How to Collect Old Furniture. By FREDERICK LITCHFIELD. Sixth edition. 8s. 6d. net.

How to Identify Persian Rugs. By C. J. DELABERE MAY. 6s. net.

How to Understand Sculpture. By MARGARET THOMAS. 6s. net.

How to Identify Old China. By Mrs. WILLOUGHBY HODGSON. Twelfth thousand. 8s. 6d. net.

How to Look at Pictures. By R. C. WITT, C.B.E., F.S.A. Revised and enlarged edition. 7s. 6d. net.

STANDARD BOOKS ON ARCHITECTURE

A History of French Architecture, 1661-1774. By Sir REGINALD BLOMFIELD, R.A., Litt.D., F.S.A. 2 vols. Illustrated. £4 4s. net.

A History of French Architecture from the reign of Charles VIII to the death of Mazarin. By the same author. 2 vols. Illustrated. 50s. net.

*** These 4 vols. are sold together at £6 6s. net.

A Short History of Renaissance Architecture in England. By the same author. Illustrated. 8s. 6d. net.

A Textbook of Gothic Architecture. By G. H. WEST, D.D. Illustrated. 7s. 6d. net.

Hellenic Architecture. By EDWARD BELL, M.A., F.S.A. Illustrated. 7s. 6d. net. Paper covers, 6s. net.

The Architecture of Ancient Egypt. By the same author. Illustrated. 7s. 6d. net.

Favourite Classics at Reduced Prices

The Queen's Treasures Series. Small Crown 8vo. Each with 8 Colour Plates. 4s. net each.

"Golden books within and without."—*Gentlewoman*

The twenty-three volumes in this well-known series include Stories by Mrs. Ewing, Mrs. Molesworth, Mrs. Gaskell, Louisa M. Alcott, George Eliot, Charlotte M. Yonge, Frances M. Peard, and Lewis Carroll. A full prospectus will be sent on request.

Peter Pan Picture Book. 47th Thousand. 6s. net.

The Story of Peter Pan. 67th Thousand. 3s. net.

The Story of Peter Pan for Little People. 70th Thousand. 2s. net.

In these three books Sir J. M. Barrie's ever-popular play is retold for children by DANIEL O'CONNOR. Each contains delightful Colour Plates and black-and-white Illustrations by ALICE B. WOODWARD.

The Story of Santa Claus for Little People. By MARGARET L. COLE. With 16 illustrations in colour and numerous black-and-white Drawings by ALICE B. WOODWARD. 2s. net.

Ideal Christmas Gifts

In Tune with the Infinite. By RALPH WALDO TRINE. 5s. net; also Popular Edition, with portrait, 2s. 6d. net.

This famous book has been translated into 20 different languages, and over 830,000 copies have now been sold.

JUST OUT

My Philosophy and My Religion. By RALPH WALDO TRINE. 4s. 6d. net.

Mr. Trine's new book contains a simple, concise statement of his sunny, yet essentially practical, philosophy.

Write for full list of Mr. Trine's Works

"A Library in Itself"

Webster's New International Dictionary

Combines in one volume the best features of a dictionary with the essential ones of an encyclopædia. Post-war Edition. 2,700 pages, 442,000 entries, 6,000 illustrations.

Attractive illustrated prospectus post-free

G. Bell & Sons, Ltd., York House, Portugal St., W.C.2

GEORGE ALLEN & UNWIN, LTD.

AN INSTANT SUCCESS

Modern Men and Mummers

By HESKETH PEARSON. **10s. 6d.**

"Mr. Pearson has humour to recognise incongruities and can express their funny side neatly and dramatically. . . . We should be sorry to lose the chapters on Mr. Shaw or on Mr. Harris . . . and the chapter devoted to Sir Herbert Tree is full of good stories narrated with the geniality which is so essential to their enjoyment."—*Times Literary Supplement*

"Mr. Pearson does not mince matters . . . he has certainly caught the big men of our day 'on the hop.'"—*Daily Express*

Essays and Addresses

By GILBERT MURRAY, LL.D., D.Litt. **10s. 6d.**

Yorkshiremen of the Restoration

By J. S. FLETCHER, Author of "The Making of Modern Yorkshire," etc. **10s. 6d.**

Twenty Years in Roumania

By MAUDE PARKINSON **10s. 6d.**

Mostly about Trout

By MAJ.-GEN. SIR GEORGE ASTON, K.C.B. **8s. 6d.**

"A fascinating book . . . he has the authentic touch—a touch not unworthy of Richard Jefferies himself. Many others besides fishermen will enjoy this really charming little work."—*Truth*

Dancing for Strength and Beauty

By EDWARD SCOTT. With 16 illustrations. A critical and practical treatise. **12s. 6d.**

"His illustrations . . . are exhilarating, and he has many sensible things to say about popular modern dances and about fashions."—*Times*

The Little Death

By IRENE FORBES-MOSSE. Translated by Mrs. HENRY HEAD. **7s. 6d.**

"Her remarks on taste prove that she possesses that quality to a much greater degree than our latterday priests and priestesses of the cult. We should like to become better acquainted with "Mamma," who was evidently a darling."—*Times*

The Soul of an Animal

By T. S. HAWKINS. **6s.**

"The rea lvalue of the book consists in the wealth of evidence it adduces for the belief that, spiritually as well as intellectually, the difference between men and animals is one of degree, not of kind . . . his book forms a reasoned and powerful argument."—*Morning Post*

NEW FICTION

Compensation

By Mrs. HENRY HEAD.

"As a character study it is admirable."—*Times*

The Barn

By EDWARD LEWIS.

A novel with a high theme—that of the modern form of the great struggle between Christianity and Paganism.

Horace and the Bird

By ROBERT A. HAMBLIN, Author of "Ann's First Flutter," etc.

"From the first paragraph manifest comedy."—*Times*

Moon of Destiny

By CHESTER KEITH, Author of "Queen's Knight."

"This thrilling volume."—*Daily Chronicle*

The Passionate Pilgrim

By SAMUEL MERWIN.

A story of modern American life, which tells of Henry Calverley, journalist, novelist, and lover.

Ruskin House, 40, Museum St., London, W.C.1

XUM

From The Dean's Daughter (*Stanley Paul*). COVER DESIGN.

THE BLUE VASE.

By LADY SCOTT (ALEC HOLMES). 7s. 6d. (Holden & Hardingham.)

When we discovered that this was a tale of the war, of secret service, spies, hidden passages, stolen documents, and all the other properties of a well-known type of novel, we feared the worst, only to be agreeably surprised. For the author of this romance is more than usually skilful in the art of arranging and "working up" such materials, and has written a very engrossing story, calculated to keep the ordinary fiction reader up until a very late hour if he is at all responsive to thrills of excitement. The style itself might be improved, but the plot, and its working out, could hardly have been bettered.

From Drake's Drum (*Jarrolds*). CLOSE QUARTERS.

From Robin Hood and his Merry Outlaws (*Harrap*). REPRODUCED FROM ONE OF THE COLOURED ILLUSTRATIONS.

ROBIN HOOD AND HIS MERRY OUTLAWS.

12s. 6d. (Harrap.)

We should hardly say, as does Mr. J. W. McSpadden in his introduction to the story of the famous outlaw, that "Robin Hood has been the one great popular hero in England for centuries"; but that trifling disagreement does not affect our pleasure at seeing him commemorated in so handsome a volume. The story is retold from old ballads by Mr. McSpadden and Mr. Charles Wilson, and illustrated in delicately toned colour-plates by Mr. N. C. Wyeth, some of them extremely beautiful from the scenic standpoint, others full of vigour and the sense of action. Whether it be legend or fact, the well-compiled tale of adventures and escapades will not lose its appeal, and it has historic value as a picture of the life of England in centuries past. The days of bow and arrow, of lance and shield, lend themselves more to the spirit of romance than our modern high-explosive times; no one, as far as we know, has commemorated revolvers and hand-grenades in ballad or romantic song. The figure of bold Robin Hood stands for those olden days, and the authors have made him live again in the pages of this book. The book itself is produced faultlessly and would make an admirable gift at the Christmas season.

LEONARD PARSONS' NEW BOOKS

First Impression Oct. 27th. *Second Impression Oct. 31st.*

Another Clever Novel by HAMILTON FYFE

THE FRUIT OF THE TREE

By HAMILTON FYFE

7/6 net

Mr. Hamilton Fyfe sees that the growing distaste of the more intellectual kind of women for motherhood is bound to have disturbing consequences.

Without taking sides, Mr. Fyfe describes such a case with an ever-present humour.

The Times.—"The problem is interesting, and is handled by Mr. Fyfe so as to provide much entertainment."

An Absorbing First Novel by a Gifted Young Writer

SARAH AND HER DAUGHTER

By BERTHA PEARL

7/6 net

This is a story of New York's Ghetto, showing the Ghetto family as it lives from day to day.

A work of genuine humour and understanding realism.

The Evening Standard.—"More enthralling than much so-called romance. . . . Reads like a chapter from real life."

An Important New Book by the Author of 'Women's Wild Oats"

DIVORCE

BY

G. GASQUOINE HARTLEY

6/- net

This book deals with one of the most absorbing problems of the day in a frank and outspoken manner. The author points to a possible solution of this vexed question.

The Making of an Optimist

By HAMILTON FYFE. **12/6 net**

CLAUDIUS CLEAR in *The British Weekly*: "Mr. Hamilton Fyfe has written a remarkable volume."

Garth

By MRS. J. O. ARNOLD. **8/6 net**

The Times: "A thoroughly well-told ghost story."

The Quest of Michael Harland

By NORA KENT. **8/6 net**

Westminster Gazette: "Miss Kent has the rare gift of the born story-teller."

LEONARD PARSONS, Ltd.

24, DEVONSHIRE STREET, LONDON, W.C.

Mr. Murray's New Books

LIFE OF THE 1st MARQUESS OF RIPON
By LUCIEN WOLF. The chief feature of this Life of Lord Ripon is the full story of his Indian Vice-royalty. With Illustrations.

DAYS AND WAYS OF AN OLD BOHEMIAN
By MAJOR FITZROY GARDNER, O.B.E. An amusing and effective record of a varied life. With Illustrations. 16s. net

THE AUTOBIOGRAPHY OF AN INDIAN PRINCESS
By SUNITY DEVEE, MAHARANI OF COOCH BEHAR. The author speaks with authority on many sides of Indian life. Illustrated. 12s. net

SOME POLITICAL IDEAS AND PERSONS
By JOHN BAILEY. Mr. Bailey's first political volume includes essays on Queen Victoria, Disraeli, Henry Fox, Lord Grey, and Lord Randolph Churchill. 6s. net

FISHING FROM THE EARLIEST TIMES
By WILLIAM RADCLIFFE. Mr. Marston says in *The Fishing Gazette*: "The best and most interesting work on 'Fishing from the Earliest Times' that has ever been written." With Illustrations. 28s. net

OUT OF THE WORLD NORTH of NIGERIA
By Captain ANGUS BUCHANAN, M.C., Author of "Wild Life in Canada," etc. With an Introduction by LORD ROTHSCHILD. With Illustrations. 16s. net

A WAYFARER'S CARAVAN
By A. ALEXANDER. Mr. Alexander describes a journey by road and tells of the joys and the misfortunes met with over wild moors, valleys, mountain passes and lonely bogs. 10s. 6d. net

CHARTERHOUSE IN LONDON
MONASTERY, MANSION, HOSPITAL, SCHOOL, 1349–1872. By GERALD S. DAVIES, M.A., Master of Charterhouse. With 43 Illustrations. 25s. net

HOSPITABLE ENGLAND IN THE SEVENTIES
By RICHARD H. DANA. An intimate and breezy diary of the Victorian age. With Illustrations. 21s. net

THE GAIN OF PERSONALITY
A Popular Psychological Statement of the Practical Values of Personality. By W. CHARLES LOOSMORE, M.A., Author of "Nerves and the Man." 6s. net

THE VAN EYCKS and THEIR FOLLOWERS
By Sir MARTIN CONWAY, M.P. This new volume includes a resumé of the discoveries made during the last thirty years. With 97 Illustrations. £2 2s. net

BONNIE JOANN AND OTHER POEMS
By VIOLET JACOB. Those who have appreciated "Songs of Angus" and "More Songs of Angus" will welcome an addition to those highly appreciated books by the same hand. 3s. 6d. net

WADE'S BOAT
A POEM. By E. H. W. MEYERSTEIN. With a Foreword by HORACE A. VACHELL. A comedy of farm life in the Middle Ages. 5s. net

A New Volume in the Wisdom of the East series

BUDDHIST PSALMS
Translated from the Japanese of SHINRAN SHONIN By S. ZAMABE and L. ADAMS BECK. 3s. 6d. net

---

Notable New Novels, 7/6 net each

HER FATHER'S DAUGHTER
By GENE STRATTON-PORTER, Author of "Freckles," "Laddie," etc.

THE BELOVED WOMAN
By KATHLEEN NORRIS, Author of "Julia Page," etc.

THE BRIDGE ACROSS
By L. ALLEN HARKER, Author of "Miss Esperance and Mr. Wycherly," "Jan and Her Job," etc.

THE ROAD TO ROMANCE
By ANDREW SOUTAR, Author of "The Green Orchard," "Charity Corner," etc.

ROMANCE TO THE RESCUE
By DENIS MACKAIL, Author of "What Next?"

A STRANGE DELILAH
By B. B.

THE FLY-BY-NIGHTS
By Major-General CHARLES ROSS, C.B., D.S.O.

JOHN MURRAY, Albemarle St., London, W.1

ADOLESCENCE (BOY).
From The Stages of Human Life
(*John Murray*).

LADY SCOTT,
Author of "The Blue Vase"
(*Holden & Hardingham*).

From The Stages of Human Life (*John Murray*). ADOLESCENCE (GIRL).

THE STAGES OF HUMAN LIFE.

By J. LIONEL TAYLER, M.R.C.S.
18s. net. (John Murray.)

In the work before us Mr. J. Lionel Tayler, M.R.C.S., takes the various stages of human life in review—ante-natency, natency, infancy, weanlinghood, childhood, pubescence, adolescence, maturity and old age—and describes them as they might be if lived hygienically. The result is pretty much what might have been expected. The earlier—and biological—chapters, those dealing with the life of the infant and child, are interesting and informing; but those which are concerned with the later stages of human life are marred by an unattractive and unscientific idealism. The chapter devoted to adolescence and modesty and the general references to sexual feeling and sexual intercourse suffer from a tendency to substitute mysticism, romanticism and sentimentalism for frankness, realism and practical common sense; while the continuous evocation of seers and prophets who have lived, most of them, above the ordinary needs of human nature, invests Mr. Tayler's own conclusions with an unreal, semi-poetical character which is far from making for clear thinking. The author in fact has a weakness for describing life not as he knows it to be but as he would like it to be. The consequence of this is that he regards adolescence as illustrated by some such youth as Euripides' Ion, maturity as typified by a man who neither smokes nor drinks, old age as represented by a Martineau or a Gladstone. His pages on old age constitute indeed a very lively and ingenious description of an ideal senility, like that of Shakespeare's old Adam; but they are inclined to overlook the fact that this final stage of human life must inevitably be unvenerable, associated as it is with a gradual decay of every function. Old Age as discussed by Mr. Tayler is a very different thing from Old Age as analysed in "Twentieth Century Practice." Mr. Tayler's book, then, is instructive, eloquent and suggestive; but it is too Utopian in outlook, too much in debt to the mystagogue and the idealogue to rank as an infallible textbook to Departmental Hygiene. As a biased contribution to that branch of science it is, however, well worth studying.

GEORGE GOODCHILD.
Author of "Trooper O'Neill"
(*Hayes*).

WM. MCLEOD RAINE.
Author of "A Man Four-Square," "The Yukon Trail," and other popular tales of the open air. Mr. McLeod Raine has really lived the life he so vividly describes in his books.

ROBERT KEABLE,
Author of "The Mother of All Living"
(*Constable*).

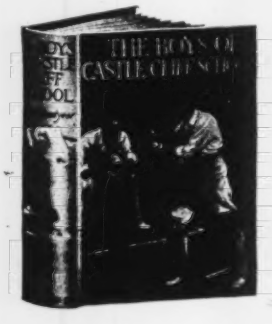
Children's Books

From Partridge's Children's Annual (*Partridge*).

"THE ABSENT-MINDED GIANT."

BLACKIE'S NEW GIFT-BOOKS

Beautifully Illustrated. Charming Bindings. Artistic Coloured Wrappers



Two New Books by PERCY F. WESTERMAN

THE THIRD OFFICER. A Story of the Pacific. *6/-* net
SEA SCOUTS ABROAD *5/-* net

THE BOYS OF CASTLE CLIFF SCHOOL. By R. A. H. Goodyear, the author of "Forge of Foxenby" *6/-* net
FORGE OF FOXENBY. A School Story for Boys. R. A. H. Goodyear *5/-* net

ANGELA BRAZIL'S School Stories. Two New Volumes

LOYAL TO THE SCHOOL *6/-* net
A FORTUNATE TERM *5/-* net

Two New Books by BESSIE MARCHANT

A GIRL OF THE PAMPAS *6/-* net
ISLAND BORN *5/-* net

LADY MIDDLETON'S NEW BOOK

THEIR LONDON COUSINS *6/-* net

Two New Books by E. E. COWPER

THE MYSTERY OF SAFFRON MANOR *6/-* net
THE ISLAND OF SECRETS *5/-* net

MERVYN, JOCK, OR JOE. By May Wynne *5/-* net
MARGERY FINDS HERSELF. A School Story by Doris A. Pocock *5/-* net
WONDER TALES OF GREEK AND ROMAN MYTHS Gladys Davidson *5/-* net
WONDER TALES OF SCOTTISH MYTH AND LEGEND Donald Mackenzie *5/-* net
INDIAN FAIRY STORIES. Mackenzie *5/-* net

G. A. HENTY'S BOOKS FOR BOYS

New Popular Edition. *4/6* net. Ten New Volumes

ST. BARTHOLOMEW'S EVE	**FACING DEATH**
UNDER WELLINGTON'S COMMAND	**LION OF THE NORTH**
WITH MOORE AT CORUNNA	**AT AGINCOURT**
ST. GEORGE FOR ENGLAND	**BY PIKE AND DYKE**
WHEN LONDON BURNED	**LION OF ST. MARK**

THE BIG BOOK OF NURSERY RHYMES. Selected and edited by Walter Jerrold. With Illustrations on every page, in Colour or Black-and-white (nearly 400 in number), by Charles Robinson. Large 4to, cloth, *17/6* net; art boards, *12/6* net

THE BIG BOOK OF JOSEPHINE. A Collection of the delightful stories by Mrs. Craddock. Illustrations by Honor C. Appleton. 4to, cloth extra, *10/6* net

JOLLY OLD SPORTS. With 36 full-page coloured Illustrations by Frank Adams. *6/-* net

THE TWO BEST ANNUALS

BLACKIE'S CHILDREN'S ANNUAL

Eighteenth Year of Issue. The Original and the Best. Finely Illustrated in colours. Picture boards. *6/-* net

BLACKIE'S LITTLE ONE'S ANNUAL

Third Year of Issue. Picture boards. *3/6* net

BLACKIE & SON, LTD., 50, OLD BAILEY, LONDON, E.C.4
AND AT GLASGOW AND BOMBAY

FINE PRINTING
on rough or smooth surfaced papers (or satin) in Monochrome or Colors by the "Similart" Process.

CALENDARS,
COLOR PLATES,
BOOK ILLUSTRATIONS
BOOK JACKETS,
CHILDREN'S
PICTURE BOOKS.

POST CARDS,
GREETINGS,
SHOWCARDS,
BOX COVERS & LABELS.

GEO. GIBBONS & CO.,
KING ST., LEICESTER.

LONDON:
26, GRAY'S INN ROAD,
HOLBORN.
'Phone: 2759 Holborn.

"CATTLE IN MEADOW" MARK FISHER, A.R.A.

"SIMILART" COLOR PRINT.
BY
GEO. GIBBONS & CO.,
PUBLISHERS' PRINTERS.

BOOK ILLUSTRATIONS IN MONOCHROME AND COLOR. BOOK JACKETS.
CHILDREN'S PICTURE BOOKS. GREETINGS CARDS. COLOR PLATES.
We undertake the quantity production of rare or out-of-print books, in the same size or

BOOK ILLUSTRATIONS IN MONOCHROME AND COLOR. BOOK JACKETS.
CHILDREN'S PICTURE BOOKS. GREETINGS CARDS. COLOR PLATES.
We undertake the quantity production of rare or out-of-print books, in the same size or

GEO. GIBBONS & CO.,
PUBLISHERS' PRINTERS,

XUM

The BOOKMAN PORTFOLIO

Containing Plates in Colour by

CLAUDE A. SHEPPERSON

Illustrating the Poetical Works of John Keats

Christmas 1921

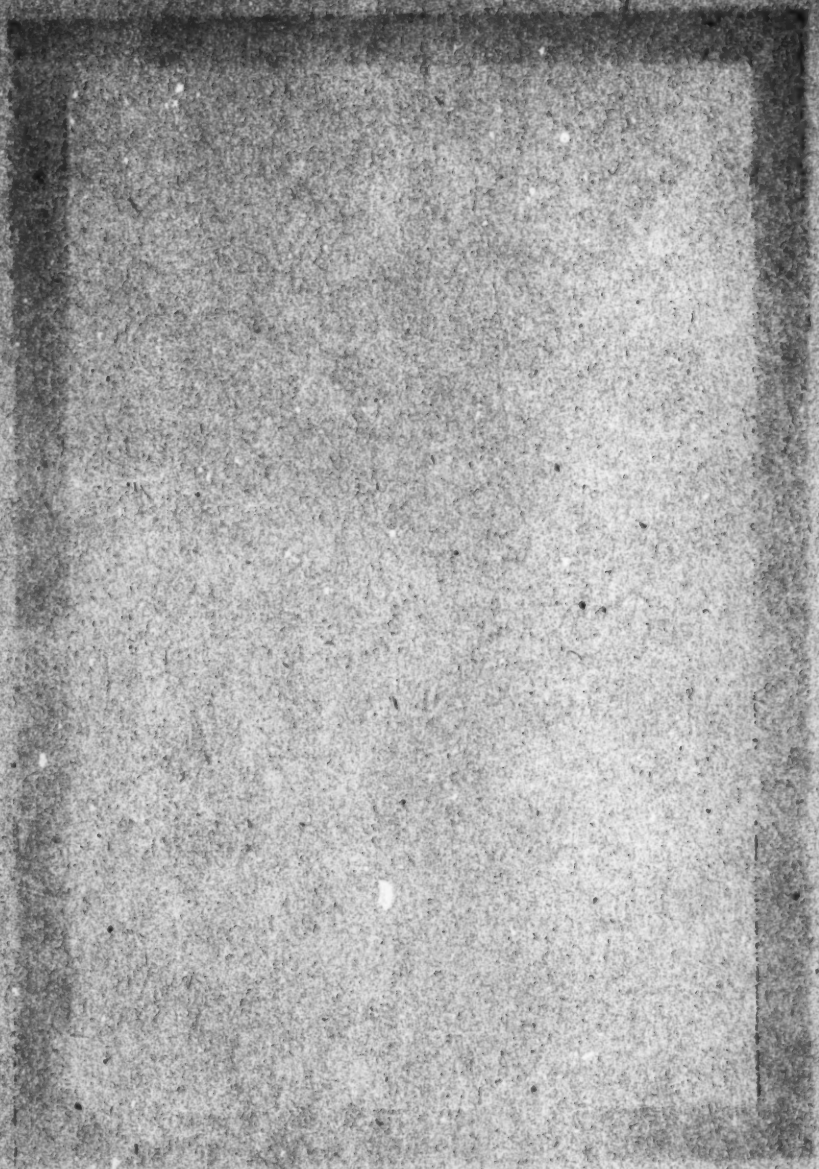
HODDER & STOUGHTON LTD.
WARWICK SQ., LONDON, E.C.4

XUM

"See, in another picture, nymphs are wiping
Cherishingly Diana's timorous limbs."

An Illustration from
THE POETICAL WORKS OF JOHN KEATS
Illustrated by CLAUDE A. SHEPPERSON
HODDER & STOUGHTON Ltd. LONDON

XUM



"Nymph of the downward smile, and sidelong glance,
In what diviner moments of the day
Art thou most lovely?—when gone far astray
Into the labyrinths of sweet utterance,
Or when serenely wand'ring in a trance
Of sober thought? . . . ."

An Illustration from
THE POETICAL WORKS OF JOHN KEATS
Illustrated by CLAUDE A. SHEPPERSON
HODDER & STOUGHTON Ltd., LONDON

XUM

"And as she leaves me may she often turn
Her fair eyes looking through her locks auburne."

An Illustration from
THE POETICAL WORKS OF JOHN KEATS
Illustrated by CLAUDE A. SHEPPERSON
HODDER & STOUGHTON Ltd. LONDON

XUM

XUM

A Writer

From a charcoal drawing by L. Ginnett

ENGRAVED & PRINTED IN PHOTOGRAVURE BY
THE SUN ENGRAVING CO., LTD.
MILFORD HOUSE, MILFORD LANE, STRAND

[PLEASE TURN OVER

XUM

Beautiful Pictures

THE unique qualities of the Photogravure Process are well shown by the reproduction overleaf. The quality of the artist's work is retained in a way that is not equalled by any other process.

The Sun Engraving Co., Ltd., of Milford House, Milford Lane, Strand, have at their works at Watford a Photogravure Department equipped with the very latest improvements and capable of turning out Single Plates or Magazines, etc., in large quantities. Inquiries are cordially invited for work of this nature—also for process blocks of every description.

PHOTOGRAVURE CYLINDERS ETCHED FOR PRINTERS

Head Offices and Works
LONDON : Milford House, Milford Lane, Strand, W.C.2
Country Works, WATFORD, HERTS
Country Offices
LIVERPOOL : 36 Dale Street
LEEDS : 41/2 Greek Street
LEICESTER : 31 Corridor Chambers
GLASGOW : 46 Gordon Street
MANCHESTER : 55 Market St.
BRISTOL : 51 Broad Street

CHILDREN'S HUMOUR.

By J. C. WRIGHT. 2s. net. (Harrap.)

To all lovers of children this little book should provide much interest and delight. It is divided into eleven parts, and deals with such subjects as "Children's Chatter," "The Modern Child," "Children's Logic," "Children's Realism," and so on. The author has evidently great sympathy with and understanding of children, and writes of them in an easy, pleasant way, and with much soundreasoning. The book is packed with quaint and humorous little stories and sayings of children, some old and some new. The followingillustrates one of the problems of life that present difficulties to the child mind (a problem that presents difficulties to everymature mind aswell): "I wonder what we're here in the world for?" a little boy said to his sister. "Oh," replied the girl, somewhat indifferently, "We're here to help others, of course." "Um!" he ejaculated. "Then what aretheothers here for?" We have all come across the dogmatic child like the little girl who was drawing a picture "out of her head." "What are you drawing?" asked her mother. "God," replied the child, simply. "But you can't draw God," protested the mother, "because you have never seen Him, and no one knows what He is like." The small child licked her pencil, and put on another touch. "They will know when I've finished it," she said. The author has something to say about the education of children, their games, and toys, and refers to Canon Ainger's idea that "one of the chief faults of some of the most famous children's books of our time is that they are written with one eye on the child and the other on the grown-up person."

From Baby's Book (*Raphael Tuck*).

BLINDMAN'S BUFF IN FANCY DRESS.

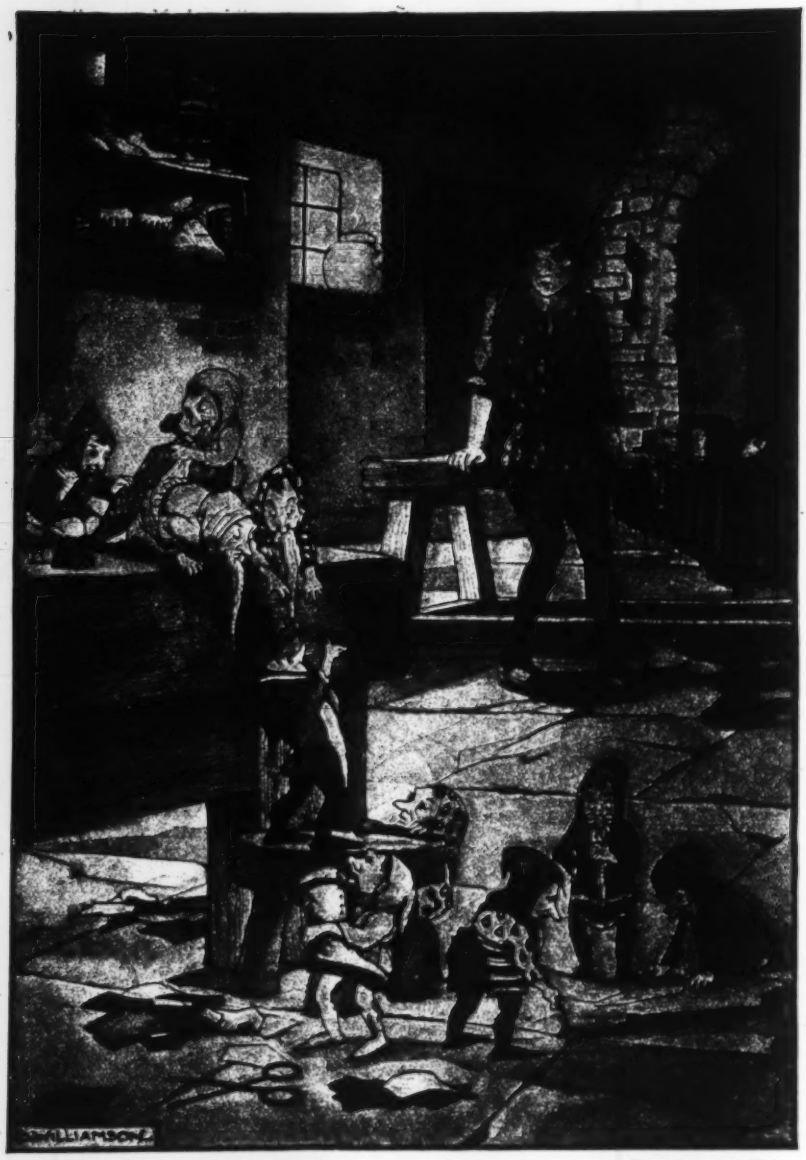
The contents of this book of "Children's Humour" is so varied that it should appeal to a wide public. Just the ideal substitute for a birthday or a Christmas card.

BABY'S BOOK.

Pictures by MABEL LUCIE ATTWELL. (Raphael Tuck.)

We really feel as if this handsome volume was the last word in baby-books, the pictures are so jolly; such round faced Bobbies and Peggies, and such darling animals. Pasted on real stout boards suitable for little hands, with just a dozen or so large lines of explanatory print opposite. "Look at poor Spot! How unhappy he is, and all patched up too. I will tell you what he has been doing." Occasionally there is no story, just a couple of gaily coloured pictures—at that age they are nicer than any reading. May going to her lessons in a red round cloak through the snow, is really adorable. Suitable for the smallest child; seven or eight years old will not despise it; we have put this to proof.

XUM



From **Wonder Tales of Ancient Wales** (*Philip Allan*).

THE LITTLE MEN.

WONDER TALES OF ANCIENT WALES.

By BERNARD HENDERSON and STEPHEN JONES. 21s. (Philip Allan.)

The authors of this charming collection went to Welsh literature, and having borrowed the underlying ideas of certain attractive stories, placed them, so far as language was concerned, in an English setting, which, allowing for difference of idiom and word, represents sufficiently the sentiment and colour of the Welsh original. There are thirteen tales here; beginning with quite a new one called "Llew," a pretty fantasy of a little shoemaker and a friendly fairy—"I'm one of the large family called the Tylwyth Teg. We live somewhere not far from here, and we love all people who are kind; and hate those who are cruel; and since there is kindness in your heart, so that you have done me good service; whenever you may chance to be in trouble, sing to us, and my kith and kin will be sure to try and help you." Sea maidens, Welsh music, silver birches, ancient priests, gallant youths and Druids, play their parts in these gay, enchanting romances of elf-land; which, by the way, are excellently illustrated in colour by D. Williamson.

ALL-TIME TALES.

Arranged and Adapted by ELIZABETH LEWIS. 3s. 6d. (Lippincott.)

Familiar and unfamiliar tales and fables, redressed in simple language for the children, are here collected under a happily-chosen title, and are very prettily illustrated in colour and black-and-white by Philip Lyford. Æsop and Grimm are represented by well-selected examples, and many less known stories are included. It was a good idea to place at the beginning of each little tale the more difficult words, and thus help the younger ones in their unaided reading. The book makes an excellent introduction for any child to the fairy and folk-lore of the nations.

CHATTERBOX.

6s. 6d. (Wells Gardner.)

One always can pick out "Chatterbox" from any pile of books; there is something distinctive about its appearance; a nice friendly shine on its cover. Here is our old pal again in green with a pretty seashore picture on the cover. Two quite good serial stories occupy a considerable amount of space—"The Peppery Old Colonel" and an Indian tale from the skilled hand of Mrs. Hobart Hampden. We are pleased to find some picture puzzles—they are rather out of date, but children always love them, in our experience. We only want one alteration in dear old "Chatterbox"—we should like larger print. But that's only because reviewers are old folk!

From **Friend of Little Children** (*Blackwell*).

See page 186.

THE ENCHANTED FOREST.

By Ida Rentoul Outhwaite and Grenbry Outhwaite.

12s. 6d. (Black.)

It is clear that the kind Ida and Grenbry, who made this book, understand just what little children like—that is, a jolly fairy story (jolly without ever getting too horrible), and accompanied by many, many pictures. There are fourteen chapters to this delightful tale, and twice as many illustrations. The coloured ones are really lovely, without being too subtle and too grown up (as are many of the illustrations we find in fairy books nowadays, drawn by artists who might know better). The Jazz band that Anne saw in her wanderings in the enchanted land is charmingly done—such a nice green frog conducting! And we very much like the study called "Anne rides on a Nautilus Shell," in its delicate blues and greens. "Anne plays the pipes" shows us four angelic bunnies. It was all because Potty, the white rabbit, got lost that Anne had her great big adventure; but for the plot you must look yourself within the dainty blue and mauve check covers of what is sure to be one of the most popular fairy books of the year.

THE OLD WILLOW-TREE AND OTHER STORIES.

By Carl Ewald. Translated by A. Teixeira de Mattos.

Drawings by Helen M. Jacobs and G. E. Lee. 7s. 6d. net.

(The Royal Road Library—No. 2.) (Thornton Butterworth.)

To learn of the wonders of nature through the writings of the great Danish naturalist, Carl Ewald, is to learn in the most delectable manner it is possible to conceive. Trees and flowers, birds and beasts, provide the dramatis personæ of his stories, each such character being endowed with a vigorous personality, so that not any more can we loiter in the garden or wander in the wood without a suspicion that the rose is watching us, the blackbird criticising us, the little speedwell we crush underfoot gossiping about us with her neighbour, or that the old oak in whose shelter we pause, is philosophising on the doings of the silly men and women who are "always running up and down." The willow-tree, in the first of these tales, was planted in mistake for a poplar and quite spoilt the poplar avenue, as well as being a constant disgrace to his proud relations. He did his best to grow up tall, but the fact that he was a willow could not be disguised, and for a time life was rather a burden to him in consequence. Then strange things began to happen, and he brought so much happiness to the lives of others that his own early sufferings were more than atoned for. "The Mistletoe," too,

From Wonder Tales of Ancient Wales (*Philip Allan*).

From All-Time Tales (*Lippincott*).

"They both ran after the boy."

shows how a crab-apple tree came to be treasured after being despised, and the theme of "The Lilac Bush" is no less charming. Indeed each story deals with a different aspect of nature in a way that will bring children in close harmony with the fairy world of living things to which they belong, far more than any textbooks could do. They will imbibe facts not knowing they are gaining knowledge, only conscious of the keenest interest in the tale, and an appreciation of the joyous sense of humour which is a striking feature of all Carl Ewald's works.

THE ADVENTURES OF ROBINSON CRUSOE.

By Daniel Defoe. With 48 Colour Plates by A. E. Jackson. 6s. net. (Ward, Lock.)

From Robinson Crusoe (*Ward, Lock*).

"From the top of the hill I plainly discovered a ship lying at anchor."

Not all the new adventure books published for boys can oust Defoe's masterpiece; and every fresh edition finds a ready and appreciative public. It is good for boys to read a story that has stood the test of time like this, and fathers and mothers, and all who are looking out for a Christmas gift for an intelligent boy, would be well advised to consider whether he has a copy of "Robinson Crusoe." If he hasn't, nothing would please him better than this sumptuous edition illustrated by A. E. Jackson. Mr. Jackson's colour work is clean and bold—occasionally reminiscent of Harry Rountree; he gets plenty of scope for blue-green seas, red sails, wind-swept fire, bright foliage and brilliant plumage, of which he takes full advantage. The book is altogether most attractively got up, and worth considerably more than the six shillings asked for it.

QUEEN'S MANOR SCHOOL.

By E. Everett-Green. 5s. net. (Stanley Paul)

For girls whose Christmas is incomplete without a book by Miss Everett-Green, here is a pleasure in store. The same group of lovable girls, the same healthy atmosphere and the same enthusiasm for work and play which have delighted us before in the author's writings are to be found again in her latest tale. Not all the characters are good and clever, that would be monotonous, but they are all, with no exception, loyal to their school. Even Laura Wyon, who acted meanly to win the essay prize, felt ashamed of the dishonour she had brought on the name of Queen's Manor. Miss Everett-Green writes with a practised hand and with a knowledge of those details which are dear to the schoolgirl's heart. Her success is due to her skill with her plot. She sets out always with a story to tell, with characters to describe and develop. The cricket-players on the cover look very jolly. There will be much buying or borrowing of this book next term.

From The Wonder Book (*Ward, Lock*).

"She's just like the real Peter Pan."

NONSENSE SONGS AND STORIES.

(Warne).

Just the lively sort of book of nonsensical verse and prose that children love. A jolly book that will add to the laughter in the nurseries this Christmas.

From Nonsense Songs and Stories (*Warne*).

"The Owl and the Pussy-cat."

THE WONDER BOOK ANNUAL.

8s. (Ward, Lock.)

The seventeenth year of issue. Of course the children who have had it regularly all their short lives are hoping for it again this year, and what a feast they will have if they get it! There is so much in it. Even our friend little Ursula, whose bad colds keep her indoors sometimes for a fortnight, can make the book last out. Loads of stories (we are very grateful for those by Fay Inchfawn), scores of pictures, some coloured, some tinted softly in green and brown; happy verses, on such themes as dogs, fairies and tomtits. This is indeed a pleasing volume.

From The Wonder Book (*Ward, Lock*). "IN HER HANDS SHE CARRIED THE LIGHTED CHINESE LANTERN."

MRS. STRANG'S ANNUAL FOR CHILDREN.

7s. 6d.
(Humphrey Milford.)

In a brave blue cover, this book will instantly draw young readers—quite little people up to about the age of eight. It's just a fascinating mixture of stories and dainty verses, scattered over with pleasing pictures, by people who know how to draw for children. The stories are by such experienced old hands as Thora Stowell and Agnes Grozier Herbertson. Katharine Tynan has found time, among her many activities, to write a pretty song of the Nightingale, which ends:

"He's but a homely speckled bird,
But he has gotten a golden flute;
And when his wondrous song is heard,
Blackbird and thrush and lark are mute.
"Troop, children dear, out to the night,
Clad in the moonlight silver-pale;
And in a world of green and white,
'Tis you shall hear the nightingale."

THE WONDER BOOK OF WHY AND WHAT?

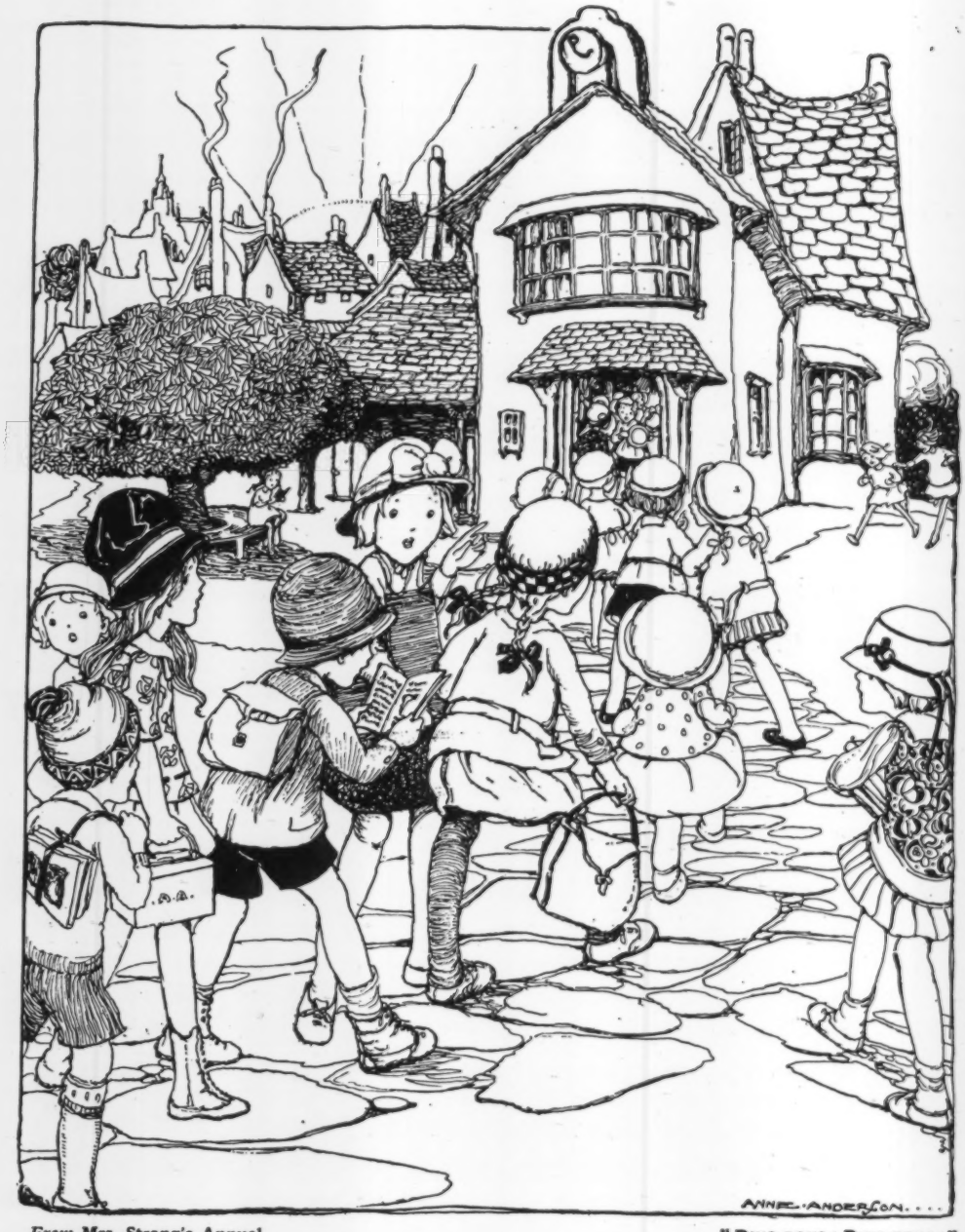
Edited by HARRY GOLDING. 6s. net. (Ward, Lock.)

Here is a new volume in Messrs. Ward, Lock's "Wonder" series, and a wonderful six-shillingsworth it is—beautifully produced, bright with colour-plates and hundreds of unique photographs, and packed with entertaining information on just those subjects about which Uncle Bob, as well as his nephews and nieces, feels every one ought to know at least something. Bees, for instance, and their work; why we shiver; how we get our clothes; coal, and what it means to us; how a motor-car works; what glaciers are; and, indeed, there's hardly a subject one can think of, from stars to carpets or gramophones, that hasn't its own fascinating story recorded in this attractive gift-book.

"'WHEN YOU SWEEP UP THE LEAVES, BE SURE YOU DO NOT SWEEP UP AN ELF AS WELL,' SAID THE LITTLE VOICE."

From The Wonder Book (*Ward, Lock*).

XUM



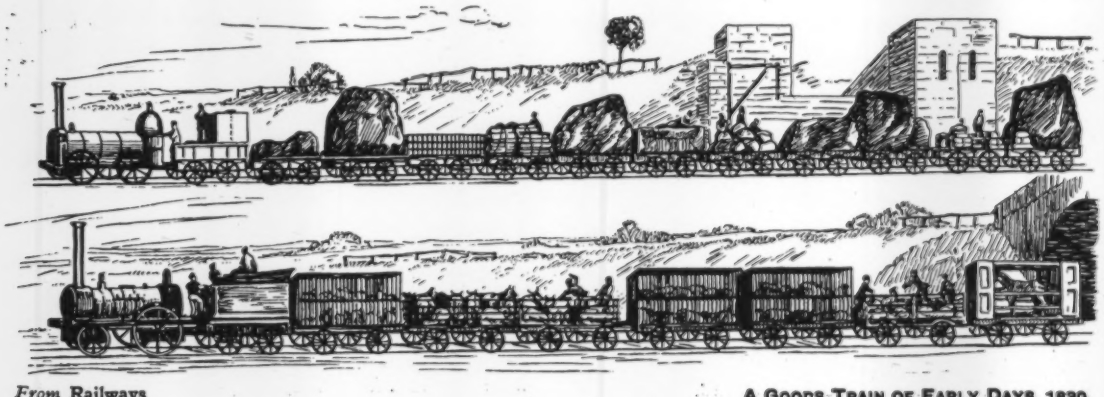
From **Mrs. Strang's Annual**
(*Oxford University Press*).

"DING-DONG! DING-DONG!"

RAILWAYS.

By GEORGE S. DICKSON. 7s. 6d. (Nelson.)

No ordinary boy will be able to resist this book, with its magnificent colour plates of monster locomotives, bridges and other railway scenes; and we should not be at all surprised if children of a larger growth took it aside for a quiet hour. For the text-matter is so well arranged, so thoroughly modern—even to a chapter on the mono-rail—that one glance led to another until we found ourselves deep in it. The history of steam locomotion and its gradual development receives close attention, and after these preliminary pages the author deals with many special aspects of rail travel, the methods of engineers in preparing the way of the iron steed, accidents, the breakdown gang, electric railways, etc., in simple and exceptionally lucid language. He has made a delightful book, and his readers will certainly be many, and all of them will be grateful.



From **Railways**
(*Nelson*).

A GOODS TRAIN OF EARLY DAYS, 1830.

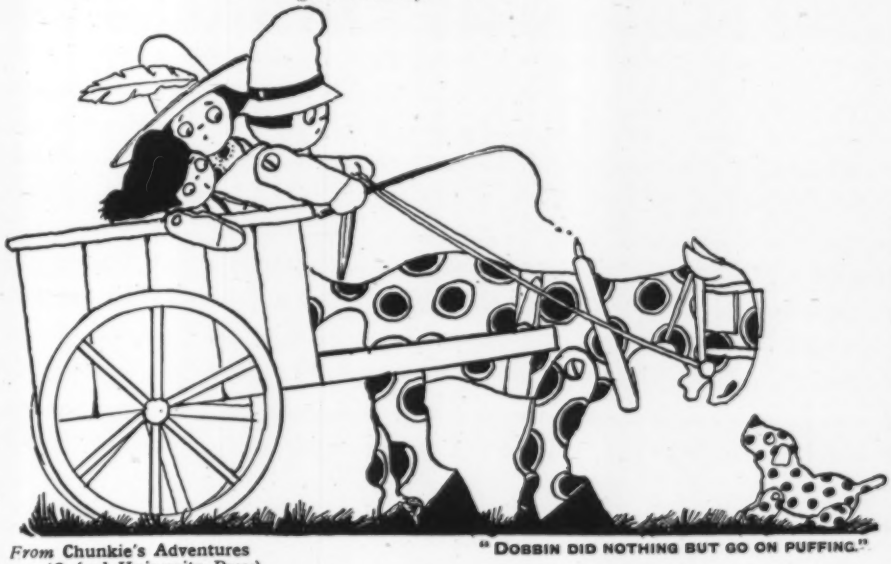
THE ROSEBUD ANNUAL.

5s. (Clarke.)

It is well to be a child at Christmas; better still to be a little child, and to find such magical books as the *Rosebud* hardy annual (probably a perennial) near enough to one's stocking to be considered inside it. We tremble to think of the fate of the critic who should dare to "review" a *Rosebud*; he might as well try to paint the lily; all he can do is to put on record his desire to recover, let us say, the age of five or six, inspired by a glance through these happy pages, where fairies live and do wonderful deeds, animals perform outrageous and exhilarating antics, and no whisper of tragedy is permitted to exist. Clever artists and clever writers unite to charm open-eyed childhood, and we fancy that the grown-up folks will not disdain to spend a few merry moments over this very pretty and splendidly illustrated store of amusement.

From The Rosebud Annual (*James Clarke*).

"THE PEACOCK FAIRIES."



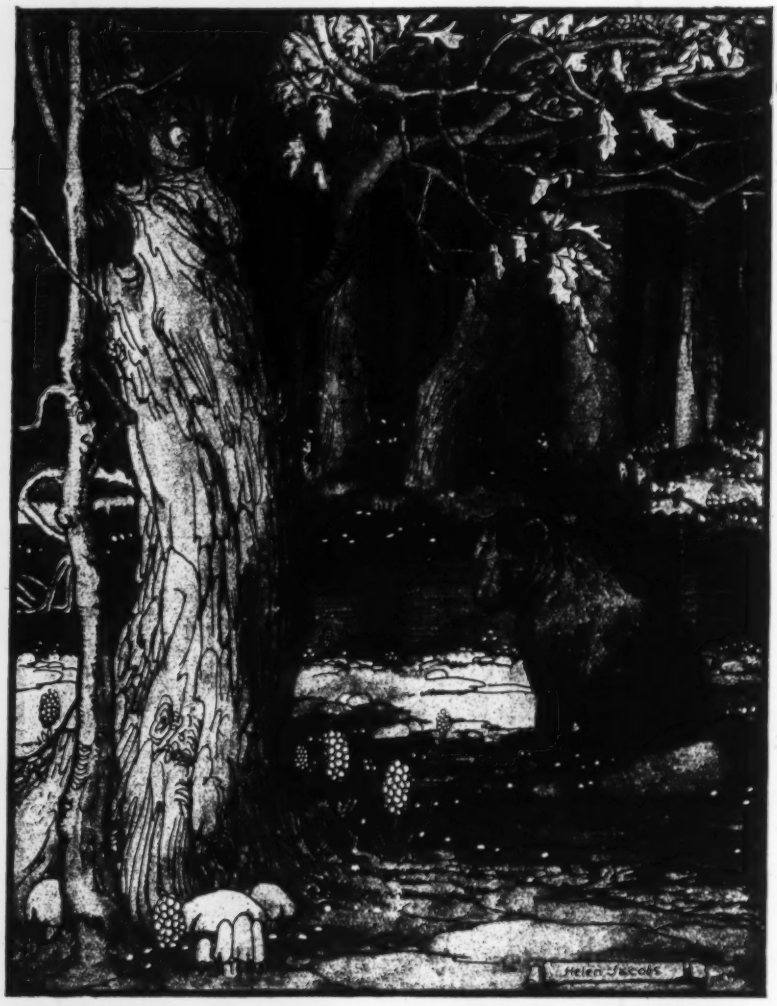
From Chunkie's Adventures (*Oxford University Press*).

"DOBBIN DID NOTHING BUT GO ON PUFFING."

THE CHUNKIES' ADVENTURES.

By CHLOE PRESTON. 6s. 6d. (Humphrey Milford.)

Do you know the Chunkies? They are jolly little people with wooden, jointed limbs, and they are very fond of their Uncle Clarence; so when a telegram came from that uncle, inviting them to go and stay, they felt obliged to start at once, although to be sure Daddy and Mummy were away for the night, and couldn't be consulted. This jolly picture-book is a record of their adventures on the journey. It might be thought



From The Old Willow Tree
(*Thornton Butterworth*).

See page 133.

"YOU HAVE DISTURBED MY AFTERNOON NAP."

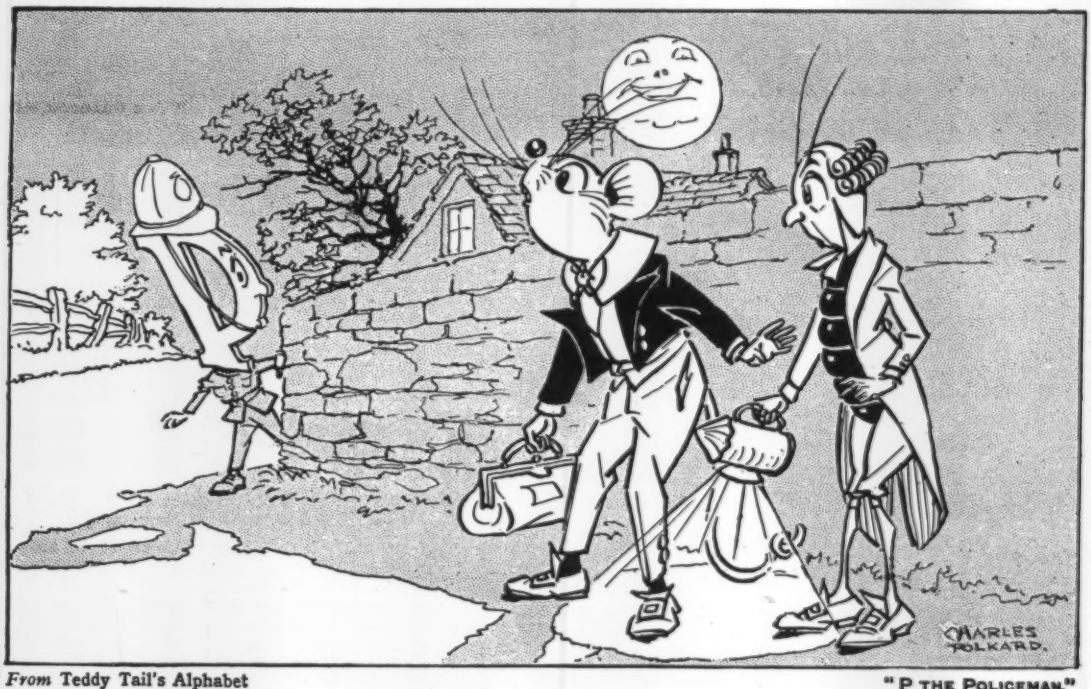
that it was a simple matter, but you have no idea of the complications! They hadn't a penny as their money was all locked up in their money boxes (because Theodore had been known to get some pennies out once or twice, and to spend them on acid drops which always made him ill). So they went by Dobbin and the cart, and Dobbin kicked, and kicked, and kicked, and sent them all flying. Lots more happened after that. It is a thoroughly good story, and the pictures are just splendid—coloured, of course, as well as plain.

REDUCED ILLUSTRATION.
From Angel Unawares
(*Harrap*).

TEDDY TAIL'S ALPHABET.

By CHARLES FOLKARD. 2s. 6d. (Black.)

Teddy is a securely established favourite by now, and Mr. Folkard's idea of giving each letter of the alphabet a personality is excellent; good fun is obtained by the elaboration of this with suitable pictures, and the author-artist will have his reward in the appreciation of many delighted readers.



From Teddy Tail's Alphabet
(*Black*).

"P THE POLICEMAN."

TWO-LEGS.

By Carl Ewald. Translated from the Danish by Alexander Teixeira de Mattos, and Illustrated by Johan Briede and Helen Jacobs. 7s. 6d. net. (The Royal Road Library: Vol. 1.) (Thornton Butterworth.)

Judging by the first volume this is going to be a series that will greatly enrich the literature provided for young people. Carl Ewald's graphic story of Two-Legs is a unique blending of fact and fiction — an allegory, yet something new in allegories. In the first story, Two-Legs and his wife arrive in the forest to the wonderment of all the other animals, who watch their movements and are amazed at their apparent helplessness, yet lack courage to kill them. The stories go on to show that the strange new animals are not only far from helpless, but even a menace to the old animals, learning to slaughter them for food and warmth, and in self-defence, and to capture them for their own uses. Physical bulk, strength, agility, count as nothing against the indomitable power that has come into their midst—the power of the human brain. Showing the ascendancy of man over the beasts, and the progress of civilisation, the book has a charm of realism and presents scientific truths in the guise of something akin to a fairy-tale. The pictures—five plates in colour and fifty drawings in line—combine to make it a volume of exceptional worth. 'Two-Legs" stands alone, quite out of the ordinary run of books published for children; and appeals principally to the love of romance and the intellectual hankering after knowledge, which are characteristic of the modern child.

REDUCED ILLUSTRATION.
From The White House Boys (*Harrap*).

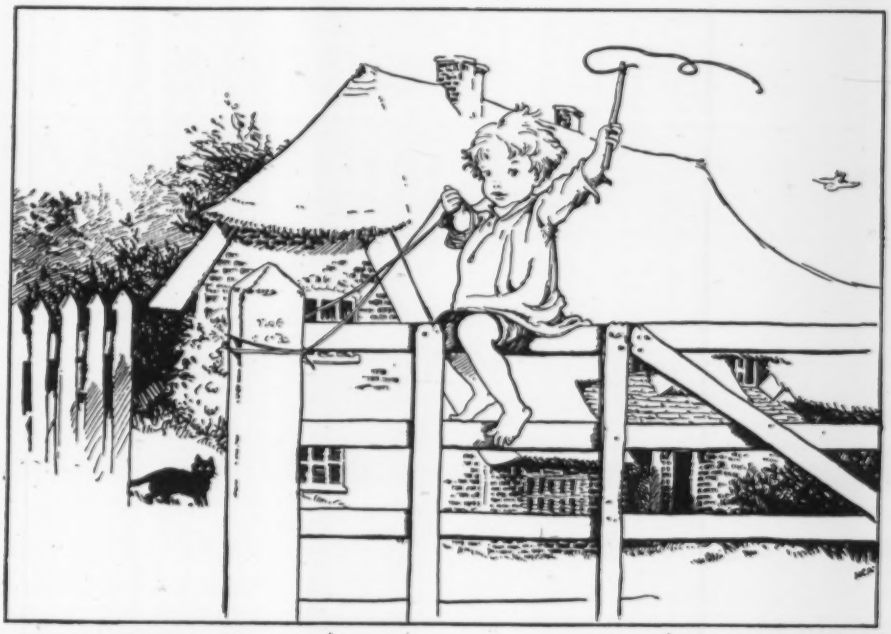
From Two Legs (*Thornton Butterworth*).

"A HUGE NUMBER OF VISITORS."

THE HEADSWOMAN.

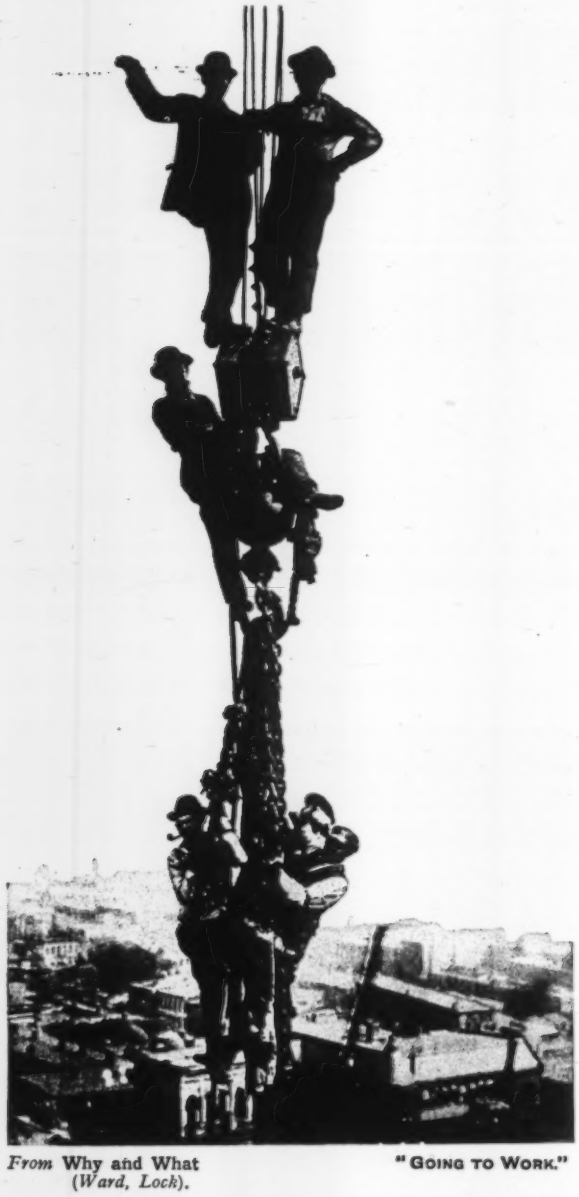
By Kenneth Grahame. Illustrated by Marcia Lane Foster. (The Bodley Head.)

An illustrated edition of the slight but spirited tale of the lady executioner, which was first launched on a serious world by



From The Little One's Annual (*Blackie*).

"JOHN GOES A-HUNTING."



From Why and What (*Ward, Lock*). "GOING TO WORK."

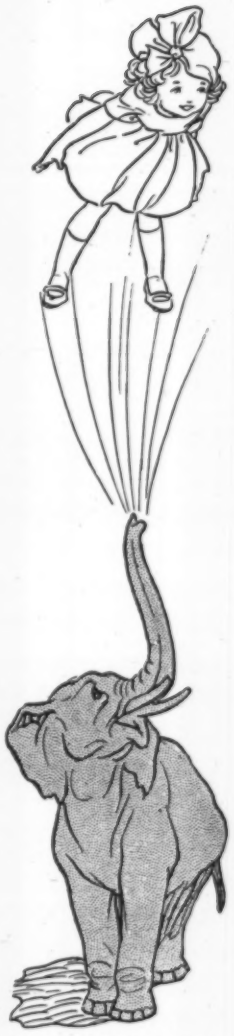
merry Mr. Grahame in 1898. Loads of people, we suppose, will begin by reading this *jeu d'esprit* with solemn faces. It's really meant to be droll and irresponsible all the way through, and must be read in that humour. It was so ridiculous of Jeanne to wish to be an executioner!

From The Headswoman (*John Lane*). WOODCUT, CHAP. 1.

She was so pretty, so supple, so full of blushes. She is full of feminine wilfulness, and one morning decides she will take a day off. "Whoever heard," exclaimed a town councillor, "of an executioner having a nervous headache? There's no precedent for it. And 'out of sorts' too! Suppose the criminals said they were 'out of sorts,' and didn't feel up to being executed!" On this day off she meets a gay gallant. Alas, the very day after, it falls to Jeanne in the course of her official duties, to have to cut off his head. Agitated at heart, she removes his lace

From My First Fairy Story Book (*Nelson*). CINDERELLA.

doublet, and points out a nick on the block. He, infatuated with Jeanne, is only too ready to die by her dainty hand. "He hummed the last air from Paris during her ministrations, and when she had quite finished, kissed the pretty fingers with a metropolitan grace. 'Are you pretty comfortable?' asks she. 'A bed of roses,' replies the gallant prisoner, head on block. 'And what a really admirable view one gets of the valley and the river from just this particular point!'" Of course the executioner is interrupted and the two made happy. Delicate fooling, and rich illustrations.



ELEPHANT BLOWING.
From How Lotys Had Tea with a Lion (*Black*).

From The Holiday Book (*Partridge*). "I DON'T BELIEVE IT MOVES AT ALL."

From How Lotys Had Tea with a Lion (*Black*). GULLS

HOW LOTYS HAD TEA WITH A LION.

By F. B. KIRKMAN, B.A. Illustrated by CHARLES FOLKARD. 3s. 6d. (Black.)

She didn't really have tea with the lion, but the dream was real enough to make Lotys think she had been through this startling adventure, and if the lion was as genial as the artist has conceived him, he must have been very jolly company. Not only did Lotys have tea and buns with her leonine companion, but there were other jaunts which all her young friends—and they will be many—will envy; boat trips and bus-rides, for instance, the story of which astonished Lotys's mother when she arrived home again safely, by way of her little bed. The author has made Lotys a jolly little girl, and her lion-chum quite a good conversationalist, and, as long as our own little girls do not exhibit too much hurry to enter the lion-house at the Zoo in emulation of the heroine, the story may be most heartily recommended to them. Mr. Charles Folkard's sketches are as entertaining as ever, and Lotys was a lucky girl to find him, too.

From Little Ladyship (*R.T.S.*) "SHE GAVE ANOTHER SQUEEZE TO THE BELLOWS."

XUM

From Queen's Manor School
(*Stanley Paul*).

From Crystal's Victory
(*Stanley Paul*).

"SHE SANG HER LITTLE SONG."

KING ANNE.

By ETHEL TURNER. 4s. net. (Ward, Lock.)

Miss Ethel Turner's stories have won for themselves a sure footing with girl readers, and Anne and her brother Anthony, brought from the wilds of Central Australia to the civilisation of a town, will easily secure widespread sympathy and interest. For Anne and Anthony hadn't been taught social etiquette; they were used to a rough, solitary life, and didn't quite know how to behave in company, nor what to wear at a tennis party, nor how to manipulate the bewildering assortment of knives and forks at dinner—and the finger-bowls were a source of terror to the ignorant, sensitive girl and boy. They managed to survive

From King Anne
(*Ward, Lock*).

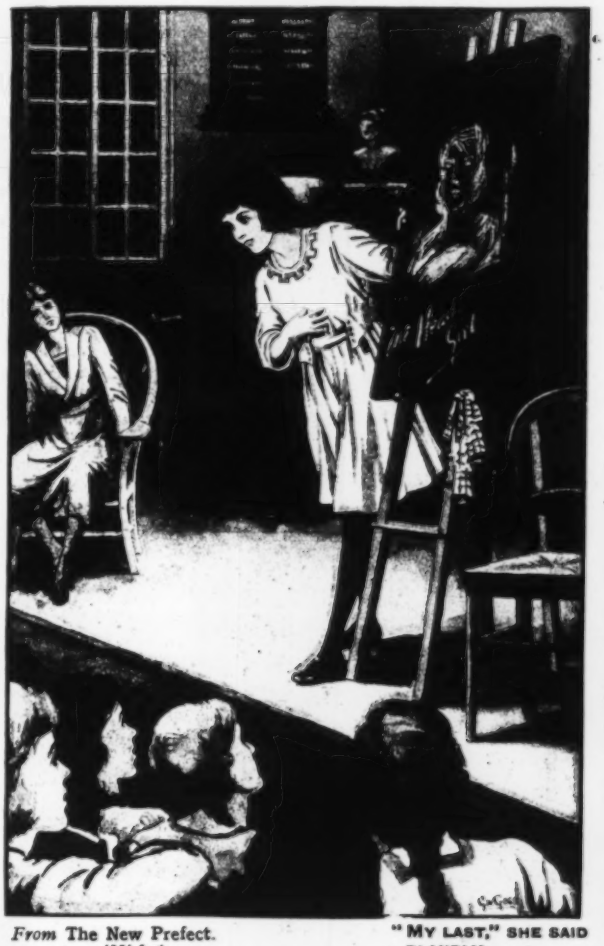
"SHE ACCEPTED A CUP OF TEA."

their debut into society, however, and quickly became quite familiar with town ways, although it was a puzzle at first to know how to spend all their money. Their mother had brought them into a civilised area for the boy to get a career and the girl a husband; and for their sakes she endured being separated from her own beloved husband, left behind at the back o' beyond. She was a quiet, unselfish woman, and didn't really intend to waste money. When the young doctor who worked in the slums came to see her, and accused her of wanton extravagance she was truly remorseful and would have gladly given some of her wealth to help the poor. But Anne ruled the roost, and Anne wouldn't let her. There was wordy conflict between Anne and the young doctor, yet in spite of it they fell in love. Principle held them apart—and which do you think conquered, love or principle? You will probably guess wrong, for Miss Turner's ending is as unexpected as it is natural. But one thing is certain—you won't be able to leave the story alone until you have found out.

THE NEW PREFECT.

By DOROTHEA MOORE. 6s. net. (Nisbet.)

Anyone who has had experience of girls' schools will know the reluctance with which the girls themselves receive any change of system, and how difficult it would be to impose such a change upon them without their consent. Yet Miss Georgia Harrison, when she took over Windicotes, was determined to institute the system of prefects, and appointed Petronella Carey senior prefect. She knew that Petronella, or Peter, as they called her, was trustworthy and courageous, and Peter, having undertaken the new post, made up her mind to fight down all obstacles in her path. She had plenty to fight, too, for almost the entire school was against her, led by Carol Stewart, the head girl. Miss Moore writes in her usual brisk, sympathetic style; her characters really live, and the story is one of absorbing interest.



From The New Prefect. (*Nisbet*). "MY LAST," SHE SAID BLANDLY.

SCHOOLBOY PLUCK.

By HAROLD AVERY. (Nisbet.)

Things happened this way. Young Scarf believed that he was going to leave Rockfield College at the end of a certain term, so he determined to vent the pent-up indignation he cherished against a certain master, by writing down what he thought of him. This scathing message was neatly inscribed on a blank sheet in a tear-off calendar belonging to the master. Judge then how miserable Scarf was when he had to put in one more term at school. Didn't he just want to get hold of that calendar, and tear off the piece of paper. Mixed up with Scarf's story is that of the engaging and modest hero, Fred Maple, whose cricket was so wonderful. This tale is a triumphant success.

From Lost in the Jungle (*Stanley Paul*). "THEIR CAPTORS HAD THRUST BACK A CURTAIN CONCEALING A SECRET DOOR."

From Schoolboy Pluck (*Nisbet*). "I'M AWFULLY SORRY."

LOST IN THE JUNGLE.

By MAY WYNNE.
5s. net.
(Stanley Paul.)

Nita and Muriel Gasford, the young daughters of an Indian army officer, are going out to rejoin their father and mother in Bombay. Within sight of land the ship sinks in a storm, and the girls, clinging to a raft, are washed ashore. They are joined later by a boy-companion, Rex, who has also been saved. The three set out, Rex leading the way. Nita and Muriel have been Girl Guides at home and know something of scouting. Adventure follows breathlessly upon adventure. The children find themselves in strange places—in an ancient hunting-lodge of the Rajah of Rangoni, in a grass-grown well with a secret passage, and in a ruined temple, whose floor is thick with the slime of age-old offerings to its patron god. Kistna, a faithful native, who has more than once been their friend, rescues them, and all ends happily. Quite a thrilling tale.

From The Robin's Christmas Eve (*Warne*).

"TO SMOOTH ITS SCARLET FEATHERS DOWN OUR HERO DID NOT FAIL."

CRYSTAL'S VICTORY.

A Story for Girls.

By CECIL ADAIR.
5s. net.
(Stanley Paul.)

Crystal Moncrieff, aged sixteen, has been working hard at school and has broken down after the scholarship examination. She is sent abroad for the sake of her health to live with an aunt in Santa Serafina. Here she makes friends with the Deloraines, two boys and two girls (the eldest, Beatrix, being about her own age). Their mother, a Portuguese beauty, has died, and their father allows the children to grow up as they please. Crystal soon finds that some mystery surrounds Mr. Deloraine, who spends most of his time at the gaming-table, and that it is connected with her Aunt Amy. How a reconciliation is arranged between the two and how large is Crystal's part in bringing it about, makes a pretty story. Crystal is a lovable character and her ideals are put into practice in a cheerful way.

From The Arabian Nights (*Cecil Palmer*).

"A MAIDEN CLAD IN TATTERED GARMENTS, WHO KISSED MY HAND."

From The Arabian Nights (*Cecil Palmer*).

"AND WHEN HE HAD SHAVED THAT MAN HE GAVE HIM A FARTHING."

From Lovat Fraser's Edition — *Of John Gay's "Beggar's Opera"*

WM. HEINEMANN'S
CHRISTMAS GIFT-BOOKS

Illustrated Gift-books

Milton's

COMUS: A Mask. Illustrated with 24 colour plates and many black-and-white text decorations by **ARTHUR RACKHAM.** Cr. 4to. 25s. Also an *Edition de Luxe*, numbered and signed. 550 copies. £3 3s.

REYNARD the FOX. A new edition of *Masefield's* classic, illustrated in colour and black-and-white by *G. D. Armour.* Cr. 4to. 15s. Also an *Edition de Luxe*, numbered and signed by author and artist. £3 3s.

The HILLS of RUEL and Other Stories. By *Fiona Macleod.* Illustrated in colour and black-and-white by *Margery Lawrence.* Cr. 4to. 15s.

John Gay's

The BEGGAR'S OPERA. Illustrated and decorated by *C. Lovat Fraser*, and with original airs in fascimile. This edition follows the text of 1765. Ryl. 8vo. 15s. *Edition de Luxe.* £3 3s.

OLD INNS. By *Cecil Aldin.* Illustrated with 16 colour plates and many black-and-white sketches by *Cecil Aldin.* Cr. 4to. 25s. Also an *Edition de Luxe*, numbered and signed by the artist. £3 3s.

A SURVEY. Fifty-one cartoons by *Max Beerbohm.* Colour frontispiece. Cr. 4to. 25s. Also a L.P. edition, numbered and signed by *Max Beerbohm* with one added drawing. 100 copies. £3 3s.

For Dog-Lovers

The DOGS of CHINA and JAPAN in Nature and in Art. Demy 4to. £2 2s. By *V. W. F. Collier.* A detailed account of the origin and breeding of Oriental dogs, including Pekingese. Beautifully illustrated.

For Cat-Lovers

The TIGER in the HOUSE. By *Carl van Vechten.* Illustrated. Demy 8vo. 25s. A complete, urbane, unique and most entertaining history of the manners, politics, ethics and character of Puss.

Travel, History, Literature

GREENLAND by the POLAR SEA

By *KNUD RASMUSSEN* Preface by Admiral Sir Lewis Beaumont, G.C.B., F.R.G.S.

The story of the Thule Expedition from Melville Bay to Cape Morris Jesup—600 miles over almost impassable ice-fields through undiscovered regions—and at the end a race with death. Not only is it a wonderful volume of travel, but it is a work of the highest scientific importance. The illustrations are profuse and unique. 36s.

San Cristóbal de la Habana. By *Joseph Hergesheimer.* The record of a happy impression of a city elusively lovely. 7s. 6d.

The HOPE of EUROPE. By *Sir Philip Gibbs.* A fearless analysis of European problems; written in his vivid style. 15s.

Sport in Wildest Britain. By *H. Hesketh Prichard.* Illustrated with twelve colour drawings by the late *Dr. E. A. Wilson.* 25s.

The Cruise of the Dream Ship. By *Ralph Stock.* The story of a voyage half-way round the world in a 40-foot sailing boat. Illustrated. 15s.

New Novels

TO LET. JOHN GALSWORTHY. The End of the Forsyte Saga. 7s.

THE WHITE RIBAND. F. TENNYSON JESSE. A Ballet in Words. 7s. 6d.

THE CHRONICLES OF DAWNHOPE. G. F. BRADBY. The story of an Up-to-Date Public School. 7s. 6d.

LATCHKEY LADIES. MARJORIE GRANT. 7s. 6d.

THE TREMBLING OF A LEAF. W. SOMERSET MAUGHAM. 7s. 6d.

THE HAUNTING. C. A. DAWSON-SCOTT. The third of the series of novels on the Handicaps of Life. 7s. 6d.

THE GIFT OF PAUL CLERMONT. WARRINGTON DAWSON. 7s. 6d.

CROSSING PICCADILLY CIRCUS. WARD MUIR 7s. 6d.

Published at 20 & 21, Bedford Street, W.C.2

Forty Page Autumn List Post Free on Application

From The Russian Garland (*Philpot*).

"THE HORSE GREW RESTIVE AND REARED HIGHER THAN THE WAVING FOREST."

NURSERY RHYME ALPHABET.

By L. EDNA WALTER, M.B.E., B.Sc., A.C.G.I. 2s. 6d. (Black.)

With three artists—Charles Folkard, Dorothy Wheeler and J. H. Hartley—concentrating their skill on such a theme as nursery rhymes, the "Alphabet" thus interpreted is a source of pleasure, and by no means a "lesson." Each letter carries its appropriate nursery jingle, sometimes two or three of them, and the little folks will thoroughly enjoy studying the tinted drawings and picking out their favourite characters.

KEVIN AND THE CATS.

By K. F. PURDON. 3s. (S.P.C.K.)

When "Black Beauty" has been read for the tenth time, when "Beautiful Joe's" well-worn pages have been turned over and over, the children often demand the life story of a *cat*. We rejoice to find this one. It will take its place by the two other favourites. The very first paragraph—"I often wonder now if any cat had more ups and downs in life than I can look back upon. . . . I have been petted, and I have been bullied and hunted. I have lapped more cream than was good for me, and I have been almost starved. . . ."—claims the attention of the young reader and puss-lover. The kitten comes out all right, we hasten to say, after fearful vicissitudes, which leave it lame, it is left comfy with a basket and good food. We are highly pleased with this unpretentious and engaging book.

From Trails to Wonderland (*Gay & Hancock*).

"HE BLEW HARD AND HE BLEW SOFT."

"THREE BLIND MICE."
Reduced from coloured illustration by Anne Anderson.
From Old English Nursery Songs (*Harrap*).

From Nursery Rhyme Alphabet (*Black*).

"SING A SONG OF SIXPENCE."

The New World of To-day

Edited by A. R. HOPE MONCRIEFF

WHATEVER he may have to neglect, the man who aspires to be cultured cannot omit some study of the world he lives in and of the varieties of men who share it with him. To say that the ideal way of studying one's world and one's neighbours is to travel is a truism: but even to-day the number of people who can devote any great length of time to this method of self-education is very small. Even the traveller is not independent of books. What his predecessors have discovered and recorded supplies him with the basis of knowledge which may give a meaning to the unfamiliar things he sees. The man who has to stay at home and would yet escape the reproach of homely wits must trust almost entirely to books to bring in review before him the distant lands and strange peoples which circumstances will not allow him to visit.

To such the present work, *The New World of To-Day*, published by THE GRESHAM PUBLISHING COMPANY, LTD., is invaluable. The writer of this wonderful survey of the earth is Mr. A. R. HOPE MONCRIEFF, whose range of travel and extraordinarily wide reading have given him peculiar fitness for the difficult work of condensing into a few volumes an immense mass of information, without being prosy, and without omitting such picturesque detail as creates atmosphere and local colour.

The work is fully illustrated and includes close upon 50 Maps of the highest excellence. Special features of the work are the Commercial and Statistical Surveys and Comparative Tables and Diagrams prepared by Professor Lionel W. Lyde. These supply a wealth of information upon such matters as government, education, population, mineral, agricultural and industrial wealth.

Prospectus and full particulars will be sent on application.

The New Gresham Encyclopedia

PROBABLY few equal periods in the world's history have witnessed such comprehensive changes in the sphere of human affairs as have the years of the immediate past. Not only the rapid march of SCIENCE, the new DISCOVERIES and INVENTIONS that have been made, but also the SOCIAL AND POLITICAL CHANGES that have been wrought everywhere, have given rise to a multitude of NEW TOPICS which demand treatment.

Thus it is obvious that the time is highly opportune for the appearance of the new work of reference now offered to the public by The Gresham Publishing Co., Ltd.

The New Gresham Encyclopedia is A VAST STOREHOUSE OF HUMAN KNOWLEDGE, wherein the reader will find the most recent and accurate information on virtually any subject in which he may be interested.

The work contains carefully compiled Bibliographies to the number of over 3,000; these have been selected by experts. They contain the names of nearly 50,000 of the most authoritative works.

One volume will be devoted to an index which will be an invaluable aid to the student acting as it does as a key to the many topics dealt with in the Encyclopedia.

Prospectus and full particulars of terms will be sent on application.

The GRESHAM PUBLISHING CO., LTD., of 66, Chandos Street, Strand, London, W.C., will have much pleasure in sending illustrated Prospectuses of either, or both, of the above-mentioned important works.

MINTY'S

OXFORD VARSITY SECTIONAL BOOKCASE

So different from the ordinary clumsy type of sectional bookcase. Beautifully designed in Oak and Mahogany.

Buy as your Books Increase.

GREAT REDUCTION IN PRICES

Complete 3-Section Stack in SOLID OAK £8 6s. 3d.

Booklet and Prices from the Patentee and Manufacturer,

MINTY (Dept. B), 44 & 45, High St., Oxford

London Showrooms: 5-7, Southampton St., Strand.

London School of Journalism

Personally conducted by **Mr. MAX PEMBERTON**

Patrons:

The Right Hon. the VISCOUNT NORTHCLIFFE.
The Right Hon. the VISCOUNT BURNHAM.
The Right Hon. the LORD BEAVERBROOK.
The Right Hon. the LORD RIDDELL.
The Right Hon. the LORD DALZIEL.
Sir ARTHUR PEARSON, Bt.
Sir GEORGE SUTTON, Bt.
Sir WILLIAM ROBERTSON NICOLL, C.H.
Sir ARTHUR QUILLER-COUCH, M.A., Litt.D.
Sir CHARLES STARMER.
CECIL HARMSWORTH, Esq., M.P.

THE LONDON SCHOOL OF JOURNALISM was founded under the ægis of the profession itself; the guidance offered to students is given by professional authors of high standing.

Writers are trained by correspondence in all branches of JOURNALISM, SHORT STORY WRITING, FREE-LANCE JOURNALISM.

Those who desire an unattached career are schooled in that side of their art which they can turn to the greatest profit.

The School has enjoyed remarkable successes. Its students have been chosen for high positions, and their work figures in the foremost publications of the day.

Fortunate in the patronage of the great newspaper proprietors, the School enjoys unusual facilities for placing its successful students.

Contributors to the Courses:

Sir W. ROBERTSON NICOLL, C.H. (Editor British Weekly, Bookman, &c.), Sir ARTHUR QUILLER-COUCH, M.A., Litt.D. (King Edward VII Professor of English Literature, Cambridge), Mr. HAMILTON FYFE, Mr. NEWMAN FLOWER, Mr. PETT RIDGE, Mr. BARRY PAIN, Mr. HAROLD CHILD, Mr. W. B. MAXWELL, Mr. DION CLAYTON CALTHROP, The late Mr. CHARLES GARVICE, Mr. J. M. BULLOCH, Mr. CHARLES SPENSER SARLE, Mr. ALEXANDER CAMPBELL, Mr. S. J. PRYOR, Mrs. W. K. CLIFFORD, Miss MARY BILLINGTON.

Full particulars of the Courses of Instructions are given in the Prospectus, which may be obtained free on application to the:—

SECRETARY'S OFFICE,

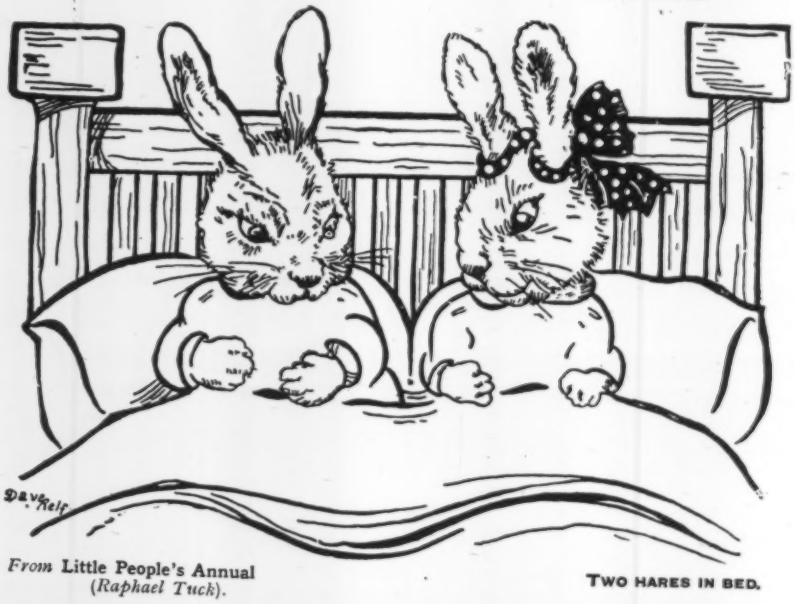
LONDON SCHOOL OF JOURNALISM, Ltd.

110, Great Russell Street, London, W.C.1

XUM

From Animal Legends from Many Lands
(*Raphael Tuck*).

"THE MONKEY AT ONCE BECAME SUSPICIOUS."



From Little People's Annual
(*Raphael Tuck*).

TWO HARES IN BED.

THE YOUNG OBSERVER'S HANDBOOK.

By W. PERCIVAL WESTELL, F.L.S. (Philpot.)

To the boy who takes up nature-study as a hobby this book will be a trusty companion, and it may well persuade him to extend his hobby into a serious pursuit. Through the range of easily observed phenomena the author takes his readers, treating of fossil traces, of birds and mammals, fishes, insect life, and other forms of life which can be found in any ordinary garden, and always with the right touch making his information interesting. Full hints are given on the necessary equipment, and there is a capital section on various kinds of pets and how to keep them. The illustrations are very clear, adding greatly to the usefulness of the text. The book has been taken over from McBride, Nast & Co. by Messrs. Philpot, and will in future be issued by them.

THE SKY RIDERS.

By T. C. BRIDGES. With 5 Illustrations (one in colour) by G. HENRY EVISON. 6s. net. (Harrap.)

The greater portion of Mr. T. C. Bridges' latest story for boys appeared as a serial in *The Children's Magazine*—which is tantamount to saying that it is exactly the sort of thing that the public for which it is designed will appreciate. "The Sky Riders" is indeed an excellent adventure story, crammed with incident and hairbreadth escapes, breezily told, and unobtrusively imparting scraps of out-of-the-way information. You will find it—this is a note from personal experience—exactly the book to read aloud to your children, girls as well as boys, and you yourself will probably be almost as thrilled as they are. It is, however, advisable to begin the reading when you have plenty of time on your hands, as you will certainly not be allowed to stop until you have finished the account of the voyage of the airship *Avenger* from England to the central Sahara. The Christmas holidays should just about suffice you.

BOOKS LIMITED, PUBLISHERS

THE RECONSTRUCTION OF MIND

By

DR. ESMÉ WINGFIELD-STRATFORD, M.A.

A New Way of Mind Training.

Crown 8vo. Cloth. 6/- net. Post free 6/6.

(Author of "INDIA: POEMS," "THE HISTORY OF ENGLISH PATRIOTISM," etc.)

5th Edition now ready

On sale at all Booksellers

This book is a comprehensive and practical system of mind training, embodying the most recent Psychological Research. It treats of all the functions of the mind from Perception to Creative Genius, and aims not only at efficiency, but at efficiency directed to the right ends.

PRESS OPINIONS

The Times.—"*This book is a refreshing contrast to the majority of books on mental training . . .* and essentially practical. It contains the gist of what the memory systems have to offer, and of some much more valuable truths which they omit."

Glasgow Herald.—"A very sensible book which may be commended to the notice of those tempted to spend guineas on well-advertised Systems of mind training."

Publishers' Circular.—"Contains a great deal of wise thinking and attracts the thoughtful reader from the start."

FICTION

Crown 8vo. Cloth. 7/6 net.
With Picture Jacket.

FAITHFUL FOOL
By G. B. BURGIN

CALIBAN ISLAND
By S. N. SEDGWICK

YELLOW DEATH
By URL KEY

M' LORD OF THE WHITE ROAD
By CEDRIC D. FRASER

Also at 6/- net

HUNTED MAN
By HAROLD BEGBIE

THREAD OF FLAME
By BASIL KING

NEW FICTION

SON of TWO FATHERS

By A. MARCUS ENGLAND
With Picture Jacket.

LIBRARY EDITION. Crown 8vo. Cloth. 5/- net.

A Remarkable Novel for which a big demand is anticipated.

NOW READY

READY. 2/6 net. Crown 8vo. Cloth.

FROM OUT OF THE SILENCE

By BESSIE KYFFIN-TAYLOR
It is "Ghostly" and Thrilling.

POPULAR 2/- net NOVELS

F'cap. 8vo. Cloth. *READY.*

MEMBER OF TATTERSALLS
CLIVE FEMBERTON

BEYOND THE BLUE
STACEY BLAKE

THE MAN WHO WAS AFRAID
WILLIAM WESTRUP

THE LADY PASSENGER
A. W. MARCHMONT

THE WOMAN IN GREY
C. N. WILLIAMSON

UNMARRIED
Second Impression. FLORENCE SPEED
Adapted from the famous all-British feature film.

SPORT OF FATE STACEY BLAKE

NEW TITLE
SON OF TWO FATHERS
A. MARCUS ENGLAND
Now Ready 2/- net

NEW EDITIONS
3/6 NET LIBRARY NOVELS

Crown 8vo. Cloth. Picture Wrapper.

THE WHITE POPE ... ... By S. R. CROCKETT
JEW ... ... By DAVID HELLER
OH, MARY! ... ... By D. à BECKETT TERRELL
MASTER of the COMMANDERY By S. N. SEDGWICK
BERYL IN INDIA ... By B. WINGFIELD-STRATFORD
RACHEL ... ... By L. TURNER

Now Ready

"FORUM" COPYRIGHT NOVELS 7d. net

ART PAPER BACKS, PRINTED TRI-COLOUR. CLEAR TYPE.

Ready. Full Length Stories, Size 8½ in. by 5¾ in.

1. **TWO WAIFS** ... ... EFFIE ADELAIDE ROWLANDS
2. **GREEN RAY** ... ... WILLIAM LE QUEUX
3. **CAVES OF SHEND** ... ... DAVID HENNESSEY
4. **RAINBOW MYSTERY** ... WILLIAM LE QUEUX
5. **TWO VANREVELS** ... ... BOOTH TARKINGTON
6. **DAVENTRY'S DAUGHTER** HAROLD BINDLOSS
9. **THE MAN AT THE GATE** EFFIE ADELAIDE ROWLANDS
8. **THE CLUE** ... ... CAROLYN WELLS

LONDON: 187, FLEET ST., E.C.4 (CLIFFORD'S INN PASSAGE) and at LIVERPOOL & PRESCOT

From The Seven Champions of Christendom (*Raphael Tuck*). "THE DRAGON FELL TO EARTH DEAD."

HAL'S BOOK AND PETER'S PAGES.

By ANNIE MATHESON and CHARIS U. FRANKENBURG. New Edition. 2s. 6d. (Cursitor Publishing Co.)

This is a new edition of a little volume of verses that makes a double appeal to the child-mind and to those who love children. Fairy-poems are not easily written; they presume a considerable amount of sympathy with the fresh, unspoiled faith of the child in unseen playmates, and it is pleasant to find that the series here entitled "Hal's Book," with the additional "Peter's Pages" written by Peter's mother, possess that indefinable comprehension of the early years of life which we so soon, as a rule, forget. The "Sing-Song of Saint George and the Dragon" would make an excellent recitation, and "A Present for the Prince" is one of the prettiest fairy-lyrics imaginable. Some attractive illustrations in black-and-white and colour will please the little folks.

THE SEVEN CHAMPIONS OF CHRISTENDOM.

Told by ROSE YEATMAN WOOLF. Illustrated by HOWARD DAVIE. (Raphael Tuck.)

Tales of noble deeds and great adventures, of magic and mystery, always appeal strongly to youth, and in this charmingly produced book young readers may become absorbed in the most thrilling romance. St. George and the Dragon—for a vivid picture of the immortal combat Mr. Davie's frontispiece would be hard to beat—St. David of Wales, St. James of Spain, the great Tournament at Athens, and many other saints and events are depicted or described. The colour-plates have the fascination of old prints, and the book as a whole is an admirable gift for any boy or girl with a leaning toward old romance.

PEPPERY PAT AND THE OTHERS.

By L. F. TIDDEMAN. 3s. 6d. (Chambers.)

We were hunting for a book to give a young friend of ours just eight years old—a cheery, fair-haired, dauntless Margaret—when we came across "Peppery Pat." We had not read more than a page or two before we became aware that this was the book. For it is written in just the right language, in simple words that any child can understand. It is not a baby-book, nor yet a grown-up schoolgirl's book, but is just right for eight. And Patience herself is splendid, the doctor's merry little daughter, who goes in her daddy's car, makes friends with everybody, has a wonderful time at the Zoo, loves animals, her Nanny and her home. A modest but very real success.

FATHER TUCK'S ANNUAL.

(Raphael Tuck.)

The splendour and variety of "Father Tuck," who must be a visitor as welcome as Santa Claus himself in hundreds of homes, is more than ever in evidence this year. Merely to read the names of the contributors and artists is to feel certain of good things within these attractive covers; there is music, fiction of the most delightful juvenile brand, there are verses that will make capital little recitations for little voices, and pictures from which we cannot even begin to select any for special mention, so jolly are they all. And the short natural history articles are written just in the right vein to appeal to wanderers who sometimes visit the Zoo and want to learn something about its population. Any young critic who finds cause for complaint in this wonderful book deserves permanent indigestion from too much Christmas pudding.

B. T. BATSFORD'S
CHOICE BOOKS

Everyday Life in the Old Stone Age

Written and illustrated by W. and C. H. B. QUENNELL, authors of "A History of Everyday Things in England." Containing 110 pages, with a Coloured Frontispiece and 70 drawings by the authors depicting prehistoric man and his family life, tools, animals, art, etc. 8vo. In paper boards. Price, 5s. net. (*Just published.*)

A simple and arresting account of the efforts and achievements of earliest man. Illustrated and presented in an attractive form.

Everyday Things in England

Written and Illustrated by W. and C. H. B. QUENNELL. In two parts. Part I: Period from 1066–1499. Part II: Period from 1500–1799. Each Part contains from 90 to 100 Illustrations, some being in colour. Price, 8s. 6d. net per part. Also issued complete in one volume, price, 16s. 6d. net.

Although written primarily for boys and girls of public school age this account of the everyday life of the English people will be read with enjoyment by all grown-up folk. The accurate and spirited illustrations make a strong appeal to art students and others interested in the development of the styles of Building, Decoration, and Costume.

The XVIIIth Century in London

An account of its Social Life and Arts. By E. BERESFORD CHANCELLOR, M.A., F.R.Hist.Soc. Containing 280 pages, with 192 Illustrations, beautifully printed in sepia, mostly reproduced from rare prints and drawings by contemporary artists, including a number hitherto unpublished, together with a number of photographs and a Frontispiece in Colour after a drawing by Robert Dighton. Crown 4to. Cloth. Price, 35s. net.

"Look through the pictures, read the stories of the old winding streets, the tortuous ways, the obscure courts, the galleried inns, the splendid mansions of that age; and you will have an impression of a London wonderfully picturesque, curious, enchanting, romantic; and yet classic and stately."—*The Evening News*

English Church Monuments, A.D. 1150–1550

A Study of Tombs and Effigies of the Mediæval Period. By F. H. CROSSLEY, F.S.A., author of "English Church Woodwork." Containing 250 pages, with upwards of 350 illustrations, many full-page, from special Photographs, chiefly taken by the author, and from Drawings. Crown 4to. Cloth gilt. £2 net.

A History of Architecture

On the Comparative Method. By Sir BANISTER FLETCHER, F.R.I.B.A. Sixth Edition, revised, remodelled, and greatly enlarged. With many new Diagrams, specially prepared for this edition, comprising in all 3,500 Illustrations, reproduced from Photographs of Buildings of all ages, and from specially-prepared Drawings of Constructive and Ornamental Detail. Thick Demy 8vo. Cloth gilt. Price, £2 2s. net.

Samplers and Stitches

A Handbook of the Embroiderer's Art. By Mrs. ARCHIBALD CHRISTIE. Containing a coloured Frontispiece, a series of 33 Photographic Plates of embroidery panels and samplers, mostly designed and worked specially for the book; and 263 Diagrams of stitches, embroideries and practical details. 4to. Linen Boards. Price, 25s. net.

The Child in Art and Nature

A complete Child Reference for Artists, Craftsmen, Art Students, Photographers and Child Lovers. By A. A. BRANN. With over 300 splendid Illustrations of Child Poses, nude and draped, and of facial expressions, action studies, also an important series of productions of the Child in Art by great masters of painting, sculpture, and decorative art, and numerous examples of the use of Child Forms in modern art and design. 4to. In decorative wrapper. Price, 16s. net.

Drawing for Art Students and Illustrators

By ALLEN W. SEABY. Containing 220 pages, with 70 attractive Illustrations. Large 8vo. Cloth boards. Price, 12s. net.

A thoroughly practical and carefully graded course which will be found invaluable to all students and especially to those who pursue their studies by the "self-taught" method.

The Art of Drawing in Lead Pencil

By JASPER SALWEY. An extremely attractive manual, dealing clearly and fully with every aspect of the subject from simple sketches to highly-finished works of art. Illustrated by 122 fine reproductions of the work of leading artists, including Muirhead Bone, Cecil King, F. L. B. Griggs, Hedley Fitton, F. L. Emanuel, Lewis Baumer, Heath Robinson, Frank Dickseе, R.A., G. D. Armour, Walter West, etc. Large 8vo. Cloth boards. Price, 10s. 6d. net.

Figure Studies for Artists and Designers

Containing a fine series of 108 Photographic Studies from the living model of female, male and child subjects, specially posed and reproduced to a fairly large scale. With anatomical notes and hints on attaining proficiency in Figure Drawing. By G. M. ELLWOOD and F. R. YERBURY. 4to. Cloth. Price, 16s. net.

The Book of the Dance

By ARNOLD GENTHE. Containing 89 beautiful Photographic Studies showing a variety of poses by the chief modern exponents of the various schools of dancing, including studies of Isidora Duncan, Ruth St. Denis, Maud Allan, Anna Pavlova and the Russian Ballet, Loie Fuller, the Spanish school, and other classical and emotional dancers, European and American. Large 8vo. Cloth. Price £2 2s. net.

∴ *Messrs. Batsford's publications include a large number of important and richly illustrated books on Architecture, Interior Decoration, Furniture, and other branches of Fine and Applied Art.*

Illustrated Catalogue sent free on request

B. T. BATSFORD, Ltd., 94, High Holborn, London, W.C.1

LAURIE'S BOOKS

T. FRANCIS BUMPUS

THE CATHEDRALS OF ENGLAND AND WALES

New One Volume Edition. With Coloured Frontispiece and Wrapper, and 52 Half-tone Pictures. Fcap. 4to. Cloth. **21/-** net

This is a new inclusive edition of Mr. Bumpus's well-known work originally published in 3 volumes. The book has been thoroughly revised and brought up to date; it includes the latest sees raised to episcopal rank.

EDWARD STEP

BRITISH INSECT LIFE

A popular introduction to entomology by the best known authority. 248 illustrations. **10/6** net

PIERRE LOTI

THE SAHARA

A novel of desert love. Demy 8vo. Coloured frontispiece. **10/6** net

BARRY PAIN

GOING HOME

The fantastic romance of the girl with angel eyes and the man who had wings. **3/6** net

FELIX GADE

COLLECTING ANTIQUES FOR PLEASURE AND PROFIT

86 Illustrations. Fcap. 4to. Cloth. **18/-** net

A book dealing with the experiences of the Author in the fascinating search for antique furniture, prints, etc., during the past twenty-five years, and profusely illustrated with some fine examples purchased by him during this period and subsequently sold by auction, giving in many instances the prices realised.

T. WERNER LAURIE, Ltd., LONDON, E.C.4
Send for Laurie's Book Notes

Kegan Paul & Co.'s New Art Books

A MAGNIFICENT FOLIO WITH COLOURED PLATES

SUBJECTS PORTRAYED IN JAPANESE COLOUR PRINTS: A Collector's Guide to all the Subjects Illustrated, including an Exhaustive Account of the "Cushingura" and other famous Plays, together with a Causerie on the Japanese Theatre. By BASIL STEWART, author of "Japanese Colour Prints," etc. Illustrated with Reproductions of over 270 prints, 22 of which are in Colour. Folio. **84/-** net.

THE POTTERY & PORCELAIN FACTORIES OF CHINA: Their Geographical Distribution and Periods of Activity. 16 pp., with a Map in 3 Colours. By A. L. HETHERINGTON. 4to. **10/6** net.

A necessary Supplement to Mr. R. L. HOBSON'S great work (now worth about £30). The map indicates the position of the various factories there described. The Centres of Production are distinguished in green, red and brown, according to their date of origin in the T'ang-Sung, and Yüan, and Ming and Ch'ing Dynasties respectively. Lists are also printed arranging the factories according to Provinces and according to the Dynasties in which they were in operation.

SILVER, PEWTER, AND SHEFFIELD PLATE

By F. W. BURGESS. With 85 fine illustrations on art paper ("Home Connoisseur" series); 320 pp., 8vo, cloth gilt. **12/6** net.

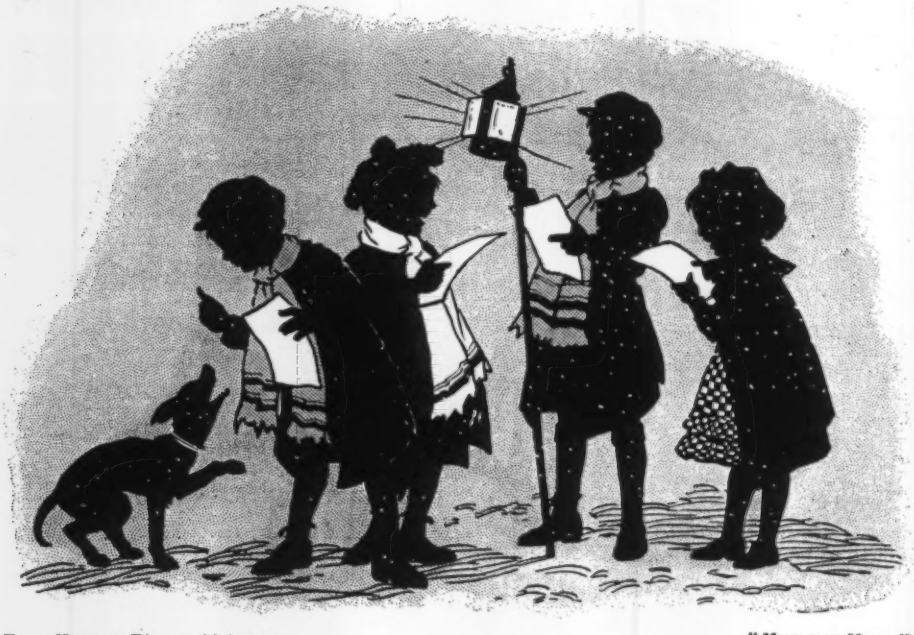
Contains historical chapters on the early uses of silver vessels and the source of the metal itself; accounts of famous silversmiths and of their great works, and of ancient silver vessels the prototypes of modern domestic plate, tracing the evolution of Table Silver. Ecclesiastical plate is fully dealt with, and there are chapters on Royal and on Municipal Plate, as well as on that of College and Trade Guilds. Many practical chapters initiate the amateur into the mysteries of the craft. Special attention is devoted to American Plate, with interesting references. The illustrations form a special feature of the volume.

OTHER VOLUMES BY MR. BURGESS IN THE SERIES

ANTIQUE FURNITURE. 12/6 net
ANTIQUE JEWELLERY AND TRINKETS. 12/6 net
POTTERY AND PORCELAIN (*Reprinting*)

KEGAN PAUL, TRENCH, TRUBNER & Co., Ltd.
LONDON

XUM



From Nursery Rhyme Alphabet (*Black*).

"X IS FOR XMAS."

From Little Folks' Christmas Volume (*Cassell*).

"THE TREASURE! THE TREASURE AT LAST!" HE WHISPERED.

SHEILA'S MISSIONARY ADVENTURES.

The Story of a Child's Visit to India.

By J. SINCLAIR STEVENSON, M.A., B.D. 4s. (Clarke.)

"Sheila's Missionary Adventures" is an attempt to help the modern boy and girl to enter sympathetically into the actual life and work of missionaries in India. We wonder the idea was not adopted before. We do not remember having met with a book of this sort. Without doubt many little children who cherish missionary boxes will like to read of this Sheila, who goes out to a kind aunt and uncle and immediately finds out that all missionaries are good to her. Many details of the strange life are given—we are told how Sheila's bath-room was just a splashing place, and how there were no fire-places, and many open doors, and we hear all about the mosquito net. Happy and hopeful pictures are painted of the mission schools, and of the little Hindu and Mohammedan boys singing of the love of Jesus. The mission work described is that of the Irish Presbyterian Church, in the Gujarati-speaking part of India; "but if Sheila had gone out to any other mission," says the author, "I don't think she would have noticed much difference." The story is told very simply and will appeal strongly to young readers.

THE JUNGLE BOOK.

By RUDYARD KIPLING. With Illustrations in colour by MAURICE and EDWARD DETMOLD. 10s. net. (Macmillan.)

The classics need no reviewing. A "good" review or a "bad," one would make no difference; there they are, established, and there they will stay. So we greet another

The Strand Engraving Co.
LTD.

Makers of the Finest Blocks for

COLOUR & BLACK-AND-WHITE PRINTING

ENGRAVERS TO "THE BOOKMAN"

SPECIMENS OF OUR WORK CAN
. BE SEEN IN THIS VOLUME .

STRANCOLOR HOUSE
MARTLETT COURT
BOW STREET
LONDON
W.C.

Telegrams: "Strancolor, London"
Telephone: Gerrard 5157 & 5158

Facsimile Reproductions of Pen-and-Ink and Pencil Drawings a Speciality

XUM

edition of Mowgli and Kaa and Rikki-Tikki-Tavi as we welcome an old friend who arrives with full confidence of his reception; we can read them again if so disposed, or can simply turn the pages to refresh our memory and to linger over the fine series of colour illustrations with which the artists have embellished and brought out the spirit of the familiar stories. We should select the frontispiece, "The Monkey Fight," "The Council Rock" and "The Village Club" as specially good examples of the colour-work; but there are others which might appeal just as strongly to various readers—"Kaa the Python," for instance, which is a bit of uncanny realism in painting. The great thing in illustrating such a volume as this is to get right away from the "Zoo" effects which often make "wild" pictures exceedingly "tame"; this has been successfully done by the artists, and this particular edition of the "Jungle Book," in beauty of production and printing, reaches a very high standard.

From The Jungle Book (*Macmillan*).

MOWGLI AND THE LONE WOLF.

From Cornelli (*Lippincott*).

A LITTLE GIRL WITH GLOWING CHEEKS.

CORNELLI: A STORY OF THE SWISS ALPS

By JOHANNA SPYRI. 12s. 6d. (Lippincott.)

Translated by Elizabeth P. Stork, and with several fine full-page illustrations in colour by Maria L. Kirk, this story of children and for children by a Swiss authoress is a charming gift-book. The group of child-characters is well portrayed, and there is a good "plot," little Cornelli being in disgrace for a time; but all comes right in the end, as it should for juvenile readers, at any rate. Having a different atmosphere from English tales for children, this description of a little girl's daily life among the mountain districts of Switzerland offers a pleasing variation from the ordinary type of story, and is produced in so handsome a style that it makes a very acceptable and decorative appearance.

From Sheila's Missionary Adventures (*James Clarke*).

TELLING THE GOOD NEWS.

HEFFER

The Times says:—"One of the most interesting books which has recently appeared."

CAMBRIDGE REVISITED

Profusely illustrated. Foolscap 4to. Cloth. **12s. 6d.** net. Postage **9d.**

The Bystander says:—"There is no town in the world quite like Cambridge, and Mr. Gray, whose work in another sphere must be known to thousands of Cambridge men, is full of the right sort of enthusiasm. All Cambridge men, and others besides, will welcome Mr. Arthur B. Gray's book."

They are simple in plot as they are simple and beautiful in words; and they have already been acted by village players of many counties.

SIX PLAYS. By FLORENCE HENRIETTA DARWIN, with an Introduction by CECIL SHARP. Crown 8vo. Portrait. **9s.** net. Postage **8d.**

The Plays in Five Volumes. Art paper covers. **1s. 6d.** each. Postage **4d.**

Titles:—The Lovers' Tasks; Bushes and Briers; My Man John; Princess Royal and The Seeds of Love; The New Year.

These six plays are all concerned with the life of country people, and they are in some slight degree based on the Folk Songs of England.

Lancet says:—"Medical men might recommend this book to many anxious mothers."

STRING FIGURES. An amusement for everybody. By W. W. ROUSE BALL, M.A., Fellow of Trinity College, Cambridge. New Edition. Crown 8vo. Boards. Illustrations. **2s. 6d.** net. Postage **3d.**

Mechanical World says:—"There is sufficient to interest those who care for such pastimes without entering a plea for a study of string figures as a means of communicating with native tribes when other means fail."

A poem published in *The Observer* to commemorate the proclamation of the Official Peace.

THE BELLS OF PEACE. By JOHN GALSWORTHY. Demy 8vo, sewed. Printed in red and black on ivory paper. **1s.** net. Postage **2d.**

The New Statesman says: "No one could possibly regret having added it to his shelves."

CAMBRIDGE POETS 1914-1920. An anthology compiled by E. L. DAVIDSON. Crown 8vo. Cloth. **7s. 6d.** net. Postage **8d.**

The Glasgow Herald says:—"The whole possesses such beauty and poetic sincerity as should obtain it a generous welcome from the public."

Poetry Review—"A striking piece of work."

RUPERT BROOKE PLAQUE

Facsimile copies of a plaque modelled by MISS MASSEY from a photograph frontispiece in "1914 and Other Poems." Price in White **7s. 6d.** net. Bronze Colour **10s. 6d.** net. Postage **2s. 6d.** in special wooden box.

For all lovers of Rupert Brooke.

CAMBRIDGE:

W. HEFFER & SONS, LTD.

LONDON: Simpkin, Marshall, Hamilton, Kent & Co., Ltd.

And from all Booksellers

A Selection for Book-lovers

FREEMASONRY AND THE ANCIENT GODS

By Bro. J. S. M. WARD, B.A., F.R.Econ.S., F.S.S., etc.

30/- net

With an Introduction by Sir JOHN A. COCKBURN. Demy 8vo, Cloth, profusely illustrated.

The book has been read and approved by several of the Grand Lodge Officers of the Order, and will occupy a foremost place in the literature of Freemasonry. Should be in the hands of every Mason.

RUDYARD KIPLING

A CHARACTER STUDY

By R. THURSTON HOPKINS

Third edition re-written. Illus. Demy 8vo, Cloth **12/6** net

A critical and narrative review of Kipling's works and a record of his career, side interests, hobbies, favourite writers and books.

A comprehensive view of the subject.

NORTHMOST AUSTRALIA

By R. LOGAN JACK, LL.D., F.R.G.S.

2 Vols. Demy 8vo, 16 Maps, and Illustrations. **63/-** net

Three Centuries of Exploration, Discovery and Adventure in and around the Cape York Peninsula, Queensland, with a study of the narratives of all explorers by sea and land in the light of modern charting, many original or hitherto unpublished documents, and sixteen specially prepared maps.

STUDIES IN NORTH AFRICA

By CYRIL FLETCHER GRANT

New and revised edition. Illustrated. **8/6** net

The History of North Africa from the coming of the Phœnicians to modern times. An invaluable book for tourists to the North African coast.

THE CHARM OF OXFORD

Described by J. WELLS, M.A., Warden of Wadham College

And Illustrated with 27 pencil drawings by W. G. BLACKALL. Second edition. **21/-** net

To be had of all Booksellers

SIMPKIN, MARSHALL, HAMILTON, KENT & CO., LTD., E.C.4

XUM

ALICE'S ADVENTURES IN WONDERLAND AND THROUGH THE LOOKING GLASS.

By Lewis Carroll. 10s. (Macmillan.)

"Perhaps it was about time," we murmured, when we found this book on our table; the same old priceless story (with the "Looking-glass" happily tacked on) and the same matchless Tenniel drawings. Our own copy, you see, was worn out; the covers were off, and it leaned sideways in the book-case with an exhausted air. Now here is the new edition in a handsome red cover, perfectly printed on smooth paper; and produced with all the elegance characteristic of the firm of Macmillan. So why do any more work at all to-day? Draw up by the fire, and gaze on that charming picture of the mouse and Alice in the Pool of tears. ("Perhaps it doesn't understand English," thought Alice. "I dare say it's a French mouse, come over with William the Conqueror." Turn over leisurely, pause, and feast a little. "All of them bowed low. 'Would you tell me, please,' said Alice, a little timidly, 'why you are painting those roses?'" Later, "and a borogrove is a thin, shabby-looking bird, with its feathers sticking out all around. . . ." Do you remember?

THE NURSERY BOOK.

(Nelson.)

Verses and stories in simple language and large type, with pictures in colour and many clever and amusing drawings, all go towards making this book a treasure for the population of the nursery. On dull, damp days there is little doubt that curly heads will cluster over its pages while one of the older children, or nurse herself, unfolds the mystery of print. The nursery rhymes and their corresponding illustrations are particularly good, while the animal stories have exactly the right touch of exaggeration without being spoiled by absurdity or caricature.

From Alice in Wonderland and Through the Looking-Glass (*Macmillan*).

"IF HE SMILED MUCH MORE THE ENDS OF HIS MOUTH MIGHT MEET BEHIND, SHE THOUGHT."

From Off His Own Bat (*Ward, Lock*).

"THE VEHICLE WAS ONLY SAVED FROM TOPPLING OVER BY THE PRESENCE OF THE LAMP-POST."

OFF HIS OWN BAT.

By St. John Pearce. 4s. 6d. (Ward, Lock.)

A Zolaesque treatment of school life may have its uses, but from the point of view of the boy reader, such volumes suffer from the same disadvantage as so many modern children's books—that is to say, they are about boys, rather than for boys. For the average youngster the Talbot Baines Reed tradition holds, and in "Off his Own Bat" St. John Pearce has provided a rollicking story of this class. A boy runs away from school to see his father who is dying with the Army of Occupation on the Rhine. Left an orphan and, save for the possession of an old house, penniless, the hero makes his way back from France, and arrives in the neighbourhood of his ancestral home, where there is a big school called The Abbotts. Here he obtains the job of ground boy. The situation is an interesting one. Here is the late head boy of a big public school occupying a menial position in another public school. How he makes a position for himself largely by his cricket, and the part he plays in the life of the school, is admirably told by the author. The description of the cricket matches are particularly good. This is one of the most original and entertaining school stories we have read for some time.

BOOKS.—Eglinton Tournament, coloured plates, folio, 1843, £5 5s.; Bryce's American Commonwealth, 2 vols., 1911, 21s.; Oscar Wilde's Salome, rare first edition, illustrated by Beardsley, £7 10s.; George Moore's Hail and Farewell, 3 vols., first editions, £4 10s.; Œuvres de Rabelais, 2 vols., half morocco, Lemerre, Paris, 1906, £2 10s.; Petronius Arbiter in English, 1708, £3 3s.; Works of Edgar Allan Poe, 4 vols., 1874, £2 10s.; Darwin's Works, best edition, 13 vols., £2 10s.; Budge's History of Egypt, 8 vols., £2 2s.; Strang's Earth Fiend, signed copy, £6 10s.; Strang's 30 Etchings, rare, £7 7s.; Hibbert Journal, Vols. I to XI, £3 10s.; Hill's Footsteps of Dr. Johnson, 1890, £3 3s.; Monthly Review, edited by Henry Newbolt, Vols. I to XVII, £2 10s.; Morris (Wm.), Collected Works, fine Library Edition, 24 vols., 1910, £15 15s.; Reign of Terror (French Revol.) 2 vols., 1898, £3 3s.; Omar Khayyám, large paper copy, Villon Socy., £4 4s.; Madden's United Irishmen, best edition, by O'Reilly, 12 vols., numerous illustrations, 1916, £8; Meyrick's Ancient Armour, 3 vols., folio, coloured plates, £6 10s.; Cust's Life of Benvenuto Cellini, 2 vols., 1910, 30s.; Froude's History of England, best Library Edition, 1870, 12 vols., £5 5s.; John Davidson's Plays, 1894, 30s.; Maupassant's Select Works in English, 8 vols., £2 2s.; Dramatic Works of St. John Hankin, with introduction by John Drinkwater, 3 vols., 1912, 25s.; Smollett's Works, edited by Saintsbury, 7 vols., 25s.; Hall's Meditations and Vowes, Divine and Morall, 1616, £2 2s.; Albertus Magnus de Secretis, etc., 1662, £2 10s.; Carter's Specimens of Gothic Architecture and Ancient Buildings in England, 120 Views, 1824, 4 vols., 21s.; the Russian Ballet, with coloured and other illustrations by René Bull, 1913, £2 2s.; Henry Newbolt's Works: The Sailing of the Long-Ships, presentation copy from the author, 1902, 10s. 6d.; Mordred, a Tragedy, 1895, 6s.; Songs of Memory and Hope, 1909, 7s. 6d.; The Island Race, 1901, 3s. 6d.; The Book of Cupid, 1909, 6s.; A New Study of English Poetry, 1917, 8s. 6d.; Elizabeth Barrett Browning's Poems, 2 vols., first edition, 1844, £2 2s.; E. B. Browning's An Essay on Mind and other Poems, rare first edition, 1826, £3 3s.; Ricardi Press Books, Song of Solomon, £3 3s.; Collected Poems of Rupert Brooke, £2; Ellis's Catullus, 35s.; Alice Meynell's Mary the Mother of Jesus, 42s.—all limited issues and numbered; Women of All Nations, 2 large vols., curious plates, 42s.; Bryce's The Holy Roman Empire, 8s. 6d.; Freemasonry, Ars Quatuor Coronatorum, 29 vols., £25; Charlotte Yonge's Novels, 30 vols., £4 4s.; Knight's Worship of Priapus, rare, first edition, 1786, £21; Debrett's Peerage, Baronetage, Knightage and Companionage, 1915, illustrated with Armorial Bearings, new copy, published at 31s. 6d., price 5s. 6d. post free; Fifty-one Tales by Lord Dunsany, first edition, 1915, 25s.; Fifty Caricatures by Max Beerbohm, first edition, 1913, £2 2s.; Frank Harris's Life of Oscar Wilde, 2 vols., £2 2s.; Cinderella, 345 variants of Cinderella, etc., 1893, 30s.; Studies on the Legend of the Holy Grail, by Alfred Nutt, 1888, £4 10s.; Crabbe's Life and Poems, 8 vols., 1834, 25s.; De Quincey's Works, 15 vols., 1862, £1 15s.; Birket Foster's Pictures of English Landscape, India Proofs, 1881, 30s.; Hartland's Primitive Paternity, 2 vols., 1909, 30s.; Chamberlain's Immanuel Kant, 2 vols., 1914, 21s.; Ruskin's Works, complete, best library edition, 39 vols., £25; Omar Khayyám, Quaritch, 1879, £3 3s.; The Tatler, 46 vols., publishers' cloth, £21; The Sketch, 80 vols., publishers' cloth, £30; Illustrated London News, 46 vols., handsomely bound, £12; Oscar Wilde's Sphinx, illustrated by Alastair, 25s.; Forty-three Drawings by Alastair, 1914, £2 2s.; Austin Dobson's Eighteenth Century Vignettes, large paper, signed by author, 2 vols., £2 2s.; Johnson's Rasselas, illustrated by Smirke, 1819, £3 3s.; Finden's Illustrations to Byron, large paper copy, full morocco, gilt, 3 vols., 1833, £6 10s.; Landscape Illustrations to the Waverley Novels and Poetical Works, tree calf, gilt, 4 vols., 1833, £5 5s.; Gallery of Portraits, 7 vols., full calf gilt, 1833, £6 10s.; Puckle's Club, only 500 done, 1817, morocco, £2 2s.; Chamberlain's Foundations of the 19th Century, 2 vols., 25s.; Crockett's Novels, 24 vols., £5 5s.; Swinburne's Posthumous Poems, hand-made paper edition, only 300 copies done, 30s.; Noyes's First Editions, Forty Singing Seamen, presentation copy to Watts Dunton from the author, 50s.; Forest of Wild Thyme, 1905, 50s.; Drake, 2 vols., 1906–8, 30s.; The Loom of Years, 1902, rare, £3 3s.; Cuala Press Broadsides, complete set, 1908–15, £4 4s.; Round's Feudal England, £2 2s.; Round's Studies in Peerage and Family History, 1901, £2 2s. One hundred thousand books in stock. Catalogues on application. If you want a book and have failed to find it elsewhere, try me. I am the most expert book-finder extant.

BAKER'S GREAT BOOKSHOP, John Bright St., Birmingham

THE POETRY BOOKSHOP

The following RHYME SHEETS will be ready early in December:—

Decorated by JOHN NASH:

"LEISURE," by W. H. DAVIES.
"TO A BUTTERFLY," by WORDSWORTH.

Decorated by JAMES GUTHRIE:

"THE REBELLIOUS VINE," by HAROLD MONRO.

Decorated by C. LOVAT FRASER:

"THE WIND," (Reprinted from the Flying Fame Broadsides)
"EPIGRAM," by CHARLES COTTON.
"LOVE'S SECRET," by BLAKE.

The above at 4d. net each.

Also decorated by C. LOVAT FRASER:

"THE WORLD," by W. B. RANDS (large, **6d.**)
AND
"SIXTEEN SONGS FOR SIXPENCE" (being Nursery Sheet No. 1).

A Catalogue of Rhyme Sheets already issued will be sent on application.

35, Devonshire St., Theobalds Rd., London, W.C.1

Books Make the Best Xmas Gifts

They form the one and only present that never comes amiss, and in the shape of an Esteemed or Rare Edition a graceful compliment is reflected on the good taste of both the giver and the recipient.

Call and see my special display of Books on the Fine Arts, Illustrated Books, First Editions, and Works in General Literature, or I shall be pleased to send you my new Catalogue which contains many interesting and rare items.

Henry Danielson

64 Charing Cross Rd., W.C.2

LANTERNS

AND

Lantern Slides

ARE you a Lecturer, or a Public Speaker? Have you tried the effect of illustrating your subject by the Lantern and really good slides? We can give you sound and practical advice on this subject. Give us a call, or write to us. We have a large stock of up-to-date Lanterns—Gas, Electric, or Oil. Also portable Cinematograph machines. Our stock of slides is second to none in the country. They include such subjects as Natural History, Science, Botany and other Educational Subjects; also Religious and Social. We manufacture original slides from your own photographs, either plain or coloured. The very best work guaranteed, as supplied by us to the leading Educational Authorities in this country and abroad.

LONDON LIST OF LANTERN SLIDES

Part 1—Sacred; Part 2—Educational, 1/3 net each, [post free

Scientific and Optical Instruments

EXPERIMENTS and Studies to be successful must be made with accurate and reliable instruments. Our large connection in this branch of business makes it possible for us to supply instruments, accurate in every detail, reliable for service, of best materials, and at prices which will compare favourably with any other house in London. Visit our showroom, or write us for anything you may require. Inquiries are welcome. Orders from abroad receive careful and immediate attention. Our customers include the leading Education and other Boards in this country and abroad.

We have a magnificent selection of

Microscopes, Stereoscopes and Slides, Field Glasses, Opera Glasses, Compasses, etc.

J. W. BUTCHER,

2 & 3, Ludgate Circus Buildings, Farringdon Street, LONDON, E.C.4

General Business Manager: E. W. MORTON-GEORGE
Telephone: City 4914

XUM

From The Treasure Hunters (*Jarrolds*). AN EXCITING MOMENT.

THE SILVER BLIMP.

By LEO WALMSLEY. 5s. (Nelson.)

Quite excellent for older boys, especially for those who are keen on chemistry and on the subject of poisonous gases. Sir John Mason returns from Africa with wonderful news for his gallant airman son. He found on his journey a giant jet of natural gas coming out of the earth with tremendous force. Believing that this might be a remarkable discovery, he wondered how he would collect specimens of it; solved the difficulty by filling the inner tubes of his cycle, and started back for England shadowed by spies. The gas proved to be of inestimable value. Father and son determine to go back to the far-away spring to collect specimens for the British Government; they buy a blimp—otherwise an airship, and start on a most exciting tour. There is an adventure on every page and we heartily commend the yarn.

From The Silver Blimp (*Nelson*). "THE SILVER BLIMP SHOT UP INTO THE AIR."

THE TREASURE HUNTERS.

By JOHN MACKIE. 5s. (Jarrolds.)

Stories of hidden treasure never lose their power of gripping the attention, and this one, in the excellent "Warwick Rewards" series, is no exception to the rule. It tells of adventures on the other side of the globe, first in Australia, then in the tropical islands of the Malay seas, in search of secret stores of value, and the excitement is maintained right up to the last. The opening of the story, which describes a fracas with strikers over the harbouring of a sick stranger by a sympathetic squatter, is very well done indeed, and leads up capitally to the principal theme. The author is experienced in the treatment of material suitable for this class of adventure tale, and the boy who is not delighted to be the recipient of "The Treasure Hunters," or a similar volume of the series, must be exceptionally hard to please; we doubt in fact if he exists.

From Birdland Stories (*R.T.S.*) "THE RAVEN WAS ALONE IN HIS DINGLE."

Seeley, Service & Co. Ltd

Founded 1795

THE GENTLE ART OF FAKING RICCARDO NOBILI. With many Illus. 21/- net

KASHMIR IN SUNLIGHT AND SHADE C. E. TYNDALE BISCOE, M.A. With many Illus. 12/6 net

THE RIFT VALLEYS AND GEOLOGY OF EAST AFRICA PROF. J. W. GREGORY, F.R.S. With Illus. and Maps. 32/- net

A DIPLOMAT IN JAPAN SIR ERNEST SATOW, G.C.M.G., P.C., LL.D., D.C.L., Illus. 32/- net

OXFORD ANDREW LANG. Pott 4to. With Illus. in Colour. 7/6 net

NEW ART LIBRARY.—New Vol.

"All the Volumes in the New Art Library are thorough in their teaching, eminently practical in their manner of presenting it, and splendidly illustrated."—*Connoisseur*

PERSPECTIVE R. VICAT COLE. 18/- net

WATER COLOUR PAINTING A. W. RICH. 10/6 net

OIL PAINTING S. J. SOLOMON, R.A. 10/6 net

MODELLING ALBERT TOFT. 15/- net

HUMAN ANATOMY SIR ALFRED FRIPP. 15/- net

DRAWING HAROLD SPEED. 10/6 net

ANATOMY OF TREES R. VICAT COLE. 15/- net

FIRST AID TO THE AMATEUR PHOTOGRAPHER WILL R. ROSE of Chester.

This book is intended for that vast army of amateur photographers who delight in taking the picture, but dislike the labour of developing it. Profusely illustrated. 3/- net

THINGS SEEN SERIES.—New Vol.

THINGS SEEN IN FLORENCE E. GRIERSON. With many Illustrations. 3/6 net

There are 12 other volumes in this series.

ROMANCE LIBRARY.—New Vol.

ROMANCE OF MODERN RAILWAYS T. W. CORBIN. With Illustrations. 7/- net

Some of the 35 other Volumes in this Series are:—

ASTRONOMY H. MACPHERSON
CHEMISTRY PROF. PHILIP, F.R.S.
MECHANISM A. WILLIAMS, B.A.
ELECTRICITY C. R. GIBSON, F.R.S.E.
INVENTION A. WILLIAMS, B.A.
THE SHIP KEBLE CHATTERTON, R.N.V.R.
PHOTOGRAPHY C. R. GIBSON, F.R.S.E.
PLANT LIFE PROF. SCOTT ELLIOT

TWO STANDARD RECITERS.

Each Vol. 700 pages, 6/- net. Thin paper edition, 7/6 net.

THE GOLDEN RECITER
THE GOLDEN HUMOROUS RECITER
AN ANTHOLOGY. By "Q."

THE PILGRIM'S WAY A Little Scrip of Good Counsel for Travellers. By SIR A. T. QUILLER-COUCH. 5/- net

"The very flower of a cultivated man's reading."—*Country Life*

The Record

(Established over 92 years)

THE CHURCH'S OLDEST NEWSPAPER WITH A MODERN MESSAGE. ::

SMALL ADVERTISEMENTS—

1s. 9d. for 20 words and 1d. for every additional word.

Every Thursday,

PRICE TWOPENCE

Order it of your Newsagent or Railway Bookstall, or by post from the Publisher of *The Record*, 2 & 3, Red Lion Court, Fleet Street, E.C.4

The Leading Literary Journal

The Times Literary Supplement is the best guide to contemporary English and Foreign Books. It contains each week a leading article upon some matter of current interest, authoritative reviews and criticisms of recent fiction, and a complete index to important new publications.

Readers should make a special point of taking regularly The Times Literary Supplement. Its columns will keep them in constant touch with everything of interest and importance in the world of literature.

Why not send a subscription now, either through a newsagent or direct to the Publisher Printing House Square, E.C.4, for the regular delivery of

The Times LITERARY SUPPLEMENT

Every Thursday. Price 6d.

Subscription Rates (Post Free, Inland and Abroad):

3 months, **7s. 6d.** *6 months,* **15s. 0d.**
∴ ∴ *1 year,* **30s. 0d.** ∴ ∴

XUM

From The Seven Glass Gooseberries (*Grant Richards*).

"WHERE IS THE KEY. FAITHFUL P"

ISLAND BORN.

By BESSIE MARCHANT. With Illustrations by LEO BATES. 5s. net. (Blackie.)

Miss Marchant is a great traveller—she must be! In past years she has told us girl-stories of Canada, Australia, India, New Mexico, Russia, British Columbia, Rocky Mountains, Persia, Tasmania, Montenegro, Vancouver, and so on, and now in "Island Born" we have a story of Hawaii. If Miss Marchant has *not* been to all these countries, then she very certainly makes us feel as if *we* had. In "Island Born," Violet Greville, the heroine, though born in Hawaii, had been educated in England. She loved England and pleaded to be allowed to stay longer, but her father and her young stepmother wanted her back, and, alas! by the time she reached home the beloved father was dead, and worse still, a cloud hung over his good name. A mysterious visitor to the house the night before Mr. Greville died, missing money and papers, and other inexplicable matters, quicken interest in the tale at once—an interest which never flags. Everyday life and extraordinary life in those far-off regions impress the country very clearly upon the reader's mind. Without intending to be, the story is educational; it certainly is thrilling, mysterious and fascinating from beginning to end—a happy end, with a lifting of the cloud and the wedding of the heroine.

THE DOGFISH AND OTHER FAIRY TALES.

By E. P. LARKEN. With Illustrations by M. R. PEACOCK. 6s. net. (Selwyn & Blount.)

When the children have tired of the old fairy tales and are asking for something new, try how Mr. Larken's book will please. They will all be off at once with Jack and the Dogfish (who was really a prince in disguise) to release the Princess Wild Rose from her spell, or they will overhear the advice which the Wood Maidens gave to King Jasper and search for the Woman at the World's End. "Thrice only in his life may a mortal seek her, and each time he may ask but one boon." Mr. Larken's stories have wonderful happenings and kindly endings and his people are true fairy folk. He knows how to create the fairy atmosphere. Out and in of his pages little dark faces peer at us with inquisitive eyes, and shrill voices faintly reach our ears. The children will love the story of Prince Ash Stick, the little foundling, who goes through many adventures before he marries the Princess of his dreams.

THE MYSTERY OF SAFFRON MANOR.

By E. E. COWPER. (Blackie.)

Elizabeth and Anne Fortescue, the descendants of an aristocratic family and owners of a fine old English mansion, were, for their position, desperately poor. Their Aunt Dulcibella, with her fading memory, and a little crippled sister, were dependent on their care; and so, when some one offered to rent the house furnished at fifteen guineas a week, much as they hated the idea of letting it, they did not feel justified in refusing. Then the question arose: What were they to do, where were they to go meanwhile? Hotels and boarding-houses were too expensive, the girls had not been brought up to useful employment, and they were in a dilemma, till the little cripple sister suggested that they should remain at the house as servants, while she and the aunt lived secretly in the north wing, which, it had already been agreed, should be locked up. How the girls worked out their daring scheme, and the results of it, Miss Cowper describes in a thrilling and cleverly planned story—a story that girls will read with the keenest enjoyment. There are half a dozen charming illustrations by Gordon Browne, R.I.

From The Jolly Book (*Nelson*).

"FAIRY GODMOTHER!" FALTERED MADGE.

J. M. DENT & Sons, Ltd.

ALDINE HOUSE, 10-13, BEDFORD STREET, LONDON, W.C.2

SOME CHRISTMAS BOOKS

SIR HENRY NEWBOLT'S An English Anthology

Shewing the Main Stream of English Literature through Six Centuries (14th Century to 19th Century). Cr. 8vo, 10/6 net

The *Morning Post* says: "It is an inexpressible delight to turn these leaves at random—to dip here and there into the treasuries of this incomparable heritage of the English speaking peoples. In these thousand pages there is store for the leisure hours of a lifetime."

W. H. HUDSON

HIS NEW BOOK

A Traveller in Little Things

Demy 8vo. *10/6* net.

The *Morning Post* says: "There is a magic in Mr. Hudson's style and in his experiences and sensibility which awakens in his reader a thousand sleeping memories."

¶ *An 8pp. HUDSON PROSPECTUS containing portrait, brief biographical sketch, and full particulars of his recent books, post free on application.*

For Thoughtful Readers

Essays and Addresses on the

PHILOSOPHY OF RELIGION

By BARON F. VON HUGEL. *15/-* net

EVELYN UNDERHILL in the *Daily News* says: "The first appearance of a new work by Baron von Hugel is an event of first importance for all who are interested in the affairs of the spirit. . . . This book should largely increase the circle of his disciples, and consolidate his position as one of the noblest, sanest and most inspiring spiritual teachers of our day."

JOSEPH CONRAD

HIS LATEST BOOK

Notes on Life and Letters

Large cr. 8vo. *9/-* net.

A collection of essays in which will be found, "Conrad literary, Conrad political, Conrad reminiscent, Conrad controversial . . . the only thing that will not be found will be Conrad *en pantoufles*."

¶ *An 8pp. CONRAD PROSPECTUS containing particulars of DENT'S UNIFORM EDITION (each 6/6 net), and of "THE RESCUE," his latest novel, on application.*

A Delightful Present for a Child

THE CHILDREN'S GARLAND OF VERSE

Gathered by GRACE RHYS. With 8 coloured illustrations by CHARLES ROBINSON. *7/6* net

Mrs. RHYS has endeavoured to select poems which embody the spirit of life, vital poems, full of activity of body and mind and showing all human moods except those of gloom and despondency.

TEN NEW VOLUMES JUST ADDED TO

CLOTH, 2/6 net. **EVERYMANS LIBRARY** LIBRARY BINDING, 3/6 net

These new additions to the Library have been carefully selected from a waiting list, and are of intrinsic interest and literary importance, as the following list will show. In every case where it has seemed to be of critical service, the volumes are provided with introductions by well-known writers.

741 Gorki's Through Russia
742 Turgenev's Fathers and Sons
743 English Short Stories
An Anthology of stories arranged in chronological order and containing much copyright matter by such modern authors as Hardy, Stevenson, de la Mare, W. H. Hudson, Galsworthy, etc.

744 Dickens's Reprinted Pieces
745 The Growth of Political Liberty
A Source Book of History
746 The Golden Treasury of Longer Poems

747 Ibsen's Peer Gynt
748 Black Beauty (Illustrated)
749 Livy's History of Rome, Vol. IV
750 Lucretius: On the Nature of Things

PLEASE WRITE FOR 16pp. AUTUMN LIST AND CLASSIFIED LIST OF 750 EVERYMAN VOLUMES

By J. WEEDON BIRCH

Now ready. Crown 8vo, 256 pp., cloth, 2s. 6d. net.

G. Heath Robinson & J. Birch, Ltd.

17 and 18, TOOK'S COURT, CURSITOR STREET, E.C.4

THE LURE OF THE HONEY BIRD

By J. WEEDON BIRCH

WHEN this now famous novel was originally published at 7s. 6d., no fewer than three editions were required within a month. It has now been reprinted for the first time in the New London Library at 2s. 6d. net. Though essentially a story of Love and Adventure it also deals with the fascinating but terrible problem of the conflict of ideas and ideals to be solved by a white man and woman after a childhood spent entirely with a black race.

The call of the wild and of the blood, the difference in the point of view of savage and civilised, and the vexed question of the half-caste, are voiced as never before, and each is linked by the golden strand of a man's love for a woman and a woman's love for a man.

Now ready. Crown 8vo, 256 pp., cloth, 2s. 6d. net.

THE LONG TRAVERSE
By K. & R. PINKERTON

THIS novel is one of the greatest ever written about the Hudson Bay Territory. It possesses that indescribable charm that makes a book remembered long after the reading of it is finished.

To avenge his father and mother sent upon the Long Traverse—the terrible journey through the long Arctic wilderness back to civilisation—Bruce went North.

There love came to him, and taught him a gentler law, and after a "long traverse" of the spirit he found happiness.

PENITENTIARY POST, by the same authors, is uniform with this volume.

Now ready. Crown 8vo, 256 pp., cloth, 2s. 6d. net.

From The Book of the Grenvilles (*Longmans*).

"THESE DONS OF SEVILLE SHALL GIVE ME ROOM."

From The Society of the Tortoise Mask (*Cassell*).

"THE WRIST THAT CONNECTED THE GREEDY, CLAW-LIKE HAND WITH THE LONG BARE ARM WAS NEATLY ENCIRCLED BY THE IRON RING."

THE BOOK OF THE GRENVILLES.

By HENRY NEWBOLT. 7s. 6d. net. (Longmans.)

To Mr. Diarmid, scholar and mystic and occultist, there came a request from an American publisher to write a study of some illustrious family through many generations, showing the persistence and strength of the family spirit and tradition. In three typical modern schoolboys, who chanced to be his guests, Mr. Diarmid found very responsive mediums for his experiments. Under the force of his suggestion the boys projected themselves back into history and found themselves taking part in the last fight of the *Revenge*. They recaptured in the same way the history of the great Grenvilles of the seventeenth century, Sir Bevil and the second Sir Richard, and finally, in what will for many be the most attractive part of the volume, they afford us a vivid sketch of the personality and the gallant deeds of the Grenfells of the Great War in whom, by common consent, was united the gallantry of their Elizabethan ancestors with the finer culture and humanitarianism of a later day. Sir

From **A Handful of Rebels** (*Jarrolds*).

Henry Newbolt's idea was a happy one, and his selection of a family could hardly have been bettered.

THE COPPER URN.

By AMY PENDREY. 2s. 6d. (S.P.C.K.)

Here is the story-book to buy if you are looking for something rather more advanced than a baby picture-book, and for something inexpensive. "The Copper Urn" is really a capital tale. It relates the story of Violet and Tom, who ran away from their cruel stepmother. The kiddies went away into the country to find their uncle. At his farm the children discovered the mysterious Copper Urn. Inside it were some verses on a piece of paper, prophesying much harm to the person who dared to polish up the urn. Of course this made Tom get some Brasso, and try. With extraordinary results. Read and see.

A lasting pleasure—

A Gift-book reflects the taste of the giver

The gift of one, two, or the set of these choice volumes reflects excellent discrimination which will long be remembered by the recipient. Of permanent value, these books are especially suitable for gifts. Literature, Architecture, History, Nature-Study—here is something for every type and taste; books that will give pleasure and inspiration.

We have a splendid selection of High Class Atlases especially suitable for Gifts. All sizes and prices from— 2/- to 12 Guineas

Write for Illustrated Lists

PHILIPS' NEW ERA LIBRARY

Edited by ERNEST YOUNG, B.Sc.

Seven Volumes. Each volume about 250 pages Crown Octavo. Cloth Boards, Gilt.

THE SET OF SEVEN VOLUMES 24/6 net
EACH VOLUME 3/6 net

TITLES

BOOKLAND	W. H. KING, B.A.
THE ROMANCE OF BUILDING (*Illus.*)	ALLEN S. WALKER
COUNTRY-SIDE RAMBLES (*Illus.*)	W. S. FURNEAUX
GATEWAYS OF COMMERCE	J. FAIRGRIEVE, M.A., & E. YOUNG, B.SC.
WEALTH AND WORK	GEORGE W. GOUGH, M.A.
ENGLAND IN HER DAYS OF PEACE	ELEANOR DOORLY, M.A.
THE NEW ERA IN EDUCATION	E. YOUNG, B.SC.

Write for fully detailed Prospectus & Synopsis of each book

Obtainable from all Booksellers or from the Publishers

GEORGE PHILIP & SON, Ltd.

32, FLEET STREET **LONDON, E.C.4**

A NEW DEPARTURE IN REPRINT WORK

THE MANUL PROCESS

A MOST IMPORTANT PRINTING DISCOVERY

NO NECESSITY TO TIE UP CAPITAL IN MOULDS AND STEREOS

Send us the book to be reprinted, and Estimates will reach you by return of post

All classes of Books reprinted cleanly and expeditiously from the printed page at a price showing a big saving on existing costs

PRINTING WORK CARRIED OUT IN ENGLAND

All enquiries to : :

THE MUSTON COMPANY

4, Bell Yard, Temple Bar, LONDON, W.C.2

Telephone: Holborn 2467

JOURNALISM

GILBERT FRANKAU
Who wrote "Peter Jackson."

¶ The A.B.C. Writer's Course shows you how to construct stories and how to sell them when finished. It is a thoroughly sound and comprehensive course which makes a practical appeal to all who possess *undeveloped* literary talent and to those whose rejected MSS. tell their own tale.

STACY AUMONIER
The well-known short-story writer.

¶ The A.B.C. Writer's Course is open to all readers of THE BOOKMAN provided that their work indicates sufficient promise to justify our accepting them as students.

¶ Why not avail yourself of skilled and specialised training? Without it you can scarcely hope to make good. This training is provided at a moderate fee by the A.B.C. Writer's Course.

¶ The methods of instruction are essentially *practical* and approach the subject of constructing stories and articles with an appreciation of the amateur's difficulties.

Contributors to the Course include :—
Sir Philip Gibbs (Editor *Review of Reviews*).
Gilbert Frankau (author of "Peter Jackson," "The Seeds of Enchantment," etc.).
Stacy Aumonier (author of "The Love-a-Duck and other Stories").
Elinor Mordaunt (author of "The Little Soul").
"Sapper" (author of "Bull-dog Drummond").
H. de Vere Stacpoole (author of "The Blue Lagoon," "Satan," etc.).

¶ The Course is conducted entirely by correspondence, which permits of spare time study. *Individual tuition* is given to every student. The number of students is limited. All work is corrected and criticised by a practical journalist with many years' editorial experience. Arrangements can be made for sections of the Course to be taken separately if desired.

You are invited to apply for a free copy of "Wordcraft." This is a little book you will want to keep. In addition to full details of the A.B.C. Writer's Course, synopsis of lessons, method of instruction, fees, etc., it contains interesting and valuable information about many modern authors of note. Write to-day—do not send a specimen of work unless you wish to and you will receive a copy of "Wordcraft" by return. It is well worth having.

£60 IN PRIZES

¶ One well-known London editor is so convinced of the merits of the Course that he offers £60 in money prizes to students enrolling during this year (particulars sent to all who apply for the free booklet, "Wordcraft" see below). These valuable prizes are offered only to students of the A.B.C. Writer's Course.

The A.B.C. Writer's Course (Dept. 53), A.B.C. Correspondence Schools, Paternoster House, E.C.4

From Stories from French History (*Harrap*).

From Peppery Pat and the Others (*Chambers*). *See page 150.*

STORIES FROM FRENCH HISTORY.

By Eleanor C. Price. 6s. net. (Harrap.)

In an admirably clear and straightforward narrative style the author of this book takes a survey of significant events in the history of France, beginning with the Roman invasion of Gaul, and concluding at the fateful date 1815, the year of Waterloo. Imagination plays its part, as it should do, in the reconstruction of the early centuries, but it is employed with tact and a sense of values, never painting a picture for the sake of gaining a brilliant result, but simply with the aim of filling the bare outline of known facts to a recognisable reality. The photographs and reproductions of paintings ancient and modern which are interspersed add much to the attractiveness of the book, and are chosen with taste. History, thus administered, loses all its possibilities of "dryness"—its dread attribute to the youthful student of kings and queens and dates; it becomes living, taking to itself the character of present-day events, watched and lived through and recorded by an interested eye-witness. For the care she has taken to preserve this idea of proportion and realism without undue straining after picturesque "stage-setting" effects, we are bound to congratulate the author heartily.

From The Dogfish and Other Fairy Tales (*Selwyn & Blount*).

"I am Princess Rosina and I've lost my way." *See page 160.*

ALLENSON'S SPLENDID GIFT-BOOKS

Just out. Crown 8vo, Cloth, 5/- net

CHARMING NEW STORY FOR CHILDREN

OLD TIME & THE BOY

OR

PREHISTORIC WONDERLAND,

BY

LADY BRAY,

WITH SEVEN FULL-PAGE ILLUSTRATIONS

By Mrs. CHRISTIAN O'CONNOR-MORRIS

Adapted by special permission from the

Rev. N. Hutchinson's "EXTINCT MONSTERS"

and Sir A. Conan Doyle's "THE LOST WORLD"

An Amusing and Fascinating Story

A Thrilling Tale of Treasure by Donald Maclean

THE LUCK OF "THE COLD MOIDORE"

By **DONALD MACLEAN**, author of "The Man from Curdies River," "John Scarlet," etc. Crown 8vo, Cloth, **7s. 6d.** net.

Scotsman.—"An enthralling tale." *Liverpool Courier.*—"A capital yarn, cleverly told. It is one of the best stories of the sort that have appeared for a long season." *Court Journal.*—"One of the most interesting adventure books of this year."

NEW CATALOGUE, post free

London: H. R. ALLENSON, Ltd., Racquet Court, Fleet St., E.C.

BOOKPLATES are designed and engraved by OSBORNE'S, Artist-Engravers, 27, Eastcastle St., Oxford St., London, W.1
Modern Exclusive Designs.

DRAMATISTS anxious to bring their Plays under the immediate notice of West End Managers should communicate with the AKERMAN MAY AGENCY, 7 & 8, Leicester Place, W.C.2. 'Phone: Regent 490.

LITERARY ASPIRANTS should read
"HOW TO WRITE AND SELL SHORT STORIES."
Post Free 2s. 6d. from
JOSEPH BURY (Box X), 25, Burlington Avenue, KEW.

TO AUTHORS

Messrs. DIGBY, LONG & Co. (Publishers of "The Author's Manual." 6s. net, Ninth Edition) are prepared to consider MSS. in all Departments of Literature with a view to publication in volume form.—16, Bouverie Street, Fleet Street, London, E.C.

Learn to Write! Earn while you learn. Unique postal course—how to write, what to write about, where to sell. Write for free booklet.
THE REGENT INSTITUTE (Dept. 93A), 22, Bedford Street, Strand, London, W.C.2.

BOOKS
REMAINDERS

NEW Catalogue of Books at reduced prices is now ready and may be had on application. The books included in this list are all in new condition as published.

William Glaisher, Ltd.
Booksellers, 265, High Holborn, London, W.C.1

FOYLE'S BOOK OFFERS.—**Plato** Works. Edition de luxe printed for Nottingham Society, 3 vols., as new, £3 3s.; **Dickens** Works, Authentic Edn., 22 vols., half red calf, as new, £25; **Gautier** Works, 12 vols., as new, £5 5s.; **English Edition of the Library of French Masterpieces**, 12 vols., as new, £3 5s. 9d.; **Smollett** Works, edited by Saintsbury, illus. by Frank Richards. Sir Launcelot Greaves (one vol.), Peregrine Pickle (three vols.), Ferdinand Count Fathom (two vols.), 3s. 6d. per vol.; **Meredith** Works, Revised Edn., 1914, 17 vols., red cloth, as new, £4 15s.; **Modern Art** (1919 Series), 48 coloured plates, 8 half-tones, text by Marriott and "Tis," as new, 12s. 6d.; **Midsummer Night's Dream**, 12 illustrations in colour and 66 in black-and-white, by Heath Robinson, as new, 8s. 6d. Over 1,000,000 vols. (second-hand and new), on every conceivable subject, in stock. Books sent on approval.
W. & G. FOYLE, LTD., 121/5, CHARING CROSS ROAD, LONDON.

Five Guineas for 300-word Essay on new Novel. Write to WALFORD CROSS, 74, Thornhill Road, Handsworth, Birmingham, for post-free particulars.

AUTHORS' MSS. of all kinds intelligently & carefully typed. Expert Shorthand Typists by hour, day or week. Ailsa Typewriting Offices, 3, Budge Row, E.C.4 (Tel. City 616).

AUTHORS' MSS., etc., promptly and carefully typewritten. 1/- per 1,000 words. Highest testimonials.—Miss BEAUMONT, 101, Melrose Avenue, Wimbledon Park, S.W.19.

ESTABLISHED 1817

R. CLAY & SONS, LTD.

PRINTERS

BLACKFRIARS HOUSE, NEW BRIDGE ST., E.C.4
AND BUNGAY, SUFFOLK

Make a Special Feature of the Printing of

Art, Medical, Scientific Books, etc.

Amongst numerous Books of that nature they have recently printed they would mention the following:

For JOHN LANE

The Life and Work of John Zoffany, R.A. Limited to 500 copies
The Russian Ballet in Western Europe. Limited to 500 copies
Jurgen. Limited to 3,000 copies
The Headswoman. By Kenneth Grahame
A Christmas Mystery. By W. J. Locke
Days and Nights of Shekar
Spanish Galicia
A Painter in Palestine
Three Travellers in North Africa

For W. HEINEMANN

Memories of my Dead Life. By George Moore
Works of Fiona Macleod
Rackham's Ingoldsby Legends
" Rip Van Winkle
" Sleeping Beauty
" Cinderella And others
Hills of Ruel
Reynard the Fox. Large paper edition
The Beggar's Opera
Sport in Wildest Britain
Max Beerbohm's A Survey

Medical and Scientific

For Messrs. LONGMANS, GREEN & CO.

Gaskell's Involuntary Nervous System
Macbeth's Organic Chemistry
Blount's Cement
Whitby's Plantation Rubber
Clayton's Margarine

For Messrs. HEINEMANN

Bland-Sutton's Selected Essays
Bland-Sutton & Giles's Diseases of Women
Beattie & Dickson's Pathology

For THE OXFORD MEDICAL PUBLICATIONS

Daw's Orthopædic Effects of Gunshot Wounds
Tweedy's Practical Obstetrics
Rivière's Early Diagnosis of Tubercle
D'Arcy-Power's Practitioner's Surgery (3 vols.)
Browning & Watson's Venereal Diseases
Head's Studies in Neurology (2 vols.)
Kidd's Common Infections of the Kidneys, etc.
Bradby's Psycho-Analysis and its Place in Life
" Logic of the Unconscious Mind

Telephone - - CITY 445

From The Legends of King Arthur and his Knights (*Warne*).

"CAME FORTH TWELVE DAMSELS AND SALUTED KING ARTHUR BY HIS NAME."

PUCK'S BROOM.

By E. GORDON BROWNE.
Illustrated by KATHLEEN I. NIXON.
6s. (Harrap.)

Children, this is a real fairy story, a good long one too, with lots of adventure in it! We can't describe the plot to you now, it would take much too long, but in the pages of this fascinating book you hear how George Henry came into the world, and what Puck and the fairies thought about it. How George was invited to a fairy party. About his visit to the Land of Dreams. About Alexander the dog, who could really talk (for barking is talking). About a dragon and a witch and a tower which came to life. About the path that was like the letter S, and the giant with an umbrella. And an enchanted princess, a castle on a glass hill, and a magic password are not forgotten. At the end of it all Puck (you know Puck, don't you ?) stood up on a tall thistle, and said, "George Henry is a wonder-child. I said he was, and so he is. His great-great-great-grandmother, you know, was quite half a fairy!"

WHAT HAPPENED THEN?

By W. M. LETTS.
(Wells Gardner.)

Fortunate will be the young lady who finds this story-book by her side on Christmas morning, for it is exactly the right sort to charm every girl's heart. It begins with a jolly episode concerning a tortoise left in a waiting-room, a breathless rush across platforms to rescue him, and the missing of a train in consequence; this leads to the first adventure. Others, just as good, follow; and perhaps the one entitled "The Black Baby and the V.C." (what a stimulating chapter-heading!) is the best of all. Pamela is an original character, and we congratulate her creator on a clever and very pretty group of stories, all about Pam and her friends, which will delight every reader.

SNUFFLES FOR SHORT.

By CHRISTINE CHAUNDLER.
Illustrated by HONOR APPLETON.
7s. 6d. net. (Nisbet.)

Marmaduke Roderick Suffield Vavasour had been brought up by a fussy great-aunt; he had curly hair, and wore pretty clothes, and he really was rather a mollycoddle, as Gwen Martyn declared. But that was before the boys next door took him in hand, and tried to turn him into a real boy. Marmaduke, or Snuffles, as they nicknamed him, had always been a bit ashamed of being pampered, but he hadn't dreamt of rebelling, and it was a hard task breaking away from old customs and winning his membership to the Society for the Abolition of Smugs. It isn't often a boy tries to get a licking and can't, yet that was the disconcerting situation Snuffles found himself in, for his election depended on his getting a licking, and he couldn't manage to get one, try as he would. Eventually, however, he became one of the spunkiest of the society's numerous spunky members, as Miss Chaundler recounts in that happy manner which endears her books to so many children. Miss Chaundler knows what boys and girls want, and gives it to them with a sure touch. The drawings by Miss Appleton, including a lovely coloured frontispiece, are perfectly irresistible.

From Snuffles for Short (*Nisbet*).

"HE TURNED ALL THE TAPS ON."

LEIGHTON, SON & HODGE LIMITED

WHOLESALE BOOKBINDERS IN CLOTH, LEATHER, ETC.

16, NEW STREET SQUARE
FLEET ST., LONDON, E.C.4

HOLBORN 6340
(3 LINES)

TELEGRAPHIC ADDRESS
LEIGHTON-HODGE
FLEET-LONDON

XUM

From The Old Order (*Oxford University Press*). "WHAT IS THIS, MERRIAM-P"

THE OLD ORDER.

By HYLTON CLEAVER. With 5 Illustrations (one in colour) by C. E. BROCK. 6s. net. (Milford.)

There is no end, one supposes, to the telling of school stories, but broadly speaking all of them fall into three categories. There is a story of virtuous energy, in which—with more or less admiration in accordance with his temperament—the reader follows the career of one of those prodigies who start by being mildly bullied and end as captain of the school in games and, as an afterthought, a Balliol scholar; there is the story of Harmless Naughtiness, in which the bad boy of the school, after a series of futile escapades, saves the senior prefect from expulsion on a charge of betting, scrapes the last place in the fifteen and scores the winning try in the last minute of the big match of the year; and there is the story of Real School life. One has little hesitation in placing "The Old Order" in the third—and infinitely rarest—class. Mr. Hylton Cleaver is not above making use of some of the clichés of situation of the writers of stories in the first two categories. But he writes so gracefully, he tells his story so interestingly and so well that, while he is reading it, no reader will wish for anything different. It is an excellent tale—just as likely to be appreciated by his father as by the boy to whom you give it. And it contains a really glorious account of a cricket match!

THE TWO FORM CAPTAINS.

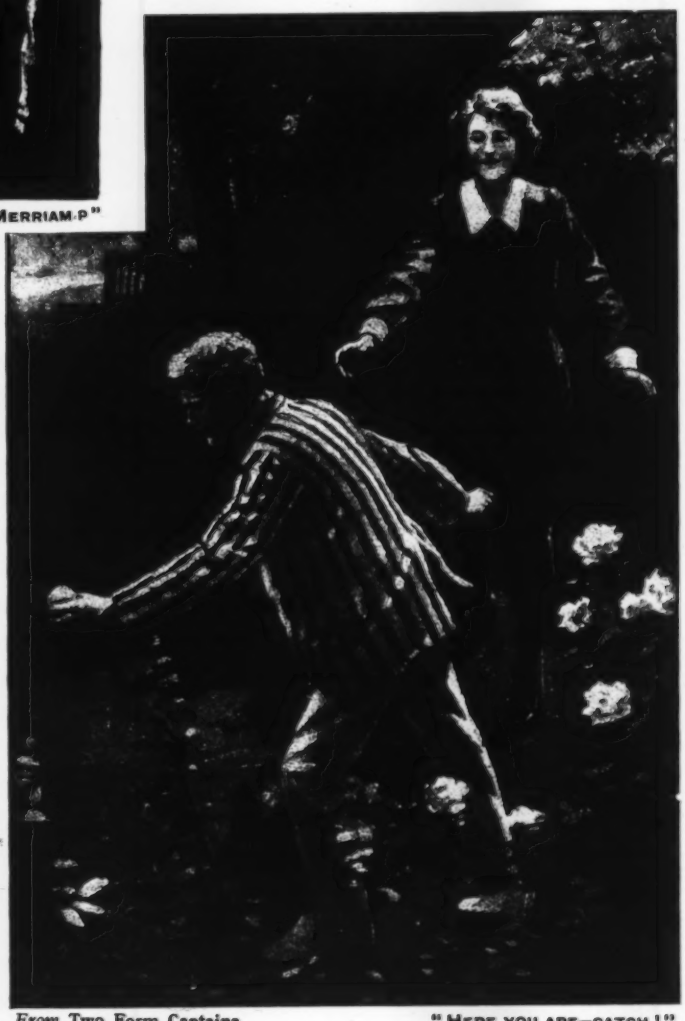
By ELSIE OXENHAM. 5s. (Chambers.)

Although this is Miss Oxenham's twenty-first book, it is singularly fresh, and unlike the stereotyped school story. She puts her school out in Switzerland in a beautiful valley. The boys' building stands on one side, the girls' on the other, and so great is the success of the establishment that there are also boarding-houses for scholars in the village. To one of these, hitherto inhabited only by boys, comes clever, cheery, independent Anastasia—known as "Tasy." It is quite interesting to hear of all the pupils of various nationalities at the school; of the trips up to high Platz, where so many of the parents are trying to get over lung trouble. A joyous tale, royally loaded with adventure and wholesome fun.

THE CHILD'S COMPANION.

(R.T.S.)

The ninety-eighth volume of this cheerful and unpretentious little magazine. Those who cannot bring much money out of their Christmas purses for their nursery present will do well to take note of this inexpensive book, for they will find in it all that a kiddie really likes—an exciting serial ("The League of Daring Deeds"), fairy tales, chats about nature, and clever and catchy verses.



From Two Form Captains (*Chambers*). "HERE YOU ARE—CATCH!"

GOLD MEDALISTS 1920

We take advantage of this space to extend a Yuletide Greeting to all our Clients, and to wish them every Prosperity in the Coming Year, during which period our ever-ready services will remain at their disposal.

There are comparatively few who have not found the past year a very trying business phase, and a severe test to business acumen; and in expressing our wish for the New Year we realise that Prosperity is only achieved by combined efforts and sincerity of endeavour. Therefore, we do not merely work for our clients, but with them, making their interests our own. 1922 will find us giving our best as in the past.

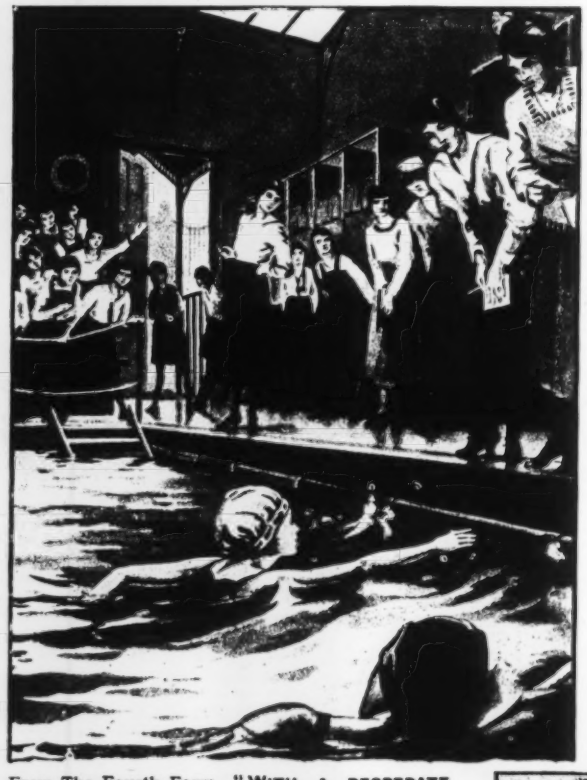
Our Prize Poster design was described as 'PERFECT,' and this is the standard we aim at in all our work for the PUBLISHER · PRINTER · ADVERTISER

BAS

BUSINESS ARTS STUDIO

BAS

THE GREEN, 9 MITCHAM LANE, STREATHAM, LONDON, S.W.16. Telephone: Streatham 1231
Town Office: Lonsdale Chambers, 27 Chancery Lane, London, W.C.2. Telephone: Holborn 895



From The Fourth Form Detectives (*Nisbet*). "WITH A DESPERATE EFFORT JOAN TOUCHED THE BAR A MOMENT BEFORE HER RIVAL."

THE FOURTH FORM DETECTIVES.

By CHRISTINE CHAUNDLER. (Nisbet.)

A gold bracelet, a moonstone brooch, and a schoolmistress's engagement ring all vanished from St. Margaret's College, and Joan and Audrey, two girls of the Fourth Form, tried their hand at being detectives. They had very elaborate plans—one was to go into the town (out of bounds), and get some heptagraph ink, with which to smear various coins which should be left about. If taken they would stain the fingers of the thief with an indelible mark. Things went wrong of course; Audrey dropped her school hat-band in the street; the ink trap didn't succeed, as two orderly prefects snatched up the coins. In the end a wonderful thing happened, Joan discovered the whole of the missing things in a jackdaw's nest. Lightly and gaily told, in modern schoolgirlese.

TEDDY LESTER IN THE FIFTH.

By JOHN FINNEMORE. 6s. (Chambers.)

School stories are the best of all stories, when written by a sympathetic hand, for they are full of the joy of life and can be read by old boys (and girls, if we may ever call them "old") as well as by the juniors. "Teddy Lester" is a capital yarn, with plenty of excitement, and the characters of the various boys at Slapton School—the familiar scene of Teddy's previous adventures—are well differentiated. No one will be able to read of the fight between the hero and "Foxy," or of the cricket match that was just saved by the rescue of Teddy, who had been locked in the gymnasium by his enemies, or of the scene on the cliff where Teddy scores heavily once again, or of the cup supper at the close of the book, where we leave Teddy as captain of cricket at Slapton,

From What Happened Then! (*Wells Gardner*). "I THOUGHT MY HEART WOULD BURST."

without a thrill of pleasure. And it is a compliment to the author which many readers, old and young, will pay, to wonder where next we shall meet the admirable Teddy, and in what fields he will next win our praise for his great deeds and his coolness in emergencies.

From Teddy Lester in the Fifth (*Chambers*) "HE JUST GOT HIS HAND TO IT."

THE RAPHAEL HOUSE LIBRARY OF JUVENILE CLASSICS

EDITED BY CAPTAIN EDRIC VREDENBURG

Twenty-eight beautiful volumes, profusely illustrated in colour and black-and-white. Pictorial boards, Cloth back, Crown 4to. **6/6** net

A charming series of volumes that certainly take a foremost place amongst the cherished classics for young people, and alike appeal to children and their elders. The tales are told by able authors of to-day and celebrated writers of past years, with lavish and excellent illustrations by favourite and popular artists.

RAPHAEL TUCK & SONS LTD

ANIMAL LEGENDS FROM MANY LANDS. By Rose Yeatman Woolf. Illustrated by Edwin Noble. 12 full-page colour plates. 144 pp.

KING ARTHUR AND THE KNIGHTS OF THE ROUND TABLE. By Doris Ashley. Illustrated by Arthur A. Dixon. 12 full-page colour plates. 144 pp.

MY BOOK OF FAVOURITE FAIRY TALES. By Captain Edric Vredenburg and others. Illustrated by Jennie Harbour. 12 full-page colour plates. 144 pp.

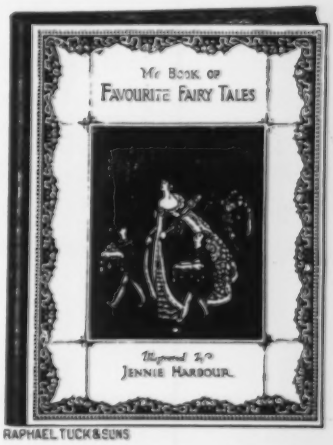
CHILDREN'S STORIES FROM OLD BRITISH LEGENDS. By M. Dorothy Belgrave and Hilda Hart. Illustrated by Harry G. Theaker. 10 full-page colour plates. 144 pp.

CHILDREN'S STORIES FROM FRENCH FAIRY TALES. By Doris Ashley. Illustrated by Mabel Lucie Attwell. 12 full-page colour plates. 144 pp.

CHILDREN'S STORIES FROM ITALIAN FAIRY TALES AND LEGENDS. By Lilia Romano. Illustrated by Howard Davie. 12 full-page colour plates. 144 pp.

CHILDREN'S STORIES FROM INDIAN LEGENDS. By M. Dorothy Belgrave and Hilda Hart. Illustrated by Harry G. Theaker. 12 full-page colour plates. 144 pp.

CHILDREN'S STORIES FROM JAPANESE FAIRY TALES AND LEGENDS. Translated and adapted by N. Kato. Illustrated by Harry G. Theaker. 10 full-page colour plates. 144 pp.



RAPHAEL TUCK & SONS

CHILDREN'S STORIES FROM RUSSIAN FAIRY TALES AND LEGENDS. Translated and adapted by Seraphima Pulman. Illustrated by Arthur A. Dixon. 12 full-page colour plates. 144 pp.

CHILDREN'S STORIES FROM THE NORTHERN LEGENDS. By M. Dorothy Belgrave and Hilda Hart. Illustrated by Harry G. Theaker. 12 full-page colour plates. 152 pp.

CHILDREN'S STORIES FROM SCOTT. By Doris Ashley. Illustrated by Harold C. Earnshaw. 12 full-page colour plates. 144 pp.

CHILDREN'S STORIES FROM THE POETS. By M. Dorothy Belgrave and Hilda Hart. Illustrated by Frank Adams. 12 full-page colour plates. 152 pp.

CHILDREN'S STORIES FROM ENGLISH HISTORY. By E. Nesbit and Doris Ashley. Illustrated by John H. Bacon, A.R.A., Howard Davie, and others. 9 full-page colour plates. 144 pp.

CHILDREN'S STORIES FROM THE ARABIAN NIGHTS. By Rose Yeatman Woolf. Illustrated by Harry G. Theaker. 12 full-page colour plates. 144 pp.

CHILDREN'S STORIES FROM DICKENS. By Mary Angela Dickens. Illustrated by Harold Copping. 11 full-page colour plates. 144 pp.

CHILDREN'S STORIES FROM SHAKESPEARE. By E. Nesbit. Illustrated by J. H. Bacon, A.R.A., Howard Davie, and Harold Copping. 10 full-page colour plates. 144 pp.

CHILDREN'S STORIES FROM TENNYSON. By Nora Chesson. Illustrated by John H. Bacon, A.R.A., Arthur A. Dixon, Harold Copping, and others. 10 full-page colour plates. 144 pp.

CHILDREN'S STORIES FROM LONGFELLOW. By Doris Ashley. Illustrated by Arthur A. Dixon, Harold Copping, and others. 10 full-page colour plates. 144 pp.

GLORIOUS BATTLES OF ENGLISH HISTORY. By Major C. H. Wylly. With Foreword by Sir Arthur Conan Doyle. Illustrated by Harry Payne. 12 full-page colour plates. 144 pp.

THE WATER BABIES. By Charles Kingsley. Abridged Edition. Illustrated by Mabel Lucie Attwell. 12 full-page colour plates. 144 pp.

HANS ANDERSEN'S FAIRY TALES. Illustrated by Mabel Lucie Attwell. 12 full-page colour plates. 144 pp.

GRIMM'S FAIRY TALES. Illustrated by Mabel Lucie Attwell. 12 full-page colour plates. 144 pp.

ALICE IN WONDERLAND. By Lewis Carroll. Illustrated by Mabel Lucie Attwell. 12 full-page colour plates. 152 pp.

MOTHER GOOSE. Illustrated by Mabel Lucie Attwell. 12 full-page colour plates. 144 pp.

ÆSOP'S FABLES. Illustrated by Edwin Noble. 12 full-page colour plates. 144 pp.

CURLY HEADS AND LONG LEGS. Stories by the Editor, Grace C. Floyd, and others. Illustrated by Hilda Cowham. 12 full-page colour plates. 144 pp.

GOLDEN LOCKS AND PRETTY FROCKS. Stories by Norman Gale, Grace C. Floyd, the Editor, and others. Illustrated by Agnes Richardson. 12 full-page colour plates. 144 pp.

TINKER, TAILOR. Stories by Captain Edric Vredenburg. Illustrated by Louis Wain. 12 full-page colour plates. 144 pp.

THE MOORFIELDS LIBRARY

A series of six attractive volumes, beautifully illustrated in colour and black-and-white. Pictorial boards, cloth back.

THE SEVEN CHAMPIONS OF CHRISTENDOM. By Rose Yeatman Woolf. Illustrated by Howard Davie. 8 full-page colour plates. 112 pp. 5/- net.

ROBINSON CRUSOE. By Daniel Defoe. Illustrated by Howard Davie. Abridged by Alfred H. Miles. 8 full-page colour plates. 112 pp. 5/- net.

ROBIN HOOD. Told by Rose Yeatman Woolf. Illustrated by Howard Davie. 8 full-page colour plates. 112 pp. 5/- net.

HEROES OF HISTORY. By Alfred H. Miles. Illustrated by Howard Davie. 8 full-page colour plates. 112 pp. 5 - net.

FAVOURITE FAIRY STORIES. Retold by Captain E. Vredenburg and others. Illustrated by M. and A. L. Bowley and others. 8 full-page colour plates. 112 pp. 5/6 net.

OLD FAIRY TALES. Retold by Captain E. Vredenburg and others. Illustrated by Frances Brundage and others. 8 full-page colour plates. 112 pp. 5/6 net.

THE TREASURE HOUSE LIBRARY

Comprising ten beautiful volumes for Boys and Girls. 6 full-page colour plates. 108 pp. letterpress. Pictorial boards, Cloth back. **4/6** net.

ALICE IN WONDERLAND. By Lewis Carroll. Illustrated by Mabel Lucie Attwell.

FAIRY STORIES FROM FRANCE. By Doris Ashley. Illustrated by Mabel Lucie Attwell.

INDIAN FAIRY TALES. By M. Dorothy Belgrave and Hilda Hart. Illustrated by Harry G. Theaker.

GRIMM'S FAIRY STORIES. Illustrated by Mabel Lucie Attwell.

HANS ANDERSEN'S FAIRY STORIES. Illustrated by Mabel Lucie Attwell.

SHAKESPEARE STORIES FOR CHILDREN. By E. Nesbit. Illustrated by John H. Bacon, A.R.A., Arthur A. Dixon and Harold Copping.

STORIES OF CHILDREN FROM DICKENS. Retold by his Granddaughter and others. Illustrated by Harold Copping.

STORIES FROM THE ARABIAN NIGHTS. Retold by Rose Yeatman Woolf. Illustrated by Harry G. Theaker.

MOTHER GOOSE. Illustrated by Mabel Lucie Attwell.

STORIES OF ROYAL CHILDREN. By Doris Ashley. Illustrated by J. H. Bacon, A.R.A., and others.

RAPHAEL TUCK & SONS, LTD., LONDON, PARIS, NEW YORK

Trade Mark.

Publishers by Special Appointment to Their Majesties the King and Queen

From Children's Stories from the Bible (*Ward, Lock*). THE WISE MEN.

From Puck's Broom (*Harrap*). REPRODUCED FROM COLOUR ILLUSTRATION.

CHILDREN'S STORIES FROM THE BIBLE.

Retold by BLANCHE WINDER. With 48 Colour Plates by HARRY G. THEAKER. (Ward, Lock.)

With consistent good taste, and a happy feeling for the requirements of the younger members of the family in the matter of language, Miss Winder has modified the occasional difficulties of some famous stories of Scripture; Mr. Theaker's pictures in colour will be highly appreciated for their vivid realisation of the Oriental setting. It is not a book for the babies, nor for those who can only just spell out short words; it will rather be found suitable for the boys and girls who can read moderately well, but who cannot quite comprehend the actual Biblical style. It accomplishes its aim admirably, and should have its reward of success and a place in the children's little library of favourite books.

BLACKIE'S CHILDREN'S ANNUAL.

(Blackie.)

To name some of the contributors to "Blackie's Children's Annual" is to praise it. Among the artists are Lawson Wood, H. M. Brock, Alice Woodward, Frank Dart, L. R. Brightwell, and among the authors Angela Brazil, Mrs. George Wemyss, Ada Leonora Harris, Jessie

From Rachel and the Seven Wonders (*Thornton Butterworth*). "THIS IS DIANA OF THE EPHESIANS."

The Journal with a high Standard of Efficiency, of human interest, and of devotion to National ideals

Sunday Times

Established 1822

If any difficulty in securing the "SUNDAY TIMES," please address the Publisher, "Sunday Times," 186, Strand, W.C.2

Pope, Sheila K. Braine, Lilian Holmes — any full list would occupy too much space, but these are sufficient to indicate its quality. It is a large and delightful budget of stories, poems and pictures—especially pictures—that will be rapturously welcomed wherever there are children.

WEIRD ISLANDS.

By JEAN DE BOSSCHÈRE. 12s. 6d. (Chapman & Hall.)

Nobody but an artist could have written this quaint and delightfully amusing book, for the story is told as much by the drawings as by the text—the first do not merely illustrate the last, but work with it to tell certain details that without them would remain untold. It is a tale of how Bing and Peter, Flute, Melinda, Cod, the Carpenter and others—ten in all—after meeting in the Green Park—set forth in search of adventure and trusting in the Blue Boat, an astonishing airplane, and a submarine, and after perilous voyages arrive in succession at a variety of strange islands—the Island of the Long Women, of the Marionettes, the Silent Island, the Builder's Island—the queerest, oddest, most astonishing islands containing the most unexpected and fascinating people anybody ever visited even in dreams. It is a lively and engaging fantasy, happily imagined and happily carried out in pictures and written words, and the wild adventures and bizarre, irresponsible humour of it all will keep readers of all ages unflaggingly entertained from beginning to end. An altogether uncommon Christmas book and an uncommonly enjoyable one.

From Daring Deeds of Polar Explorers (*Seeley, Service*). AN ADDITION TO THE EXPLORERS' PROVISIONS.

From Birdland Stories (*R.T.S.*) THE GUILLEMOT MAKES NO NEST.

LOYAL TO THE SCHOOL.

By ANGELA BRAZIL. With Illustrations. 6s. net. (Blackie.)

Miss Tatham, the head mistress of Kingfield High School, attended an educational conference durher holiday, and came back bristling with new ideas. The result was that at the beginning of the following term the Kingfield girls were astonished and delighted to find that their school had wakened up, that there were to be thrilling innovations and opportunities for self-expression and the indulgence of individual tastes. The heroine of this school story is Lesbia Ferrars, who lived with her kindly stepbrother, Paul Hilton, and his wife and three little children; and Lesbia had an emotional nature and a thin skin. These two drawbacks led her into scrapes and unnecessary suffering. Some mischievous overheard, chance words, for instance, set poor Lesbia thinking that her stepbrother's kindness was grudged, and she felt that when she took her small stepnephew and nieces for a walk, she was acting as a downtrodden nurse and enduring servitude. At school too she met with the ups and downs that such a nature would bring. Lesbia, however, possessed some common sense as well as a thin skin, and she had a loyal heart and some courageous unselfishness, and these helped her through in the long run. The new classes proved that she was a genuine artist, and we leave our loyal young friend with a very bright prospect before her. The tale of Lesbia's "ups and downs" makes interesting and amusing reading.

THE BOOKMAN
(American)

Published in the United States by GEORGE H. DORAN COMPANY

THE BOOKMAN appreciates the privilege of offering to the readers of this magazine an opportunity to become better acquainted with the new currents in American literature. As the only purely critical and literary journal published in the United States, THE BOOKMAN occupies a unique position. To Americans it gives beyond any other magazine in the United States the literary news of England. To Englishmen it offers an informed and interesting survey of the world of books in the United States. Today as never before England and America are alive to a deepening intellectual sympathy and it is fitting that each know the thought of the other as expressed in the best books on both sides of the Atlantic.

Each month THE BOOKMAN contains six or eight leading articles on topics of special interest and its list of contributors numbers many well-known writers, such as Arnold Bennett, Frank Swinnerton, Hugh Walpole, Joseph Conrad, J. C. Squire, Max Beerbohm, Mrs. Belloc Lowndes, among British writers; and Irvin Cobb, Joseph Hergesheimer, J. G. Huneker, Amy Lowell, Brander Matthews, James Lane Allen and Henry van Dyke among American authors.

While always maintaining critical standards in its estimates of new books, THE BOOKMAN has no sympathy with dull reviews. Its effort is always to make the criticism as stimulating and enjoyable as possible for its own sake.

In every issue THE BOOKMAN prints a list of the six books most in demand at the public libraries, six for fiction, six for non-fiction: the most reliable and impartial record of its kind.

A most amusing feature is the Complaint Department, where authors, editors and plain folk give vent to their pet aversions.

The Gossip Shop, one of the pleasantest and most informal features of THE BOOKMAN, is a literary bazaar filled with chat about authors and books the world over.

CUT OUT AND MAIL

GEORGE H. DORAN COMPANY, "THE BOOKMAN",
244 Madison Avenue, New York City, N. Y., U. S. A.

Please send to—

*Name*_____

*Address*_____

☐ Yearly Subscription 21/-

or

☐ Sample Copy 2/-

for which money order is enclosed

INDICATE YOUR CHOICE IN SQUARE

XUM

From A Dog of the Wilds (*Oxford University Press*). "HANDS UP, THERE!"

From The Third Officer (*Blackie*). "SHE WAS A LIGHT CRUISER OF ABOUT 4,000 TONS."

THE THIRD OFFICER.

By PERCY F. WESTERMAN. 6s. (Blackie.)

The art, surely, of writing boys' books, is of contriving just that extra adventure on the top of all the rest. When the situation is tense—to make it intolerable! This art Mr. Westerman enjoys to the full. The fate of the passengers and crew of the S.S. *Donibristle* was indeed ghastly. They were approximately five hundred miles north-west of the Sandwich Isles when they caught sight of the horrible pirate ship which signalled "Heave to instantly, or I will fire into you." "They're not bluejackets, they're Chinks," exclaimed the alarmed First Officer, and so it proved. There was a battle and the crew, after a most gallant struggle, was forced to surrender. They protected their fair girl passenger by dressing her in sailor's clothes, but

From Island Born (*Blackie*). "THE LAVA IS COMING OVER THE EDGE OF THE CRATER."

what a complication it made when they arrived in their prison-land! A really capital plot, admirably worked out.

A DOG OF THE WILDS.

By GEORGE S. SURREY. With 5 Illustrations (one in colour) by JOHN DE WALTON, R.W.A. 6s. net. (Milford.)

Hugh Chester, a young Englishman, is prospecting for gold in North-West Canada and becomes the owner of a much-abused "husky," which has been shot and left for dead by the villain of the piece, Dan McSweeney. Chester is interested in the dog from purely humanitarian motives at first but he is soon informed that it has a reputation among the Indians of Keewatin and is known by them as the Luck Bringer. When it disappears, therefore, under suspicious circumstances Chester decides to try to find it —which necessitates a journey into Keewatin in winter

T. & A. CONSTABLE, LTD.

UNIVERSITY PRESS. EDINBURGH

BOOK PRINTING

OF THE

HIGHEST CLASS

DE LUXE EDITIONS; REGIMENTAL & FAMILY HISTORIES; CLASSICAL & MATHEMATICAL TREATISES, & WORKS IN WHICH QUALITY IS OF IMPORTANCE

T. & A. CONSTABLE, LTD.

UNIVERSITY PRESS. EDINBURGH

From Loyal to the School (*Blackie*).

"THIS WON'T DO AT ALL," MUTTERED KITTY.

From Sea Scouts Abroad (*Blackie*).

THE DERELICT.

and the discovery that McSweeney is also on the trail. It is unnecessary to follow Mr. Surrey's plot to its thrilling *dénouement*; it is sufficient merely to say that, in spite of certain improbabilities, it *is* a genuine thriller and that it is remarkably well told and well written. Although apparently designed for children in their teens, it will make an equally strong appeal to any adult who likes his fiction rather highly flavoured.

SEA SCOUTS ABROAD.

By PERCY F. WESTERMAN. Illustrated by CHARLES PEARS. 5s. net. (Blackie.)

Lieutenant Westerman has already a long list of boys' books to his credit, and he is probably in the happy position of requiring neither introduction nor commendation. He

From The Mystery of Saffron Manor (*Blackie*).

"THERE WAS NOTHING—NO PEARLS!"

has already told the story of how the 1st Milford Sea Scouts came by their motor-boat, *The Olivette*. In the present volume he describes, with his wonted raciness and technical knowledge, a holiday expedition of the Scouts when they took *The Olivette* over to France. Those who imagine that such a journey was too short to be exciting underestimate the Milford Sea Scout, whose daily good deed was rewarded by an almost hourly adventure. Thus, for example, before they started their boat was seized by burglars. The Scouts were enabled to do a good deed to Scotland Yard by returning the valuable loot and a photographic record of the burglars' finger-prints. When other things failed the machinery inevitably broke, requiring, but not overtaxing, the Scouts' resourcefulness. This is a book that ought to popularise a good movement. It will gratify those who are in it, and will move to envy those who are without.

Publishers please note!

We, the undersigned have for many years past concentrated upon the Publisher's requirements.

We handle the BEST WORK for LEADING HOUSES and our service ensures satisfaction.

We know what you want, and we guarantee that you get it.

Burlington Engraving Co Ltd

322·4·6·GOSWELL ROAD·LONDON·E·C·1

• *Telephone: Central 6046*

Telegrams: Chatelain-Phone-London

and remember

THE EMPIRE ANNUAL FOR BOYS.

Volume XIII. (R.T.S.)

This is the book we should advise you to purchase for that nephew of yours at boarding school. He is certain to find much to his taste within these crimson covers, be he eleven years old, or fifteen. We have nothing but high praise for the work here; the short stories are first class—notably "A Change of Labels," an exciting yarn of a chase for a heron's egg, and the discovery of a mysterious pistol. "Uncle John's Magic Films," which title speaks for itself, is also splendid. Thrown in among the fiction are one or two extremely interesting articles. Father and mother will probably be found in the holidays with the book in their hands, reading all about Mr. Bassett Digby's adventurous journey on the Mongolian frontier to see the Lamas, or about the Bishop of the Mackenzie River district and his experiences. "A Talk About Aerial Navigation of the Future" is worth reading. In it we hear that Egypt ranks as the "Clapham Junction of the air." Good luck to this sound and admirable volume. It is full of amusement for boys of all ages, and contains much that is instructive as well as entertaining. In the matter of books, boys are much more efficiently provided for now than when their fathers were young, and no book more thoroughly will provide for all tastes than this.

From Scouts of the Baghdad Patrols (*Cassell*).

"THE EFFAN BECKONED TO THEM."

From The Empire Annual for Boys (*R.T.S.*)

HOW THEY PLAYED CRICKET WHEN GEORGE THE THIRD WAS KING.

THE HOUSE ABOVE THE TREES.

By ETHEL COOK ELIOT. 7s. 6d. net. (Thornton Butterworth.)

"Don't cry. If you can keep the tears out of your eyes, you may see something splendid." That was the thought that came to Hepatica when the rich little children playing in the orchard jeered at her and teased her and would not let her join in their games. For Hepatica was a "charity" child and washed Mrs. Horne's dishes. She turned away, forcing back her tears, and then she really did see something splendid. She saw a Wind Creature and followed it into the forest and "went around the edge of the light" and "stood not just within the forest but within the within of the forest." After that she encountered the Tree Mother and was taken to the wonderful house above the trees, and met with all sorts of beautiful adventures. The book is full of quaint fancies and picturesque ideas that will captivate the imaginations of the kiddies that read it; and Miss Anne Anderson's illustrations, if not always in drawing, make up for that deficiency by a very graceful line and exquisite colouring.

JAMES BURN & Co. LTD.

Wholesale
Book Manufacturers

Registered Office—
33, Hatton Gardens, E.C.1

ROYAL MILLS, ESHER, SURREY,

AND

KIRBY STREET, E.C.1

We undertake the complete production of Books of all kinds——————
Estimates given for Paper, Printing, and Binding in all styles, including Limp, Cloth and Leather——————

Books are delivered to all parts of London by our own lorries and vans

Telegraphic Address:
COLLATING SMITH, LONDON

Telephones:
HOLBORN 2930 3 lines
ESHER 3

From No Man's Island (*Oxford University Press*).

"ZE TOWER P NO, IT IS RUIN, FALL TO PIECES."

NO MAN'S ISLAND.

By HERBERT STRANG. 6s. (Humphrey Milford.)

Countless lads look forward to a new Christmas tale from the pen of Mr. Strang; he is the modern Henty, and in his latest volume, "No Man's Island," his pleasant vivacity and real powers of invention have not failed. He draws a very realistic picture of a lonely island, a deserted cottage, a curious face in the shadows, and strange footmarks, but we are not going to sketch the complicated plot here. Suffice it to say it is cleverly imagined and rounded off by a masterly hand. We quote only one paragraph, to whet the appetite: "'Rogers, my friend, I want your help,' said Warrender. . . . 'Those foreigners are forging Treasury notes in Mr. Pratt's tower. They have Mr. Pratt himself a prisoner there. . . . My chums have got in, and are holding the place against them. . . . With your help we'll collar the whole gang. . . .'"

From Father Time Stories (*R.T.S.*)

"GETTING VERY FRIENDLY WITH A FROG."

From The Children's Annual (*Blackie*).

"THE PRINCESS WHO WAS FOND OF MUFFINS."

THE ADVENTURES OF WILLY AND NILLY.

By PHYLLIS MORRIS. Illustrated by Hilda Cowham. 7s. 6d.
(The Bodley Head.)

A joyous book for little children, being the wonderful adventures of those happy twins, Willy and Nilly, at six years old. They did have a glorious time of it! They determined to see what happened where the moving staircase on the Underground slid out of sight at the top, and they did find out, too! It was one day when their governess (who was not so bad) went off shopping, and *they* went to Oxford Circus station. They just didn't get off at the platform, and there was a terrific bang, and they rolled over and over, and then there came one surprise after another. A wood, a tiny river, and a tiny boat, "all made of silver with a yellow sail." There appeared as well a Teddy Bear, a sailor doll, and a jolly mermaid. Gay, bubbling over with quaint ideas, this book will be much loved. And what a help it is to have Hilda Cowham's dainty, intriguing, most modern and exquisite pictures! Willy and Nilly have delicious clothes.

THE CHILD'S BOOK OF FRANCE.

By SIDNEY DARK. 10s. 6d.
(Chapman & Hall.)

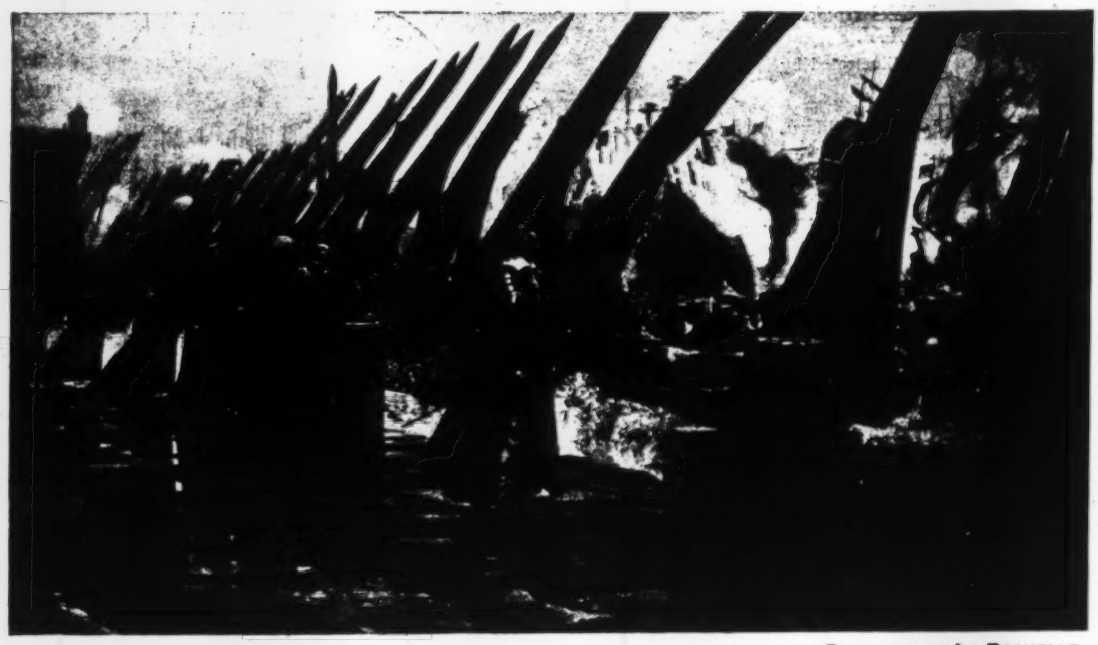
The old method of teaching history was to give "principal events and dates

From The Adventures of Willy and Nilly
(*John Lane*)

"PENELOPE BEGAN TO TURN PALER AND PALER, AND HER SHAPE BEGAN TO GO.

From The Magic Fishbone
(*Warne*).

"MR. PICKLES'S ERRAND-BOY CAME RUNNING AFTER THE KING."



From The Child's Book of France
(*Chapman & Hall*).

RICHELIEU AT LA ROCHELLE.

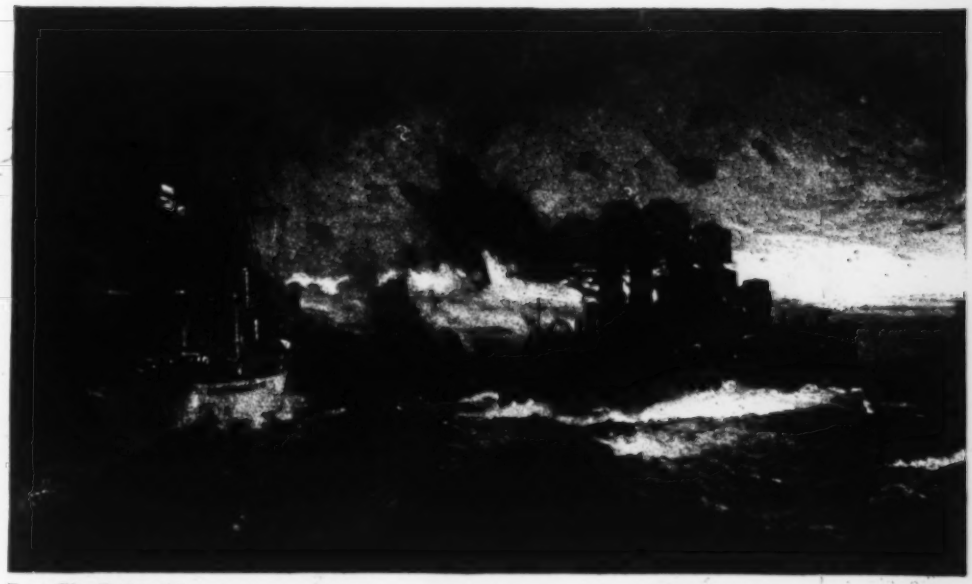
From The House Above the Trees
(*Thornton Butterworth*).

"SHE HAD TO PULL BACK ON CLOUD'S HAND A LITTLE."

of their occurrence," and very little "story"; and when the whole history of a nation had to be compressed between the covers of a school lesson-book it is difficult to see what else could be done. A more modern and human method will in time prevail, where the story is made interesting and even exciting. This is the way chosen by Mr. Dark in his account, written for children, of the French country and nation. The whole book reads as though a kindly, wise teacher were talking to a child, and one only needs to glance through the "letter" to his readers which forms a preface, to realise how excellently the author has caught the right note, how greatly he desires that his work shall emphasise the futility of wars and the value of living in friendliness with our neighbours. Lucidity and a straightforward narrative style are characteristic of every chapter, and the concluding chapter, entitled "The Truth about France," is one of the most well-considered and fair statements of the differences and resemblances between French and English customs, and between the two peoples, that we have ever seen. Naturally, in such a book, the recent war must have a place, and here again Mr. Dark is successful in summarising very clearly the chief events as they affected France in a well-balanced little presentment of the general situation. The sixteen full-page pictures, illustrating important episodes in French history, are chosen well, and we cannot imagine that any ordinary child, at a stage when history enters into the educative scheme, will fail to respond to the care and charm with which this book has been prepared.

THE PATH OF GLORY.

By Sir Edward Parrott. With Illustrations. 5s. net. (Nelson.)



From **The Path of Glory** (*Nelson*).

THE RETURN OF H.M.S. VINDICTIVE.

The late Sir Edward Parrott was a skilled writer for boys, for whom he had already written a popular "Children's Story of the War." In this new volume, "The Path of Glory," he gave himself, with the collaboration of Mr. A. O. Cooke, what must have been a signal pleasure in picking out typical and memorable deeds of gallantry performed in the great war. Most of the heroes whose stories are told in this book were awarded in life, or after death, the highest and proudest badge of valour—the Victoria Cross. The range of the book is splendidly wide; it covers all branches of the services; it does not forget the magnificent work of our Indian comrades; it pays the well-deserved compliment of inclusion to our various allies; and as a crowning instance of its catholicity the book concludes with a chapter on our dumb friends at the front. The volume is well illustrated and very attractively produced, and it is written with a gusto and enthusiasm that deserves to win for it many friends.

THE BUTTERFLIES' DAY.

By W. H. Koebel. 7s. 6d. (Thornton Butterworth.)

Mr. Koebel as a writer for children is new to us, but he certainly deserves a success in this sphere equal to his laurels in less flowery fields; for this is a very charming little book, with exactly the right delicate humour which a child will appreciate. The idea is happy, too; we have first an amusing conversation between various caterpillars, some of whom "don't want to be butterflies"; then come dialogues between birds and insects, and the advent of the butterflies follows. Excellent fun comes on many pages, and the problem for some small readers, we imagine, will be whether the author was once a butterfly himself; and if not, where he obtained such delightfully intimate knowledge of their ways. They will be convinced, at any rate, against all probability, that he must have listened very attentively to the talk of the tiny winged fairies of the garden, and they will thank him unanimously for being clever enough to translate it and record it so well. The five colour plates and fifty drawings by Hilda T. Miller are valuable additions to the text and, in their way, are just as lively. We ought to mention that this is one of the "Royal Road Library," designed to convey facts in a manner directly opposed to the Gradgrind method; to make the study of nature and science a pleasure to young minds eager for knowledge but not yet ready for the serious textbook stage. In this aim

From **The Butterflies' Day** (*Thornton Butterworth*).

"A LITTLE BOY WAS CHASING A MARBLED WHITE."

XUM

it succeeds admirably, and, after bedtime, we believe the grown-ups will capture it for a surreptitious hour.

THE FRIEND OF LITTLE CHILDREN.

By Rev. J. Sinclair Stevenson. (Blackwell.)

The story of the life of Christ is here told in perfectly easy language for the better understanding of younger readers, and is illustrated withcoloured plates by William Hole, R.S.A., R.E., and many drawings in excellent taste by C. T. Nightingale. As the Lord Bishop of Liverpool says in his foreword, the author has insight, imagination, and sympathetic knowledge; he knows the East well, andthus is specially equipped to write such a book. It is a volume that should have a hearty welcome in many homes for the simplicity and charm with which it presents the Bible story.

From King Arthur and the Knights of the Round Table (*Raphael Tuck*).

"Sir Palomides was baptised."

From The Friend of Little Children (*Blackwell*).

The Star.

ALL ABOUT PETS.

Told in stories by Lilian Gask. Illustrated by Barbara Briggs and Savile Lumley. (Harrap.)

This is the very book we have been waiting for. Miss Gask has woven into a fresh, bright, natural story all sorts of facts and hints about animals, which every little boy or girl who keeps a pet will value. First, there is a jolly description of Dandy, a little white dog. Says the gardener to Geoff, the proud little master—"A six months old puppy must have three meals a day; when he gets a bit older two will be a plenty. . . . Good plain suet-pudding is the very thing for him; specially when he's a-growing." Then there is the tale of the Black Queen, a puss-cat "Even if you want her chiefly as a mouser you must see she has plenty to eat. The best hunters are cats that are thoroughly well fed."

XUM